

Multicultural Festival Celebrates Diversity

Jack Kelly

Staff Writer

On May 1, 2019, Harrison High School held its first ever Multicultural Festival. This was an event started and directed by the Ninth Grade Student Council. It took many months of planning, but was extremely successful.

This celebration was created and proposed to be an event that embodied all of our different district, IB, and tolerance values. It was hoped to be a place where people of any culture of the world could come and feel accepted, as well as a place where people would be able to celebrate other cultures.

This was a really special event, considering that most of the culturally based clubs belong to a certain region/language and don't necessarily deal with world cultures. As a member of the directing team for this event, this reporter can truly say this event followed through with the different principles it was intending to promote.

During the actual event, the night started off with some opening words from this reporter, then the attention was turned over to the *Friends of Rachel* club. *Friends of Rachel* created a cultural bingo to allow people to get to know each other and the first ten winners got chocolate bars.

Throughout the event, people were allowed to continually eat different cultural foods which were all delicious. There was food at the event ranging from Italian to Japanese to Albanian to Peruvian.

Additionally, there were raffle tickets sold so you could get the chance to win one of the many amazing and enticing baskets that were on display.

Some of the incredible baskets include Señora Rodriguez's cultural food baskets, the Guidance Department's "Relaxation Basket," the World Languages' basket of food from different countries, the Student Advisory Board's basket of Husky Pride, Biology's Summer Fun Basket, Ms. Clarke's Ireland Basket, Veronica Moloney's Candy Basket, and the Library's basket of Italian food.

In addition to the food and the raffle baskets, the event even had a "Diversitree" where people could go up to the tree and color in a hand with a symbol of their culture. There were many people who added a symbol of their own culture and the Ninth Grade Student Council plans to display this tree in the hallway for all to see.

After *Friends of Rachel's* bingo game, Ms. Berg (a HHS Geometry and IB teacher) and Mburu Gomez both gave passionate and empowering speeches on what diversity means to them and how important it is in general. There were a lot of people inspired and emotional-



"Baskets of Joy" Posing with their prizes are the winners of the faculty- and student-donated raffle baskets. Pictured left to right are: Paulie Horvath, Ana Salazar, Ms. Redican, Olivia Burghouts, Ms. Clarke, Ms. Adu-Krow, Ms. Ganns, Mburucuya Gomez, and Elizabeth Giraldo. *Courtesy of Ms. Eileen Quinn*

ly moved by these speakers' powerful words.

Following both speeches, the event moved right into performances. There was an eclectic group of performers, but everyone was amazing in their own unique and special way.

Mburu Gomez started the performances with a poem about diversity in Guarani (a native language), Spanish, and English. Then Paige Pezzella sang *Après Un Reve*, a song in French and Veronica Moloney performed an Irish Step Dance.

Next up was Señora Salinas singing a Caruso song in Italian and a JPop group doing a performance of *Silent Majority*.

The final performances were Elizabeth Giraldo singing *Yo No Me Doy Por Vencido*, Olivia Burghout performing a Dutch poem about diversity, and Lianne Davidoff and Charlie Rube performing *Rivers and Roads* by the Head and the Heart.

The afternoon festivities ended with the raffling away of the different baskets that had been displayed

throughout the event.

A lot of lucky winners got super cool prizes and a lot of people seemed extremely happy.

This festival raised a good amount of money to help fund itself and for future Multicultural Fests to come.

Many came to this event and helped support it in various ways. The event's organizers extended gracious thanks to all those who assisted them in making the event happen.

For days after this event, the organizers received a ton of positive feedback. Already the reflection process has begun and discussions are underway pondering improvements for next year.

It is their hope that even more will attend this event in the future, assuring its place as a new and welcome HHS tradition.



Step-dancing. Veronica Moloney demonstrates the traditional Irish step-dance, while wearing the traditional outfit. *Courtesy of*



"Football," Gaelic style. Ms. Redican gives some pointers on playing Gaelic football (what we know as soccer). Listening intently are x, x, and Graham Napack. *Courtesy of Ms. Eileen Quinn*



The fabled "Diversitree." Attendees of the Multicultural Festival were encouraged to color in a hand with details about their own particular culture. This tree will be displayed in the hallway for all to see. *Courtesy of Ms. Eileen Quinn*

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NEWS & FEATURES

Model Congress Gavels Up At UPenn Conference

Avery Heilbrunn

Staff Writer

This year Harrison High School had a successful Model Congress trip to the University of Pennsylvania.

Model Congress is a very competitive club. As its title indicates, this club is a model of Congress. What everyone does is write bills and then everybody debates them. At the end of the debate, people vote for the bill, and if the bill passes, it moves ahead for a full vote. Many controversial issues are discussed. This is what happens on the club's trips.

The two major college conferences that Harrison High School's Model Congress attended this year were Yale University and University of Pennsylvania. Those who traveled to UPenn for the spring trip were: Avery Heilbrunn, Jolie Roscho, Remy Rabin, Abby Roth, Maya Schnier, Jack Kelly, Paulie Horvath, Graham Napack, Aidan Lefkowitz, Ben Lovinger, Rachel Griff, Sage Hendelman, Roya Azar, Michael Sullivan, Leo Mangan, Matthew Siegel, David Griff, Giovanni Cutri, Aerin Greif, Hailie Baio, Hannah Lubowitz, Josh Gomez, Michael Ursell, Nutsa Beradze, Parker Gibbons, and Matthew Griff. This lineup featured a variety of students, from ninth to twelfth grade.

This reporter found the trip to be fun and enjoyable, particularly in meeting new people. It is a great way to meet people from all different schools around the United States. Everyone from your school gets

placed into different committees. This reporter's committee had people from California, Florida, Massachusetts, Georgia, and more. Everybody was interesting and intelligent.

"Penn Model Congress 2019 was an experience like no other," said club treasurer Ben Lovinger. "It

gave like-minded, passionate students an opportunity to collaborate and pass legislature in a wide array of pressing topics in America. This trip provided students like myself the opportunity to build upon important life skills such as public speaking and argumentative debate."

One award winner was freshman Aidan Lefkowitz with an Honorable Mention from his White Senate Foreign Affairs committee. Another Honorable Mention was claimed by Matthew Siegel for his Red House Ethics committee. Four others from Harrison came away with coveted

gavel awards: senior Michael Ursell won two gavels, one for his Red House work on Homeland Security and Governmental Affairs, the second for being a Red House Full Session Outstanding Delegate; Joshua Gomez-Cruz for his Red Senate Appropriations Committee was named Best Delegate, and Geovani Cutri for his Red Senate Full Session was named Outstanding Delegate.

Sophomore Roya Azar has been part of this club for two years now.

"I had such a great time bonding with new people who were included on this trip," she said, "and I thought everyone got extremely closer. I thought it was a successful trip even though we didn't win as many awards as we have in the past. I'm so excited for next year's trip to Harvard."

"When reflecting on the past year as a whole, it has been truly remarkable witnessing the growth of my peers as well as myself in the Congress setting," said Ben Lovinger. "As a group, we have collectively developed into a cohesive team unlike any other group that I have been a part of. As sad as it is to say goodbye to our seniors, the future of the Model Congress club is bright and I look forward to watching our team continue to evolve and improve."



Model Congress Conference Winners. These five came away with awards for their performance that the University of Pennsylvania Model Congress Conference. Pictured left to right are: Matthew Siegel, Joshua Gomez-Cruz, Michael Ursell, Aidan Lefkowitz, and Geovani Cutri.

Courtesy of Ms. Merritt

Come Join the *Relay For Life* Celebration on June 8

Avery Heilbrunn

Staff Writer

Relay For Life is an amazing club, especially for people who are relaying for a purpose. This reporter relays for her aunt who was diagnosed with breast cancer four years ago, but was fortunate enough to battle this disease and survive.

Cancer is an extremely deadly disease and unfortunately has become a common diagnosis. According to *BreastCancer.org*, "In 2019, an estimated 268,600 new cases of invasive breast cancer are expected to be diagnosed in women in the U.S., along with 62,930 new cases of non-invasive (in situ) breast cancer." These statistics make clear how our society needs to find ways to develop medicine to cure and/or prevent more women from suffering with breast cancer.

The club at Harrison High School is a fun and easy way to get involved in afterschool activities. It's also really cool to meet new people and learn about the stories they have to share. The two major events *Relay*

for Life from Harrison High School hosts is the kickoff event, which was held in March, and the biggest event which is the actual Relay, happening this year on June 8.

The big event on June 8 is held at Harrison High School and goes on throughout the entire night until the next morning. It's just an amazing experience and especially inspiring to see the heartwarming turnout at the end of the event.

The club supplies great food, fun activities, photo opportunities, and provides a great public forum for anyone willing to share and tell their personal stories. This is also a great way to meet new people and to get involved with a great cause.

The club provides many ways to get involved in the school, such as putting signs up throughout the school, going to bake sales, painting the speed bumps purple, getting t-shirts, and more. There are so many ways to relay and to show you care.

Sophomore Roya Azar said, "I relay for my grandma because she was diagnosed with breast cancer a few years ago and won the battle. I also relay for more birthdays and

for everyone in our community that's been affected by cancer."

Many people relay for their family members and to demonstrate how horrific this disease is. Every-

one should put in an effort to help make a positive change the world.

Further ways to contribute to this club's event is to create a team on the relay website where everyone can donate money.

This reporter created a team for the freshmen where people can contribute to this club, even if they don't join the club. All the money received goes toward helping those who are suffering with cancer.

While many join Harrison High School clubs to pad their resume with something that might look amazing for college, this club actually does amazing things in fundraising for a great cause. This club is special, helping people in our school and community, as well as all those suffering the world over. This reporter strongly urges you to attend this worthwhile event on June 8 and come *Relay for Life*.



Come walk a lap under the purple and white. The American Cancer Society's Relay for Life is always an incredible event for school and community. Please come out and show your support for this very worthy cause.

Courtesy of Thomas McAdam

Anti-Vax Epidemic Threatens Society

Madison Schiro
News Editor

In the 1950s, if you were a child, you most likely got the measles. This highly contagious virus included harsh fevers and rashes, yet most kids with measles ended up healthy again. But about 500 kids would die every year. The first vaccine to this virus was introduced in 1963, and measles was officially eliminated in 2000. Beginning at eight years later, however, there were signs it was coming back. In 2018, around 350 measles cases were diagnosed, which, according to Emily Atkin at *The New Republic*, is the second-highest number since its eradication. Since January 1 of this year, at least 35 people have been diagnosed in Washington State, prompting governor Jay Inslee to declare a state of emergency. In New York, 186 cases have been confirmed since last October. Public health officials predict the spread will only get larger, and suggest the outbreak is an effect of the increasing number of parents refusing to vaccinate their children. The history of anti-vaccination beliefs largely begin with Andrew Wakefield, a former British doctor who was struck off the UK Medical Register for misconduct, unethical behavior, and writing a false research paper that claimed a link between the measles, mumps, and rubella vaccinations and autism and bowel disease. After the publication of the paper, other scientists were unable to reproduce the claimed findings in Wakefield's research, and a statu-

tory tribunal found Wakefield guilty of lying about his findings and subjecting autistic children to abuse. The false information he published, however, lives on. Wakefield generated a movement manipulating people's fears and bigotry to prompt them to stop or never vaccinate their children. Junior Rena Nakashima said, "It's crazy to think so many people are dying because they believe information that has been confirmed as untrue." Across the United States, children are required to be immunized from life-threatening diseases before they're allowed to enter school or daycare. This not only protects the child from disease, but ensures that schools are safe places for immune-compromised kids and adults, as well as kids and adults who are medically unable to get vaccines. The majority of parents rejecting these laws and requirements tend to cite personal and religious beliefs for not receiving and letting their kids get vaccinations. This isn't legal in every state, such as in the two states with the largest growing outbreaks - Washington and New York. Religious exemptions are permitted in New York, where the outbreak is primarily affecting the ultra-Orthodox Jewish community,



When vaccinations are avoided, consequences follow. The federal government may be headed toward creating a federal vaccination law. Until then, state governments are doing their best to control the current outbreak of measles. *Courtesy of Forbes Magazine*

while both personal and religious exemptions are allowed in Washington. According to Jorge L. Ortiz at *USA Today*, routine childhood vaccination programs have been shown to prevent approximately 42,000 early deaths and 20 million cases of disease per year, saving \$13.5 billion in direct costs. That's why non-medical exemption laws are opposed by the *American Medical Association*, the *American Academy of Pediatrics*, the *Infectious Diseases Society of America*, and many other reputable medical organizations. But nearly every state has them in some form. John Carpino, sophomore, said, "I understand wanting to accept and diversify everyone's religion and make people feel safe in their identity. But I feel like if many of these people are endangering the lives of thousands, they should have to get vaccines." These problems are being

compounded by the growth of the anti-vaccine movement, which argues that vaccines are more dangerous than the government and medical community claim, and thus no vaccines should be mandatory. But that's not how laws tend to work. States also don't allow belief exemptions for laws intended to protect other people, like driving a car without a license, or putting a baby in an unsafe car seat. So why doesn't Congress just pass a vaccination law outlawing non-medical exemptions? "We would love it if they could do something at the federal level," said Rich Greenaway, the director of operations for the advocacy group *Vaccinate Your Family*. "We'd be 100 percent behind it." But it's not clear that Congress has that legal authority. According to the Congressional Research Service, "the preservation of the public health has been the primary responsibility of state and local governments, and the authority... derives from the state's general police powers." Creating a federal vaccination law would turn violate that precedent. So then how does the government get involved without overstepping their boundaries? The best approach, Rich Greenaway said, is to provide states

with bigger rewards for success in preventing the spread of diseases. "In a perfect world, we'd love to see more incentives, where a state might get a higher percentage of federal funding when they do well so they can continue to work toward getting the numbers even higher," he said. The government could also offer grants to private health insurance companies or doctors who show that they've kept a high percentage of their patients up to date on vaccinations. The Department of Education could offer financial incentives to schools that consistently demonstrate a highly vaccinated population. But mostly, it's up to individual states to do more. And the process is slowly starting. The California legislature eliminated personal belief exemptions in 2015 after an outbreak that originated at Disneyland infected at least 111 people, nearly half of whom were unvaccinated. Since then, vaccination rates among kindergartners increased by nearly five percent. Paul Harris, a state representative in Washington, is hoping for the same outcome in his state. He has introduced a bill that would eliminate the personal exemption. It probably won't be an easy sell, even though it preserves the religious exemption and comes amid a measles outbreak. A similar bill in 2015, prompted by the Disneyland outbreak and supported by Inslee,, failed in the state House. Less than four months later,, Washington was home to the first measles death in America in a dozen years.

Longest Flu Season Ever Recorded in the U.S.

Olivia Burghouts
Staff Writer

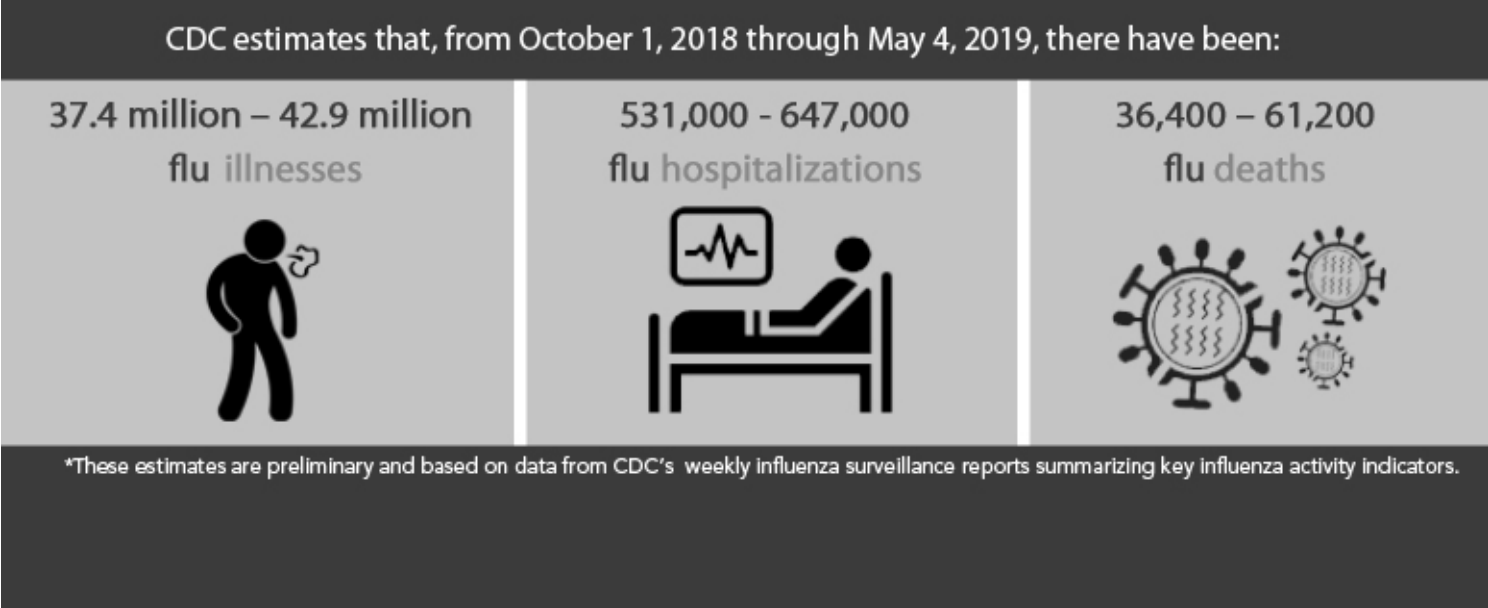
According to some sources, 2018-2019 has officially been announced as the longest flu season ever recorded in the United States. What caused this? There is a lot of speculation about why this season is lasting for so long, but according to *CNN.com*, most doctors seem to think that it is because there are so many bacteria and germs spreading around children these days that a flu season like this was bound to happen. Despite many children getting the flu shot, there are still many of them that are contracting and spreading the virus. The reason that this flu season has been so long is because there have been two waves of it and usually there is only one. About three months ago, the season was shaping out to be a short and mild season but since the second wave has arrived it has made it the longest season in history. According to the *Centers for Disease Control and Prevention (CDC)*, this flu season has been going on now for 21 weeks as opposed to a 20-week season in 2014-2015. Dr. Arnold Monto, a University of Michigan researcher who had been studying respiratory illnesses for more than 50 years, said "I don't remember a season like this." Clearly, this flu season has

been extremely rare and unprecedented in the U.S. The flu can cause extremely miserable and fatiguing symptoms among people. According to the *CDC*, some of the symptoms include, a fever, chills, a cough, a sore throat, a runny or stuffy nose, muscle and body aches, headaches, and tiredness. Young children and elders are at the biggest risk of contracting the illness. Fortunately, there is a vaccine that usually works to pre-

vent people from catching the virus. The majority of the people in the United States choose to get the vaccine just to be sure. Millions of shots have been given out to people. According to the *CDC*, "The age recommendation for "Fluarix Quadrivalent" was changed from three years and older to six months and older after the annual recommendations were published last season to be consistent with Food and Drug Administration (FDA)-approved label-

ing." This also shows that Influenza is becoming more and more common among a lot younger children as well. Scarlett Miller, a junior at Blind Brook High School said, "I have had the flu many times but I don't get it because I get the flu shot every single year. My mom says that it's because I have a weak immune system but I'm not so sure. Even though I still get sick, I feel like it is still very important to get vaccinated every

year. If less people get vaccinated, more people are being put in danger. Also, some free clinics offer free flu shots for people that can't afford it." The flu season appears to finally be slowing and the second resurgent wave seems to be reaching an end. In the meantime, doctors have been trying to do whatever they could to keep people as safe as possible throughout this long and challenging flu season.



