

# Husky Herald



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Harrison High School

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## Singing in Beantown

Clarissa Karantzis

Staff Writer

On the morning of Friday, April 5, members of the Harrison High School Orchestra and Chorus traveled to Boston to participate in this year's Heritage Music Festival.

After an early start and a three-hour nap enjoyed by most of the students, the bus arrived at the historic Quincy Market/Faneuil Hall, where students explored the town and enjoyed a quick lunch break. They then visited the Berklee College of Music, where they received a guided tour of the school. It was a great chance for those interested in pursuing music to get a feel of the school, and witness students on campus practicing various types of music. Following the tour, the group traveled to Boston Common and the Boston Public Garden, the oldest city park in the United States, which was followed by dinner at Durgin Park. As the last stop of the day, the students then made their way to Sheer Madness: an interactive, comical murder mystery experience.

Taking part in the murder mystery, students were asked to determine the culprit based on evidence and interrogations.

"There was not one frown in the whole place," said junior

Kendra Deschamps. "Everyone was laughing so hard that we were tearing. The fact that modern jokes were incorporated into it made it unforgettable."

After an exciting two hours, the mystery was solved and the Harrison High School

Ostinato, and The Dargason, all of which were conducted by Ms. Mackey. Following the recital, the ensemble received constructive criticism from the judges and then traveled to Beverly High School to cheer on the chorus in their performances. The Chorus

"While I enjoyed hanging out with friends and participating in various sightseeing activities around Boston, one of my favorite parts was being able to perform with such an outstanding group of singing in front of a panel of judges."

Relieved that the performances for both groups were successful, the group returned to Quincy Market for lunch and then made their way to the Freedom Trail: a brick path covering many historic landmarks. Highlights of the path included Paul Revere's House, the site of the Boston Massacre, as well as the Old Townhouse. The tour was both entertaining and educational.

That night the students attended a banquet where their performances were compared to those of other schools. The first category awarded the schools with either bronze, silver, or gold medals based on their performance earlier in the day. Ecstatic cheers and a standing ovation sounded from the Harrison students as the Chorus was awarded silver for their outstanding performance, and roars erupted with elated expressions on the Orchestra students' faces, when it was announced that they had won gold.

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Courtesy of Harrison Chorus Parents

students returned to the hotel to prepare for the following day's performances.

The next morning, the students traveled to Masconomet Regional High School for the Orchestra's performance. The strings performed three pieces from St. Paul's Suite: The Jig,

performed three songs, Gloria, On Some Solemn Shore, and Imaliyam, conducted by Ms. Fusco, and likewise received advice from the judges.

"The Boston trip was truly an unforgettable experience," said junior Brittany Wolfe, a member of the Harrison Chorus.

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# NEWS & FEATURES

## Hoops for Hope

Ariel Coonin

News Editor

On March 5, Harrison High School hosted a teacher versus basketball game to benefit the *Autism Speaks* organization. Hidden athletic talents were on display as team "Hoops I Did It Again", led by Captain Mr. Kaplan, defeated team "Big & Tall" commanded by Captain Mr. DiGioia in a sudden-death foul shot shootout.

While some teachers were swishing three pointers and getting out on the fast break, others struggled to even get the ball to the hoop. Both teams had their share of impressive, and also some not so impressive, moments.

After four quarters of hard-core effort from both teams, the teachers were worn out. The game was close and time was running out. With only minutes

on the clock, the ball was passed down the court to Big and Tall's most unsuspecting team member, Mr. Haley. Haley, in the midst of eating a Snickers bar when he caught the ball, rotated his body and went for the shot. With a swish of the net, Mr. Haley had hit the three pointer, putting his team ahead with only seconds remaining.

"After my air ball at the end of the third quarter, the fans started to trash talk me," says Mr. Haley. "I had to prove myself with a three-pointer. It was all in the candy."

A few minutes after the three-pointer was scored, the play was challenged and the referee, Mr. Elder, was called to the scoring table to view the instant replay. Team "Hoops I Did It Again" was convinced that

Haley's foot had been on the line when he took his shot, and after reviewing the play Referee Mr. Elder agreed with the challenge and changed Mr. Haley's game winning shot from three points to two. It was a controversial call, to say the least.

With the two points instead of the three, the game was tied at 42-42, sending players to the foul line. Each team nominated their best shooters to take the shots. These teachers included Mr. C, Mr. Santo, Mrs. Zanot, and Ms. Janssen. During the competition, luck would not be on the side of team "Big & Tall." After their possible game winning three-pointer was revoked and they were forced into foul shot shootout to decide the game, Mr. DiGioia's team was defeated and lost to Kaplan's squad.

"As I tried to go to sleep that night all I could think about was Mr. Haley taking his shot in perfect form way behind the line," says team captain Mr. DiGioia. "We were robbed."

The controversial calls towards the end of the game left some people with questions, but everybody knows the game was played in great fun. In the end, there had to be a winner and a loser and it was a very close game.

"I enjoyed playing basketball for a good cause," says winning team's star Mr. Ciavarella. "It was nice to work with my fellow teachers and it didn't matter who won or lost."

On a night which raised funds for a great cause, everybody truly won, no matter which team they supported.



Team "Big and Tall" from top right: Mr. DiGioia, Mr. Kail, Mr. Mastrotta, Officer Chiarella, Mr. Haley, Ms. Kaitz, Mr. Veenis, Mr. Gino, Mr. Pellet, Mr. Frates, Ms. O'Reilly, Ms. DiFalco, Ms. Epstein, Ms. Beniamino, Ms. Maracevic



Team "Hoops I Did It Again" From top right: Mr. C, Mr. Schenker, Mr. Martindale, Mr. Burack, Mr. Kaplan, Ms. Voss, Mrs. Zanot, Mr. Santo, Mr. Santo, Ms. Rabuano, Ms. Janssen, Ms. Grogan, Ms. Orban, Mr. Dearstyne

# Bombings Rock Marathon

Clarissa Karantzis and Steven Vendola  
Staff Writers

On Monday, April 15, thousands of people from all around the world competed in the Boston Marathon. People from all around the world came to see and participate in this marathon. As runners were crossing the finish line, two bombs went off, 12 seconds apart from each other. At approximately 2:50 pm, an explosion went off at the finish line, where already many people had crossed, and where many waited for the others to finish. Some 12 seconds later, another explosion occurred, about 550 feet away from the first. Unaware of what had just happened, people frantically tried to find their loved ones and help the injured, as Boylston Street turned into a scene of complete chaos. People were looking for loved ones and others were getting rushed to hospitals and were being carried off by heroic people.

In total, three people were killed and more than 140 people were injured. One of those three deceased was an 8-year-old boy, another was a Chinese graduate student, and the third was a 29-year-old girl from Medford. A s frantic commotion overtook the city, people were

left wondering, who did this and why?

Soon, FBI and police were able to figure out from surveillance videos and pictures that the bombers were two brothers, Tamerlan, 26, and Dzhokhar Tsarnaev, 19, from Chechnya. A chilling picture showed Dzhokhar walking away after placing a bag, which held the homemade bomb, a pressure cooker with nails and sharp metal in it, right next to the 8-year-old boy that later would die from the explosion. The threat of these two bombers only increased when it was found out that they had shot an M.I.T. police officer, and stole a car to escape. The hunt went into late night on Thursday, when a massive shootout between police and the two brothers erupted, leaving Tamerlan, the older brother, dead. Dzhokhar got away in a car, running over his brother in his effort. The next morning, the city of Boston was shut down as the massive manhunt for the remaining suspect began.

According to CNN, the government has classified these two brothers as self-radicalized jihadists. Dzhokhar was found hiding a man's boat in Water-

town, after the owner of the boat saw suspicious blood marks and reported it. This all occurred right after a press conference was conducted and the manhunt was said to be a failure and that people could start to go about returning to their daily lives. After his capture, Dzhokhar was taken into custody at a local hospital. He sustained wounds to his throat (most likely from a suicide attempt) which prevented him from answering any questions at first. However, about a week later, he started talking and revealed to the FBI that he and his brother were planning to bomb Times Square next.

The bombing is a "horrific reminder that we remain targets for terrorists," said NYC Mayor Michael Bloomberg in a press conference on April 25. Police commissioner Ray Kelly stated in that same press conference that the brothers "spontaneously" decided to travel to New York and detonate five pipe bombs and a pressure cooker device like the two they allegedly exploded in Boston. Their plan fell apart when their stolen vehicle ran out of gas and the hostage escaped while stopping at a gas station.

"It's horrific that people celebrating an event had to go through that," said sophomore Scott Bartman. "Our hearts go out to everyone affected by it."

