

ParkLife

INSIDE



All the news from the Prep School



THE NEWSLETTER OF SEAFORD COLLEGE



Exciting vision is taking shape

THE first stage of work on Seaford College's new covered swimming complex has been finished, with the renovations to the pool itself now complete. The temporary covering structure will be added over the summer.

The project builds on the heritage of swimming at Seaford, which dates back to county swimming champion Joscelyn Johnson joining the school's academic staff in 1944. At the College she met and later married Charles Johnson, who was Seaford's headmaster for more than 46 years, and Joscelyn was the driving force behind the school deciding to build an on-site pool.



combined assembly hall/performing arts centre able to accommodate more than 700 pupils. Both projects are part of Seaford College's development masterplan, which also includes a new CCF/outdoor education centre and a potential new academic classroom block and Sixth Form centre.

John Green, Headmaster of Seaford College, said: "With an increase in pupil numbers of more than 20 per cent throughout the College over the past two years, the new developments will add immensely to the all-round, dynamic and inclusive education we are all so proud of at Seaford. Indeed it is an incredibly exciting time to be involved with Seaford both inside and outside of the classroom."

Cutting-edge facilities

Work is also underway on the construction of an all-new and incredibly exciting sports hall/creative arts centre extension, which will feature a dance studio, cardio gym, performance/conditioning training area, spin classroom, state-of-the-art outdoor enclosed climbing wall, changing facilities and a new

FANTASTIC FUTURE: These artist's impressions show what the exciting new sports hall/creative arts centre extension will look like. Above, the newly-renovated pool is to be covered over the summer holiday



EYE IN THE SKY

THIS stunning drone photograph of the beautiful Seaford College site was taken during the Easter break by qualified drone pilot Nick Perry and 13-year-old photography student Monty Marlow, whose sister is a pupil at Seaford. Monty recently made it through to the finals of a National Geographic photography contest. The image displays Seaford's exceptional sports facilities including astro pitches, tennis courts and cricket pitches, as well as our chapel, which was noted in the Domesday Book.



Performing arts



The magic of puppetry steals the show

GCSE Drama and A-level Theatre Studies students visited the award-winning National Theatre production of *War Horse* at the New London Theatre in Drury Lane.

It was a great opportunity to see what has become an iconic piece of British theatre just before its nine-year run came to an end.

At the heart of the show are the fabulous horses created by Handspring Puppet Company and brought to life so magically by their puppeteers. The play is a theatrical adaptation of Michael Morpurgo's novel about a boy and his horse, who become separated due to the First World War. In following the horse's story we see the horrors of war for both British and German soldiers and the civilian characters caught up in its relentless path.

Meticulous

"The students were particularly struck by the great attention to detail in all aspects of the production," said Dr Jane Askew, Head of Drama. "The puppeteers are incredibly skilful and meticulous in the way they bring the horses to life and the open stage is reconfigured into a whole variety of settings."

"AS and GCSE students will have a lot to write about this production in their forthcoming examinations, so all in all it was a highly successful and productive theatre visit."

Macbeth comes alive for Year 9



THE Young Shakespeare Company came into Seaford College to run a workshop with all our Year 9 students on *Macbeth*, last term's set text. The students were treated to an interactive workshop plus a performance of the play that involved some of the pupils taking on roles. The afternoon was a great celebration of performance and literature, especially apt given the fact it took place on the 400th anniversary of the passing of The Bard.



Broadway Buffet full of tasty treats

The Pirates of Penzance

SEAFORD College audiences were treated to an outstanding evening of musical entertainment by senior students last term.

The Broadway Buffet offered a selection of highlights from some of the most popular musicals of all time, including *Cabaret*, *Oliver!*, *The Phantom of the Opera* and *The Blues Brothers*, as well as medleys of works by Gilbert & Sullivan and Rodgers & Hammerstein.