Courtesy of The Center for Disease Control and Prevention

Greenland is Melting

Yuiko Suzuki
Staff Writer

Climate change is leading to the melting of giant chunks of ice from Greenland at a rapid rate. Because of this extreme speed, it has melted enough to effect the rate of the sea level. If this global warming continues, the island will lose more ice, and will threaten coastal cities around the world, such as New York, Miami, Los Angeles, Tokyo, and Mumbai, the cities that are deemed the most vulnerable to sea rise.

Scientists researched the mass balance of the Greenland Ice Sheet by comparing estimates of the amount of ice that has been discharged into the ocean with the accumulation of snowfall in the drainage basins in the country's interior for the past 46 years.

"We wanted to get a long precise record of mass balance in Greenland that included the transition when the climate of the plant started to drift off natural variability, which occurred in the 1980s," study co-author Eric Rignot said. "The study places the recent (20 years) evolution in a broader context to illustrate how dramatically the mass loss has been increasing in Greenland in response to climate warming."

Rignot, a professor of Earth system science at the University of

California in Irvine, said that the glaciers are starting to flow faster and are breaking up into the icebergs that are moving in the ocean.

Rignot said, "As glaciers will continue to speed up and ice/snow melt from the top, we can foresee a continuous increase in the rate of mass loss, and a contribution to

sea level rise that will continue to increase more rapidly every year."

Now, since 1972, ice that has melted in Greenland added up to 13.7 millimeters (about half an inch) to the global sea level. Even if the governments take action to reduce greenhouse gases and slow climate change, it may be too late to stop it.

The ice lost in 1980s is more than has probably been lost in thousands of years. A study printed in December about ice core samples found that Greenland's ice sheets have been melting at an "unprecedented rate" over the past couple decades, 33% above levels in the twentieth century.

Greenland's ice sheet contain enough water to raise the world's sea level by 23 feet. The summer melt season has started in Greenland and it is more than a month ahead of schedule.

Without any efforts to curb climate change, ice loss could become a much bigger problem for the country and for the world overall.

"We ought to be prepared for this and also take urgent action to slow down the ice melt," Rignot said.

"We need to control our carbon footprint in order to prevent this ice from melting further," said Fatima Nolasco-Rojas.

"Mainly we have to do something for stopping climate change," said Mihoko Suzuki. "Save energy and plant a tree. To save energy we can walk more and save gas. Reuse and recycle. Use less heat and air conditioning. All of these will save energy and not increase levels of CO2."

By acting now to effect and control climate change, we can make an effort to stop what has been happening. It is time to consider how our actions affect the environment around us.



The Greenland Ice Sheet is melting at twice the rate it previously did. Scientists fear it may be too late to reverse this melting, and that sea levels will rise and affect major coastal cities.

Courtesy of The New York Times

How Species Get Listed as Endangered

Fatima Nolasco Rojas
Staff Writer

Wildlife conservation miracles can occur. Take the example of the American bald eagle. The American bald eagle population once dwindled to fewer than 500 nesting pairs, due to the effects of DDT, a pesticide that caused eagle eggs to thin, hunting, and habitat. In 1972, the U.S banned DDT and the birds were protected under the Endangered Species Act of 1973. Some 32 years later, the bald eagle had recovered sufficiently to have it removed from the Endangered Species list.

The Arabian oryx, a medium sized antelope with long, straight horns, was hit harder than the bald eagle. The oryx disappeared from its native range in the Middle East in the 1960s. *The International Union for Conservation of Nature* (IUCN), which uses hard data to access the conservation status of wildlife around the world, classified it then as extinct in the wild.

Reintroduction efforts began in 1980, and the number of the Arabian oryx increased. By 2011 there were more than 1,000 of them existing in the wild. As such, the IUCN reclassified it as "Vulnerable," a significant improvement in its conservation status. According to *National Geographic*, "it's the first animal ever to revert to "Vulnerable" after first being classified as 'extinct in the wild.'"

These two classifications are used for the protection of animals, part of IUCN's ratings of which animals are endangered or threatened. The IUCN annually evaluates every animal for which there is enough data to make an informed decision, according to Jon Paul Rodríguez, Chair of the IUCN species survival



A True Conservation Miracle. The American Bald Eagle has flourished to the point where it has been removed from the Endangered Species list.

Courtesy of Wayne Christensen/Pexels

commission. The commission consists of more than 8,000 scientists in 162 countries.

The organization then decides where to place the animal on a spectrum, from worst to best: extinct, extinct in the wild, critically endangered, endangered, vulnerable, near threatened and least concerned. Animals that are critically endangered, endangered or vulnerable are considered "threatened." To make these decisions, the group considers data such as population size and mating plus where the animals live.

There are numerous ways to get protection under the act, according to Noah Greenwald, the director of endangered species. The first way is through the U.S Fish and Wildlife service agency. This agency is

tasked to enforce the act and is allowed to create a proposed rule for any animal's protection or to put it on a candidate list. Once proposals are made, there is a period of time wherein the public is allowed to comment to either support it or raise concerns.

If everything goes alright, the species will receive the official title of endangered or threatened.

Those in the candidate list will not have any protection, but the list is looked at and revised every year by law.

The second way for a species to gain protection is through either a group like the *Center for Biological Diversity* or even through a private citizen who can propose a species for consideration.

When this happens, the agency is supposed to issue a "90-days finding," during which time the petition is examined for enough evidence to warrant further consideration of the species. If the petition passes, the agency then has one year in which to classify this species into one of three categories: "Warranted, Not Warranted, and Warranted But Precluded." Warranted means the species deserves to be protected under the act. Not Warranted means the petition is denied and can't go any further. Warranted But Precluded means the agency decides there

is enough evidence to justify listing the species as threatened or endangered, but can't do anything about it due to "limiting resources."

"I think it is fair for scientists to claim whether an animal is endangered as long as there is a consensus from a large community of scientists," said Ms. Reichenberger. "The endangered status of animals is often made based on data conducted by researchers as they take surveys of populations through legitimate methods."



The Only Animal of its Kind. The Arabian Oryx is the only species that has bounced back from "extinct in the wild" to a classification of "vulnerable."

Courtesy of www.arabianoryx.org



Thousands show up for anti-Maduro rallies. President Nicolas Maduro is trying to stave off an opposition leader that has strong international support. *Courtesy of BBC News*

There has been a human crisis in Venezuela. Several people are dying and the government has become corrupt.

Megan Specia of *The New York Times*, said, "For more than three months, the Venezuela opposition leader, Juan Guaidó, has been exhorting the armed forces to join his side in ousting President Nicolás Maduro...Guaidó made his plea at a military base in the heart of Caracas, the capital, raising speculation that the military might be ready to heed him."

She continued,"Tens of thousands of protesters rallied in support of Mr. Guaidó. The United States,

Canada, and many Latin American and European countries recognized him as the legitimate head of state. Mr. Maduro, in return, severed remaining diplomatic ties with the United States. He also stopped an effort by Mr. Guaidó and his foreign allies to bring large amounts of aid into Venezuela, sealing off the border with Colombia and Brazil."

Maria Gonzalo, a 17- year old Venezuelan stated, "It is so devastating that there is a dictator in our country. He not helping any Venezuelans. No one has food, money or medicine. Outside forces are trying to help and assist, but he refuses to let them."

Sheena McKenzie, from *CNN*, explained, "Speaking to a crowd in Caracas, Juan Guaido admitted that he did not have enough military defectors on his side to declare victory during yesterday's unrest. "We have to acknowledge that yesterday there weren't enough [pro-Guaido military defectors]," the National Assembly President and opposition leader said. He added: "We have to insist that all the armed forces [show up] together. We are not asking for a confrontation. We are not asking for a confrontation among brothers, it's the opposite. We just want them to be on the side of the people."

The Guardian stated, "An-

ti-Maduro protests continued, with thousands taking to the streets again...In a sign of possible weakness, Maduro had made no attempt to permanently "knee-cap" the opposition with repression; demonstrators had not been cowed, and the opposition maintained significant international support. "Dislodging a dictatorship that controls all the territory and monopolizes the use of force is difficult ... But transitions often come unexpectedly and unexpectedly fast," Gedan said, pointing to the recent uprisings in Sudan and Algeria."

Carola Azuaje, a Venezuelan who lives in New York said, "The government is absolutely corrupt.

Guaido is doing everything that he possibly can to help. I personally have not seen my family in so extremely long. They are suffering and I cannot even go to visit and help them because it is too dangerous there. Young children are dying. Venezuela needs help now.

Here are some ways to help Venezuela:

<https://www.savethechildren.org/us/what-we-do/where-we-work/latin-america/venezuela>

Other ways to help the situation in Venezuela are by donating food and supplies to humanitarian aid for Venezuela, or going to local marches and showing support.

Taiwan Legalizes Same-Sex Marriage

Yuiko Suzuki
Staff Writer

On Friday, May 17, Taiwan became the first Asian country to legalize same-sex marriage. Two years before, the island's Constitutional Court ruled that the existing law -- marriage was between a man and a woman -- was unconstitutional. The panel of judges gave the island's parliament two years to mend or enact new laws.

Only a week from the two-year deadline, lawmakers in Taiwan's Legislative Yuan passed a law allowing same-sex marriage. It went into effect on May 24.

Although the island has a large

gay community and its annual gay pride parade is the biggest in Asia, the law that allowed same-sex marriage divided the Taiwanese society in a resentful way. In a controversial popularity vote in November in 2018, 67% people voted against same-sex marriage.

Ten of thousands of people endured pouring rain to show their approval of same-sex marriage outside the parliament, as lawmakers began to vote on three draft bills. The successful Cabinet bill was the only one to use the word "marriage." It was backed by LGBTQ groups,

even though the fact that it could see same-sex couples denied rights enjoyed by heterosexual couples, such as adoption and cross-national marriage.

Wu Tzu-an, a 33 year old gay artist from Taipei, was among the crowds outside the parliament celebrating.

"Today the result was the best we got for this stage," said Wu. "It's also a sign to show that Taiwan was different from China," he added, referring to mainland China where same-sex marriage has not yet been legalized. "Personally I don't have

plans to get married, but I think it's a sign for equality."

Xiaogang Wei, the head of the Beijing Gender Health Education Institute, stated that the bill's passing a historic moment, not only for the Asia but for the global LGBTQ rights movement.

"It will have a very positive impact on China's LGBT community, offering us a lot of hope," he told *CNN*. "The Chinese government has pointed to cultural tradition as a reason for same-sex marriage being unsuitable in China. But the decision in Taiwan, which shares a cultural

tradition with us, proves that Chinese culture can be open, diverse and progressive."

After the vote, Taiwan's President Tsai Ing-wen tweeted,"We took a big step towards true equality, and made Taiwan a better country."

"Honestly, I think it is great", says Fatima Nolasco Rojas. "Since people in this area usually don't have such a privilege."

Perhaps this decision in Taiwan will lead to influencing other countries to do the same and allow people to have freedom to choose who they want to marry.

Harrison High School Final/Regents Exam Schedule 2019

Monday, June 3 8:00AM	Tuesday, June 18 8:00AM	Wednesday, June 19 8:00AM	Thursday, June 20 8:00AM	Friday, June 21 8:00AM	Monday, June 24 8:00AM	Tuesday, June 25 8:00AM
Regents Exam Global History & Geography II	Regents Exam U.S. History & Government	Regents Exam English Language Arts	Regents Exam Transition Exam in Global History & Geography	Regents Exam Geometry	School Exam <i>Checkpoint B Exam:</i> Italian III French III Spanish III	Regents Exam Physical Setting/Chemistry
			School Exam Global History 9	School Exam IB English HL Yr 1		School Exam IB Biology HL Yr 1
	12:15PM	12:15PM	12:15PM	12:15PM	12:15PM	12:15PM
	Regents Exam Living Environment	Regents Exam Algebra I	Regents Exam Physical Setting/Earth Science	Regents Exam Algebra II	School Exam AP Calc BC I/IB Math Studies SL	Regents Exam Physical Setting/Physics
		School Exam English 10	School Exam IB French SL Yr 1 IB Italian SL Yr 1 IB Spanish SL Yr 1 IB Spanish HL Yr 1	School Exam IB Theatre Arts SL/HL Yr 1		

Students with conflicts should speak to their teacher as soon as possible.

opinions & editorials

The State of School Spirit Student Staff Editorial

The dwindling school spirit at Harrison High school has become increasingly noticeable. Whether it is the lack of people wearing themed clothes for Spirit Week or the empty spaces on the bleachers during the rally itself, there just doesn't seem to be much school pride or pep. So why does Harrison High School have such little school spirit?

Spirit cannot be conjured from thin air. Yet school spirit shall be had, one way or another.

Part of the problem is that our school spirit seems to rely heavily on Spirit Week and the week-ending Pep Rally. Expecting students to be filled with school pride and spirit as a result of these events isn't plausible. Throughout the year, there should be a multitude of spirited activities to boost school pride rather than just depending on these scheduled events. Perhaps our teachers could do more to encourage spirit on a regular basis. Seeing them turn up in larger numbers at sports events, plays, concerts, award ceremonies, and more might go a long way toward increasing Husky pride.

Aside from these Spirit Weeks, most of our hallways appear bare and gloomy. Perhaps the art department could take on projects to add pride-building, Harrison-themed artwork throughout the building from September through June.

Spirit Week often suffers from a lack of adequate participation. Even after laudable efforts by the Student Advisory Board to elicit student ideas, students still complain that they never had a part in voting for the daily themes. There were a lot of complaints heard for instance about the difficulty of dressing up as different seasons. Students must do a better job in responding to the online surveys provided them. Getting more people involved from the onset would lead to more and better participation down the road.

It's important to realize that each suggestion has both pros and cons. For instance, the timing of the hall decorations. This past Spirit Week, students had to decorate the hallways on Monday night. Some have suggested that having students do this on the Friday afternoon on the week preceding Spirit Week might work better, with the idea that it might be far more exciting to come to school Monday of Spirit Week and see the class walls revealed in all their creative glory. The problem with this idea, however, is the longevity of the wall displays. Will they manage to stay up for the necessary time? This past Spirit Week saw a troubling lack of respect from students. Throughout the day Tuesday, students were touching the walls in blatant acts of rude behavior, causing some of the hard work to fall down. Any idea has tradeoffs - what sounds good at first must be thought through realistically.

Spirit Week ends with a Pep Rally. The Pep Rally seems to elicit one of two strong reactions from students: either loathing or one of potential excitement. The sad truth is many are not thrilled by the idea of being crammed into a hot, sweaty gym with hundreds of other students, then being subjected to poor acoustics and loud screaming for an hour, watching activities that may not be of interest to them.

One flaw of this rally is that it is geared towards students with an interest in sports. Sports captains are called down to tell the school the dates of their Rye vs. Harrison games. In addition, the live events are mostly "sporty" in nature. What about those who are not particularly interested in sports? This event should make students proud to be a Husky, regardless of their enthusiasm about school sports. Perhaps there could be more and/or other events. While the Student Advisory Board has tried to incorporate trivia and dance contests into the rallies, perhaps this can also include things like speed painting, karaoke, or other ideas/events that could help make it even more inclusive and appealing to students with different interests.

Others have suggested changing the venue to an outside location and making it more interactive (such as having tents with interactive activities). Students could then find some relief from their academic stress, while having fun with their peers and enjoying the fresh air. Getting more students involved could expand Husky Pride. It doesn't just have to be a select group of students participating in activities while others watch from the bleachers,

The scheduling of the latest Pep Rally on the day before break also was not ideal. Many were likely thinking more about their upcoming week rather than exhibiting school spirit. Perhaps the problem might be the rally itself. Is a Pep Rally just a generational relic from olden days that needs to be changed to something more modern, engaging, and different?