According to CNN, Dzhokhar's hearing has been set for May thirtieth and it seems like the prosecution will be seeking the death penalty. We will have to wait and see what happens. Many questions remain unanswered as to why 26-year-old Tamerlan, who had aspirations to make the U.S. Olympic Boxing Team, and 19-year-old Dzhokhar, who attended UMass- Dartmouth, committed this heinous crime. The FBI had previously been told by Russian authorities that Tamerlan and his mother were religious extremists and a conversation between them had been intercepted where they had vaguely discussed jihad. The FBI conducted an inquiry and closed the case in June 2011.

As of now, Dzhokhar has been moved to a federal medical detention center and is kept in a small cell with steel doors. Many questions still have to be answered, and the investigation is far from closed.

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## HHS' DECA Debut Impressive

Trent Lefkowitz

News Editor

On March 6, 2013, the Harrison High School Business Club traveled up to Rochester, New York to participate in the New York state Regional DECA Career Conference. According to the HCSD website, over 1700 high schoolers from every corner of New York State took part in the event this year, including eight students from Harrison High School. Led by business teacher Ms. Claudia Gray, the students taking part in Harrison High School's first year of competition were junior Aaron Kaplan, junior Sam Colangelo, junior Teddy McGuire, sophomore Marielle Sheck, junior Brett Saviano, junior Daniel Maldonado, sophomore Alexis Shannon, and junior Eric Gutierrez.

DECA, which stands for

Distributive Education Clubs of America, sponsors competitions across the country every year and is one of ten organizations listed by the U.S. Department of Education as a Career and Technical Student Organization. At DECA competitions, students compete in tournaments at the regional level, and those who excel continue on to the state, national, and international Career Development conferences. HHS sophomore Alexis Shannon decided to try out for DECA as a way to challenge herself intellectually and experience something new.

"DECA is an opportunity for all students to challenge themselves to all sorts of difficult activities," Shannon said. "My favorite part of the DECA

competition was the role play, because you actually got to act like a business person in the real world."

Harrison High School's own Sam Colangelo took home the prize in the Principles of Finance concentration of the event. HHS Juniors Daniel Maldonado and Brett Saviano also placed in the top ten of their respective categories in the competition, rounding out a great performance in the high school's first trip to the DECA competition.

On April 23, Sam Colangelo flew out to California to take part in the national DECA competition. When he wasn't cruising around Hollywood and lounging around the pool, Colangelo was busy preparing for the conference. This conference

was very similar to the regional one that took place in Rochester; it consisted of a test about business practices and a situational real-life business simulation. Although Colangelo did not place in the national competition, he had an excellent time competing at the highest level and plans to take part in the event next year.

Although this year's DECA team only qualified eight members for the New York State competition, the club has been busy at work recruiting new members and preparing for next year's conference. With the national tournament taking place in Atlanta next year, there is no doubt the business club will be ready for the occasion and looking to improve on this year's excellent debut successes.

# Junior Class Raises Cash

Amy Carton

Editor-in-Chief

The Junior Class hosted the annual Junior Class Auction on Wednesday April 17. The event took place in the high school cafeteria and all profits went directly toward the Junior Class in preparation for their senior prom.

Organized and ran by the Junior Class Student Government, the auction featured donations and raffle items of all kinds, as well as decorations and refreshments. Upon entering the cafeteria, bidders and attendees alike were given a brochure describing each item, and were then free to walk around. The cafeteria was set up in gallery fashion, allowing bidders to

view the silent auction items. After each bid number was distributed, the auction began.

As in past years, the auction began with the silent auction items. During this time, parents, community members and teachers alike browsed the prize-covered tables, signing their name and starting value for each desirable item. Though silent, the first portion of the auction sparked competition and excitement, as parents and teachers fought to outbid one another. As the silent portion of the evening came to an end, bid sheets were collected and calculated, and the winners were announced. Each winner was given an item voucher in which they would later trade in for the prize itself.

Next came the main focus

of the night: the live auction. Emceed by Mr. Mastrotta, the live auction began with the big ticket items, including the usual suspects of VIP administrative parking spots, Mr. Kaplan's famous apple pies, a designer tie from Mr. Glauber, and dinner with Mrs. Battapaglia. This year's auction featured a surprise big ticket item: a once in a lifetime Soul Cycle spin class with Ms. Kaitz, Mrs. Orban, and Ms. Epstein. The highly anticipated event went for a

whopping \$1000. Other items auctioned as part of the live auction included a Sean Avery signed hockey puck, tickets to both a Knicks

and Rangers game, VIP tickets to the Macy's Thanksgiving Day Parade, a weekend getaway to the Boca Resort, and many others. The competition got heated very quickly, as money flowed from parents' and teachers' wallets and into the hands of the Junior Class Student Government.

The auction was a huge success, thanks to the help of Mrs. Sawamukai, the Junior Class officers and the custodial staff, and helped the Junior Class raise nearly \$10,000 to benefit their senior prom.



Courtesy of garyhenson.com

# Chorus in Boston

(Continued from Front Page)

The Orchestra also received a trophy for "Outstanding Orchestra Performance" and an invitation to attend next year's festival in Washington DC, Los Angeles, or Chicago. After winning the awards, the celebrations continued. The banquet hall was cleared so everybody from the competing schools could dance and enjoy the evening. After three hours of dancing and celebrating, everybody went home exhausted, but with smiles on

their faces and having had an amazing night.

The last day arrived all too soon, and the students visited their last stop of the trip: the Salem Wax Museum and the Salem Witch Village, which includes the second oldest cemetery in America. The wax museum was a perfect visual reference to the story of the Witch Trials.

The trip would have not been such a success without the dedication of Ms. Mackey and Ms. Fusco. The additional help from Dr. Pasqua and the support of the parent chaperones helped to make it a fun and memorable trip. Everybody returned home feeling accomplished, successful, and having had an amazing time in Boston.



Courtesy of Harrison Chorus Parents

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Special Thanks to Mr. Petrillo

Our mission is to be the voice of Harrison High School by professionally representing and informing our school with an accurate and entertaining newspaper.

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# Prom-proposals

Helina Dawit

Staff Writer

With Prom right around the corner, the Senior class is filled with anticipating as students begin asking one another to prom. Prom has become a critical part of any high school culture and so far, the class of 2013 has experienced their fair share of prom madness. Here are some of this year's promposals from the HHS Class of 2013.



Mariana and Martino pose with flowers.  
*Courtesy of Mariana Galeano*

Senior Martino Puccio asked fellow Senior Mariana Galeano.

"I got one of my friends to take me to the flower shop that day and I got four roses and then I had another friend make five cupcakes, each one helping to spell out the message 'P-R-O-M-?'" said Martino. "Then later that day we went into the senior hallway, where I asked her."

He added that he was able to keep his nerves in check.

Mariana says that she somewhat knew Martino was going to ask her, thanks to friends that were dropping hints.

"I wasn't nervous, but excited instead," she said. "I had no idea how he was going to ask me or when he was going to ask me. When it was time for him to ask me to prom, I was surprised with the cupcakes and flowers because it was very thoughtful. I think it was the perfect way to ask a girl out to prom."

Senior Adam Kohutnicki asked fellow senior Hayley Kronthal.

"I bought cookies from a pastry place in Rye that had 'Prom?' written on them," he related. "I came back to school after going out to lunch, then I asked a friend to go into the senior breezeway with the cookies, and asked her to open it. I waited like five seconds and, with the roses behind me, I walked in as she opened/looked into the box. I showed the roses, asked her if she would like to go to prom, and bam. She said yes."

"I was surprised because I didn't know that he was going to ask me that day," said Hayley, "but nevertheless happy, and I did say yes!"

Senior Frankie Antolino asked fellow senior Joanna Gonzalez.

"I asked Joanna by getting a burrito from *Chipotle* and having them write 'Prom?' on it, then I had a friend put it in a locker, tell her to open it and when she did I walked in with roses," explained Frankie. "We're good friends, so I wasn't nervous about her saying

no, but I was kind of nervous about messing up."

"I was totally surprised!" said Joanna. "I was caught off-guard when Frankie asked me because the day before, his friends said he was asking a girl from track. It might sound stupid how he asked, but it was perfect for me since I'm obsessed with food. I'm happy I'm going to prom with my best friend!"

Senior Josh Guzman asked fellow senior Kayla Garritano.

"I just asked her," Josh said, but then related the details.

"I decided to ask her by making chocolate strawberries that spelled out 'PROM', and I asked her English teacher to send her out of the room so I could put it on the desk, but the timing got a little messed up, so unfortunately, it didn't go as planned. In the end, I just asked her," he said.

A then surprised Kayla responded, "It was so unexpected, but so sweet."

Senior Ryo Inkyo asked fellow senior Hannah Hochman.