Following a string of highly successful musical productions over the past few years, this evening was intended as an opportunity for students to showcase their talents across a range of musical genres. The singing ensemble, largely comprised of members of the Chapel Choir, was led by Director of Voice Sara Reynolds, and the accompanying band by Head of Music Jeremy Weaver. A supper was served by our excellent catering department, with courses corresponding to each musical section.

Setting the tone

First on the menu were three songs from the hit Broadway show *Cabaret*. Adam Newman set the tone for an evening of fun and entertainment with his flamboyant performance as the MC, backed by the all-singing, all-dancing cabaret girls Alexandria White, Araminta Johannes, Andrea Aranda, Abbey Caveney and Anastasia Emile.

Alexandria gave a powerful and compelling rendition of *Maybe This Time*, which was followed by the show's iconic song *Cabaret*, with an upbeat and sassy performance by the girls. Next came songs from Lionel Bart's *Oliver!*, with ensemble performances of *Food Glorious Food* and *Who Will*



Oliver!



The Sound of Music



Phantom of the Opera

Buy? and Alfie Whitchurch's lovely solo rendition of *Where is Love*.

After this we were transported to the Paris Opéra Populaire of 1905 for five songs from *The Phantom*

of the Opera. Beci Eden as Christine Daaé stunned the audience with her accomplished soprano voice, singing *Think of Me* and *The Phantom of the Opera*, with Robbie Steward as the Phantom. Next there was a change of

cast, with Zach McArthur playing the Phantom for *The Music of the Night*, and Robbie returning as Raoul accompanied by Ellie Baker as Christine for the wonderfully romantic *All I Ask of You* and hauntingly beautiful *Wishing You Were Somehow Here Again*.

A feast of Gilbert & Sullivan came next, as girls from the Chapel Choir performed highlights from *The Mikado*,

with beautifully evocative solos from Jaime Pardey, Nell Chadwick, Daisy Hanbury and Eva Glynn-Jones.

Then suddenly the Assembly Hall doors burst open and we were beset by cutlass-wielding pirates led by Tom Holder as the Pirate King, and treated to a spirited presentation of highlights from *The Pirates of Penzance*. In a complete change of style and location, the evening then moved to Illinois for Seaford's version of *The Blues Brothers Band*. Led by Mark Reynolds, the student band (Munroe Graham, Annabel Jeffries, George Limpus, Sebastian Limpus, Jonathan North and Danny Westcott) supported great solo vocal performances from Yolanda Gumpo, Robbie Steward, Tom Holder and Ross Donaldson.

Magnificent encore

The climax of the show brought us an energetic medley of Rodgers & Hammerstein hits, with Hannah Wardrop leading the ensemble onto the stage in a pastiche of the famous opening sequence from *The Sound of Music* and Yolanda Gumpo singing the closing number, a soulful version of *You'll Never Walk Alone*.

By popular demand, the ensemble provided us with a magnificent encore, *Do You Hear the People Sing?* from Schönberg & Boublil's *Les Miserables*, which was met by a standing ovation from the audience on both evenings.

Dr Jane Askew, co-director of the show, said: "We are incredibly proud of all the students involved. There were some very accomplished performances and the audience received a taste of the tremendous talent we have at Seaford College, as well as enjoying a great night out!"



Cabaret



The Mikado

Community



Elderly guests love their lunch

AS part of the school's Community Programme, Seaford College recently held a Love Lunch for residents of local care homes. Seaford students and staff regularly visit the care homes as part of their weekly community activities.

Year 12 pupil Shannon Greenwood said: "Staff from the care homes and Seaford College acted as chauffeurs for the afternoon, bringing our guests to the school. Upon arrival, each minibus was greeted by smiling students who helped each resident to their table.

"All the residents were very chatty and complimentary about the wonderful architecture of our Mansion House. Seb Azimi and Danny Westcott charmed the ladies from Rotherlea Care Home, who they visit once a week for a chat.

"The lunch was a great success. The ladies were concerned about not being able to eat it all as they didn't want to



waste anything, something I think my generation needs to pick up on! We had a couple of birthdays and even a wedding anniversary among the guests.

