



ENGLISH 12 LITERATURE

Reading

- Key Ideas & Details: Use textual evidence to support analysis, inferences, themes, central ideas, development, and summaries; and to analyze the impacts of the author's choices.
- Craft & Structure: Analyze diction, structure, and point of view in one or more texts to determine their impact on the text, creation of meaning, author's purpose, or reflection of tone.
- Integration of Knowledge & Ideas: Compare pre- and early-20th century texts in different mediums, or subjects in the same period, analyzing the interpretations, treatments of the topic, purposes, and rhetorical features.
- Range of Reading & Level of Text Complexity: By the end of the year, read and comprehend texts at the grades 12 text complexity band.

Writing

- Range of Writing: Write routinely over extended time frames and shorter time frames for a range of tasks, purposes, and audiences.

Speaking & Listening

- Collaboration: Initiate and participate effectively in a range of collaborative discussions with diverse partners on grade 12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
- Presentation of Knowledge & Ideas: Present information clearly, logically, and appropriately, making strategic use of digital media, adapting speech to task.

Language

- Knowledge of Language: Use knowledge of language to comprehend more fully and completely, and make effective choices, including varying syntax for effect.
- Vocabulary Acquisition & Use: Acquire and accurately use and interpret academic words and phrases; independently gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.