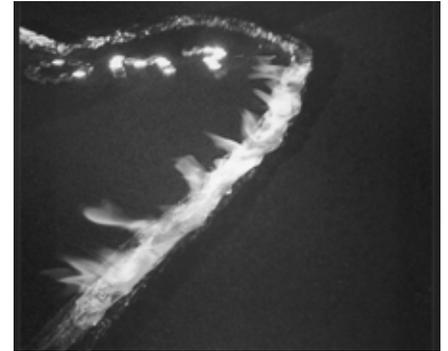
"I asked my prom date by making a heart-shaped design that I set on fire. In the center were candles that spelled out 'PROM'," Ryo said.

Hannah was caught completely off-guard.

"I had no idea when or where I was being asked so it was a shock when it all happened," she said. "I really liked the idea and was happy to be asked."

Junior Mike Jackman asked senior Ali LePino.

"I was asked by walking outside my house and seeing 'prom?' written in chalk, followed



Ryo's creative prom-posal setup  
*Courtesy of Ryo Inkyo*

by Mike walking over with a flower," said Ali. "At first I was kind of shocked, but of course I said yes and hugged him. It was such a cute idea."

"It started with a wide variety of ideas," explained Mike, "and then I had to go through a long process about which ones would and wouldn't work, which ones she would and wouldn't like, and which ones were actually realistic."



Adam and Hayley smile together.  
*Courtesy of Hayley Kronthal*

Eventually he settled on the plan that Ali described.

"I was a bit nervous at first, but once it was over with I was extremely happy with the way everything turned out," Mike said.



Bryan Pon surprised Amy Carton.  
*Courtesy of Amy Carton*

# Post Now, Wear Later

Melanie Singer

Managing Editor

Prom is known for its excitement and glamour, but also for the anxiety and stress it creates. Girls especially tend to dwell on prom drama, better known for its acronym 'prama.' While 'prama' exists in almost every aspect of prom arrangements, it is most apparent in the search for the perfect dress.



To avoid the awkward tension between two girls wearing the same dress, the senior girls create a Facebook page dedicated to dresses. Whereas in the past few years the group has been created in mid-March, this year's group was created in early February, sparking both stress and controversy. Rather than waiting to post their final dress, seniors quickly took to posting multiple options, claiming each dress as their own. Needless to say, the group exploded with notifications, and this has caused some seniors to speak out in frustration.

"I know people want to

make sure they get the dress they want, but people need to keep the whole possibilities and multiple options to a minimum," explained senior Grace Tobin. "It's unfair to hold onto multiple dress options. It's hard to all call dibs on dresses, so people should just post their dresses when they actually have it."

Many agree with Tobin, explaining that prom dress shopping is not an easy task, and having a limited number of options makes the process that much more stressful.

In addition to the early-creation of the prom group, seniors also had different opinions on the group's privacy.

While some wanted the group to be public for all of Facebook to see, others asked that the group be kept private.

"I personally was indifferent about the group's privacy," said senior Amy Carton. "I understand that some people wanted to keep their dresses private, but in the end, I know that people will see the dress, so I didn't think the privacy setting was a big deal."

This year's group has shown many similarities in their styles and dress choices. The majority of girls have chosen either a simple, one-colored dress, or a simple body with an elegant, glitzy top.

"I bought a very simple dress by La Famme, but it was the same style as a few other seniors that I'm friends with," said Nicole Soltz. "I wanted to make sure I wasn't going to buy the same dress as them, so I posted the picture in the group, asking. Luckily, none of the dresses that



looked similar to mine were by La Famme, so I bought it."

Regardless of the style, prom is a night for girls to express themselves, and their dress is a great way to boost confidence, allowing girls to show off their personality and taste in fashion.



## History of The Prom

Andrea Bolivar and Isabella Prado  
Staff Writers

Prom is certainly a night to remember, but few people know where and why the tradition originated. Though proms weren't displayed in yearbooks until the 1930's and 40's, prom has been a popular rite of passage since the 19<sup>th</sup> century. The term, "Prom" comes from the word promenade, which describes the marching into a ballroom to announce the beginning of a formal event. While originally proms were only held at elite colleges, they are now held around the country, and internationally as well.

When prom first began in the 1800's, it was a simple event that only college seniors attended. In the 1930's, prom gained popularity, but it was still considered a simple party for college students. It was not until the 1940's that prom evolved into the event that it is today. Details such as music and dresses became increasingly important, as prom became an event to mark one's social status. This competition continued into the 1950's, as proms were rated and awarded on their overall experience and location. Thus, prom moved from High School gymnasiums to more elegant and costly locations.

In the 1960s and '70s, the focus shifted to the anti-war rallies and advances of the Civil Rights Movements, sparking a sense of independence in teenagers across the country. The 'old-fashioned' tradition of parents chaperoning the prom became outdated, as parents were banned from attending their children's prom.

Today, prom is viewed as an important rite of passage for high school students, and it is one of the most anticipated events of Senior Year.

# Someday Melissa

Kyle Lefkowitz

Staff Writer



Courtesy of NYtimes.com

In a world where media has a big impact on society and the body image of people everywhere, media needs to start uncovering the dangers of horrible diseases like eating disorders because if media has the power to *start* problems, then it has the power to *solve* problems as well. Eating disorders are serious problems that are unfortunately becoming all too common today and to say they only affect a person physically is to only look skin deep; the mental aspect of the disorders are the most dangerous. Anorexia is the third most common chronic illness among adolescents. According to Grand Valley State University, 95% of those who have eating disorders are between the ages of 12 and 25, which is a very alarming statistic. To bring awareness about these diseases to the Westchester community, the Greenwich library brought a presentation called "Someday Melissa" in February, in which they showed the movie Someday Melissa, followed by a Q&A with Judy Alvrin, Melissa's mother, and various other specialists in the field of eating disorders.

The movie is about the struggle of a girl named Melissa Alvrin who started her battle with

bulimia at the young age of 14. The movie chronicled Melissa's struggle through her mother's eyes and proved just how dangerous of a cycle bulimia is. Although the story ends tragically (Melissa dies at the age of 19 due to heart failure), Judy continually stresses the importance of showing the video not to make people depressed, but to make people aware of the dangers of eating disorders and provide tips on how to help yourself or friends with the battle. I went to this showing with various

other IB diploma candidate students along with Ms. Blunt, the main CAS supervisor for the IB program, and she "found this presentation to be very important to raise awareness about eating disorders because it is a common condition that typically affects students of high school age."

Melissa, like many teenagers around the world, initially suffered from negative body image and it was her lack of self-confidence that later spurred her battle with bulimia. Body image is a huge issue in society today because many people, especially teenagers, feel the pressure to live up to the media's expectations of what it means to be "beautiful." It is the fraudulent portrayal of models and celebrities with the help of applications like Photoshop that really destroy people's body image. This is why Judy Alvrin wants to spread her story of what happened to her daughter because she understands that while a teenager may initially feel self-consciousness, this lack of confidence could evolve into something much more dangerous and potentially fatal. Perhaps one of the most surprising parts of the presenta-

tion was to learn that Judy herself struggled with bulimia for a good part of her life, something unbeknownst to Melissa.

This brought forth a very modern argument that eating disorders are a combination of genetics (and a predisposition to the disorders) in addition to one's environment. A very touching quote in the beginning of the movie stated that for eating disorders "genetics load the chamber and environment pulls the trigger". This was very enlightening to find out and contrary to the usual belief that eating disorders just happen because of peer pressure, which is a factor but certainly not the *only* factor.

With this new information, many families all over the world can alleviate some of their stress knowing that sometimes there are no preventable measures to stop, or even cure an eating disorder. Because eating disorders are one of the leading fatal mental disease, Judy Alvrin spreads her message, and Melissa's story, in order to help anyone struggling with eating disorders, and to spread awareness for those who don't know much about the disorders, but rather have fallen into the trap of believing the myths of eating disorders (such as the widely believed myth that they can



Melissa Alvrin. Courtesy of NYtimes.com

only affect girls). An estimated 10-15% of people with anorexia or bulimia are male, and this type of statistic is just one of the many statistics that the Someday Melissa program can use to educate the Harrison community.

One of the best parts of the

presentation was when Judy was explaining her mission and how we could help. She said that we could all fill out a mission statement about what we want to be able to achieve someday in order to stay determined to achieve whatever it is that we aspire to do. "I particularly like the positive message imparted by "Someday Melissa" that everyone should learn from Melissa and create a personal, healthy goal for themselves by completing the phrase, "Someday, I will..." " Remarkd Ms. Blunt, "In creating this goal, the movie/presentation focuses on building a healthy self-image for anyone who sees the movie, not only those suffering from eating disorders". Jess Finkelstein agrees with this and is one of the main advocates in helping to bring Someday Melissa to the Harrison community. "The Harrison community encompasses all age groups, all of which can be affected by an eating disorder. This program will hopefully help us

recognize the disorder that is usually behind closed doors and allow us to help those around us who may suffer from an eating disorder". In such a supportive community, bringing this pro-

gram would really help all of those who struggle with body image issues and even eating disorders, because even if one person is positively impacted then surely Melissa's story has been successful.