"Then Danny performed on his guitar and Yolanda sang Can't Help Falling In Love by Elvis Presley. It was a beautiful rendition that had the whole room singing along, as well as shedding a few tears, and was a lovely way to end the afternoon!"



Staff show they are no slouches

FOR the second year running, Seaford College entered teams in the Chichester Corporate Challenge, an annual road run that consists of four 1.25km laps on pedestrianised roads around the centre of Chichester. Teams of four from across the local area compete against each other, with total times for each team added up to decide their overall position.

First home for Seaford was Munroe Graham for the

student team, which also consisted of Jonathan Lance, Hugo Wilson and Henry Lunt, with a time of just under 18 minutes.

Seaford houseparent Mr Matthew Pitteway, who organised Seaford's participation in the event, said: "I was also very pleased that we managed to get two staff teams out as well, with Mr Paul Froud, our IT technician, coming home first in a time of 17 minutes and 25 seconds."



Cyclists bathed in sunshine

NINE Seaford College staff members, students and parents took part in the Seaford to Seaford bike ride, setting off at 8am from Mansion and riding 50 miles over the South Downs to the town of Seaford to raise money for Marie Curie.

"The weather was amazing and we had glorious sunshine and a light wind behind us the whole way," said houseparent Matthew Pitteway, who organised the event. "Barring a couple of punctures, the day was incident free. We eventually reached Corsica Hall in Seaford at 5.45pm."

EARLIER this year, houseparent Matthew Pitteway completed the Rotterdam Marathon – ranked among the top 10 marathons in the world. He finished in a time of three hours and 40 minutes.

"I'd like to thank everyone for their extremely generous donations and words of encouragement for the run," said Matthew.



Munroe's exceptional run for charity

SEAFORD College pupils, parents and staff from Walled Garden West took part in a charity run last term at Queen Elizabeth Country Park in Hampshire.

Twelve students, three parents and three members of staff completed the 10k course as part of our continued

fundraising efforts on behalf of Marie Curie. Although conditions were far from ideal, Munroe Graham – who only started running seriously last term – came second overall in the event, which is an exceptional achievement. We have now raised nearly £600 for this great cause.

ALL FOR ONE ... AND ONESIE FOR ALL

RESIDENTS of Graffham turned out despite the rain to take part in a 'onesie fun run' to raise money for the residents of Cumbria affected by last winter's severe flooding.

The event was the brainchild of Ginny Barrett and Hannah Barter, who were keen to bring the community together to raise money for this worthy cause.

More than 50 people took part in the run, which started at Seaford College and finished at the church in Graffham, where refreshments were laid on for the participants. So far the event has raised more than £600 for the charity.





Academic news

SURVIVOR'S POWERFUL TESTIMONY

EARLIER in 2016, Year 10 history and RS students at Seaford College heard testimony from Holocaust survivor Ernest Simon, as part of a visit organised by the Holocaust Educational Trust (HET).

The testimony was followed by a question-and-answer session to enable students to better understand the nature of the Holocaust and to explore its lessons in more depth. The visit was part of the Holocaust Educational Trust's extensive all-year-round Outreach Programme, which is available to schools across the UK.

History teacher James Gisby, who organised the event, said: "It is a privilege for us to welcome Ernest Simon to our school and his testimony will remain a powerful reminder of the horrors so many experienced. We are grateful to the Holocaust



Educational Trust for co-ordinating the visit and we hope that by hearing Ernest's testimony, it will encourage our students to learn from the lessons of the Holocaust and make a positive difference in their own lives."

Karen Pollock MBE, Chief Executive of the Holocaust Educational Trust, added: "The Holocaust Educational Trust educates and engages students from across the UK, from all communities about the Holocaust and there can be no better way than through the first-hand testimony of a survivor. Ernest's story is one of tremendous courage during horrific circumstances and by hearing his testimony, students will have the opportunity to learn where prejudice and racism can ultimately lead."

