



Syllabus

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What You Should Already Know

The primary goal of Art 45, Drawing is to help you gain a greater appreciation for drawing as an art form itself and for the skills needed to communicate what you see and think into visual pictures.

Learning Outcomes

You will have sufficient opportunity to practice new skills by keeping a sketchbook, drawing from imagination and observation, learning to draw from your own setups, and drawing with several different drawing tools, like pens, charcoal pencils, markers, and crayons.

After completing the course, you should be able to:

1. Use basic drawing techniques to create drawings that are visually pleasing.
2. Incorporate the elements and principles of art into your drawings by learning to see them and how they work in a good drawing.
3. Create drawings that appear three-dimensional and that have objects in correct proportion to one another.
4. Set up compositions that are interesting and recognize good composition in things around you, whether at home, at school, or in nature.
5. Critique your drawings by learning more about the history and aesthetics of drawing.

Course Materials

There isn't a required textbook for this course. However, there is a list of art supplies that you are required to purchase in order to complete the art projects for this course. I realize that you may live in areas that have limited supplies and you may be on a limited budget, so I will give you a few options that will hopefully help. The art supplies can be purchased at most art or craft stores.

- Drawing pencils — If you can, buy a set of drawing pencils that has a 3H, HB, 2B, 5B, and possibly a charcoal pencil in it, or buy them separately. If you are on a budget, a good mechanical pencil by either BIC or Pentel in a 0.5, 0.7, or 0.9 #2 HB will work also. Buy extra lead with it.
- A charcoal pencil, if you want to try it.
- Drawing paper — 8 1/2 x 11 inch or 9 x 12 inch, Mead or Strathmore, which heavyweight paper usually comes in tablets of up to seventy sheets. If the paper has a spiral edge, please cut it off when you use it.
- Manual pencil sharpener—Sharpeners that cost a little more are usually worth it, because the blades are better.
- Erasers — Get a small kneaded eraser and a Pentel or Staedtler Mars polymer eraser. These are soft, usually white, and inexpensive, and they won't rip up the surface of the drawing paper.
- Colored pencils — (set of ten to twelve). Crayola, Stanford Colorific, Prang, and Liquitex are all good brands. Prismacolor pencils are the best, but they are expensive.
- Pilot Precise V5 Fine Black Pen
- Ten pack of fine tip watercolor markers
- Ruler
- Smudging stamp (optional)
- Cheap aerosol hairspray for fixing pencil and charcoal drawings
- Sketchbook: Get a small 8.5 x 11 or 9 x 12inch Mead or Strathmore sketchbook that is the same size as your assignments and submission sheets, which makes it easy to mail.
- Three padded mailing envelopes, one for each portfolio submission. The envelopes should be large enough for your work and sketchbook to fit in comfortably. I suggest 9.5 x 14 inch or larger.

Below is a list of links to reliable companies that sell art supplies online:

- [Dick Blick Art Materials \(http://www.dickblick.com/\)](http://www.dickblick.com/)
- [Sax Arts and Crafts \(http://www.artsupplies.com/\)](http://www.artsupplies.com/)
- [Utrecht Art Store \(http://www.utrechtart.com/\)](http://www.utrechtart.com/)

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Assignments

This course is organized into six units. Each unit has the following assignments: learning activities, sketchbook activities, Self Check activities, computer-graded quizzes, and projects. There are also three instructor-graded portfolio submissions that must be mailed in hard copy to Independent Study.

Learning Activities

Most lessons contain "Learning Activity" items. These activities provide guided practice with the concepts you are learning. The activities could be a video, an animation, or an interactive item demonstrating a certain concept or skill to be learned. Although these unit activities are not graded, it is important for you to complete all of them. There will be exam questions on some of the activities.

Sketchbook Activities

Since one of the habits of an artist is to sketch and practice drawing, a sketchbook is a place for you to experiment with the different art media for this course. Also, the sketchbook allows you to keep all of your preliminary sketches and ideas together so they can be used for future art projects. You will be asked to complete sketchbook activities for each unit. Your sketchbook will be submitted with each of your portfolio submissions, so do not skip these activities.

Self Check Questions

At the conclusion of each part of the unit, there are Self Check questions. The questions are designed to help you assess your understanding of the unit material. The questions on the Self Checks focus on elements and principles of art and do not count toward your course grade. You can take them multiple times.

Quizzes

Quizzes consist of questions that assess your understanding of each unit. Quizzes are only available online and are computer graded, so you receive immediate scoring of your assignment and feedback for any wrong responses.

Projects

In every unit you are required to complete various art projects. Each project is based on techniques and concepts that were taught in the unit and build on each other. It is very important that you complete the required

art projects for one unit before you proceed to the next unit. The unit projects (including the sketchbook) will be grouped into portfolios and submitted by mail to Independent Study for grading.

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Exams

Final Exam

The final exam allows you to demonstrate your knowledge of the principles and elements of art. The final exam is comprehensive.

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Grading

Your overall grade is based on your performance according to this weighting:

Assignment	Weight
Units 1–6 Quizzes	1% each
First Drawing Portfolio	20%
Second Drawing Portfolio	30%
Third Drawing Portfolio	30%
Final Exam	14%

Grading Scale	
A	100%–93%
A–	92–90
B+	89–87
B	86–83
B–	82–80
C+	79–77
C	76–73
C–	72–70
D+	69–67

Grading Scale	
D	66–63
D–	62–60
E (fail)	59%–0

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