Sadly, many students want the shortened periods that come with a Pap Rally, but not the rally itself. Some student stand in the bathroom for an hour simply to avoid the assault on the senses the rally provides. In its current iteration, the rally idea is not working. The school needs to figure out how to adapt the event to engender more spirit.

Admirable attempts by the administration to inspire school spirit seem at times forced and ineffective. Furthermore, this is not an attack on the Student Advisory Board. The SAB puts great efforts into trying to improve and increase our school spirit, and gets little gratitude for their time and efforts. This is recognition of the plight of trying to appeal to a whole school of teachers and students, making HHS into a more positive and spirited place. The school spirit problem is also not unique to Harrison. Other schools seem to be encountering this same ongoing dilemma.

The solutions will come about through positive, constructive suggestions. Look around and discover how much both you and your peers, your faculty, your administration have to offer. Take pride in this great learning community's accomplishments. We at HHS have much to be proud of - we only need to build that into true Husky pride and school spirit. It is not an easy challenge, but realizing that and starting the discussion about how to change things moving forward can lead to real solutions.

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Mission Statement

Our mission is to be the voice of all of Harrison High School by professionally representing and informing our school with an accurate and entertaining newspaper. Our newspaper strives to uphold the tenets of journalistic integrity.

Editorial Policy

The Husky Herald is published by the journalism classes at Harrison High School, along with the volunteers who attend the weekly meetings. Editorial content of *The Husky Herald* is determined by the editorial staff and reflects the opinions of the editors and staff, not necessarily that of the Harrison High School faculty and administration. The staff of *The Husky Herald* encourages students to get involved and have their opinions heard. If you have any questions, comments, or would like to respond to an article, please write to us. Letters containing the writer's name (and that are in good taste) will be printed. We reserve the right to edit such responses for grammar usage, clarity, punctuation, and length.

How Does HHS Deal with Discrimination?

Jack Kelly
Staff Writer

Discrimination is ubiquitous in our society. Different forms of discrimination manifest themselves in different ways, but they still are present. It exists here at Harrison High School, and that is a polarizing topic. Given that our high school is a microcosm of a larger scale problem, it is important that we acknowledge its existence and try to do anything possible to rectify the situation.

This is not targeting or blaming anyone. Instead, the intention is to identify the problem and suggest possible improvements.

On the surface, prejudice arises from minor comments that people don't recognize as harmful. In the hallways or other non-teacher directed settings, people might say things like, "That's so gay," or make other racial jokes that the teller perceives to be funny. A comment like, "That's so gay" may seem insignificant, but comments like these stigmatize and oppress entire communities. When someone who is part of the LGBTQ+ community hears this phrase in a negative light, they might feel put down or lesser because of its negative connotation.

When you take different racial jokes such as making fun of an Asian person's eyes, what might seem comical to one person is something that has detrimental impacts on another. Freshman Milly Wong has learned how to deal with such comments. "It doesn't even affect me anymore because I am so used to it," she said. "It is kinda normal at this point and a sad reality."

There is a conspicuous disconnect within our school when people don't realize what constitutes discriminatory remarks. Discrimination in essence involves words or actions that target someone and negatively impact them based on their identity. Discrimination can be shown as racism, sexism, homophobia, and many more "isms" that we have in our world. These "isms" target someone and isolate them based on who they are.

Beyond certain "jokes," discrimination may exist in the way people

don't accept people with unique identities or cultures. There is a significant number of people in our school that perpetuate harmful stereotypes and aren't able to be open-minded or see someone else's perspective and try to empathize with them. It is a sad truth that in such an IB focused school, certain individuals can't convey the IB principle of being open-minded and caring towards others.

While explaining her own personal discrimination battle, Toria Gloria explained how she didn't feel accepted when she first moved to Harrison because of the harassment she would face for how she spoke English with a Brazilian accent. As a result, she spent her first year at Harrison in lots of silence to minimize the uncomfortable situations or harsh comments she would face because of her accent.

Certain people at HHS also don't accept other cultures, relying on preconceived notions that dictate opinions people have about other individuals. Often times people take what is viewed as quintessential for a certain group of people and then believe in the fallacy of stereotypes that apply to all people in a certain group. There appears to be a certain degree of ethnocentrism in Harrison.

We as a community, need to work on becoming more accepting of people who come from different backgrounds.

The last way that discrimination is present is through tangible malevolent words or actions. Junior Tanya Reyes detailed how once she was called a "dumb ugly Mexican" in the hallways of HHS. She tried to laugh off this blatant racist comment and downplay its significance because she knew any other reaction would give this person power over her. Tanya believes not enough was done to resolve her situation. She calls for Harrison to have a dialogue in which we discuss fixing this issue.

"The discrimination at this school has, if not gotten worse, stayed the same," she said. "There

was always an underlying issue and I realized as I was getting older and getting comfortable in school that no one was addressing it. It's a systemic problem."

Although there are levels of discrimination, all discrimination has negative implications and we should try to get rid of it in our schools. A student wishing to remain anonymous related how they had to endure hidden remarks during one class. This person explained the extreme homophobia they faced and the repeated use of a derogatory term that is usually meant as a way of harming queer people. This person elaborated on how these same people (who are white) repeatedly used the n-word around their black friend.

Another anonymous student

"... We as a community, need to work on becoming more accepting of people who come from different backgrounds."

added, "There is a pervasive problem with discrimination in HHS. People believe they can use derogatory words the same way that oppressed groups of people reclaiming derogatory words can. I believe there is a degree of discrimination brought about by ignorance, and some by malicious intent, but even some of the discrimination in our school is present because we do not address it and because [certain] faculty members will not confront perpetrators of such heinous acts."

A faculty member who preferred to remain anonymous responded when asked about the discrimination at HHS.

"I view this school as uniquely diverse in race, socioeconomic status, and religion," said the teacher. "I love the diversity in this district because it allows students to view different viewpoints about culture, which makes for interesting friendly controversy when it comes to certain topics. Discrimination is a problem, although not a daily problem. I once heard a student say 'Harrison is becoming ghetto,' comparing us to Yonkers and other more diverse districts. In regard to homophobia, sometimes students will use the term 'gay' in a negative or joking context. While this is not abrasively homophobic, the use of that term in such a context is disappointing."

So how can we better the discrimination situation in our school?

Sophomore Mburucuya Gomez offers an allegory for how Harrison's discrimination problem can be improved. When she was in pre-school and her teacher first found out she was still learning English, the teacher became infuriated and annoyed. This put Mburu in an uncomfortable and vulnerable position. The teacher was making Mburu feel badly about her Hispanic background at a young age. However, by the end of the year, this teacher had learned more about working with Hispanic students, and Mburu and she became extremely close friends. Mburu attributed the teacher's initial misguided actions to her ignorance.

"The people who discriminate against others are nothing but bullies that need love and a chance to be educated on the beauty that comes from every human being in the world, no matter their race, ethnicity, gender, sexuality and so on," Mburu said. "I think this is what Harrison High School needs to come to terms with in order to improve as a community. It is impossible to grow if you are unwilling to acknowledge the very things that are preventing you from doing so."

"People [in Harrison] are shelled into their own bubble where they

don't realize the negative effects of their words/actions," said junior Luka Gollub-Messiah.

The problem seems to arise from ignorant people who are not well-educated on what discrimination is and how it harms others. To solve this, discrimination should be a topic brought up at all class meetings so that we can begin the discussion that leads to our school becoming more informed. It would be a huge help having district administrators openly convey that there will be a zero tolerance policy for any forms of discrimination and that anyone caught in an act of bigotry will be reprimanded accordingly. People need to realize they will face consequences for discrimination.

The high school needs a loud wave of positive actions to counteract the negatives of discrimination. This could be achieved through posters in our hallways or PSAs about how to treat others properly. Teachers should be retrained and certain values implemented in different curricula so that our school learns how to behave in a more tolerant appropriate manner.

The hope is that administrators and the Board of Education can come together with students and faculty to delineate a positive plan for districtwide reform on discrimination. This plan should start in the elementary schools and work its way up to the high schools so that all of HCSD can become a more understanding, empathetic, inclusive place.

This call should extend beyond the school itself into the people in our town to help bring about this positive change. Administrators, teachers, students, parents, and everyone else who can help should. One day My hope is to one day attend a school where everyone feels comfortable being who they are and where everyone can be treated in a dignified manner. All of this change can start when different individuals take the first steps to treating others better or educating their peers on what actions are appropriate.

Anti-Apple Prejudice is Real

Luke Wong
Staff Writer

Walking through HHS during school hours, one finds great diversity. From rushing freshmen to more sedentary seniors and a riot of colors from bar/bat mitzvah gear to freshly-bought college sweatshirts, what is nearly ubiquitous are the iPhones, AirPods and Apple watches.

Enter any classroom and you will find students with their faces in MacBook nearly in equal proportion to those with Chromebooks. This isn't exclusive to the high school, as a part of the Digital Literacy course in LMK, students use school-provided MacBook and iMacs to complete coursework with software like iMovie and Photoshop Elements. The dominance of the Apple ecosystem in our upper schools masks a subtle and insidious discrimination against those who are either unable or unwilling to pay for Apple devices. These students are often looked down upon by classmates who proudly sport the Apple logo.

Unsurprisingly, students at Harrison High School love their Apple devices. However, whether for philosophical or economic reasons, not all families are willing or able to pay for \$1,000+ MacBook, \$170 AirPods, and a \$700+ phone, especially for multiple children. From a parental perspective, this is perfectly logical especially given many families are facing ruinous college costs.

However, these decisions by parents to not get three iPhone Xs accompanied by three MacBook Airs, topped off with a side of three pairs of AirPods for multiple children has unforeseen social consequences for kids who are not part of the Apple ecosystem. For example, students without iPhones can be expected to be made fun of for their phones with classmates mocking that their media stream is "Android Quality", even as some Android phones are superior in nearly every way to available iPhones.

More importantly, students without an iPhone can also expect to be left out of group FaceTime as that app is limited to Apple products. This is exacerbated by the fact that many Apple users are unwilling to use third party video chatting applications like Houseparty, Google Duo or Google Hangouts.

"Friends" often complain that downloading and setting up of these applications are "too much work" or "risky." Others complain that it ruins the simplicity of their iPhone, which is a flagship feature of nearly all Apple devices. Finally, and arguably the most pernicious discrimination against students without an iPhone is the active exclusion of students from group chats. While Snapchat group chats and Instagram DMs remain popular, iMessage group chats are still the most important form of group communication between high school students. This shouldn't be a surprise as 83% of students own iPh-

ones, according to the Spring 2019 edition of the *Piper Jaffray* "Taking Stock With Teens" survey. This has come with a real cost to Android users. If an Android user is added to active iMessage group chat, the whole group chat will a) lose its ability to be named, and b) will no longer have a blue bubble for every text message and rather have a green bubble in place of it. The former 'cost' is by far the biggest turnoff; instead of a title, all of the contacts in the group chat are shown in the contact line. This is such a deterrent that friends tend to just leave friends without iPhones out of group chats. The Android user always needs to find out information secondhand.

This primary of 'premium' Apple products helps perpetuate an environment of haves and have-nots. Prices of Apple phones have risen gradually over time, when adjusted for inflation. In fact, when compared with Android phones, iOS devices

have always been more expensive to their Android counterparts and that gap has widened dramatically over time. This premium that Apple commands has helped create the global reputation of Apple as a very high-end brand. One result of this is that people who own Apple devices perceive those who do not as "less" or "broke".

Those without are less socially acceptable and suffer a kind of disenfranchisement.

Apple can easily fix iMessage and video conferencing issues but they won't without a massive anti-trust settlement. Ecosystem exclusivity is a primary driver of brand loyalty which has seen teen ownership of iPhones jump from just 60% five years ago to 83% today.

Harrison should not encourage Apple exclusivity. This includes changing homework policy in Digital Literacy so Chromebook users aren't placed at a disadvantage.

Monuments to History Offer Up Both Good and Bad

Aidan Lefkowitz
Staff Writer

On April 16, people around the world watched from their televisions and in the streets of Paris as the UNESCO World Heritage site, the Notre Dame Cathedral, shed two-thirds of its structure to flames. The Notre Dame Cathedral went down in a blaze set off by an electrical error during renovations. The most notable loss was the spire (flèche in French). This nineteenth century construct collapsed after several hours of firefighters’ attempts to salvage the building. While almost all of the objects of veneration were saved, the original structure dating back to Pope Alexander III when the cathedral’s construction began, was not.

Until April 16, this world-renowned church was not only a house of worship to Christians throughout Paris, but also a museum for vital Christian artifacts. One of the most notable artifacts saved was the alleged Crown of Thorns which Jesus Christ wore during his crucification. While Notre Dame Cathedral provides an honored presence for Christians and tourists alike, not all of its history is unblemished.

For some, the Cathedral is a reminder of a moral stain on humanity. In 1239, Pope Gregory IX sent memorandums to Church leaders and Kings throughout Europe, claiming a slew of charges against the Talmud (the book of Jewish law). So, on March 3, 1240, while Jews were in synagogues throughout Paris, church officials came in and seized their Talmuds. Despite much protest from Rabbis in court that the Talmud shouldn’t be massacred, the church sentenced the books of Jewish law to go up in flames. Accordingly, on June 17, 1242, church officials brought ten thousand Talmuds to the Parisian Place de Grève (adjacent to the Notre Dame Cathedral) and lit them ablaze.

This attempt at eliminating a part of Jewish culture

is a blemish on the Cathedral, as are two extruding icons along the facade of the cathedral. One of these icons illustrated is a defeated woman known as “Synagoga” or synagogue. She is trying to hold onto pieces of Jewish law as they slip from her hand while a serpent covers her eyes and her head is bowed. Alongside her stands a well dressed and prominent Christian woman known as “Ecclesia.” She is holding a cup with a cross at its rim. In this depiction, the Catholic Church attempts to make “Ecclesia” look triumphant, while “Synagoga” is made to look defeated. These statues portray a much larger picture of historical Anti-Semitism in Europe.

Throughout European history, Jews have suffered the ugliness of exile. This exhausted group of people have been exiled from Par-

is, London, Spain, and other parts of Europe. Not far from the Notre Dame Cathedral is another beloved tourist outpost that many perceive as a house of bigotry.

The Colosseum was originally built around seventy to eighty A.D. by Emperor Vespasian. It originally was used as a form of public entertainment for the Roman Empire’s citizens. While the site did bring a great joy to average Roman citizens as they watched gladiator fights there, it also serves as another reminder of Europe’s Anti-Semitism. After the the second destruction of the Jewish temple in Jerusalem, the spoils of the holy temple were looted and used as funding for the building of the Colosseum. To this very day, Jews mourn the destruction of the second temple by the Romans on Tisha B’av.

But it’s not just in Europe where structures remind people of their land’s embittered history. The White House, which houses the President of the United States and has since 1800, was built by African American slaves. This building is living history of this nation, and that’s why over a million people come to marvel at the home of the executive branch annually. While the building that houses arguably the most important person in the world was built by slaves, so were countless other structures throughout the United States. When you look around this racially charged nation, one can observe the fruit of the sweat and blood millions of African American slaves poured into this nation. From UNC-Chapel Hill to the Capitol building in Washington, these impressive structures remind us how marginalized African Amer-

icans have been in this country for hundreds of years.

Recently America has faced a much more contested question, “Should we take down the confederate statues that some view as a form of idolatry to those who fought for plantation economy in the South? Or should we let the statues serve as a constant reminder of our nation’s racially divisive history?”

First we must recognize that many of these statues were put up during the Jim Crow era in the South and were laid upon their grounds in order to oppress African Americans across the nation. Several of these statues depict Confederate General Robert E. Lee, who is viewed as a hero by some, fighting for states rights, while others see him as detestable, a man who fought for the systematic oppression of African Americans through slavery.

On that same note, what is to stop us from forgetting history if we erase all these reminders? What is to stop us from forgetting how African Americans have had to fight for their civil liberties and continue their fight for equality in what is arguably the most racist country on earth? If history is erased, nothing stands in the way of our repeating it. Those that argue for moral development forget that, despite enlightenment in Europe and development of Western Values, the largest massacre of minority groups occurred in Europe. A recent survey by CNN reveals that a shocking 40 percent of Europe’s population knows “very little” about the holocaust. This could possibly explain why one in five Europeans believe Anti-Semitism is a direct fault of the Jews’ actions. We can’t ignore or erase history. While support for the rebuilding of Notre Dame Cathedral after this fire has far exceeded expectations, we cannot forget its connections to anti-semitism as well. Do you agree?



The Cathedral Blaze Lights the Night. The Notre Dame Cathedral fire on April 16 captivated viewers watching around the world. Still, the famous cathedral’s history is not unblemished. Like many other famous sites, it provides reminders of troubling past behaviors.

Courtesy of Veronique de Vigueries/Getty Images

Dance Should Be Considered a Sport

Isabel Paris
Staff Writer

Is competitive dance a sport? It’s a question worth pondering. Dance right now is technically considered an art, but there are valid questions whether competitive dance should be considered a sport.

In competitive dance, depending on the strictness of the studio, most dancers tend to go to take class around three or more times a week. In these classes, dancers do several strengthening activities.

In several studios, such as New York Performing Arts Center, the warm ups consist of running, jumping, crunches, planks, push-ups, and different strength building activities. All of these strength building activities in New York Performing Arts Center, as well as several other studios, last as a whole for several hours a week.

The question is, if football players and different sport players do similar strength building activities as many competitive dancers such as the ones in New York Performing

Arts Center, then why is dance not considered a sport?

Mrs. Toteda, a dance instructor from Harrison High School, said that the “artistic nature” of dance is what sets it apart from being a sport. She says that the emotions, storytelling, and the intent of the choreography is what makes dance “different than movement to scoring a goal.”