The Trust wants young people to embrace the lessons taught by those who survived.



Owls of excitement!



Students stretch their talents

SEAFORD College pupils participated in a Biology Olympiad, a national competition put on by the Royal Society of Biology that aims to stimulate students who have an interest in

biology to 'expand and extend their talents'. Upper Sixth student Alex Hodson, left, was awarded a Bronze certificate.

"This was the first time since I've worked here that the school has entered the contest," said biology teacher Seb d'Agar. "The tests involve questions

that stretch far beyond the normal A-level specifications. We had six pupils from the Lower Sixth enter to gain experience of the competition so they will be more prepared for next year, with Lucy Brown being highly commended."



Wise words on a greener future for Seaford

SEAFORD College Headmaster John Green was delighted to receive letters recently from Year 7 science classes taught by Mr Barnham.

The letters related to how we could be far more eco-friendly at Seaford. Mr Green was incredibly impressed by the children's initiative and invited the entire group in for a special lesson with him in his study – including croissants and hot chocolate. "During the lesson we had some very

engaging and informative discussions, including introducing electric vehicles for our support staff, sensor lights that turn off automatically throughout the campus, solar panels on roofs and even Seaford having its own windmill to generate power!" said Mr Green. "To me this is what an all-round education is truly about – giving children the self-esteem to promote their own views and opinions in a most well researched and interesting manner."



This is what an all-round education is truly about – giving children the self-esteem to promote their own views

Mr John Green

YOUNG SCIENTISTS IMPRESS

THIS year's Seaford College science essay competition involved pupils writing a newspaper-style article on the uses of micro-organisms, the title of which was provided by the Society for Applied Microbiology.

There were entries from pupils in Years 7, 8 and 9. The winners were Fliss Hitchcock in the Middle School category and Lottie Hubbard in the Prep School category.

"They both managed to find the best balance of scientific content, which was well researched, and a pleasing aesthetic look to their A3 posters," said biology teacher Seb d'Agar, who organised the contest.



STUDENTS in Years 7, 8 and 9 were treated to a falconry display at the end of the Spring Term. The pupils were taught about the science of adaptations and flight using a range of birds of prey, including a peregrine falcon and a barn owl.

The display was conducted by experienced professional falconer Martin Ballam and covered topics within the National Curriculum such as food chains and conservation. "All the pupils had a great time and asked and answered a huge number of questions," said biology teacher Seb d'Agar, who organised the event.



Speaking with confidence

THE Seaford College Year 11 public speaking team were runners-up in the West Sussex Branch Final of the ESU-Churchill National Public Speaking Competition for Schools, with Seaford student Jude Mayes picking up the prize for best chairperson on the day.

Our main speaker, James Thompson, spoke on the

subject of the need for more women in parliament, and performed extremely well under some tough questioning from the audience and the questioner from St Philip Howard Catholic High School (the eventual winners). Tom Schofield was our questioner, putting in a robust cross examination on the topic of a 'Fat Tax' in Britain.



Storyteller captivates his audience

STORYTELLER Paul Jackson conducted a series of workshops and talks over the course of two days, including some atmospheric sessions beside a campfire in Seaford's forest school.

"He was absolutely captivating. He held the attention of a number of different groups and each story was different," said modern languages teacher Clive Thorpe, who organised the visit. "He very quickly picked up on the mood of each particular group and setting.

"He was very personable and engaged with each student, from Year 6 pupils to Year 13 students who are preparing for exams. He has a real gift for explaining how to tell stories and employ dramatic effect. As each session finished, you always felt they could have gone on for longer - no one was fed up."

Mr Thorpe first became aware of Paul when he saw him on the BBC show Countryfile and plans to bring him back to Seaford next year.



Hudson's poem wins festival prize

YEAR 13 student Hudson Greig has been awarded the Peacock Poetry Prize, part of the 50th Brighton Festival.