# Who Says Charity Can't Be Fun?

Britanny Wolfe

Staff Writer

You may say to yourself...how can I have fun while benefitting a cause? Well, now you can. It's time to step up, get involved and make a difference. Relay for Life is the perfect way to help those in need and have a blast while doing it. A walk through the night will help to raise money to help find a cure for Cancer and make a difference in the lives of those who need your help most. An event supported by the American Cancer Society, the walk begins at dusk and lasts through the night until the next morning. It is encouraged for those who are attending not only to walk through the night, but also to participate in games and other activities.

Think about it: more than four million people in countries around the world take part in this incredible event and work together to raise needed funds and awareness to help save lives

and help to find a cure.

Not convinced yet? Imagine this: you and your friends pitching a tent and camping out around a track with food, activities, and tons of entertainment. Every relay event has its' own "theme" and types of activities which never fails to impress. While many students feel comfortable camping out with their friends and community, some feel hesitant or may not be completely up for the "all-nighter."

Luckily, students and individual participants have the option to leave the event whenever they'd like. However, some events require individual participants to leave before a certain time, usually before the early morning hours. Accommodating to walkers of all ages, Relay for Life is a family-friendly event, yet also proves exciting for students and teens.

So are you thinking that

all volunteers at Relay for Life do is walk the track, play games, and eat? Think again. There are also special heartwarming walks and ceremonies that take place throughout the night to remind you why you're camping out there. The "survivors lap" is where all cancer survivors are given the opportunity to take a "celebratory walk" and share their optimism and stories of their uphill battles. During this walk, caregivers to survivors also are praised for their continuous aid and effort.

Further into the night comes the Luminaria Ceremony. This is where candles are lit in decorated bags around the track in honor of those who have lost their battle with cancer. This is where they can be remembered. This is one of the most symbolic and personal moments of the night. It's a time where everyone comes together in support.

Next is the "Fight Back Ceremony." This is where the dedication of participants is exemplified. This action represents what we are willing to do and the obstacles that can be overcome through perseverance and dedication. It's important to understand that you do not have to have known or have been related to someone who suffered from cancer to participate in Relay for Life. Many attend in support of friends who have been affected, while others attend simply because they believe in the cause. Relay for Life fights to save lives and to celebrate more birthdays each and every year. It's up to our generation to continue the fight and take part in this worthwhile worldwide effort.



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## Drink This!

Sarah Mazza

Staff Writer

Harrison High School offers many programs for which students can be involved in. This year brought a new initiative called the "LifeStraw '100 Schools' Water Campaign." This program is a collaboration between CELF (the Children's Environmental Literacy Foundation) and Vester-garrd Frandsen to raise enough money to provide a minimum of 100 schools with safe water. This program will not only help underprivileged children, but it will also enhance their standard of living by providing them with a filtration device.

Harrison High School intends to be an integral part of this LifeStraw '100 Schools' Water Campaign. Every \$350 raised

for the program will provide 50 students in Western Kenya clean water for about four years, which is the equivalent of about 72,000 liters. In the Western Province of Kenya, water-related diseases and deaths are an everyday occurrence.

"Our school needs to be educated about the world water issues," said Harrison High School Science teacher and sponsor, Ms. Josie Cain. "The most important thing anyone can do to bring awareness to any cause they feel passionate about is to educate others. We all have the power to make a positive change in the world. Our goal to start with is to raise \$350, which we can use to donate to one school a LifeStraw Filtration device. So far we are about \$100 away from meeting that goal."

The students that have helped with this new organization are Helena Dawit, Julia Ng, John Pecini, Jyothi Dolinak, Renata Diniz and Nicolette Mitil.

"We have done bake sales

and raffles during the lunch periods to try and raise money and awareness for the program," said current junior Renata Diniz. "I joined this club because I thought it was an important issue and I think everyone in our school and even other schools should be aware of how children have to drink mud water because they are less fortunate than we are."

"Thousands of people die from dirty water each year," said Nicolette Mitil, "so basically, in the cafeteria, we put a lot of dirt in water and some of the students drank out of the LifeStraw to prove it is safe and that it does work."

"I got involved because it seemed like a good cause and it was great to know that I would be reaching out to others on a global level," said junior Julia Ng.

According to celfeduca-tion.org, "Each year, 443 million school days are lost due to water-related illnesses which keep students from attending school. Every 20 seconds, a

child dies from a water-related illness, and more than 783 million people do not have access to an improved water source. Hundreds of millions more use municipal water systems that are poorly maintained and deliver contaminated water. In addition, safe water is vital for economic growth. In many nations, water shortage is a cause of violent conflict. Without safe water, there is no sustainable future for much of the developing world."

"Water is a precious resource and I firmly believe that it is one of the biggest global issues facing our world today!" noted Ms. Cain. "I truly believe that every person can make a difference. Also, I am always looking for more students who are interested in such issues to be a part of our group to raise awareness in our community. I will serve as a mentor to any student that wishes to learn more about it."

To learn more information about how to help, please see Ms. Cain.



Courtesy of LifeStraw

# opinions & editorials

## Keep it to Yourself

Rose Stokoe

Staff Writer

For some reason, when a new technology comes out, high school students find a way to change it to suit their various needs, whether legal or not. SnapChat is an app that many of us have. It allows people to send pictures to each other. The person receiving the picture can only view it for about three seconds, though. While most kids use it the way they should, as a way to send silly pictures of themselves to various friends, some students use it for 'other' things.

"The photos I send on SnapChat are always stupid and most of the time unattractive," says sophomore Tara D'Antona.

Some students must try and remember that they still are sending a picture that should *not* be sent. Some girls and boys try to rationalize using SnapChat to send these messages because they can think it can only be seen for three seconds. Even if that was the foolproof method students think it is (which it is not), sending a dirty picture is still

illegal for minors.

Ignoring the moral, legal, and ethical issues for now, SnapChat STILL is not the way to give your significant other a little surprise on their phone. While the recipients can only see the photo for three seconds, in those three seconds, they have the opportunity to screenshot the image. The app does inform the person who sent the image that the person has taken a picture of it, but at that point it's a little too late.

Trusting any other teenager with a private picture is a huge mistake. Not to blow the spot of most teenagers, but we aren't the most trustworthy individuals. Sending a nude picture is putting your self at a HUGE risk. You can have no way of knowing who is going to see said picture. If they are with people at the time, they don't even have to screenshot it to show people.

"It is so gross to do something like that," said a senior who wanted to remain anonymous. "No one should do it. Even if it

was legal, it's just plain stupid."

Sending a picture of yourself is illegal. It is known as distributing child pornography. Even if you think it's a stupid law because it's a picture of you and you're "not a child," no one really cares what you think. A law is a law and it is there to protect. You are not above the law and anyone who obtains and keeps a picture of questionable nature is also not above the law.

You may think this won't happen to you or happen in this school, but it will. It already happened in a high school similar to ours in suburban Ridgewood, New Jersey. A number of freshman girls sent naked pictures of themselves to a boy via SnapChat. That boy went on to post the pictures on Instagram for the whole school and world to see. The school did get word of this, however, and the photos were removed, but not before they were viewed countless times and snapshotted by other students.

In a letter to parents, the

Superintendent of Ridgewood Schools said, "It has come to our attention that some of our Ridgewood High School students may be engaging in this improper behavior [sending inappropriate photos]. This matter is a serious issue that demands a prompt and appropriate response. School authorities are working in conjunction with the Ridgewood Police Department to help educate the community about the legal and psychological implications of this activity."

Since the case is being handled by the police as well as the school, there could be serious charges against the participants in this scandal.

Some people don't get their sexual photos snapshotted, but whenever a photo or video of you in any compromising position is sent out, you are risking everything. Why risk it when you probably won't care about whoever you are sending it to in a few years from now?

### *What are your plans for after Prom?*



"Going to the city with my friends."  
- Senior Sara Arce



"I'm going to the city with my grade."  
- Senior Pornprom Thongkhamyoo



"Going to see *Gatsby* in 3D. Again."  
- Senior Amy Carton



"I'll be wherever Dr. Ruck is."  
- Senior Ray Corona

# Water: A Global Issue

Helina Dawit

Staff Writer

Water: it is necessary to human survival and yet the lack of potable water has become one of the many environmental problems we face. Three-quarters of the Earth's surface is covered with water, but some 98% of that is salt water and not fit for human consumption. According to [waterinfo.org](http://waterinfo.org), less than 1% of all the water on Earth is fresh water available for human consumption.

Still, don't let that low percentage fool you. The site [Howstuffworks.com](http://Howstuffworks.com) explains that "something like 326,000,000,000,000,000,000 gallons (326 million trillion gallons) of water can be found on our planet. This water is in a constant cycle -- it evaporates from the ocean, travels through the air, rains down on the land and then flows back to the ocean." One percent of that amount comes out to 3,260,000,000,000,000,000 gallons (3 million trillion gallons).

