Syllabus

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What You Should Already Know

The only prerequisite needed for this course is a real interest in writing poetry. Success in writing poetry depends more on creativity than on academic achievement, so you do not have to be a straight-A student to be successful in this course. In fact, many students who don't "fit the mold" scholastically find that they do just as well as academically advanced students in artistic endeavors, or even excel.

Learning Outcomes

After you have successfully completed this course, you should be able to do the following:

- Correctly use poetry terms in duscussing poetry.
- Recognize and use the following poetic devices of sound: assonance, consonance, alliteration, onomatopoeia, and echoic words.
- Identify and use words that evoke sensory responses.
- Identify and use the figurative devices of simile, metaphor, and personification.
- Understand and use the poetic conventions of rhythm and meter and correctly scan a poem.
- Correctly identify and use perfect rhyme, slant rhyme, end rhyme, internal rhyme, and rhyme scheme.
- Correctly compose format poems such as cinquains, haikus, tankas, sonnets, and villanelles.
- Compose free verse based on observation, experience, and emotion.
- Analyze poetry in terms of the concepts covered in this course.
- Keep track of ideas and thoughts that come to you for use in poetic compositions.

Course Materials

All of the text required for this class is included in the course already. Make sure you have access to a good dictionary, however. Any first person references (I, me, my, etc.) in the course content refer to the author of the course, not your instructor. Also, I would recommend attaining a writing notebook to complete writing assignments in throughout the course.

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Assignments

Most of the lessons in this course are followed by a self check quiz. These computer-graded quizzes do not count toward your grade. If you pay attention and do well they will prepare you for the unit quizzes and for the final exam.

This course consists of 6 units. Each unit ends with a computer-graded unit quiz. These assignments count toward your grade and are one of the best ways to prepare for the final exam.

Throughout the course you will complete writing assignments. You need to save these assignments to a secure place, like some kind of writing notebook. At the end of the course you will compile a poetry portfolio to submit to your instructor. Be sure you do not submit the portfolio until you have completed and attached every assignment associated with it. Carefully review the portfolio assignment submission page so you understand what assignments need to be submitted.

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Exams

The final exam consists of 50 multiple-choice questions. It is closed book/notes.

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Grading

Your final grade will be a combination of the following:

Assignment	Grade Percentage
Unit 1 Quiz	10%
Unit 2 Quiz	10%
Unit 3 Quiz	10%

Assignment	Syllabus Grade Percentage
Unit 4 Quiz	10%
Unit 5 Quiz	10%
Unit 6 Quiz	10%
Poetry Portfolio Submission	15%
Final Exam	25%

Your final grade will be determined using the scale below.

Grading Scale	
A	100–93%
A−	92–90%
B+	89–87%
B	86–83%
B−	82–80%
C+	79–77%
C	76–73%
C−	72–70%
D+	69–67%
D	66–63%
D−	62–60%
E (fail)	59% or below

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