Entrants were asked to write on the theme of 'Celebration' and Hudson's poem Anniversary//Lavender, which you can read below, won him a place in the finals. At the final Hudson performed his poem in front of a large audience along with the other finalists, and we are delighted that he was awarded the overall prize by judge and professional performance poet, Dean Atta.

Hudson has developed his writing skills through the school's Creative Writing A-level course and is hoping to read English and History at Queen's Belfast.



Anniversary//Lavender

Breathe in.
Red face, eyes wide, cheeks ready to burst.
Breathe out.
Ten smoking candles, extinguished.
Streamers suspended from plastic barrels,
The air spiced with gunpowder.
Sticky fingers passing parcels.
Bitter-sweet; lemonade and cake.
Red rubber landmines, sugar-fuelled screams;
A helium chorus calling in The Anniversary
Of pain; love lost, and gained.

Breathe in.
Red face, eyes wide, chest ready to burst.
Breathe out.
Heart racing, resting, slowing
Stopped.
Spilled tea, perfumed grit; violet myrrh.
Sandy knees, salty face,
Compressed chest. Crushed sandcastles.
The ambulance couldn't get this far.

Mother can taste the sea on his lips,
Taste his last lavender breath in the air;
Fading with the wind.

Breathe in.
Red face, eyes wide, stomach ready to burst.
Breathe out.
Push.
White light, curtain walls, crushed hands and
nitrous screams.
A breath in. A breath out. A decade after,
And with a scream; I'm a father.

Breathe in.
Red face, eyes wide, tears ready to burst.
Breathe out.
A tiny hand finds its way into mine,
And I lift a smiling face to find
My father's eyes.
Happy birthday. I love you. Both.



Staff profile

New Head of Hockey keen to cultivate home-grown talent



Seaford College's new Head of Hockey, Claire Greenway, brings a wealth of experience to the role. Miss Greenway, who has worked at Seaford for six years, has been a part of the England hockey set-up, as well as coaching the likes of Wessex Leopards, Sussex, Brighton University and Worthing Hockey Club. She has also played hockey at county and national league level.

Tell us a little about your background.

I've done a lot of coaching at universities and throughout the England hockey set-up. I do a lot of camps with Exsportise. I used to do a job away from sport, putting people with learning support needs into employment. That has definitely helped me to understand different people.

How has your working life changed since you became Head of Hockey?

My role has definitely become a lot bigger. Because we've been quite successful recently, we're taking on extra fixtures and extra tournaments, which is great.

Are there any new developments that you've instigated since being appointed?

Every child from Year 2 upwards is given the same support as any other pupil. They're all taught the same things. There isn't just a focus on the 1st team or the individual, there's a focus on how we can develop as a team.

We've tried to introduce the same formation, the same pressing, the same

tactics throughout the whole school. The philosophy is the same. It makes it easier for everyone – for example, if you're pushing someone up from the 2nd team to the 1st team, it makes the transition a bit easier

How are the Seaford teams doing this season?

We're doing really well throughout the age groups. The U13s were runners-up in the County Cup and are going on to the regionals. The U14s reached the semi-finals in the County Cup. The U16 team finished top in their pool in the regionals. We'd never won a game before at the regionals, so to top the pool was a really big deal. They went on to beat King Edward VI Southampton 5-1 in the quarter finals and lost narrowly at the south pool finals to a last-minute goal against Cranleigh after putting in a great performance.

The U19s were recently in a 6s tournament at St George's and came runners-up in their pool. It's an invite-only event with a lot of big schools competing in it and we've never made it out of the groups before, so that was a new best. We reached the semi-finals

in the end. And our 1st team have gone the entire season unbeaten.

We also have 15 county players – boys and girls – this season, whereas before we've only had one or two. Our U15s have five boys in the county squad. That's 25 per cent of the team and all of them – Josh Brown, Jonny Pardey, Matt Burroughs, Isaac Thorneley, and Isaac Mitchinson – have been at Seaford since at least Year 7.