Toteta also states that, “In terms of physical movement it ties directly into athletics because you’re building cardiovascular endurance.”

Dance allows for strengthening activities, which is similar to many sports.

Taylor Perrye from Prezi, who authored an article about this very debae, claims that dance in her mind is most definitely considered a sport. Perrye says that dance has graceful aspects and physical aspects. She says many sports can assist with illnesses. She continues by saying that dance can help with illnesses such as depression, dia-

betes and heart disease. This same concept of assisting with diseases relates to sports. She specifies that dance requires an effort, just as many other sports.

Cheryl Depalo, a dance and

“... dance allows for strengthening activities, which is similar to many sports.”

football enthusiast, has explained that she believes that dancers do longer core activities than football players. She says, “Dancers don’t usually lift heavy weights whereas football players do. Core strength is used in both. If your core is weak,

you can’t hold your balance. And balance is very important in both football and dance.”

Depalo further explains, “I think the similarity (between football and dance) is that you have to be strong and graceful at both dance and football. When you’re on the football field you are running plays, zigging and zagging in and out and you need to be aware of who is around you in order to make the play. When you’re on stage you may not be running plays, but you are performing someone’s choreography so you need to be aware of who is around you and where you belong.

Dance is absolutely a sport: 100%. Dance uses muscles sometimes insanely. To be a good dancer you need to be flexible, strong, have stamina and endurance; and most importantly, love what you do. Dance is absolutely a sport!!”

Dance should be considered a sport. Dancers perform several tasks that even some football players might not be able to do. Competitive dancers have to do their all when in front of a judge on stage. Dancers put blood, sweat and tears in to each one of their classes and dances.

This reporter has been dancing for 12, almost 13 years, since the age of two. At the studio, there have been times when training has lasted for several hours. I’ve been at competitions that last for over 10 hours, either competing or taking classes with several famous dancers. There have been countless times when injuries have occurred throughout. Dancers jump heights, they turn on one foot alone, they exercise, and even on top of that, dancers perform. That is how you sell the show, that is how you win. So in the end, dance is no different from any other competition. Dance deserves to be considered a sport.

ARTS & entertainment

Me and My Girl Gets 11 Metro Nominations

Olivia Burghouts
Staff Writer

On May 14, the 2019 Metro Awards nominations were officially announced. As it's an honor just to be nominated, there were plenty of congratulations to go around that Tuesday night. Many actors and actresses celebrated the great success of getting nominated for many awards including Best Actress, Best Comical Performance, Best Tech Crew and the list goes on. The 55 schools that were participating included schools from Bergen, Rockland, Putnam, and Westchester counties. Out of these competing schools, the ones that took home the most nominees included Harrison, Sleepy Hollow, Walter Panas, and Northern Valley.

The Metros, created by Nyack's Helen Hayes Youth Theater, honor achievements in participating high-school musicals in New York. It is a huge accomplishment for a musical to be nominated and the cast and crew of all the high schools were ecstatic about the nominations that they received.

For the fourth continuous year, the leading-actress category includes Clifton's Rachel Zegler, of Immaculate Conception High School in Lodi. Zegler was nominated as a freshman for her role of Belle in "Beauty and the Beast," as a sophomore for Ariel in "The Little Mermaid," and as a junior for Dorothy Brock in "42nd Street." This year Zegler is nominated for her roles of Princess Fiona in "Shrek the Musical." Along with the great achievement of getting this nomination for four consecutive years, she currently is also in rehearsals for Steven Spielberg's rendition of "West Side Story" in which she will play "Maria."

Harrison High School's production of "Me and My Girl" was one of the shows that took home the most nominations this year. This production got a total of 11 nominations, including Best Tech Crew, Best Leading Actress, Best Musical Direction, and of course Best Overall Show.

Since Harrison was nominated for Best Overall Performance, the cast will be performing at the actual Metro Awards on June 10 at SUNY Purchase.

Ms. Debbie Toteda, one of the directors of the show, was very excited that the cast would be performing together one last time.

"I am so happy and proud of everyone in the cast and crew," she said. "We worked so hard for this show and that really paid off."

I can't wait to have a couple more rehearsals before the big show. I also can't believe that I was nominated for best direction. It will be an amazing night and I can't wait."

You can watch the Metro Awards live from the Concert Hall at the Purchase PAC at Purchase College on June 10. You can also watch the livestream, which will be shown at lohud.com, starting at 6 p.m. with a blue-carpet interview show until 7:15. The ceremony begins at 7:30 p.m. and concludes when the final award, Outstanding Overall Production, is announced.

To be considered for a Metro award, performances are assessed by a panel of three judges who evaluate the production according to a list of criteria. Scores are then tabulated to determine the nominees.

Congratulations to all involved with this production. Here are the 11 Metro Award Nominations:

-Best Overall Production: Harrison High School - *Me and My Girl*

-Stage Crew

-Musical Direction: Meg Test

-Direction: Debbie Toteda

-Student Instrumentalist: Steven Wu

-Outstanding Dance (Male): Harrison Sakai

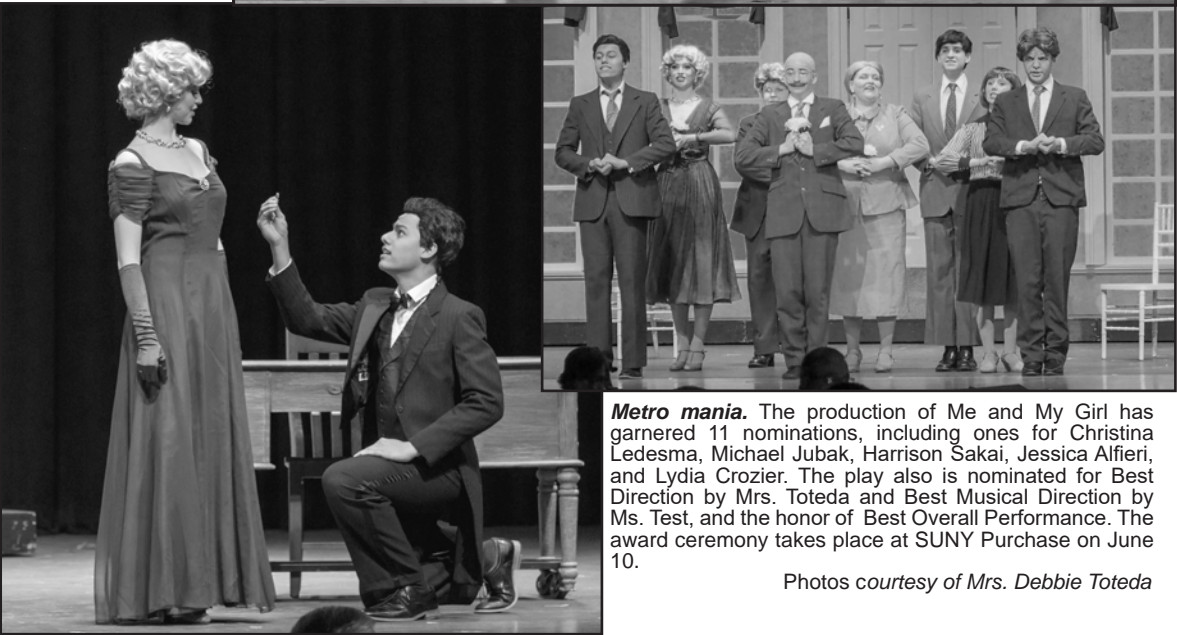
-Male Comic: Michael Jubak

Acting (Female): Jessica Alfieri

-Supporting Actress (Female): Lydia Crozier

-Leading Actress (Female): Christina Ledesma

-Technical Merit (Teacher Nominated): Jackie Cabrero



Metro mania. The production of *Me and My Girl* has garnered 11 nominations, including ones for Christina Ledesma, Michael Jubak, Harrison Sakai, Jessica Alfieri, and Lydia Crozier. The play also is nominated for Best Direction by Mrs. Toteda and Best Musical Direction by Ms. Test, and the honor of Best Overall Performance. The award ceremony takes place at SUNY Purchase on June 10.

Photos courtesy of Mrs. Debbie Toteda

HEY HUSKIES! (Graduating Senior Edition) What is your best HHS memory?

Compiled by Micaela Udell



"My Physics IB Exam!"
Ben Lubowitz, senior



"Setting up *Relay for Life*!"
Rachel Schmaier, senior



"Prom!"
Drew Goldberg, senior



"Winter Wonderland!"
Anna Cahn, senior



The 2020 Presidential Race - A Guide

by Emily Scremin

While it seems a long way off yet, the 2020 Presidential Election promises to be an exciting one. There are so many candidates vying for their party's nominations that one needs a scorecard to tell them all apart. Here then is a handy introduction to the crowd seeking your vote, along with some of what each candidate represents. Since many will be voting for the very first time, this is a good place to start accruing the necessary knowledge to make an informed decision.

John Delaney

Delaney, a 55-year-old businessman and former Maryland Congressional representative, has been running for President almost as long as President Donald Trump has been in office: he announced his campaign in July 2017, according to Boston radio station *WBUR*. Hillary Clinton's surprising loss "made me say, 'We have to think differently about everything'" Delaney, a Democrat who left office earlier this year, told *WBUR*. "We really need to move to a bit of a post-partisan world where we actually start solving problems."

In his *WBUR* interview, Delaney outlined more moderate positions than many of his Democratic colleagues. For example, he said he supports "a system of universal health care where every American has health care as a fundamental right" but does not believe in a government-backed "Medicare-for-all." He also said he believed in a compromise on border security that includes some physical barriers between the U.S. and Mexico.



Julián Castro

The former Secretary of Housing and Urban Development, 44, announced he was running in January in San Antonio, Texas, where he was mayor before joining President Barack Obama's administration. If elected, he would become the country's first Latino president.

Castro, who was raised by his grandmother, a Mexican immigrant, is a longtime supporter of LGBTQ rights and early childhood education and in 2010, he fought for federal funding to jumpstart green jobs. "I am not a frontrunner in this race, but I have not been a frontrunner at any time in my life," Castrol told *CNN* before his official announcement. "My family's story is a testament to what is possible when this country gets it right."



Senator Kamala Harris

The 54-year-old California Democrat announced her candidacy on Martin Luther King Jr. day while also paying tribute to Shirley Chisholm, the first black Congresswoman and first black woman to seek the nomination for president for one of America's two major parties.

Harris, a former prosecutor from the Oakland area, told *Good Morning America*: "My entire career has been focused on keeping people safe." While her law enforcement background has drawn scrutiny from some progressives, she has supported criminal justice reform, pushed for reforming bail for suspects and prioritized lowering maternal death rates, according to *The New York Times*. Her "signature proposal ... would provide lower-income families with monthly cash payments of up to \$500," the paper reports.

Senator Bernie Sanders

In mid-February, Sanders, 77, announced he would again seek the Democratic nomination for president, having lost in 2016 to former Secretary of State Hillary Clinton.

Sanders, a longtime independent senator from Vermont who often voted with Democrats, re-enters a world of presidential politics vastly different than his last campaign, in large part thanks to him. Since launching an underdog effort four years ago which quickly found national support, many of Sanders' policies – such as universal health care and free public college – have become central liberal proposals. "We began the political revolution in the 2016 campaign and now it's time to move the revolution forward and make sure that vision, those ideas, are implemented into policy," Sanders said in announcing he would run again.



Andrew Yang

Yang, the 44-year-old founder of Venture for America, a nonprofit which recruits college seniors to spend two years post-grad at start-ups in struggling cities, has been running for president for more than a year. He's built his campaign on a pledge to provide a universal basic income of \$1,000 each month for every American adult.

According to *The New York Times*, Yang is pushing such a policy as a response to what he believes could be an economic catastrophe wrought by increasing automation, leaving many Americans without jobs. "I'm a capitalist," he told *The New York Times* last year, "and I believe that universal basic income is necessary for capitalism to continue." Yang's goal is to do everything in his power to create the kind of future the children of now deserve. According to *PBS*, Yang recently crossed the donor threshold to be included in upcoming debates among the Democratic primary candidates where he is likely to make the biggest splash among those without formal political experience.

Representative Tulsi Gabbard

The 37-year-old Iraq War veteran, who represents parts of Hawaii in the House of Representatives, announced in January she was running. Gabbard is both the first American Samoan and Hindu member of Congress. An economic progressive and critic of America's armed interventions abroad, she has faced scrutiny for being socially conservative, according to *Vox*, though she has reversed some of her positions and is pro-choice and now supports same-sex marriage.

"There are a lot of challenges that are facing the American people that I'm concerned about and that I want to help solve," Gabbard said on *The Van Jones Show* when she made her announcement. She added that health care, criminal justice reform, and climate change would be key issues in her campaign.



Pete Buttigieg

The 37-year-old Democratic mayor of South Bend, Indiana, announced his campaign in late January. He enters as one of the first openly LGBTQ candidates to ever run for the presidency under a major party. His announcement came in a tweet along with an introductory video where Buttigieg touched on his generational identity as a millennial and a campaign based on "walking away from the politics of the past."

Though a presumptive longshot, given his low national profile, Buttigieg's Midwestern roots have possible cache after President Trump narrowly won the 2016 election thanks to victories in Michigan, Pennsylvania, and Wisconsin. Buttigieg is a veteran of the war in Afghanistan, serving in the Navy throughout his deployment. He was born and raised in South Bend, *CNN* reports. He continued on to Harvard University and later became a consultant at McKinsey.

Marianne Williamson

Williamson, a 66-year-old self-help author and spiritualist, announced she was running for president in late January – "to engage voters in a more meaningful conversation about America, about our history, about how each of us fit into it, and how to create a sustainable future," she said. That conventional rhetoric belies how unconventional Williamson is as a "major" candidate.

Williamson, who is seeking the Democratic nomination, has no traditional political business or military experience. Any path forward will be steep against challengers such as former Vice President Joe Biden. Williamson's policy platform broadly aligns with the Democratic mainstream, including proposals to combat man-made climate change, reform gun laws and provide universal health care.



Governor John Hickenlooper

Hickenlooper, who was governor of Colorado from 2011 to 2019, announced in March he was competing for the Democratic nomination for president. "Ultimately I'm running for president because I believe that not only can I beat Donald Trump, but I am the person that can bring people together on the other side and actually get stuff done," he said on *Good Morning America*. "The division is keeping us from addressing big issues like climate change and the soaring costs of healthcare."

Hickenlooper described himself as "pragmatic progressive." Before being elected governor, he served as mayor of Denver and worked as a geologist and restaurateur. His campaign website touts his previous work expanding pre-K, focusing on job creation and leading the state through natural disasters and the Aurora movie theatre mass shooting.



Senator Elizabeth Warren

At the end of December, the Massachusetts Democrat, 69, began her presidential bid. The former Harvard bankruptcy law professor – who has drawn headlines for a DNA test she took to prove she has Native American heritage – is known for advocating for more regulations on Wall Street and big corporations. Before joining the Senate she was an advisor to President Obama.

"If you work hard and play by the rules, you ought to be able to take care of yourself and the people you love," Warren said in her video announcement. "We can make our democracy work for all of us," she continued. "We can make our economy work for all of us."



Senator Kirsten Gillibrand

The New York Democrat, 52, announced in January she was throwing her hat in the ring while appearing on *The Late Show with Stephen Colbert*. The two-term senator has a reputation as a fierce dissenter against President Trump, calling on him to resign over sexual assault allegations (which the President has denied).

Gillibrand has also been vocal about fund reform and advocates for the rights of women, the LGBTQ community and people of color. "As a young mom, I'm going to fight for other people's kids as hard as I would fight for my own," she told *Colbert* of her decision to run. "You are never going to accomplish any of these things if you don't take on the systems of power that make all of it impossible."



Governor Jay Inslee

The Washington governor, 68, announced his candidacy on March 1 with a clear message: He is not afraid to talk about climate change. In his announcement video, while focusing on his decades-long commitment to environmental policy, Inslee argued he will be the "only candidate" who "will make defeating climate change our nation's No. 1 priority." His broader policy platform is also progressive.

Inslee's political career is decades long, according to *CNN*: He was first elected to the Washington House of Representatives in 1989. He was subsequently elected to Congress twice and became governor in 2013. The *AP* reported that under Inslee's governorship, Washington became the first state to sue Trump in 2017 over his temporary ban on immigration from several majority-Muslim countries.

Senator Cory Booker

The senator from New Jersey announced his campaign for the Democratic nomination for president on February 1, releasing a video on his website. Outlining his intentions, the 49-year-old said, "I grew up knowing that the only way we can make change is when people come together."

Booker – a graduate of Stanford University and Yale Law School – was elected as mayor of Newark, New Jersey, in 2006, serving until he was elected to the Senate and assumed office in 2013.



Representative Tim Ryan

A 45-year-old longtime representative from Ohio, Ryan said on April 4 he was seeking the Democratic nomination for the presidency. "I believe in the free enterprise system," Ryan said, according to *NBC News*. "I think we're not going to solve these national problems without them, but I also believe that we need to reform government and get the government working because I think the government can be instrumental."

"I'm running for president because we have a real shot at uniting again – to restore the dignity of work and the feasibility of the American Dream," he said in his statement. Still, he faces major obstacles against already nationally-known politicians such as Senators Booker, Harris, Sanders, and Warren.



Vice President Joe Biden

The longtime senator from Delaware-turned-presidential-candidate-turned-running mate and vice president announced his campaign on April 25 with a video message. "We are in the battle for the soul of this nation. I believe history will look back on four years of this president and all he embraces as an aberrant moment in time. But if we give Donald Trump eight years in the White House, he will forever and fundamentally alter the character of this nation, who we are, and I cannot stand by and watch that happen," Biden said.