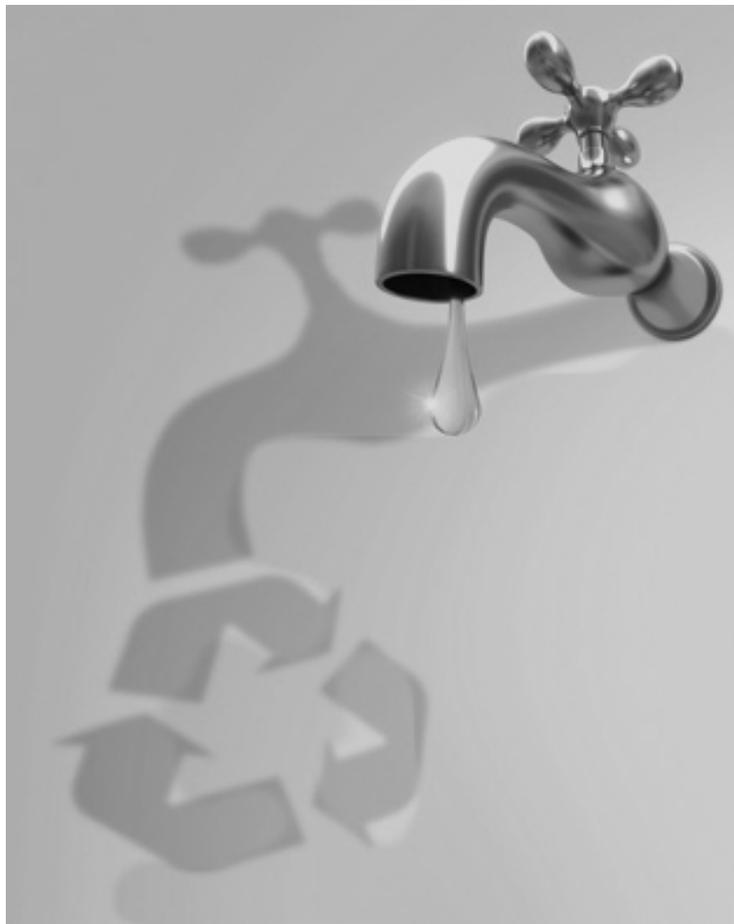
We are running out of this water because of the ratio between the rate of consumption and the rate of the cycle. In other words, we humans currently consume a lot more water than can be replenished by the natural cycle described above. This is where the problem arises. More water is used than what is returned to the fresh water systems, leaving more acid rain (because of the pollution -- another issue) to rain down on us. According to [waterinfo.org](http://waterinfo.org), 3.9 trillion gallons of water are consumed in the United States per month. The United Nations calculates that, if the present development continues, two-thirds of the world's population will live with water scarcity or entirely without water by the year 2025, unless something radical is done. In that year, our current freshman class will be 27 years old; our sophomores, juniors, and seniors 28-30, respectively. Babies born this year will be 12 years old! These numbers are scary because this is something

that will inevitably affect us if we don't change our ways.

If we, as humans, no longer have access to fresh water, there is no backup plan. Unless a new substance is invented to make up for what we've used up, something with the same benefits that can successfully replace water, there's no way to survive without this basic necessity. We

take place within water. Without delving too much into the biology here, the simple fact is that our bodies cannot function or survive without water.

This is a complex problem that has been building up for a long time, yet the solutions are quite simple. The problem is that such measures can only be effective in large numbers.



*Courtesy of [brigantinebeachnh.com](http://brigantinebeachnh.com)*

can survive for a little more than a month without eating food, but only a week or so without drinking water. This is because our bodies are made up of water. According to [waterinfo.org](http://waterinfo.org), the human body is more than 60% water; our blood is 92% water; the brain and muscles are 75% water, and bones are about 22% water. Even our intercellular processes

Simple steps like taking shorter showers, turning off the water when you brush your teeth (saving an average of three gallons a day), and just generally being aware of the water you are using and the water you are wasting -- and trying to find ways to reduce the latter.

It's almost ironic that one part of the world is hyper-con-

suming water, while another part is already dying without it. According to [ScientificAmerican.com](http://ScientificAmerican.com), the U.S. consumes 278,173,116,000,000 gallons (2.78 trillion gallons) a year, the highest annual of any country on earth relative to its population. According to [waterinfo.org](http://waterinfo.org), there are 1.6 million deaths per year attributed to water deprivation, dirty water, and poor sanitation. Most of these deaths occur in various countries in Africa. But consider this: there are 100,000 villages in Africa that do not have access to clear/drinkable water. It is possible to drill down and set up pumps in almost all of these villages for less than \$10.00 each. This would bring the total to provide access to clean water for these villages to approximately one billion dollars. Does that amount sound excessive? Consider this: it is the same amount that Americans spend in three days, visiting McDonald's and other fast food restaurants. So if every American could refrain from having fast food and donate that money instead, in three short days all the villages in Africa would have access to clean water. This would distribute water consumption, while also creating new sources of clean water, as opposed to outsourcing from a distant water source.

This has become a global issue, but there are a number of sources online to educate people and provide helpful conservation tips. The next time you have some available time, please check them out. As far as we know, this planet is our only home. We cannot afford to destroy it because, at the end of the day, we are the ones paying the consequences. Unlike some other pressing issues (such as global warming, or theories regarding the end of the world), this is one global issue we will live to experience the effects of. If we don't change things now, we will soon reach the point of no return.

# Check Yourself

Rose Stokoe

Staff Writer

Our generation seems to glorify the nauseatingly obnoxious. *Annoying Orange*, a YouTube turned Cartoon Network show, is the actual definition of annoying with the main character being the most annoying thing you have ever met.

For some reason, it's a wildly popular show. I cannot explain why, as even the sound of its voice makes me want to rip my hair out. Fred is another YouTube turned TV star that has a shrill-obnoxious voice that shouldn't have to be heard.

Why are these shows successful? Well maybe it's because half of the planet has literally lost their minds. There is no other explanation for why these shows would even get to TV.

For some inexplicable reason, loud and obnoxious is now what people think is funny. This weird trend is even present in Harrison. Those who yell are thought of as funny. Sorry, but giving people massive headaches is not funny. It takes all of me to not snap at those who call out in class as the teacher is trying to teach.



Courtesy of youtube.com

NEWSFLASH: No one cares!

Students do this because their peers laugh, obviously because we are a generation full of



Courtesy of wordpress.com

annoying people. I personally think teachers should kick out any student who inanely adds things that are not even close to being relevant to what we're learning.

Whether what they say is appropriate or not, it's just plain annoying to listen to. Not to be that guy, but I really don't care about what you had for lunch. Being loud and obnoxious should not be ignored by teachers or praised by peers; it should be squashed.



Courtesy of youtube.com

Even out of the classroom, the need to yell should not be there. Remember back to third grade when the lunch aides

told us to use our indoor voices? Yeah, continue to do that please. The shrill voice of a girl yelling or the deep voice of a boy doing the same is annoying, no matter what.

"Students who yell are the reason I don't want to go to school," says sophomore Tara D'Antona.

The last thing people need on an early Monday morning is to hear someone yelling. It's the morning...how anyone has the energy to do anything is beyond me.

We should all take more consideration of our fellow students and lower our volume to the point where only the people we are directly talking to can hear us. Not everyone cares about what you have to say, shockingly.

Don't take it too personally, though, I'm sure what you say is interesting to some people: just not all people. If anyone really has something important to say, then go for it: yell! If not, please respect my right to not care about what you have to say.

## Feeley Fund Annual Appeal

The Eugene J. Feeley Harrison High School Student Aid Fund is in the process of mailing out its annual appeal to the Harrison community. The fund collects monies to enable eligible Harrison High School graduates to further their higher education and training in accredited colleges and schools.

Each year, deserving students are awarded grants that range from \$100 to \$1,000, all made possible through the generosity of Harrison residents, parents, and staff.

"Our young people need your support to meet the ever-increasing costs of higher education," says Fund Director Lola Geiger. "The Feeley Fund needs the Harrison community to share its increasing confidence in the future of our Harrison youth."

The Feeley Fund, established in 1967, is a continuation of the Harrison High School Scholarship Fund begun in 1947. The scholarship program has been in effect for over 65 years, providing nearly 1,200 students with financial aid.

Contributions may be sent to the Feeley Fund, 255 Union Avenue, Harrison, NY 10528. The class of 2013 can obtain further information about the Feeley Fund from the Guidance Department.

**The Husky Herald  
wishes everyone  
a safe and happy  
prom weekend!**

# Is Rock 'n' Roll Dead?

Sam Mandell

Staff Writer

In the past few years it seems that techno music has grown larger than anyone could have ever imagined back in the year 2000. Techno music has always been somewhat popular; in fact, it has been an accepted genre since the beginning of the past decade. However, no one could have ever predicted its ascendance to what it has become today.