In the past we've just had a reputation for bringing in German players, but now we're developing more of our own players, many of whom we've brought through from a young age. This is probably the best year we've had overall from Year 8 upwards in terms of overall talent. We're excelling throughout the year groups and not just in our A teams, but in the B teams as well, which is just as important

Mr Barnes plays a huge part, as does Miss Teague on the girls' side, and then we have various people who take on teams.

What do you most love about hockey?

What I most love is when I see someone who's never played before and then see an improvement in their game, see their skills click and everything we've worked hard on in training come together – there's a buzz and an excitement when it's working well. Our teams at Seaford are really resilient, they work really hard as a team. It's this passion about working together that's seen us beat a lot of much bigger schools.



All aboard for a green journey

LAST term the Greenpower Education Trust held the fourth Goblin racing event of 2016 at Seaford College.

The Goblin initiative allows children aged 9-11 to build and race their own all-electric cars. The event attracted 24 entries from primary schools across Sussex and Hampshire and was staged on Seaford's tennis courts.

First the cars had to navigate a slalom track and then compete in a drag race. This was followed by a series of head-to-head contests. Prizes were awarded to the three fastest cars in each event and there were additional awards that focused on the work the teams had put in building their Goblin cars.



Drew lots

The Seaford team comprised Edward Gordon-Thomson and Samuel Brown (both Year 6); Joshua Rymer, Dylan Sharpe and James Shaw (all Year 5); and Toby Price from Year 4. The pupils took turns to drive in the slalom and drag racing events, and then drew lots to see who would be our two drivers for the sprint.

Joshua said: "I really enjoyed it, especially getting through to the semi-finals." Dylan added: "I liked how everyone – parents and children – were so supportive. It didn't matter if you lost or won, but just about how much teamwork you put into it."

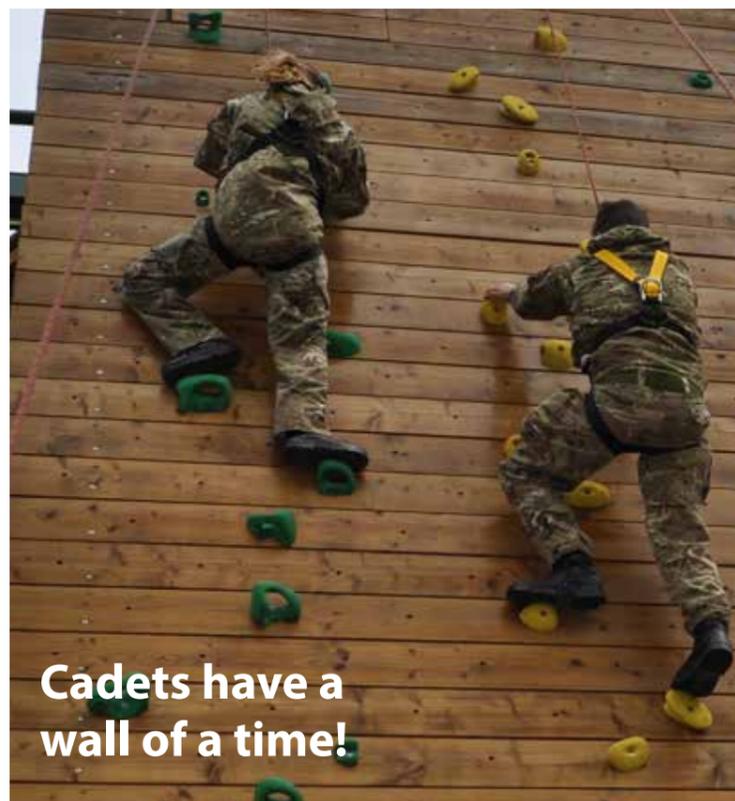
Greenpower event manager

Becci Diffey said: "The teams had a fantastic day. We'd like to say a big thank you to Seaford College for providing such wonderful facilities free of charge for the second year running and we look forward to returning to Seaford again in 2017."