Biden, 76, served as former President Barack Obama's right-hand man for two terms and enters a crowded field of Democratic candidates as the immediate frontrunner in name recognition and most polling, even if his age and historically more moderate voting record put him at odds with the party's progressive wing.

Though he skipped the 2016 race after the death of son Beau, Biden hasn't hidden his weighing of a 2020 bid. But his candidacy is not without controversy after he acknowledged that some of his physical behaviours, including touching women on the back or kissing their forehead without asking, left them uncomfortable.

In a subsequent video, he said, "I worked my whole life to empower women. So the idea that I can't adjust to the fact that personal space is important, more important than it's ever been, is just not thinkable. I will."



Wayne Messam

The mayor of a mid-sized South Florida city (and a former college football star), Messam, 44, offers a platform covering many key Democratic priorities, including gun reform and efforts to fight climate change, lower student debt and curb healthcare spending. But he argues that his outsider's status as a local politician is an aid, not a hindrance.

"Washington is not working for the American people, and these big issues need fresh eyes and bold ideas from someone closer to the people," Messam, the son of Jamaican immigrants, says on his campaign website. He announced he was running for president in March.



Senator Amy Klobuchar

The Minnesota Democrat had a fatefully dramatic announcement in mid-February. A three-term senator, Klobuchar, 58, is widely popular in her state. Pundits view her candidacy as a viable thanks to her Midwestern background, as Democrats lost the presidency in 2016 by razor-thin margins in a few Midwestern states. But Klobuchar has also recently stirred a larger national profile – in part thanks to her questioning last year of then-Supreme Court nominee Brett Kavanaugh at his confirmation hearing amid sexual misconduct allegations, which he denied.

Klobuchar has said she is in support of universal health care, combating climate change and expanding voter registration access. "For too long, leaders in Washington have sat on the sidelines while others try to figure out what to do about our changing economy and its impact on our lives, what to do about the disruptive nature of new technologies, income inequality, the political and geographic divides, the changing climate, the tumult in our world," she said at her announcement, continuing: "Let's stop seeing those obstacles as obstacles on our path. Let's see those obstacles as our path."



Rep. Seth Moulton

The 40-year-old Marine Corps veteran and Massachusetts lawmaker announced on Good Morning America on April 22 that he was running for President. He said he would be distinguished, in part, by his own military service. "I am running because I am a patriot, because I believe in this country and because I have never wanted to sit on the sidelines when it comes to serving it," Moulton said.

According to his website, Moulton is supportive of paid family leave and the Green New Deal to combat climate change and wants to expand government-backed health care as an option for all consumers.



Beto O'Rourke

The 46-year-old former Democratic representative from Texas broke into the national consciousness last year with a much-discussed run against Senator Ted Cruz. Though O'Rourke lost, the El Paso politician did so by a narrow margin, given Texas' Republican history.

"The challenges we face are the greatest in living memory. No one person can meet them on their own. Only this country can do that, and only if we build a movement that includes all of us," O'Rourke wrote along with his March 14 announcement video. So far, he's made immigration a firm stance against the president's call for a tighter border central to his message.



Representative Eric Swalwell

Swalwell, a 38-year-old four-term representative from outside San Francisco, said on April 8 on *The Late Show with Stephen Colbert* that he is running for president. "Boy did it feel good to say that," he said.

Swalwell's signature campaign issue will be gun reform, he said. He has framed his anti-gun violence as opposition to the NRA, tweeting on April 3: "I'm not afraid of the NRA. I'm not afraid. No fear. I've talked to kids who sit in their classroom afraid that they'll be the next victim of gun violence," he said on Colbert's show. "And they see Washington doing nothing about it after the moments of silence, and they see lawmakers who love their guns more than they love our kids." Swalwell also supports other major Democratic initiatives such as universal health care and combating climate change, according to *The Los Angeles Times*.



Sen. Michael Bennet

A 54-year-old Democratic senator from Colorado, Bennet announced on May 2 that he was running for president while appearing on *CBS This Morning*. "I have a tendency, to tell the truth to the people I represent in Colorado and I want a chance to do that with the American people," he said.

According to *CNN*, Bennet's announcement was delayed by his prostate cancer diagnosis in April and subsequent treatment, including a successful operation. "It was very clarifying," he said on *CBS* of his diagnosis. Then he pivoted back to health care, which Democrats see as a key vulnerability given President Trump's persistent attempts to dismantle the Affordable Health Care Act. According to *The New York Times*, Bennet, a moderate, is "known for his work on education and immigration reform."



President Donald Trump

In a highly unusual move, Trump actually began running for re-election before he was sworn in for his first term. According to *The Washington Post*, he was spending money on 2020 efforts as early as Nov. 24, 2016.

The President's surprising win in 2016 has made the pundit class conflicted about predictions for re-election, through the common arguments against Trump include his historically low approval rating, even though Presidents are much more often re-elected than not. In February, former Massachusetts Governor Bill Weld, who has campaigned as a Libertarian, confirmed he would challenge Trump as a Republican. In January, Trump boasted to his liberal opponents: "The Democrats know they can't win based on all of [my] achievements."



Governor Bill Weld

Weld, 73, governed Massachusetts from 1991 to 1997 and while he has campaigned as a libertarian – running for the vice presidency there in 2016 – he switched back to the Republican Party to challenge Trump.

"We cannot sit passively as our precious democracy slips quietly into darkness," he said in announcing his long-shot bid in February. "Congress must do its duty and, as citizens, we must do ours," he said. *The Boston Globe* described him as an "advocate of free trade, increased immigration, and action to combat climate change," and he is more socially liberal than many of his Republican colleagues.

An intra-party challenge to a sitting president is not completely unheard of but it is unusual – and unlikely to be successful. Still, Weld has high hopes.



Bill de Blasio

The New York City mayor announced he's entering the race on May 15 on *Good Morning America*, before traveling to Iowa and South Carolina to campaign.

De Blasio, 58, is steeped in local politics, having served as the city's public advocate and on Hillary Clinton's winning Senate campaign, but his time as mayor has been rocky. Still, he's expected to emphasize his achievements to progressive voters, including \$15 minimum wage, universal pre-Kindergarten, and a drop in crime. He's expected to focus on progressive ideas to close the economic gap nationwide, including increasing affordable housing.



Interview With a Young Playwright

Spotlight on junior Aidan Wohl

Emma Berkowitz and Michael Jubak, Jr.
Managing Editor and Staff Writer

Rough Draft, an original full-length play written and directed by junior Aidan Wohl, was this year's spring play. This was the first time that the Harrison High School Playhouse presented a play written by a student. *Rough Draft* features a neurotic, young writer named David Stein who sold his debut screenplay to a big-time Hollywood studio. From there, David is surrounded by a world of fame, money, and ego-tism previously unfamiliar to him. He soon gets swept up into this new world and finds himself losing the family and friends back home that he once took for granted.

Husky Herald (HH): How did you come up with the idea of your play?

Aidan Wohl (AW): It's always been my dream to write and produce a full piece of theatre before graduating Harrison. Over the summer, I took a screenwriting class and began to write a movie called *Killmutt*. But, I was never in love with *Killmutt* and after the Pittsburgh Synagogue shooting in October, I was inspired to write something impactful that I actually cared about that touched on themes like faith, adolescence, and the future. And for good measure I threw *Killmutt* in as the movie that David Stein, the main character writes. So that's how *Rough Draft* was born.

HH: Did you collaborate with anyone or was everything your idea?

AW: Until the first rehearsal, everything was my brain baby. But as we started rehearsals, I told the cast the show was in their hands now, and I allowed them to improve lines and make changes as they saw fit. So it was really a collaborative effort, which was the best part of debuting



Here's your first bigtime Hollywood deal! Alter-ego of playwright Aidan Wohl, an eager David Stein (played by Peter Neureuther) takes a meeting with young super-agent Rick Samuels (as portrayed by Michael Jubak, Jr.). Stein soon finds that his life has changed, and that all good things come with a price to pay.

Courtesy of Ms. Nina Haberli



Long Distance Call. A tutoring session leads to romance between David Stein (Peter Neureuther) and artistic hopeful Cleo Stoneridge (Rachel Schmaier). This complex relationship does not survive when David "goes Hollywood," and it is a source of great regret.

Courtesy of Ms. Nina Haberli

an original work - it was so tailored to our cast and crew by the time we showed it to an audience.

HH: What was it like being on the other side of the casting table?

AW: Not easy! I'm usually the one auditioning so I know how hard it is to put yourself out there for a panel of people. Being mindful of that, I was sure to be as gentle and attentive as possible the whole way through.

HH: What are the struggles of directing your peers?

AW: I am so fortunate to have had my cast and crew giving me their time and energy every single day. Because they're all so talented, there is very little struggle in working with these guys. Of course, it's always easy to get hot-headed in the heat of the director's chair when everything isn't going exactly as planned, but I'm learning more and more every

day how to remain calm and always look for constructive ways to move the process along.

HH: How long did it take to complete from start to finish?

AW: It took around one month to write the first draft, which ended up being about 70 pages. Then in November, I spent about a week and a half with my assistant director, Michael Jubak, making a pitch to the HHS Playhouse members as to why *Rough Draft* should be the Spring Play. Once we found out that from the clubhouse that we had been selected as the Spring Play, I turned out three more drafts between then and February. Then I had a read-through with some teachers and friends, which required me to make a new, very censored draft, and I was able to use the feedback I got from that at the read-through to make a fifth and final rehearsal draft. As a cast, we revised as we needed as we rehearsed from March to May, so

I guess what the audience saw was really the sixth and final 90+ page draft.

HH: Did you have to get approval or were you given free range to write whatever you wanted?

AW: I needed approval from the club. The way the Spring Play works is that the HHS Playhouse members vote on what show they want to do. So any upperclassman can bring a show to pitch, and I brought mine to the pitch meeting with my assistant director and we ended up getting the vote. After that, I was given pretty much free range to make my vision happen on stage, as long as I kept things appropriate for school.

HH: Did directing and writing your own play teach you anything?

AW: Definitely. I learned that accepting change is crucial to everything, especially the writing and rehearsal processes. It wasn't always

easy to receive criticism about the script from my peers and teachers when I was drafting the play, but when I realized that their criticism was meant to help me, I embraced it to make the play stronger.

I also learned that while creating something brand new, you can't get too attached to any ideas. A lot of the things from my original vision had to be let go because they just were not working in reality. It was heartbreaking at first to have to scrap things but once we moved forward I realized revising is all just part of the theatre-making process.

HH: Is this a career that you are thinking of pursuing?

AW: Hopefully. I'm looking to major in film and television in college and hopefully have a career in dramatic writing. And I'm feeling good about that plan after the HHS playhouse made *Rough Draft* such a fun and rewarding experience for me.

The Most Beloved YouTubers

Lucila Waisburg
Staff Writer

These days, some of the biggest stars in the world are YouTubers. The internet's viewership has skyrocketed in the past few years, giving people a platform to post videos of themselves doing whatever it is they love. There are people with completely different channels; some involve makeup, some are platforms for wild conspiracy theories, some are pranks, some vlogs, and many more. According to the students of Harrison High School, these are the best, or most beloved YouTubers out there right now.

James Charles

Best known for his catchphrase "Hey sisters!" and crazy makeup videos, James caught the eye of many girls, and even some boys. His crazy makeup routines are what makes him stand out, and his personality goes perfectly with everyone of his videos, since he makes everyone

laugh and enjoy them.

"I love his videos," said Hayleigh Francis, sophomore, "I always try to copy his makeup!"

Olivia Jade

Although now she has taken a social media hiatus since her mother, Lori Loughlin, was one of the people involved in the college admissions scandal, Olivia is definitely a fan favorite. Her vlogs and videos are very fashion and makeup inclined. Her channel also consists of many entertaining vlogs, showing her fabulous life and social circle.

"She's my favorite" says Alexa Burko, sophomore. "She's so pretty and fabulous!"

Shane Dawson

Best known for his conspiracy theories, Shane Dawson's videos are some of the most watched online. He has millions of subscribers that love every single one of his videos. One of his most recent conspiracy theories was that, in the restaurant Chuck-E-Cheese, the pizza they served was actually leftovers, since the crust was never a perfect circle.

"He literally changed my view about so many things!" says Lillian Appelbaum, sophomore.



"Back in the days of USC" Here's a screenshot from one of Olivia Jade's YouTube videos.
Courtesy of Olivia Jade Giannulli

Emma Chamberlain

The 17-year old rose to fame thanks to her funny editing and bubbly personality. Her videos went viral since they made people laugh, and everyone enjoyed her sense of humor and spontaneous vlogs. She has recently stepped into the fashion world, having been invited to a Louis Vuitton fashion show.

"I love all of her videos," says Taylor Hermann, eighth grader, "I literally laugh so much."

The Dolan Twins

Although they are mostly followed by girls (thanks to their good looks), the Dolan twins dominate YouTube with their outgoing ideas and comical videos. They have some original videos, such as one showing one of them getting his wisdom teeth out. They have gained more fame for modelling jobs, and have obtained some awards throughout their career.

Although there are many more, these are some of the best according to your fellow students here at HHS. Since these choices have different styles and different interests, they are watched by different people in the high school, and millions more across the world.

Book Review: *The Right Side of History* by Ben Shapiro

Luke Wong
Staff Writer

In the history of America, people have never had it this good. So why are we so angry and distrustful, asks Ben Shapiro, the famous and often controversial podcast host of *The Ben Shapiro Show*, nationally syndicated columnist and conservative pundit in his new book *The Right Side of History*.

Shapiro actually drops a big hint of the answer to his own question very early on. On page 15, he cites John Adams' famous qualifier on the Constitution: Our Constitution was made only for a moral and religious People. It is wholly inadequate to the government of any other.

Shapiro, the boy genius of the conservative movement [who, incidentally, is no fan of Trump], argues that it was Western Civilization that produced the great democracy of the United States which has directly contributed to the best world that has existed in history. But Western Civilization is deeply wounded.

To understand this rise and fall, Shapiro takes us on a 200-page breathless history of Western philosophy. Specifically, Shapiro, a practicing Orthodox Jew, argues that the success of the American experiment was based on the providential combination of Judeo-Christian beliefs and a trust in reason and science which he characterizes metaphorically as Jerusalem and Athens, respectively. At the end of two centuries of development and deeply influenced by British philosophers John Locke and Edmund Burke, our Founding Fathers enshrined in our seminal documents the idea of liberty restrained by morality and good government. Even then, John Adams recognized the fragility of what they had wrought.

Shapiro's encyclopedic knowledge of Western philosophy and history is on full display as he argues that attacks on the 'American Enlightenment' started almost immediately with the ideas and drivers behind the much bloodier and disruptive French Revolution.

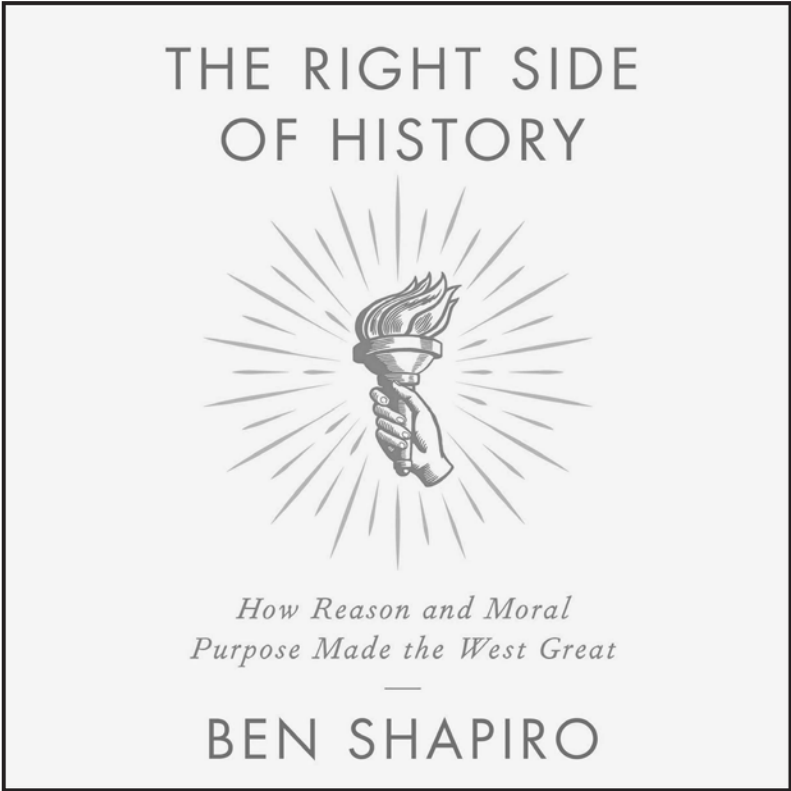
One of his finest points is distinguishing between the Anglo-Saxon Lockean ideals of God-given individual liberties that drove the American Revolution versus the virulently anti-religious views of the European Enlightenment that spurred the French variety. As the 19th century progressed, the rise of the tyranny of reason without God (Jerusalem) continued with Marx and perhaps more importantly Darwin, whose work made it seem possible that life and humanity were cosmic accidents – a bastardized version of Athens – which truly

helped bury Jerusalem.

Fast forward to the twentieth century. The strength of the American economy after the two World Wars helped delay and disguise briefly the decline of Western Civilization in the United States. But the fractures came 'slowly, then suddenly.' In the penultimate chapter entitled, *The Rise of Paganism*, Shapiro blames this on the tropes of multiculturalism, intersectionality, and victimhood surging behind the rise of moral relativism. This relativism took hold after we lost our Judeo-Christian values, our objectivity, and moral center. Shapiro argues now that feelings and perceptions dominate where facts are tainted by 'power and privilege.'

The Right Side of History isn't a long book, but the pace is fast and frenetic and any reader not intimately familiar with political philosophy will have the distinct sensation of trying to drink from a fully open fire hydrant.