Since the 1960s, rock bands have ruled the world. With meaningful lyrics that touched their audience, powerful instrumental parts that made as big of a statement as the lyrics did, and the narcissistic attitude that came with the life, rock bands were all that people really knew. That remained true until about 1980,

when hip-hop started becoming widely popular. Although hip-hop became huge, rock always remained on top.

Today it seems to be the exact opposite. Rap is on top, along with techno, and rock isn't nearly as big as it used to be. You might hear about six or seven rock bands in pop culture on a regular basis.

"I think it's a shame," said junior Zack Rian. "Techno has definitely climbed its way to the top and there's nothing anyone can do about it. You know that when there are people who don't even know who The Beatles are. Rock has fallen and techno has shot up."

Along with the change has come a major change in attitude and atmosphere. When you compare a Guns N' Roses concert to a Swedish House Mafia concert, evidently the atmosphere is completely different. The attitude of "We are rock stars, so we will do what we want" is almost extinct at this point. Today the attitude is, "I'm a DJ, I'll do whatever I want." The reason these two statements are different is because DJs will

never have the same effect on society that rock bands once had. Yes, millions of people around the world are in love with Swedish House Mafia, but bands were able to connect with their audience and touch them with their lyrics and music in ways that DJs never will. In my opinion, rock music generally is much better than techno, but that is beside the point.

"DJs today can connect to their audience through parties and having a good time," noted junior Olivia Pagano. "Bands are able to connect in a very different way. Their connection is personal, spiritual, and emotional. That being said, I don't think DJs have nearly the same effect on society as bands once did."

It seems that the attitude towards a techno concert today is just to have a good time. When bands were the dominant groups, people wanted to have a good time as well, but the connection they had with the bands also played a huge role.

One can argue that music today is declining rapidly. Sadly there is little to be done about it.



It always takes one special artist to change the whole spectrum of music. However, it seems that the change that has occurred over the past couple of years is simply too drastic for anyone to disrupt.

Will rock bands return to their previous status? There's always a chance that they will. The music that is popular today is really the only thing that matters in the eyes of pop culture. As such, it seems the sad truth is that rock in general is dying slowly by the minute. Only time will tell whether culture comes full circle and allows for a return to prominence of the music that once ruled the world: Rock and Roll.



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## Facebook Official: Class of 2017

Melanie Singer

Managing Editor

Senior year is a time when stress levels are high at the beginning of the year and gradually that stress begins to diminish as second semester rolls around. The year starts off with constant essay writing for college applications and honestly, by the end of September, not one senior feels like writing or talking about themselves.

In December, early decision notifications come out and many seniors find out about their first choice schools. This is exciting, as clearly reflected by the Facebook statuses that begin to pop up. Yet many seem to feel differently about the posting of Facebook statuses as related to college acceptances.

Recently, all the regular application decisions came out for all colleges to which seniors applied. There was a new wave of excitement, but there were also disappointments. In comparison to last year's seniors, this year's graduating class of 2013 did not seem to do as well in regards to acceptances to Ivy League schools.

Yet some did achieve success with getting into their second choice school.

"I'm actually happy the way everything turned out for me," explained senior Lauren Jacobowitz. "I still got into one of my top choice schools and I'm already meeting a lot of people going next year which is getting

me excited. And even though we didn't get that many kids in Ivy's, I think everyone will eventually be happy with where they end up."

Jacobowitz did in fact make a Facebook status saying that she was going to Cornell University next fall. Yet, other people who got into one of their top choice schools opted not to make a status on their acceptance, feeling that it was a form of bragging.

Many agree with senior Kaylee Araoz.

"I think that one status is acceptable that says the college you have committed to," she said. "It's annoying when people post every college they were accepted to day after day."

This is very true. It is one thing to tell your friends, but it's another thing to let all of Facebook know what amazing schools you got into. It is insensitive to knowingly mutual friends who may have gotten waitlisted or rejected at some of those same schools.

Besides annoying or obnoxious Facebook statuses, it is always nice for friends to make each other celebratory statuses in response to getting into a college. But a wise word to all: never say how much money you are getting or what scholarship you earned from a school.

# ARTS & entertainment

# Crazy For You!

Ariel Coonin

News Editor

On the weekend of March 14, 2013, Harrison High School actors and actresses showed their rhythm in The Harrison Footlight Players' Production of Crazy For You.

The play takes place in Deadrock, Nevada, a small town in the middle of nowhere, where a theatre is being foreclosed. The people are desperate to save their theatre when banker Bobby Child (played by junior Lucas Pettinato) arrives to close it down; little do they know that he has a love for performing. The people do not trust Bobby, especially the theater owner's daughter, Polly (played by junior Halle Mastroberardino). Full of determination, Bobby decides to dress up as Bela Zangler (played by senior Chris Morris), a well-known show producer, and he makes calls to some old friends in New York to help him put on a show to save the theatre. Throughout the musical, Polly and Bobby start to fall for each other, even though Polly believes she is falling in love with Bela Zangler. Through the twists

in the plot and catchy, energetic songs, Crazy For You was truly an exciting musical to watch.

The sets and costumes transported viewers to the western outpost of Deadrock, making each member of the audience feel as if they were actually there along with Polly and Bobby. The lobby was full of bales of hay to help enhance the play's magical atmosphere. The actors and actresses had the challenge of speaking in country accents, but

role, Bobby Child. "This school has an amazing arts program and I was so honored to be a part of it this year. I even got to show off my new tap skills to the



The talented cast of Crazy For You.



Junior Lucas Pettinato is a hit with the ladies!

*Photos courtesy of Mrs. Camillone community of Harrison!*

Music teacher Ms. Lynn Fusco was at the musical helm, while orchestration was provided by a cohort of talented Harrison Central School District teachers and students. The play featured outstanding choreography, a testament to the hard work and guidance of HHS dance teacher Ms. Debbie Toteda, now in her second year at home. The dancing was phenomenal, and the whole cast participated.

they all managed that task fairly well.

"I think my favorite part of the show was being with all of my cast mates doing my favorite thing in the whole world!" says junior Lucas Pettinato, who played lead



Senior Chris Morris as Bela Zangler.

Ms. Stephanie Goldman, fourth grade teacher at Parsons Elementary, served as the show's technical director, working with a tech crew comprised of students from the high school.

The Harrison Footlight Players always manage to put on a good show and exceed all expectations. This year's production of Crazy For You was no exception. The musical did a wonderful job of providing many young actors and actresses the chance at the spotlight they deserve, and managed to entertain big crowds as well in the process. There were too many outstanding performances to mention. After seeing a great performance like this, who wouldn't want to sign up for next year?



Courtesy of Broadway.com

# Teen Trend Straight Talk

Amanda Friedman

Staff Writer

As the everlasting chill of winter finally flees, and leaves behind the much awaited breezy warmth of spring, it is clear what needs to be done. Sure, the back-breaking task of "spring cleaning" is definitely a popular option... well, maybe trading in skis for a tennis racket is another... but really, what tops everything else? What's one thing that, honestly, a girl could not survive without doing as crowds of daffodils slowly begin to manifest and the melodic chirps of baby cardinals replace the stone-cold silence? SHOP! It is time for every girl to trade in their 1,000-pound studded sweaters and clunky combat boots for something bright and whimsical. It is time to leave those dark colored skinny jeans within the depths of your closets and go out to buy bottoms that scream "life!" rather than "It's below 30 degrees outside and I've fallen into a deep fashion depression that has lead me to force my body into an extraordinarily uncomfortable pair of pants which most likely will not fit correctly after lunch." Basically, spring, though wonderfully cheery, is nothing without a drastic change in wardrobe.

The first step to transforming your wardrobe is "pumping up the volume" of every dull piece you once sported during winter. Though in past years pastels have commonly replaced the

deeps and the darks, this year the trend has taken a dramatic left turn. No longer is robin-egg blue filling in for burgundy, or mint-green stepping up in place of navy. No, instead BRIGHTS are stealing the spotlight, and are not only disgracing the inky hues of winter, but are over shadowing the once 'doctor office's wall' chalky tints of typical springtime. As seen in Michael Kors' newest collection, it is out with the dowdy soft tones and IN with the vivid emeralds, shocking cobalts, and blinding yellows. One may argue that this style-change is spring's attempt to "pull-off" summer, but do not fret. Summer still proudly owns the rights to every neon, brilliant color. What's makes (the select few of) these hues different when worn during spring, is, quite simply, the way they are worn. As opposed to when these colors splashing halter-tops and short-shorts, they slyly incorporate themselves into garments that worn during the slightly cooler weather of spring. For example, one can find cobalt-colored three quarter-length-sleeved jean jackets, emerald died maxi-skirts, and even beaming yellow capris displayed at every corner of the mall. This new trend is fresh and exciting, but must be followed with caution. Because the main pieces of an outfit are now more "forward," they must be paired wisely

with understated accessories, neutral shoes, and calmer m a k e - u p when flaunted.