The IET Formula Goblin project aims to inspire children to take an interest in engineering in a fun and innovative way. The kits for the cars come flat-packed with easy to follow step-by-step instructions for constructing the vehicles. The building process introduces pupils to basic mechanics and on completion they can use the vehicles at any of Greenpower's events around the UK.

The overall winners were Funtington Primary School.

CCF



Cadets have a wall of a time!



SEAFORD College CCF had a day out earlier in the year, when the Navy Section went to the Naval Dockyard in Portsmouth and the RAF Section went to the Tangmere Military Aviation Museum.

The Army Section, meanwhile, took on the high ropes course at Wildwood in Guildford and a great time was had by all, as pictured above. Those rising to the challenge included Claude Komen, Dylan Kerler, Charlie Christie, Joe Alexander, Max Falkner, Ben Twyford, Jack Glascott, Harry Disley-May, Harry Bacon and Charlie Palmer.

They started out on the low-level treetops ropes course, which is 5-7m high and includes rope bridges, wobbly crossings and zip wires. Later they moved on to the higher level course, negotiating similar obstacles at a height of 10m. There were also other team challenges such as climbing the giant Jacob's Ladder and trying to get four people to the top of a 10m pole without any of them falling off. Although it was an extremely cold day, with sunshine but also snow, sleet and hail, the weather didn't deter the boys from having a fantastic day out.



A great day in the saddle

THE Seaford College Prep School showjumping team of Emily Cook, Abigail Jupp and Lauren Goldsmith came a fantastic first in the 50cm inter-schools competition run by Copthorne Prep School.

"The girls and their ponies were brilliant and we had a very fun and exciting day, also qualifying for the Grassroots National Championships," said Lucy Sanders, Seaford's Equestrian Team Manager. "A good day for Seaford Equestrian!"



Sport

England call-up in his sights

Year 11 pupil Charles Christie hadn't tried shooting before he came to Seaford College. He's now part of the England Talent Pathway and is in contention to make the Great Britain skeet shooting squad in the near future. Charles, who has been at Seaford for five years, spoke to us about his ambitions.

How did you become involved in skeet shooting?

I first started shooting at Seaford four years ago. Then a friend gave me info about a Young Shots day, which is an event aimed at bringing young people into shooting. An England coach spotted me there and offered to put me on the England Talent Pathway and to provide one-to-one training.

I'm now in my second year on the England Pathway. I recently came second in the U16 section at the England Grand Prix. I also won the inter-counties Olympic skeet contest. I've been

part of the Surrey team for a while now. And now the selection process for the Great Britain squad is about to start.

I've been training with the England coach David Dale. The usual routine after I've arrived at the range is to warm up, shoot a few 25-clay rounds, see how I've done and then focus on my mental approach. In shooting, how you think about the competition is so important.

What are your plans for the future?

If I continue to progress I'll be part of the England team in the coming years, and then

hopefully I can make the step up to the Great Britain squad. My ultimate aim is to compete internationally and I'm thinking about taking part in a couple of international contests later this year. I was part of the Target Tokyo training selection process for the 2020 Olympics, and the Olympics is my ultimate goal. It's something I'm seriously considering making a career out of, whether as a competitor or as a coach.

What advice do you have for current Seaford pupils who are thinking about trying the sport out?

My advice would be to just go up to the range and try it out. Just try to enjoy it and if you do like it, the staff here will definitely make you better.



How did the College help to develop your skeet skills?

At the start, I would go up to the range on Saturday and they were always extremely supportive, always trying to improve my technique. The focus is all about the lesson, rather than having pupils just turn up. The staff encouraged me to get involved in competitions from an early stage. That was important. They're trying to stage regular competitions on the range at Seaford now, which is a good development.

If you are interested in clay shooting at Seaford, open practice sessions are held from 10am-noon on Saturday mornings during term time on the school's own range. For more information, please contact Tony Bracci (tonybraccishooting@gmail.com).