The book needs to be read twice, probably three times. The one critique this reporter has after metaphorically drying off is that after Shapiro's comprehensive and often brilliant discourse on the decline of Western Civilization, he needed to spend more time expanding on strategies on how to at least try and reverse this decline beyond teaching children to be warriors for truths that matter. After all, Shapiro cites Reagan: "Freedom is never more than one generation away from extinction. We didn't pass it to our children in the bloodstream. It must be fought for, protected and handed on for them to do the same, or one day we will spend our sunset years telling our children and our children's children what it was once like in the United States where men were free."



Fast and Frenetic. Shapiro's knowledge is encyclopedic; his pacing is rapid. Readers will have the sensation of trying to drink from an open fire hydrant. .
Courtesy of Amazon

Film Review: Jordan Peele's New Nightmare "*Us*"

Emily Scremin
Staff Writer

Writer-director Jordan Peele's 2017 *Get Out* was a hit and intriguing debut, a picture that wrestled with the notion of whether or not America can ever be a post-racial society. Vital and spooky, it refused to hand over easy answers, making the audience think. With the ambitious home-invasion horror of *Us*, Peele goes even deeper into the conflicted territory of class and race and privilege; he also ponders the traits that make us most human. But this time, the film is filled with so many ideas, they can barely be connected. Peele overthinks himself into a corner, and the audience is stuck there with him.

The new hit carried the weight of expectation. *Get Out*, Peele's smashing debut from 2017 was a brilliant blend of horror and elegant finesse," according to NOLA, that won Peele an Oscar for Best Original Screenplay (he is the first African-American to triumph in the category) and became outstandingly admired by critics and audiences. In interviews, Peele insists that *Us* is a straight-up horror show. Not really. Considering the movie puts an African-American family smack in the middle of a commercial thriller, that's more of a novelty. It's a revolution. And Peele's hints at the larger conspiracies of race, class, and social violence festering inside the American dream resonate darkly.

Peele introduces the Wilson family of sunny California. Mom Ad-

elaide (Lupita Nyong'o), dad Gabe (Winston Duke) and their two kids – Zora (Shahadi Wright Joseph and Jason (Evan Alex) – are on vacation in Santa Cruz. Gabe has an unspoken competition with his friends the Tylers (Elisabeth Moss and Time Heidecker), a white couple with twin daughters living a more lavish lifestyle. Everyone is up for a fun time, especially dad (the excellent Duke – looking much like Peele – gets laughs in the unlikeliest places). But Adelaide is not feeling it. In a chilling prologue, set in 1986, we see



The official movie poster for "*Us*."

Adelaide as a child getting majorly scared by a trip to a beachside funhouse containing a hall of mirrors. Now the grown Adelaide is back on the same beach where she was traumatized as a child, and she's taking her own children along. You can cut the apprehension with a pair of gold scissors.

Scissors figure prominently

when the Wilsons are confronted in their driveway by unexpected visitors. As the scene is included in the film's trailer, this is no spoiler in noting that these home invaders are exact doubles of the four Wilsons. The scissors these zombie-like doubles carry are meant for definite harm. The language used by the Wilsons when confronting their evil doubles is responded to in a voice that induces shudders.

The political implications of the genuinely creepy setup are tormenting, as are the film's allusions to *Hands Across America* – a 1986 event in which a human chain of millions was formed to help alleviate poverty and hunger – and the thousands of miles of empty tunnels that run under the continental United States, including the Underground Railroad that symbolizes African enslavement.

Peele, the supreme cinema stylist, is on a roll. The violence is unnerving as the doubles set out to unite themselves from their human counterparts. By necessity, the Wilsons become the family that kills together. Even the Tylers get invaded. Kudos to Moss, who takes on a small role and runs with it. The scene in which her character's wild-

eyed double smears on lip gloss in an unforgettable blend of mirth and menace.

"I enjoyed the film, however, I found I spent a great deal straining to like it," says Caitlin Biliotta. "Don't get me wrong, the acting and film work is fantastic. However, I found that there were so many ideas trying to be conveyed that I just couldn't seem to latch on to one or work out all of them together. It made the film a bit confusing at times and I wonder if there were fewer elements that Peele were trying to fit into the movie then it would have been more effective."

The acting honors in *Us* go to Lupita Nyong'o, who is actually playing two roles, one as a protective mother and another as a predator. She is superb as both. And what she does with her voice as Adelaide's double is impossible to shake. Nyong'o, already an Oscar Winner for *Twelve Years a Slave*, should be in the running again for delivering one of the great performances in horror movie history.

"I believe her performance could be right up there with Jack Nicholson in *The Shining* and Sissy Spacek in *Carrie*," says horror movie enthusiast and HHS junior Ava Franco. "She [Lupita] is an amazing actress and her talent truly shows through in Peele's film."

Peele, an unapologetic horror fanatic, nods to those films and

dozens more in *Us*, including *Invasion of Body Snatchers*, *Jaws*, and Michael Jackson's *Thriller*. Yet his style is completely his own, as assured as it is ambitious, with the help of cinematographer Mike Gioulakis and a score by *Get Out* composer Michael Abels that is built to shatter your nerves, the action never lets up. The Beach Boys anthem "Good Vibrations" is featured in the mix, as it "I Got 5 On It" by the hip-hop duo Luniz. You'll never be able to hear those songs again in the same way.

There are many times when *Us* plays like an extended and exceptional episode of *The Twilight Zone*, the 1950's TV series revived next month on *CBS All Access* and hosted by Peele. But he can't stop himself from reaching higher and cutting deeper. The twisty road he takes us on opens itself up to many interpretations. There are times when the film grips us with such hallucinatory terror that you may think it's another of Adelaide's PTSD-induced nightmares. Maybe it is. Or maybe it's a gashly reflection of the way we live now.

Peele uses a Biblical quote from Jeremiah 11:11 that suggests even God has turned his back on us. What is never in doubt is that Peele is using the scare genre to show us a world tragically untethered to its own humanity, its empathy, its soul. If that's not a horror film for this time, I don't know what is.

The Met Gala Goes to “Camp”

Cynthia Malota and Alexis Cameron
Staff Writers

The Met Gala is a big annual event that fashion-lovers follow closely, but many people still don't understand exactly what it is. The Met Gala is only the biggest fashion event of the year. This event happens every year on the first Monday of May and is held by editor Anna Wintour for *Vogue*. According to *CNN*, the Met Gala was established in 1948 by a fashion publicist named Eleanor Lambert. Back then, tickets cost \$55; today's tickets go for a cool \$30,000 each.

The whole point of the Gala is to raise money for the *Metropolitan Museum of Art* and to showcase all different designers' clothes on well known celebrities, based on a different theme.

Afterwards, there is also a Met Gala after-party and celebrities get to change into another designer outfit if they choose to do so. You can see all the outfits on the red carpet coverage on TV and online, but you do not get to see any details of what occurs inside at the Met Gala, since there is a strictly enforced rule of no pictures allowed in the gala itself. Any celebrity breaking with that tradition would get into a lot of trouble.

This year's Met Gala was held on May 6, 2019. The theme was “*Camp: Notes on Fashion*” but many people didn't understand this theme. According to *Vogue's* Met Gala 2019 article, the theme is inspired by Susan Sontag's 1964 essay “Notes on Camp.” That essay defines camp as “love of the unnatural: of artifice and exaggeration.” This particular theme inspired celebrities to come out in their most silly, crazy, creative, outrageous, and stunning outfits.

The hosts for this year's event were of course *Vogue* editor Anna Wintour and also singer Harry Styles, singer and actor Lady Gaga, famous tennis player Serena Williams, and the creative director of *Gucci*, Alessandro Michele.

And the celebrities that were invited and attended were Billy Porter, Celine Dion, Kris Jenner, Miley Cyrus, Jared Leto, Hailey Bieber, Michael B. Jordan, Katy Perry, Bella and Gigi Hadid, Kim Kardashian, Kanye West, Kendall and Kylie Jenner, Nicki Minaj, Cardi B, Jennifer Lopez, Benedict Cumberbatch, and many more.

Designers featured included Virgil Abloh to Alexander McQueen, John Galliano, Rei Kawakubo, Mugler, Bob Mackie, Karl Lagerfeld, and more.



A sister act unlike any other. Sisters Kendall and Kylie Jenner turned heads with their brightly colored feathered gowns.
Courtesy of The Met Gala/Vogue

Starting things off in a big way was Lady Gaga. Gaga, one of the co-hosts, was on the red carpet in not one, not two, not three, but four different looks by Brandon Maxwell, which she alternately shed and donned as part of a playful 16-minute routine that included a wagon full of champagne, dancers, umbrellas, a fake phone, and a flirty striptease.

“Lady Gaga had the best outfit because she had four amazing ones that were dramatic and on theme,” said freshman Gabby Ivezaj.

Jared Leto went to the Met Gala and was dressed by Gucci and the idea he had of creating a replica of his head and bringing it was inspired by the Gucci A/W 2018 runway. This went with the theme very well because it was both crazy and different.



Two heads are better than one. Jared Leto gave viewers reason to pause with his Gucci red outfit, while carrying a spare head for the occasion.
Courtesy of The Met Gala/Vogue



One glass slipper: lost. Zendaya made quite a show of it with her best Cinderella, going campy through bringing a fairy tale to life.
Courtesy of The Met Gala/Vogue

Zendaya wore a Cinderella-inspired dress and had her stylist spray fairy dust on her while having her dress light up. She was dressed by Tommy Hilfiger and matched the theme really well. She was also the last to arrive and dropped a glass slipper on her way up the stairs.

According to freshman Ava Mogavero, “Zendaya looked very unique and the way her dress lit up with the fairy dust looked really cool.”

Kendall and Kylie Jenner were dressed by Versace and did an amazing job going with the theme since their outfits were both extraordinary and out there. *People* magazine says “The supermodel, 23, wore a bright orange, feathered gown, accessorized with *Tiffany & Co.* jewels. And the makeup mogul,



Four in One. Co-host Lady Gaga thrilled the crowd by offering up four different outfits in the course of 16 minutes to get things started at this year's Met Gala.
Courtesy of The Met Gala/Vogue

21, stunned in head-to-toe lilac thanks to her see-through, mermaid-esque dress, fur stole and perfectly purple wig.” Their makeup and hair matched these bright colors very well.

“I love the way they were dressed in Versace and their dresses matched very well with the theme,” said freshman Kayla Sanchez.

Hailey Bieber was designed by and went with Alexander Wang and she wore a very elegant pink dress which matched this year's carpet color. She wore amazing diamond jewelry to go with the dress and had her hair in a ponytail which also looked amazing.

Billy Porter's outfit consisted of an embellished catsuit, 10 foot wings and a 24-karat gold headpiece. He was only heightened by the fact that he was carried in on a black velvet and gold litter box by six chiseled and shirtless bearers.

Dressed in a Moschino chandelier-as-dress designed by Jeremy Scott

that was actually illuminated, Katy Perry's trademark campy style was in full effect on the red carpet. Cardi B also had an amazing dress on the red carpet. Seven people had to hold her dress up because it was so incredibly big and extra.

An informal survey of 15 students about their favorite outfits showed that six liked Kylie Jenner, three adored Hailey Baldwin, two each for Kim Kardashian and Lady Gaga, while single votes came in for Zendaya and Jared Leto.

Overall, the 2019 Met Gala was one to remember because of all the stunning outfits and popular celebrities that adhered to the very creative “camp” theme. If you love fashion, or even if you don't, it's very exciting to think about what next year's theme might be and what outfits and celebrities will show up in May 2020.

The TikTok Addiction is Growing

Maya Schnier
Staff Writer

Why is *TikTok* so addicting? What is causing kids to remember the words to all the songs? Why does everyone keep doing them?

TikTok is a social media app wherein people post videos of themselves doing all sorts of things. The videos are a mix of comedy and music: people can monologue about what's on their mind, dance to a budding hit song, or play pranks. *TikTok* was launched in 2017 and has about 500 million people around the world using it. Two thirds of people active on *TikTok* are under the age of 30.

In a *Sonoma State Star* article, Teresa Guili wrote, “This platform is widely used by Generation Z but is still acknowledged by millennials. The appeal to this platform is that it is free, and offers short form videos that captivate your attention. *TikTok* distinguishes itself from other social media platforms in that this plat-

form's focus is on the “For You” page rather than the content from the celebrities, influencers, and friends that you follow. There is a heavy focus on the algorithm that directs you toward content based on what you click, follow, and share. *TikTok* has created a special way to make kids stay on the app longer.”

TikTok does know how to get people to stay on the app and stay interested. Its “For You” page has videos that *TikTok* thinks you will enjoy and think are funny. These videos make you stay on the app and lose track of time and where you are, which is why it's so addicting. The creators want to make sure people go on all the time to watch the ridiculous videos they show.

According to *Digital Innovation and Transformation*, “Its special algorithm to determine the exposure of videos grants every user's video

the chance to go viral, regardless of how many followers a user has. Moreover, having teenagers as the main users augments the advantage since many teenagers have dreams of becoming famous and that *TikTok* is the platform that may make their dreams come true.”

Freshman Alexis Cameron said, “Yeah I go on *TikTok*. It's a really fun way to just create funny and random videos with friends. Even when we are at school or hanging out, we make them just because it's fun. So many people go on *TikTok* everywhere: adults, little kids, and teens. Many people at our school go on *TikTok* also.”

In *The New York Times*, reporter John Herrman noted, “*TikTok* assertively answers anyone's ‘what should I watch’ with a flood. In the same way, the app provides plenty of answers for the paralyzing ‘what

should I post?’ The result is an endless unspooling of material that people, many very young, might be too self-conscious to post on Instagram, or that they never would have come up with in the first place without a nudge. It can be hard to watch. It can be charming. It can be very, very funny. It is frequently, in the language widely applied outside the platform, from people on other platforms, extremely “cringe.”

Freshman Sammie Levine said, “*TikTok* to me is a fun way to make videos and laugh about stuff. I never thought that the app would try to get people to stay on and be addicted to it. But now realizing it, the app doesn't show the time at the top which shows that maybe they don't want you to see how much time has



Working on their moves. *TikTok* stars Alexis Cameron and Maya Schnier choreograph their latest routine.
Courtesy of Maya Schnier

passed. I think i'm going to spend less time on *TikTok* because I definitely don't want to be addicted.”

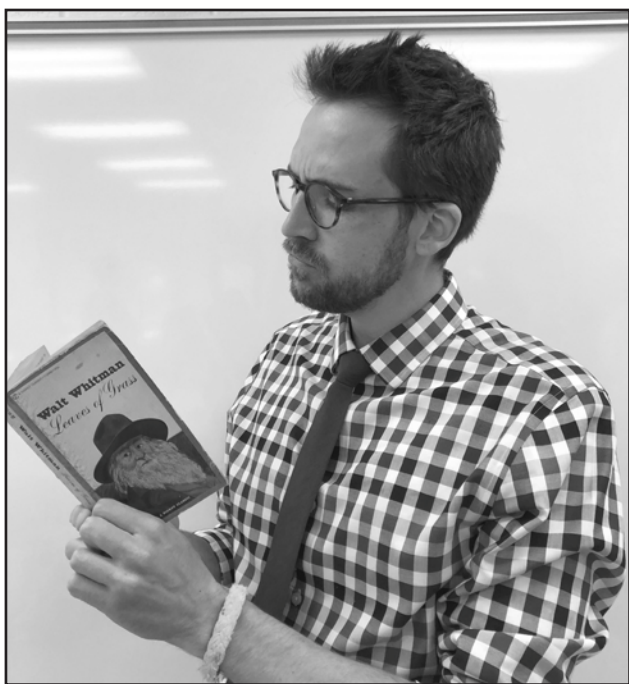
90-Second Interviews



“90 Second Interviews” is a feature wherein we sit down with two staff members and see how many random questions they can answer in only 90 seconds. This issue we interviewed two of the elite essay graders from the English Language Arts department, Jacob Brill and Phill Dearstyne.

Interviews coordinated by Aidan Lefkowitz

J. Brill



Favorite novel?

Siddhartha by Herman Hesse.

Favorite movie?

Dumb and Dumber. It's a brilliant film.

Favorite poem?

Leaves of Grass by Walt Whitman.

Favorite short story?

Anything by David Sedaris. He's twisted.

Best movie adaptation from a book?

Fight Club.

Favorite song?

Standing Outside a Broken Phone Booth with Money in My Hand by The Primitive Radio Gods.

What would you do if you couldn't teach English?

It's always been a dream of mine to be a ski lift operator and ski bum. It's my retirement plan.

Worst mistake you've ever seen on a student's essay?

"Hamlet continuously *constipates* suicide, but never acts on it.

Married? Kids?

I married a beautiful woman, and my best friend, Rachel. She definitely settled. We have an amazing daughter Ruby who just turned three.

Any pets?

You can never have too many cats. Am I right?

What kind of car do you drive?

The one that my wife used to drive.

What would your theme song be?

You Gotta Be by Des'ree.

Oxford comma or not?

The Oxford comma is as dead as dinosaurs, the dodo, and the saber-tooth tiger.

Strangest thing you ever ate?

While traveling in Cambodia, I ate a water beetle that was almost the size of my hand.

Synecdoche or metonymy?

What? Are those the parasites I got from eating the water beetle? Just kidding, I am a metonymy man.

Favorite Shakespeare play?

King Lear.

In your opinion, did Shakespeare write Shakespeare?

All the plays are plagiarized anyway...does it really matter who wrote them?

Catch phrase you are known by?

WhooOOOO!!!

Hardest book you've ever read?

Infinite Jest by David Foster Wallace.

Favorite first or last line of a novel?

"Well, said the tree, straightening herself up as much as she could. 'Well, an old stump is good for sitting and resting. Come, Boy, sit down and rest.' And the boy did. And the tree was happy." - *The Giving Tree* by Shel Silverstein.