Those high-waisted shorts...what to do with them? They can go wrong in so many ways, but go just as RIGHT in even more ways! Though they show the perfect amount of skin

for a sweltering summer day, they are equally as perfect for a semi-warm spring one! They happen to be one of this spring's biggest trends and, in my opinion, rightfully so. However, as much as we all like to ignore this blatant fact as we scroll past hipster Instagram photos and skim through the pages of our Urban Outfitter's monthly catalogues, the high-waisted shorts' matronly tendency can no longer be overlooked. Instead of looking hip and chic, these shorts often take on the image of "mom jeans," consuming the majority of our upper-body. Though this is a terrible, terrible thing to think about as a young, teenage girl just trying to follow the latest style craze, fret not-all bad can be avoided. First, when picking out your high-waisted pair, go for something with a little bit of shape. Basically, you want a pair that looks as if it's hugging your mid-section and then going out into a flare, rather than a pair that hides any curve. Second, make sure to purchase a pair that doesn't quite cover your whole ribcage... High-waisted jean shorts are meant to complement a bohemian-styled shirt or crop top - not devour them. When you finally come across your perfect pair, feel free to then go WILD. Anything from light-washed and ripped, to ombred and studded works this season. Once you discover the pair that gives you that desired young and fresh look, this trend has absolutely no limits.

Though eye-popping colors and cool, hippie shorts are dominating the trendy market, following these fads means nothing without having the ultimate shoes to pair them all with. This season's must have shoe: anything strappy or studded! In



Steve Madden's "Chex."

Courtesy of lyst

the past, we have seen a craze over simple leather and metallic sandals, but this year, simple means nothing more than bland. The best way to spice up any drab, school day outfit is to slip on a pair of flats shimmering in studs or messy with overlapping straps. Steve Madden's jell flip-flop, "Jiffy," is a basic, comfortable sandal, but taken to a whole other level of mod with a pyramid studded bow embellishment right in the center. It's not gaudy, but surely not a silent statement either. Because the "Jiffy" comes in only black and white, it takes on a rock-glamour appearance-rather than the (usually) avoided ostentatious one. An example of the ideal, strappy, daytime shoe, on the other hand, would be Steve Madden's gladiator sandal "Chex." The "Chex" will cover your foot (from pinky-toe to ankle) in a party of overlapping leather bands that adds a fun yet sophisticated air to any flirty ensemble. The "Chex" is made of comfortable suede and a padded wooden sole that make this stylish "must-have" feel as if, in actuality, it's the quite unstylish fuzzy pair of slippers you hide under your bed. In the end, if you can make it your goal this spring to add ANY sassy pair of studded or strappy sandals to your super sweet shoe collection, you'll be able to successfully kick the winter blues out the door!

This spring promises fresh looks, exotic trends, and vogueish styles that will keep the school-time atmosphere as exciting as it needs to be for us to finish strong!



Michael Kors' high waisted jean shorts.

Courtesy of wanelo



In "The Sweet Life of Ben and Coby," food-loving juniors Ben Adler and Coby Lefkowitz invite you to join them as they sample the best fare the tri-state area has to offer! In this installment, the duo split up to tackle two of the most delicious spots in nearby Port Chester. While Ben headed toward the Port Chester/Rye border to sample authentic Mexican food at Coyote Flaco, Coby ventured into the heart of Port Chester to get his taste of traditional southern barbecue at Q.

**The Real Deal "Chipotle":**

It seems that each week, the line at Chipotle seems to grow to ever more extreme lengths. At a certain point, one must ask oneself whether or not the wait is actually worth it. Sure, it is often hard to beat the pleasure that Chipotle can bring on a Friday night after a long week of school, but is the usual 30-minute wait really worth it?

I came upon my threshold of waiting some time in the last month, when I entered Chipotle, only to be pushed back through the doorways by the seemingly endless line. I had waited long enough, and I was done. Walking back to my car feeling defeated, I remembered driving by a small Mexican restaurant by Home Depot, promising myself that a foodie adventure was well needed. My stubborn Chipotle attitude, combined with my craving for a filling burrito, made this the perfect opportunity to finally visit the little shack that awaited me.

The small Mexican eatery I am talking about is none other than Coyote Flaco. Located at 115 Midland Avenue in Port Chester, this gem has been cooking up authentic Mexican cuisine for over 24 years. As I pulled into the parking lot, I couldn't help but feel proud for breaking free of Chipotle's grasp. As my brother, who accompanied me on this adventure, and I walked to the front door, our noses filled with the pleasant aroma of slow cooked meat and beans. Feeling our mouths beginning to run, my brother and I rushed to the nearest table. Almost immediately, we felt that we were getting "the real deal" Mexican food. Two

quick glances at the menu, and our minds were made. As our waitress approached to take orders, she greeted us in Spanish: a promising sign that the food would have an authentic touch. Communicating through gestures at menu items, my brother and I placed our orders and eagerly awaited the arrival of our food.

Shortly after, the waitress returned holding a basket of hot and crispy tortilla chips, along with clay bowls of both pico de gallo and salsa verde. In her other hand, she carried two bottles of cold, fruit flavored Mexican sodas. Never underestimate the power of hot chips, fresh salsa, and cold drinks.

When the food arrived, I had to hold myself back, keeping the culinary predator bottled inside of me. The plates were hot, and each billow of steam that wafted toward my face carried the footprint of Mexican cooking. My brother ordered the "trio tacos", while I ordered the "enchiladas oaxaca." Both arrived smothered in traditional mole, verde, and roja sauces, served alongside a companion of slowly cooked black beans, traditional Mexican rice, and a heaping portion of fresh guacamole. Wow, for about the same price as a burrito at Chipotle, if not less, my brother and I were looking at a feastful of food. The quality of food can often be sensed when very few words are exchanged across the table when the food arrives. As a wise old foodie once said, "Let the food speak for itself." For the next several minutes, my brother and I gorged ourselves with the tastes of authentic Mexican cooking. Each sauce complemented the

next, and having side dishes of rice, beans, and guacamole gave each bite a unique story. Cleaning every last speck on our plates with a replenished bowl of tortilla chips, my brother and I looked up at each other, almost embarrassed in the savage manner in which our food was consumed.

Once the bill was paid, we decided to sit around for a short time to grasp the culinary experience which we had just been gifted. Sitting back, talking to each other about the meal we had just consumed, my brother and I pledged to never again wait on line at Chipotle.

Taste:   
 Ambiance:   
 Value: 

**UnQuestionably Good Q:**

How often can you get good barbeque in Westchester? Well, if you live near Port Chester, as often as you want! At Q, you can appease your taste buds with St. Louis style ribs, Pulled Pork, House Smoked Sausage, or any other number of Barbeque classics! I'm not sure how Ben feels, but as I no doubt have mentioned previously, I have a plain palate if there ever was one. However, this does not mean that I can't distinguish between a good BBQ Chicken and the lackluster ones I've had at Texas, North Carolina, or Tennessee joints. The first thing that hits you at Q is the onslaught of modern orange décor, which adds a nice element to the bar/restaurant. As a man with a Tardis-like space of an appetite (for my *Doctor Who* fans), the first thing I do when I go to Q is im-

mediately order a couple of their sides. It wouldn't be Barbeque without Cornbread, so that is a must. In addition, Collard Greens and Mac'N Cheese hold any avid eater nicely until the meal arrives. In the laid back atmosphere of this eatery, it is quite easy to overdo it on any of the traditional sides they offer, especially on the cornbread, but control yourself! I promise that it will be worth it! For the main course, a sampler plate of all of their delectable meats is never a wrong option, but of course, the Pulled Pork and the Half BBQ Chicken are not to be missed either. There are even salads offered and kids menus for the whole family. However, as much as I'd like to say that it's all daffodils and roses, there are a couple of negatives. To start, the menu is a bit pricy, about \$\$\$ out of \$\$\$\$ scale. For most high school students, this is an immediate red flag. Also, if you are a vegetarian, the mention about salads may not be all that and a bag of chips. These are salads with attitude, meaning chock full of meat. For most people, this is a great combination, but for others, it could present a dilemma. However, at this Western-Style Barbeque spot, the authentic taste reigns supreme and if you can over-look the price tag (and forget your herbivorous ways) this is definitely the spot for you!

Taste:   
 Ambiance:   
 Value: 

# Netflix's *House of Cards* ups ante

Rob Sperduto

Entertainment Editor

Netflix has made some interesting decisions with their marketing moves recently. When the company raised their prices on digital streaming and DVDs, it turned away many customers from the popular movie and television distribution/streaming service. However, Netflix began experimenting by producing original and exclusive content to their streaming customers; the first show being *House of Cards*, a political drama starring Kevin Spacey, Robin Wright, and Kate Mara, among others. Developed by Beau Willimon, Netflix's first attempt at original content has proved to be an Emmy-worthy experience.