Tough test of marksmanship for Young Shots

A TEAM of six senior pupils and a team of three Prep School pupils took part in the British Schools & Young Shots Championships at the Sporting Targets complex in Bedfordshire.

The course for the seniors consisted of 50 targets and was set to a hard standard. The highest score for an individual was 42/50 and the winning team total was 225/300.

The senior Seaford team scored 168/300 and consisted of James Hannington, Douglas Hayter, Monty Dix, Ollie Somers, Sam Keywood and Cameron Emslie. The Prep School team's shoot took place over a different course of 32 targets. The highest individual score was 30/32 and the best team total was 80/96. Seaford's Prep School team was made up of Nick Easton, Elliott Emslie and Sam

Brown, and scored a total of 54/96.

● The following day Seaford had a friendly match against the adults of Goodwood shooting club. It was a 50-bird sporting layout over five stands. The pupils shot well but their total of 175/300 fell short of the Goodwood team's 199/300. They're looking forward to the return match at Seaford later on in the year.

What a season for hockey . . . with hopes high of even more success

SEAFORD'S hockey teams have enjoyed unprecedented success this season.

Our U16 boys team were runners-up in the Sussex Cup, proceeding into the regionals, where we won our pool, beating Langley Park, Kingston Grammar and London Free School. In the quarter-finals we went on to defeat King Edward's Southampton, which sent us through to the finals day, meaning the team is ranked among the top four sides in the south of England. There we came up against Cranleigh and were narrowly defeated, losing out to a goal in the last five minutes.

"Cranleigh have A, B, C and D teams in every age bracket, so in hockey terms they're much

bigger than Seaford," said the College's new Head of Hockey, Claire Greenway.

"To come so close to making it through to the nationals is an exceptional achievement. Half of our players are still in Year 10, so they were a year younger than their opponents, which makes it even more incredible. Seaford had been to the regionals before, but we'd never previously managed to win a single game."

Four Seaford players – Johnny Pardey, Matthew Burroughs, Josh Brown and Charlie Gyles – have progressed to the regional squad, and Yannick Epple is already a German U18 international, despite still being eligible for the U16 team.



HIGHLY RANKED: Seaford's U16 team have had a fantastic season



Riders learn the basics of polo

DUE to popular demand, Seaford College has begun offering polo taster sessions, ahead of polo potentially becoming a regular weekend activity at the school.

Afternoon lessons have taken place at Cowdray Park Polo Academy over recent weeks. These introductory classes are open to competent riders, although that may change in the future.

"The sessions have been excellent and very well supported," said houseparent Matthew Pitteway, who has overseen the lessons in conjunction with Lucy Sanders, Seaford's Equestrian Team Manager.

Senior students as well as pupils from Years 9 and 10 have been learning the art of riding with just one hand and then going through the rules and how to execute basic shots.

"This looks like being something we'll be able to keep running. I have had parental permission for five juniors and four seniors to keep going with the lessons, so we just need to sort out days and times that suit everyone," said Matthew.

Expert angler fishes for future talent

DANIEL Williams from the Angling Trust came to Seaford College to meet the school's fly fishing coach, Steve Batten, and discuss the England Talent Pathway. This initiative aims to get young people into fly fishing and progress to being selected for the England Loch-Style Fishing team.

Daniel watched the pupils fish at the lake in Botany Bay and invited them to attend an assessment day at Meon Springs. He was very complimentary about the skills and understanding displayed by the students. Year 11 pupil Josef Amin went on to attend the assessment day and enjoyed the experience.



Fast-moving netball . . . to music

SEAFORD College staged another successful end-of-season FastNet netball tournament last term. FastNet is a new, faster-paced form of the sport that was launched in 2008 and features shorter games, fewer players and rolling substitutions.

"There was some extraordinary talent

on display and the matches were highly competitive," said Seaford netball coach Georgie Sims. "The U18 Seaford squad just missed out on a place in the final, despite only losing one game by two goals. This year we had music playing throughout the matches for the first time, which really added to the sense of fun."