Where did you go to high school?

John Jay East Fishkill.

Who was your favorite teacher and why?

My physics teacher, Mr. Herman. He was the only teacher who could teach me math in a way that actually made sense.

Favorite protagonist?

Dean Moriarty from *On the Road*.

Favorite antagonist?

My insecurities and nagging self-doubt. Or death.

Favorite brand of coffee?

No. Six Depot's Heart of Darkness blend.

And finally, how do you take your coffee?

Black. No cream. No sugar. I love a hot cup of strong dark coffee. I'm a purist.

P. Dearstyne



Favorite novel?

Hard question but I'd go with *The Sun Also Rises* by Ernest Hemingway.

The inscription by Gertrude Stein ("You are all a lost generation") gives the novel great contextual meaning.

Favorite movie? Of my youth: *Jaws*; then, in the '80s: *Caddyshack*; in the '90s: *Shawshank Redemption*. Oh! And *Pulp Fiction* - I brought my wife to see that on our first date.

Favorite poem?

Last Thoughts on Woodie Guthrie by Bob Dylan.

Favorite short story?

You're asking an English teacher here. That's like asking, "Hey, which is your favorite apple in this entire orchard?"

Best movie adaptation from a book?

Stand by Me, which is adapted from a Stephen King short story called "The Body"

Favorite song?

That's impossible. I listen to a lot of music. Right now I'm listening to Coldplay's *Everything's Not Lost*. What a great tune with an epic ending.

What would you do if you couldn't teach English?

I'd probably be a writer living in a tropical ocean environment like the Florida Keys. Alarm clocks would be banned and shorts and bare feet would be a job requirement.

Worst mistake you've ever seen on a student's essay?

No comment.

Married? Kids?

Yes and Yes: 1 wife, 2 kids. They are the center of my universe.

Any pets?

My dog and hiking companion Piper.

What kind of car do you drive?

Jeep Wrangler, such a great ride.

What would your theme song be?

umm....maybe *Migration* by Jimmy Buffett.

Oxford comma or not?

Yes, I think it's useful, necessary, and an essential component to effective sentence structure.

Strangest thing you ever ate?

Alligator steak.

Synecdoche or metonymy?

I'm down with both of them.

Favorite Shakespeare play?

Probably *Othello*.

In your opinion, did Shakespeare write Shakespeare?

Yeah. Will wrote them, but had a lot of help from his friends and past writers/poets as far as plot is concerned.

Catch phrase you are known by?

"Hey, how's it goin'?" Also my ninth period class always imitates me saying, "ooo-kay, llllllisten up!" Oh yeah, and "Safe Home" - I inherited that one from my grandfather, it's how he always used to say goodbye.

Hardest book you've ever read?

Plot-wise, *Bury My Heart at Wounded Knee*, by Dee Brown. It's hard to fathom.

Favorite first or last line of a novel?

Last: "It's funny. Don't ever tell anybody anything. If you do, you start missing everybody."

Where did you go to high school?

Iona Prep.

Who was your favorite teacher and why?

Brother Dobbins, may he rest in peace. He taught me an awful lot about life and seeing things from the perspective of others.

Favorite protagonist?

Chief Bromden, *One Flew Over the Cuckoo's Nest*.

Favorite antagonist?

Adam Burack.

Favorite brand of coffee?

Starbucks or any good quality beans. I'm a coffee snob.

And finally, how do you take your coffee?

Strong - I set the grinder to grind for 12 cups, but only add 8 ounces of water.

Then add some milk and sugar.

SPORTS

Boys' Varsity Golf Team Has Successful Season

Larissa Iraj
Sports Editor

The Harrison Huskies Boys' Varsity Golf Team began the season coming off last year's second consecutive League and Conference Championship. With returning coach Phil DiGioia, the Husky Boys started the pre-season with a team bonding event watching Tiger Woods highlights to get ready for the season.

The Huskies started the season with their first match at Westchester Country Club against Croton. The Huskies lost a tough 221-214 contest to a strong team, giving the boys motivation to push themselves to work hard for the next match. Reece Mullahy had the lowest round for the team in this season debut. The boys did work harder and bounced back with a 206-265 victory at Westchester Country Club vs. Eastchester. Leo Mangan and Joe Reilly led the team with the lowest rounds that day.

The boys continued with a huge win next against town rival Rye at Old Oaks, 198-218. A huge contribution to this win came from Eric Mehlman shooting one under par. The boys' next match on April 30 was a win against Pelham 212-223 at Westchester Country Club, with Reece Mullahy leading the team to the win shooting one over par. The winning streak continued with another win beating Bronxville 198-202 at Willow Ridge Country Club.

The Huskies started May by facing the talented Mamaroneck team, losing 209-197 at Metropolis Country Club. The Huskies did have strong performances from Reece Mullahy and seventh grader Tommy Mangan. The next day the boys traveled to Old Oaks Country Club with rain imminent in the forecast. The Huskies came out swinging strong and had a big win against Carmel 200-211 with Eric Mehlman shooting 36. On May 6, the Huskies beat Byram Hills 205-252 at Willow Ridge Country Club. Eric Mehlman and Reece Mullahy shared the gold ball with each other this game, both shooting one over par.

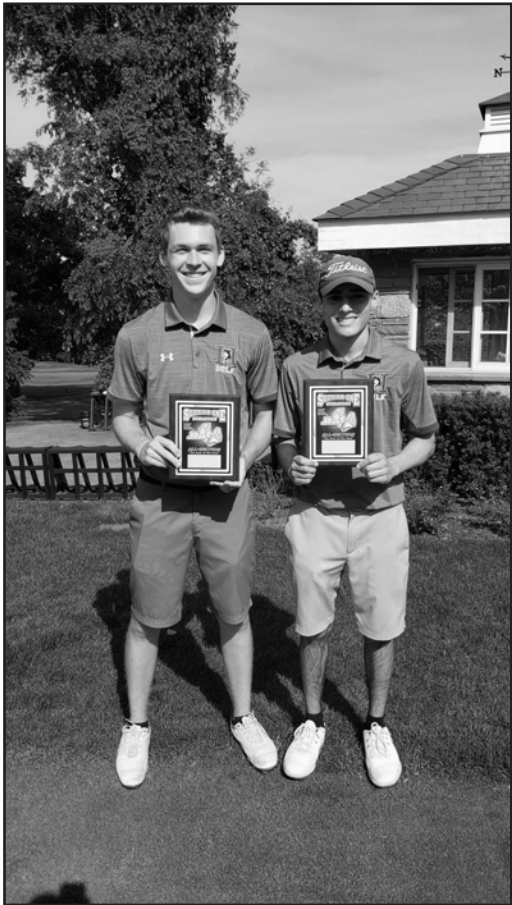
The streak continued with two consecutive league wins, beating Pelham 197-224 and Byram Hills 203-251. The Bryan Hills match was the last home match for senior captains Luke Saviano and Joe Reilly. The wins kept on piling up for the Huskies with an impressive result in a tri-match vs Yorktown and Greeley at Mt. Kisco Country Club, with Reece Mullahy shooting a season-low two under par and a welcome high school match debut for Anthony Kang.

Another tri-match was up next for the boys vs Blind Brook and Rye 200-206-202 at Blind Brook Country Club. Reece Mullahy's clubs remained hot, shooting one under par. The winning streak came to an end when the Huskies again faced Rye at Rye Golf Club, falling 201-194 despite an amazing performance from Joe Reilly who shot three under par. The Huskies ended their season with a victory against Eastchester 193-231 at Lake Isle Country Club.



A long drive on a beautiful day. Reece Mullahy watching his drive head a long ways toward the green.

Courtesy of Mr. Phil DiGioia

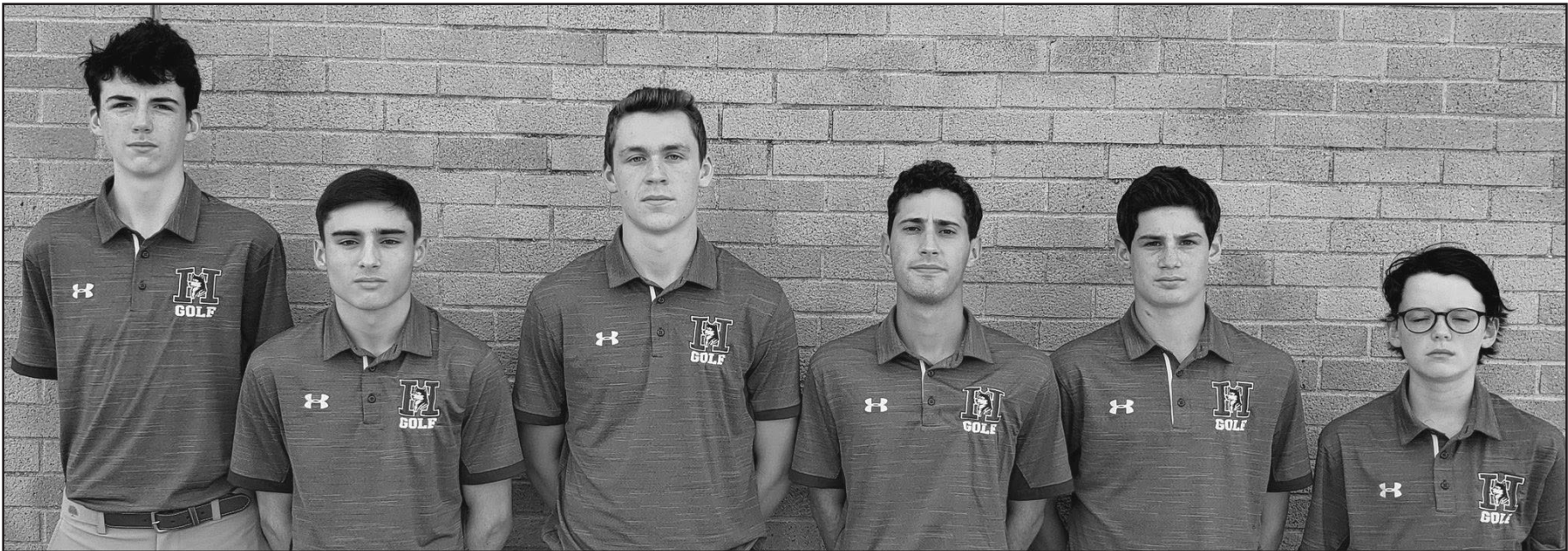


All-Section Duo. Joe Reilly and Reece Mullahy proudly display their plaques commemorating their All-Section honors.

Courtesy Mr. Phil DiGioia

The Harrison Golf Team had a great team season and had some well-deserved league recognized accomplishments with

Reece Mullahy, Joseph Reilly and Eric Mehlman qualifying for the first round of sectionals which includes the top 60 golfers in section one, held at Waccabuc Country Club on Monday, May 20. In addition, six Husky golfers, Joseph Reilly, Luke Saviano, Eric Mehlman, Reece Mullahy, Leo Mangan, and Tommy Mangan, received all-league recognition, only awarded to 12 golfers in the league.



Six are part of a very special dozen. Pictured here left to right are Leo Mangan, Reece Mullahy, Joe Reilly, Luke Saviano, Eric Mehlman, and Tommy Mangan, all of whom received the honor of being recognized as All-League golfers.

Courtesy of Mr. Phil DiGioia

Boys’ Lax Finishes Season Strong

Larissa Iraj
Sports Editor

The Harrison Varsity Boys Lacrosse Team definitely faced a season of ups and downs this spring as they near the end with a 4-9 record. Despite facing some tough competition, the Harrison Huskies came together on the field and played like winners.

The season opener was a victory for Harrison as they won 9-3 against Nyack. Harrison stacked up some early wins of 12-6 against White Plains and 13-6 against Ardsley, but then went straight into a losing streak with losses away at Clarkstown South 8-5 and John Jay 18-1, and home facing Fox Lane 15-8, Hopkinton 19-6, and a close match against Byram 14-11. Although a hard defeat, the Byram game was indicative that Harrison had regained their fire and ready to face a challenge. The Huskies were tied 3-3 with the Bobcats after the first quarter and were even up 7-6 at the half. With some great offensive plays by Byram, adding five goals in quarter three, Harrison was down 12-9. Both teams played a great defensive game fourth quarter, giving up two goals settling the final score of 14-9 and a loss for Harrison. Senior Connor Novak played an outstanding game with five goals and one assist. Senior Austin Mueller added another three goals and two assists and senior Teddy Corcoran had two goals and one assist. Sophomore Charlie Canell scored one goal and one assist and sophomore Wyatt Keller was key on offense with three assists.

Away at Somers High School, the Husky offense was shut down by Tusker defense and lost 18-4. They then battled another tough loss 16-8 against Horace Greeley. Finally, the team won after a close match up with Nanuet. Mueller had four goals and three assists. Novak with two goals and three assists. Corcoran came through scoring three goals and two assists. Sophomores Jonah Schultz and Charlie Canell added another goal each and three assists by Schultz. Eighth Grader Ryan Kaplan secured the 11-8 victory with nineteen saves in goal.

The Huskies were next home against Brewster. They were down 8-5 at the end of the third quarter. Schultz played strong at the face off. The Husky defense fought hard and held Brewster down to only a three point lead and lost 10-7. Mueller had two goals and two assists and Novak had three goals. Corcoran and Keller both had one goal and one assist and Charlie Canell had



Looking for an opportunity. Sophomore Charlie Canell was often the key to a potent offense during this notable season in which many senior players distinguished themselves. Despite some tough losses, this season was packed full with some of the best lacrosse Harrison has had in years.

Courtesy of Michael Canno

two assists. Finally, goalie Ryan Kaplan had fifteen saves.

The best game played by the Huskies this season was away against the rival team of Rye. The Huskies were down in the first quarter by two goals when Mueller charged upfield to score the first goal for Harrison. Novak added another goal for Harrison as they trailed 4-2 in the first half. Mueller had another two goals in the second half of the game but the Garnets were able to out score the Huskies 8-4. Kaplan kept the game a close one with 16 saves in goal.

With each loss the Huskies never gave up and came back stronger determined to win. Even though the score did not often reflect a win, the team felt that they had overcome some difficult challenges and played some of the best lacrosse that they had in years.

The team finished the season with a big upset in the non-conference game against Pelham. The Huskies were up 4-0 at the end of the first quarter and then 6-2 at the end of the first half. With ten minutes and 24 seconds left in the game, Pelham scored a goal from the 12 meter and tied up the game 7-7. Pelham won the next face off and was quick to score another goal. Pelham dominated once again at the draw but Mueller regained possession of the ball. A turn over from Harrison gave Pelham the chance to take another shot on goal. With five minutes left, Junior Robert Forgi-one picked up a ground ball and ran it upfield to Corcoran who scored. Harrison ran out of time to make a come back and fell to Pelham 11-8. Another loss for Harrison, but a great overall fight by all the Husky players.

The team only returned five starting players and had to quickly bring the new players up to speed. The newcomers and underclassmen made great contributions on the field and are ready to take over after the seniors graduate. The seniors will definitely be missed but the team looks forwards to watching Mueller take his career to the next level at Endicott College and Corcoran at MIT next fall. With another year over, the team is excited to see how they will perform next year.

“...with each loss
the Huskies never
gave up and came
back stronger...”

Keller for the assist. While much talent will be lost to graduating seniors, the future looks bright. One of those bright spots has been the fine season from sophomore Wyatt Keller, who often looked great while racking up offensive assists in a number of close contests.

Courtesy of Michael Canno



Sports Editorial

Powder Puff Game Goes “Puff”

Emma Berkowitz
Managing Editor

“Powder Puff” is a longstanding tradition at many high schools across the country. In a “Powder Puff” game, junior and senior girls face off in a flag football or touch football game while being coached by the football players on the high school football team. Some schools make this a charity event; others just have it for fun.

Harrison High School has held an annual “Powder Puff” game for several years, but this year the event will not be held. Although many feel upset because they cannot partake in a tradition that is commonplace at many high schools, there are some clear negative aspects to this seemingly fun and innocent game.

For one, the game is violent. Girls are unprotected by padding and equipment that could ensure their safety. Though these girls are not making tackles or sacks, the game can get pretty heated and sometimes this equipment is necessary. The

competitive environment of a junior versus senior rivalry promotes aggression during the event. Also, feuds between girls due to reasons outside of the game can be carried over onto the field. As a result, it is very common to see injuries. With student safety as a school priority, it’s reasonable that this event has been discontinued at HHS.

Though never a situation or problem at HHS, some high schools have even seen hazing situations where the junior girls are subject to hazing by the senior class. This demonstrates that the innocent game could lead to violence among peers.

Despite the wide-



A pink football “Powder Puff” trophy. Courtesy of RCB Awards

spread popularity of “Powder Puff,” it has faced backlash for enforcing gender stereotypes. Many people have criticized the game for demeaning women’s athletic ability. Some may say that the game goes against gender stereotypes because women are participating in a game that is most commonly played by men. But, if you look at it from a different point of view, the event can also be seen as a mockery of women’s athletic ability where there is a big spectacle just for women to play a male-dominated sport. The name even portrays women as fragile. “Powder Puff” originates from the “soft” material used for the application of face powder, implying that women are not fit for the tough and competitive environment of football.

There are some real teams that play in leagues, not in just an

annual school event, that name their leagues “Powder Puff.” These women are serious about playing and embrace this name. These teams have turned “Powder Puff” into a movement. They use this name to go against the gender stigma and prove that they can not only be soft and feminine, but also tough and driven.

“Powder Puff” can be seen as a way to empower women but when it is in a school setting, the game often leans towards a caricature of women’s inability to be athletic. The event is another form of the well-known phrase “you throw like a girl,” which is used to insult and mock women’s athletic ability.

So, because of the potential violent nature of the game and its mockery of women’s athletic ability, this event was rightfully canceled by Harrison High School moving forward.

Derby Decision Incites Controversy

Michael Tolve
Staff Writer

Every year, the Kentucky Derby involves three things: the horses, the betting, and the jockeys. The One Hundred Forty-Fifth running of the Kentucky Derby took place on May 4 this year at Churchill Downs in Louisville, Kentucky. This particular Derby will go down in history because it is the first time ever, in all the years that the Derby has been run, that the winning horse got disqualified.

Maximum Security, one of the favored horses to win this race was disqualified, according to *ESPN*. The official statement read: “We determined that the 7 horse drifted out and impacted the progress of 1 [War of Will] in turn, interfering with the 18 and 21” horses.”

Due to the interference, *Country House* was declared the winner of the race with 65-1 odds coming into the day. Due to the long odds, the victory was worth 1.8 million dollars and because of the disqualification and the manner in which the decision panned out, *Maximum Security* received nothing. Only the top five finishers get paid.

People might speculate that nothing but pure joy would be in the air for those on the winning side, however *ESPN* reports that when Hall of Fame trainer Bill Mott was asked about his first Derby win, he responded in a less than thrilled manner.

“It’s bittersweet,” Mott said. “You always want to win with a clean trip and have everybody recognize the horse as the very good horse and great athlete that he is. Due to the disqualification, I think some of that is diminished.”

This is understandable because in any aspect in life when you want to win, you want to win something to prove that your hard work, dedication, and effort paid off. That is why the trainer feels the way he does. His horse did not really “win” in the way that he had wished to.

The opposing side of the decision was of course very upset. Owner of *Maximum Security* Gary West had some choice words for the stewards who made the decision, according to reporting on *ESPN*.

“I think this is the most egregious disqualification in the history of horse racing,” he said.

Of course this reaction is understandable considering what was at stake. Lots of people lost money due to the disqualification, and others thought it was the wrong call.

Senior Ashley Bocek knows a thing or two about horses. She recently signed to attend Sacred Heart for her equestrian talent.

“The decision to disqualify *Maximum Security* after he ran across the finish line first is outrageous,” she said. “If anyone has any knowledge about racing whatsoever, they would understand that the Steward’s decision is not simple, and requires much more consideration than fans ignorantly claiming ‘rules are rules, so disqualify him.’ While *Maximum Security* did commit a foul coming around the turn, it is extremely common for the many horses to knock into each other and run in front of one another while they urgently gallop to cross the finish line first.”

“The Steward’s historical decision would have been more acceptable if the foul would have impacted the final outcome; however, the horses that were impacted recovered right away, and then had a clear path,” Ashley explained. “The other horses, including *War of Will*, ran out of gas and *Maximum Security* would have come in first whether the foul had occurred or not. Fans are making out the foul to be catastrophic,



Heading into the final turn. As the horses head into the final turn, *Country House* can be seen at the far left, while *Maximum Security* (second from right) finished first but was soon disqualified on an interference call. Was it the right call? Fans of the sport will debate it for a long time to come.

Courtesy of Andy Lyons/Getty Images

failing to see the quick recovery of the horses. Had the misdeed not occurred, *War of Will* would still not have won. If the circumstances were different and *Maximum Security* had veered into *Country House* and won by a few lengths, then the Stewards would be obligated to consider revoking the colt’s first place finish. However, since the outcome was barely affected by the foul, these consequences should not have been taken on the horse when he was

clearly the best athlete on the track. This disqualification delivered zero justice.”

Senior Justin Groothuis disagrees. He claims that the rule calls for disqualification if “a leading horse or any other horse in a race swerves or is ridder to either side so as to interfere with, intimidate, or impede any other horse or jockey.” He believes the disqualification was therefore justified.

This race is a reminder that no

matter what the odds, in any sport, there is always that slim chance of an upset or a controversy, and with it, a chance to go down in history, forevermore. That is exactly what happened on May 4, 2019. *Country House* beat all odds via this disqualification win of the Kentucky Derby. However, even here in the halls of this high school, the debate continues as to whether this was the correct call.

Track Team Runs Winning Season

Darin Iraj

Staff Writer

The Harrison High School Track Team had yet another season amazing season and finished as the 2019 Boys and Girls League Champions. Sophomore Caroline Murabito attributes the team's success to "everyone's striving to push themselves past their limits in order to improve."

From the start of the season, the team set records and showcased winning talent at the dual meets against John Jay Cross River and Byram Hills. The Harrison Track and Field Event winners were Kay Kapio in 100m, Kelly Quinn in 100 Hurdles and 400 Hurdles, Joe Castiglia in 110 Hurdles and 400 Hurdles, Megan McGurk in Long Jump, Dennis Brecani in Long Jump, Hope Hessler in Discus, Emily Hassett in Discus, Jon Volponi in Discus, Tamaki Hieda in Pole Vault, Michael Barletta in Pole Vault, and Victoria Lendino in the High Jump.

A week later Harrison hosted the twelfth annual Fulton Invitational and the Boys won second place and the Girls won fourth place. Senior Ciara Gougherty won the Girls' Long Jump and Senior Sheldon Stoney for the Boys' Long Jump. Senior Dennis Brecani came first for the Boys' Javelin. Sophomore Peter Fischer won for the Boys' 400 Hurdles.

Another victory at home for the Harrison Track Team occurred at the Harrison Twilight Relays that invited 15 schools to compete under the lights at the high school track. Harrison runners Joe Cardascia, Antonio Ribeiro, Peter Fischer and George Williams finished in first place in the 4x400 Relay. Williams ran the fastest 400m split of the meet. The team also racked up wins as second place finishers in Girls' Triple Jump by Ashia Kapio and Boys' Triple Jump by Denis Brecani. There were many awards for the Harrison Team as they had a record number of third places finishers in the Boys' Relays and fourth through

sixth place winners in Boys' Relays and the Girls' and Boys' Triple Jump Event.

Back from Spring Break, the team was off to Eastchester. The event winners were; Joe Ciufu for Boys' 110 Hurdles, Joe Cardascia for Boys' High Jump, Jonah Noll for Discus. First place for the Boys 4x100 Relay was Aiden Dela Rosa, George Williams, Evan Weber and Dylan Fitzgerald and 4x400 Relay Joe Cardascia, Justin Montanez, Peter Fischer and George Williams. For the Girls, Kirs Rajagopal took home the medal for the 1500m and Caroline Murabito, Ashia Kapio, Nina Burghouts, and Peyton Gartner for the 4x400 Relay.



Running to Jump. Senior Sheldon Stoney starts his approach to the long jump, the picture of focused concentration.

Courtesy of Vincent Longo



Hurdling towards victory. In another close contest, Harrison's own Peter Fischer hurdles ahead of Rye and many other competitors. Peter is heading on to compete at States.

Courtesy of Vincent Longo

At the Gold Rush Invitational held at Clarkstown South, Harrison had top six finishers in both the ninth-tenth grade division and eleventh-twelfth grade division. Harrison had an outstanding performance in the Track and Field events, as 15 of the Huskies took home 17 medals. Peter Fischer won first place in Boys' 110 Hurdles and 200 m Dash. Joe Cardascia won first place in the Boys' High Jump.

With such a great season underway, the league championships presented an opportunity for Harrison to really show off their talent. There were many personal records and season bests set this year on Day One and Two of the championships. Among them was Cardascia's time of 14.98 in the finals, which ranks as the second fastest 110 Hurdle performance in Harrison High School history. He finished as league champion in the 110 Hurdles and Long Jump. Peter Fischer ended his season with a great victory of League Champion in the 100m Dash with a winning time 11.21 by 1/100 of a second. The Boys won the



Approaching the turn in the lead. Senior Kirs Rajagopal is calm and collected while heading the pack of runners. Kirs holds several of the school's records for running.

Courtesy of Vincent Longo

championships by a score of 166 and in second place was Byram Hills with a score of 103, Rye 100.5, Eastchester 20.5 and Pelham 5.

In the Girls' division, the final scores were 118 Harrison, 76 Rye, 64 Byram Hills, 48 Eastchester and 45 Pelham. The League Champions were Caitlin Alcoba in 100m Dash, Tamaki Heida in Pole Vault, Ashia Kapio in Long Jump, Mauritanya Warren in Discus and Kirs Rajagopal in the 1500m Run. There were six runner ups for the Boys and four for the Girls. In addition, Harrison had three boys and two girls finish as third place winners. On Day Two, Harrison added George Williams, Justin Montanez, Denis Brecani, and Gerard Sullivan, Kirs Rajagopal, Ashia Kapio, Nina Burghouts, and Caroline Murabito to the list of league champions. Harrison also had many runner up and third place champions.

As Ashia Kapio states, "The process may be difficult but with a successful outcome, it's worth it."

Softball Starts Out Season Strong

Larissa Iraj

Sports Editor

The Harrison Girls Varsity Softball Team started off the season strong, returning all starting players except one who graduated last year. Coach Dean Marino returns as head coach for the eighteenth season. The team is hoping to top last year's 14-6 record. The team made it all the way to the quarterfinals, where they lost to Lakeland. They are working hard to make it to the finals this year. According to Lohud, the Harrison Husky Team is on the bubble of making the top 10 teams to start off the season.

Despite a competitive schedule, the team feels that they have improved and become much stronger this year. Junior Zoe Sala states, "This year we've started using film more often to better our techniques by focusing on smaller things that can make a large difference. Not only that, but our team has a bond that helps us play and work together really nicely. We are excited to keep playing and bettering our team on and off the field."

The returning starters include senior Tamara Day at pitcher and first base, senior Kristy Iannacchino as catcher, senior Lindsey McConway in center field, senior Lila Mogavero at shortstop and second base, junior Mia Harris at third base and pitcher, junior Zoe Sala in the outfield and sophomore Sydney Malen in the outfield.

The season opener did not fare as well as the Huskies had wished. The team faced the number four team of Lakeland and suffered a 8-2 loss. The tough competition was not over as the Huskies went away to Scarsdale and came home with a 10-6 loss. The Huskies were then away at Rye, up with the win in the fourth inning as the game ended short due to the rain.

Next, the Huskies were up against the number eight ranked

team of Pearl River. Pearl River was able to get one run in the first three innings and then the Huskies held them to only six hits with a final loss score of 3-0. Despite the loss, Harrison played a great game and was proud that teammate Zoe Sala was named the Harrison Softball Player of the game.

The Husky varsity team was off to Florida during Spring Break. The team played Byram Hills at the Wide World of Sports ESPN and won 11-1. Harrison racked up eight runs in the first



Celebrating another victory. The dugout is a scene of celebration following a win over Lourdes 7-4.

Courtesy of A.J. Martelli/Poughkeepsie Journal

three innings, while giving up four hits to Byram and one run in the fourth inning. Harrison secured their lead with another three home runs late in the sixth inning. Lila Mogavero was selected as the Harrison Softball Player of the game.

Returning back home, the Huskies were once again up against another top ten team, Clarkstown North. Harrison lead 1-0 until the third inning where Clarkstown batted in one run to tie the game. Harrison was up again 2-1 in the fourth inning. It was not until the fifth inning and sixth that Clarkstown overturned the game to secure a 14-2 win with a total of 4 and then 9 home runs batted in.

This loss fired up the varsity softball team to take a day to practice and then come back stronger to win 15-4 over Eastchester. Lindsey McConway was recognized as Player of the Day. McConway was four for four with four RBIs and two runs. Sydney Malen went two for four with a grand slam and five RBIs. Lila Mogavero went three for four with four runs, one RBI and a stolen base. Kristy Iannacchino also went three for four. Newcomer freshman Kelly Coppola also went three for four with two RBIs and four runs in. The game was a victory all around as two of the Huskies, Iannacchino and Mogavero, got their hundredth hits.

The season has been a hard one for the Harrison Varsity Girls' Softball team. With twenty scheduled games, there is still time for the team to make a comeback. The team undoubtedly has some great talent and with some consistency, will make it to finals this year. Their current overall record is 2-4 with a league record of 2-0.

Varsity Baseball Rises to Great Second Half Comeback

Darin Iraj
Staff Writer

After the long and cold preseason, the Husky Varsity Baseball Team was finally ready to show off their new talent. The Harrison Boys' Varsity Baseball Team had graduated 12 senior players last May and it was now the time for the younger players to step up their game.

The team record was five wins and eight losses by mid season, but the Huskies were determined to make a comeback.

Junior Jimmy Horvath said, "We have been doubted and undervalued the whole year, as we have one senior and three returning players from last year's team. We like it this way, as it gives us motivation to prove everybody wrong, which is what we have done in the second half of the season."

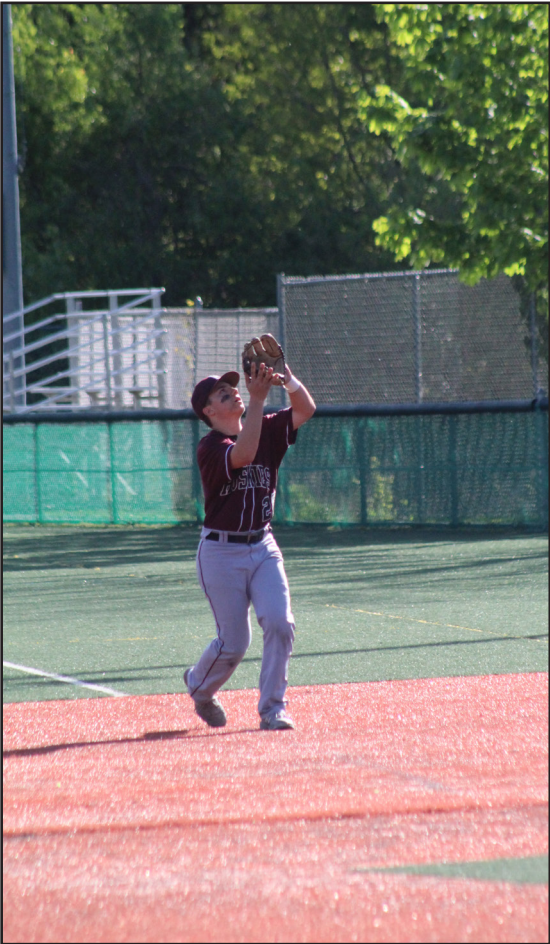
The Varsity Boys' Baseball team started off the season slowly with multiple losses, including the close 3-2 Opening Day loss to the Nanuet Golden Knights. The Huskies did go on to win against Yonkers at home 9-1, only giving up one run in the sixth inning. However, the team then continued to face some other tough competitors and struggled with one loss after another.

The Huskies lost 10-0 to Lakeland, 12-5 to Beacon, 4-3 to Nyack, 4-0 to Byram Hills, 3-1 to Byram Hills away, and finally ended their losing streak with a 5-4 win against Pleasantville.

Harrison faced Pleasantville in game one of the Harrison Varsity Boys' Baseball Spring Break trip down to Fort Pierce, Florida. The team left on April 13 to travel for their annual trip to Florida for practices, games, and overall team bonding.

The first game was played at Lawnwood Complex and junior Vinny Corso was up on the mound for the first pitch. Pleasantville was up 1-0 in the first inning, but Harrison was able to get two hits off the opposing pitcher and tie up the game at 4-4, until the sixth inning when Jimmy Horvath hit the ball over the fence with a timely home run. Harrison captured the 5-4 contest as Vinny Corso struck out 13 and surrendered only four runs on six hits over seven innings.

Harrison seized another win down in Florida on Game Day 2. Greg Lucien was on the mound and proved instrumental in the win against the Croton-Harmon Tigers. Harrison was in the



It was a great season -- especially the second half. Pictured here are (top left) Jimmy Horvath, signalling two outs to the outfield, (top right) Anthony Madonna waiting to pocket the fly ball into the next out, (bottom left) Vinny Corso looking good at the plate, (bottom middle) Greg Lucien ready and poised to make another great defensive play, and Vinny Corso on the mound. While the year started out with some tough challenges, the second half of the season ended strongly, including a win over Rye in The Andrew Gurgitano Memorial Game.

Courtesy of Vincent Longo

lead by one run in both the first and second innings. The Huskies held down the Tigers until the fourth inning when they managed to score one run. Harrison added a run in the fifth and the Tigers then answered with two runs in the sixth inning. It was tense in the seventh as the Tigers batted in another run to tie the game at 4-4. Harrison had the winning home run, though, and triumphed 5-4. Sophomore Troy Straus and sophomore Casey Judelson were awarded Players of the Day honors.

The momentum continued for the Huskies as they returned to Lawnwood Complex for their final game in Florida.

Junior Jimmy Horvath pitched a 1-0 shutout game against New Rochelle and received the Player of the Day honor for his gem of a game on the mound. When off the field, the Harrison Husky team was able to enjoy some time bonding at meals, a day at the beach and were visited by former Harrison High School Athletic Director, Mike Gansell.

"We started off the year 1-6, but basically every game we

played was close," said junior Jimmy Horvath. "When we went down to Florida, things started to click. We won three straight close games, and found our identity through solid pitching and good defense. The Florida trip was great for our team chemistry as well, and we brought that elevated morale back up north, helping us go 10-3 in our last 13 games (after going 1-6)."

The team returned back to Harrison with the confidence to end their season strongly after the big turnaround in Florida.

Some highlights of the season included finishing as Tour-

namment Champions in the 2019 Dave Basso Memorial Tournament, a 1-0 win over rival Rye in the fifth annual Andrew Gurgitano Memorial Game, and a big post season win against the number eight seeded team, Beacon. The team ended its year with a 12-9 overall record.

Sophomore Troy Straus felt the best part of this past season was the Rye game victory.

"It was the first time in nearly five years that Harrison was able to beat Rye at the Andrew Gurgitano Memorial Game," he said.