*House of Cards* stars Kevin Spacey as Francis Underwood, Majority Whip for the Democratic Party who has his hands in every secret of politics. When the President and his fellow politicians fail to honor the agreement that Underwood will be appointed to Secretary of State, he works with his wife Claire (Wright), to destroy anyone who enters his path. Supporting characters include Kate Mara as Zoe Barnes, a reporter who's willing to risk anything for a big break; Corey Stoll as Peter Russo, a U.S. representative who must first deal with his in-

ner demons before politics; and Michael Kelly as Doug Stamper, Underwood's Chief of Staff.

In Harrison High School, teachers have been devouring the series. English teacher, Ms. Voss said, "*House of Cards* was awesome. Kevin Spacey and Robin Wright's performance together was incredible."

From the first episode of *House of Cards* to the finish, the characterization is unlike most series that would be found on any of the four major networks (FOX, CBS, NBC, and ABC). Francis Underwood immediately knows what he wants and is practically unstoppable; the fear that he instills in other characters captures the power that some politicians possess in everyday life. At its core, the realism of the characters in *House of Cards* is what distinguishes it from most. The audience can clearly identify that Francis and Claire's marriage is based purely on politics rather than true love. In fact, it initially comes off as shocking, if not farfetched -- particularly the first few times it's seen that the married couple are sleeping around with other people and telling each other about it. However, it's quite the contrary. As the story progresses, Francis and Claire's relationship is unlike any

relationship that we've seen on television; it's sick, twisted, and downright corrupt.

Tons can be said about the protagonists of *House of Cards*; however, the show wouldn't nearly be as great without the supporting characters. The character Peter Russo goes through many changes throughout the season, going from a complete sleaze to a sympathetic, if not broken individual. Plagued by drug and alcohol addiction, Russo's flawed personality is constantly being exploited by Underwood. Underwood's true evil characteristics are depicted through Russo as it becomes increasingly clear that he's just another pawn in an elaborate plan. Another character that stood out among the cast was Kate Mara as Zoe Barnes. As an aspiring journalist willing to do just about anything for a story, the back-and-forth dynamic between Barnes and Underwood represents how corrupt journalism and news can be. Barnes starts out as a young woman in Washington D.C., and rapidly develops into a more mature, independent character.

"Francis Underwood is my favorite character," said junior Zack Rian, "because I'm a big fan of Kevin Spacey."

It's interesting to be so engrossed in a television show while being excited for the characters to fail at the same time. *House of Cards* is the type of show along the lines of *Breaking Bad*, where the audience is introduced to a group of anti-heroes that are likable, yet it's known that they'll meet their demise in the end. The show has a few "come on" moments where some scenarios seem a little too implausible for real life, especially when it has so many thematic elements based on realism. However, these moments are too few to ruin the momentum of *House of Cards*, and the season finale sets up a fascinating premise for the following season.

Netflix's first attempt at original content has proved to be a success; and with Season 4 of *Arrested Development* being their next project, ad-free television streaming looks promising for the near future. *House of Cards* is the type of show that most have been watching in one sitting, as it's too exciting to take a break from. It wouldn't be surprising if it took home most of the awards at the 2013 Emmys, competing against already popular dramas such as *Homeland* and the final season of *Breaking Bad*.

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## Preachers' Daughters Means Good TV

Alexandra Sanchez

Staff Writer

The Lifetime Network has just recently premiered a new show named *Preachers' Daughters*, which is about three girls who live under the strict rules and regulations that come along with being a preacher's daughter. The show is based around Taylor Coleman, Kolby Koloff, and Olivia Perry. All three girls are in their teens and are going through various stages of rebellion against their respective parents.

The 18-year-old Taylor Coleman, daughter of Pastor Ken Coleman of City of Refuge Pentecostal Church in Joliet, Ill., attempted to convince her parents to expand her curfew and let her date after she was caught lying

about attending a hotel gathering with boys present (something not allowed in their household), according to Lifetime.com. As the season progresses, viewers get to watch Taylor struggle with the house rules of no dating and having to be home once the street lights go on.

"I would not be able to live with some of these rules, especially the street light rule," said junior Rula Samad. "That is going to make her rebel even more, but it will make for interesting TV!"

Olivia Perry is 18-years old and already a mother to seven-month old Eden, according to People.com. She had recently been going through a stage where she was over-

partying and participating in illegal activities, that is until her preacher father found out about her activities and quickly made her stay home under his watchful eye. Throughout the season, you get to watch Olivia struggle with trying to regain her parents' trust and attempt to get back into the world of normal teenage activities, all while trying to find a boy that shares her faith and love for her daughter.

"I feel like some of the parents are a little overbearing with their children," said senior Hannah Hochman, "and that is why they are acting the way they act, just to go against their parents' wishes."

Finally, 16-year-old Kolby Koloff is daughter to not only one,

but two preacher parents and lives under the strict supervision of her mother, Victoria Koloff. She makes boys sign contracts before they get to even pick her daughter up from the house, according to HuffingtonPost.com. Viewers watch as Kolby tries to get her divorced parents to speak again and let them ease up on her boyfriend Micha and the strict house rules.

"Making a contract just to go out is insane!" said junior Danielle Mehlman. "I would be so embarrassed."

Although the insane rules and strict curfews may be difficult to follow, it makes for entertaining TV. Tune into Lifetime every Tuesday night at 10 p.m. to see *Preachers' Daughters*.

# Dory swimming on screen in 2015

Rob Sperduto and Lake Vayo  
Staff Writers

Disney/Pixar has been creating animated classics for the past two decades such as *Toy Story*, *A Bug's Life*, *The Incredibles*, and *Monster's Inc*, to name a few. With the long-awaited and anticipated prequel, *Monster's University*, hitting theaters this summer, fans of the acclaimed studio have another sequel to look forward to: *Finding Dory*, the next installment to the beloved 2003 family film, *Finding Nemo*. Unfortunately, we won't be seeing *Finding Dory* until Fall 2015, but it's comforting to know that a sequel is coming soon.

The sequel to *Finding Nemo* stars none other than the lovable blue tang fish with short-term memory loss, Dory. Taking place a year after the events of *Finding Nemo*, the sequel will be set on the California coastline where Dory will encounter her old friends while meeting some new ones along the way.

Director Andrew Stanton will be returning for this new film, as will Albert Brooks the voice of Marlin. Other characters expected to return are The Tank Gang and Nemo (of course), along with a few new characters. Of course, Dory will be voiced by talented comedian and talk-show host Ellen DeGeneres, who hasn't done an animation voiceover since 2003. She sounded ecstatic to be on board for the sequel, according to an interview published on *The Huffington Post*.

"I'm not mad it took this long," said an excited DeGeneres. "I know the people at Pixar were busy creating *Toy Story 16*. But the time they took was worth it. The script is fantastic. And it has everything I loved about the first one: It's got a lot of heart, it's really funny, and the best part is -- it's got a lot more Dory."

Pixar is hoping the film

does well in the box-office, as recent films have not been very successful. *Finding Nemo* made \$922 million worldwide, was nominated for three Oscars, and also won an Academy Award for best animated feature in 2004.

Freshman Gabby Garcia said, "I'm really excited for *Finding Dory*! I loved *Finding Nemo* growing up and I'm so happy that they're making a sequel. Although I don't think it could be as good as *Finding Nemo*, I'm hoping it comes close! I wish I didn't have to wait two years for it, but I can't wait to see it!"

"I think that *Finding Dory* will be a great movie. But is it worth producing a movie with a similar storyline?" asked freshman Isabella Caltabiano.

When we first met Dory, she was alone in the sea with barely a trace of where she came from and it would be interesting to learn more about her story

before meeting Marlin.

"One of the reasons that fans loved Dory so much is because she was so different than Marlin; you could see early on that he wasn't very exciting," said junior Michael Sin. "When Dory was introduced, it made the movie exciting in ways that Marlin couldn't have done alone."

There might be one problem in assembling the voice talent for this sequel. Alexander Gould, who played Nemo when he was 7 years old, is now a more mature 18. As such, it's unknown how his voice will be able to contribute to the sequel (remember, the events are supposed to take place about a year after the original).

*Finding Dory* is especially close to the hearts of our generation. Our parents introduced us to the classic Disney films, and we'll someday eagerly show our children the Pixar films of today.

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# Titanic II readying for launch in 2016

Amanda Tamucci  
Staff Writer

We remember the Titanic, the ill-fated cruise liner that was billed as "unsinkable," then hit an iceberg 101 years ago (in the early hours of April 15, 1912). The collision resulted in the deaths of 1,502 people. Some might think it is a silly idea, but a man named Clive Palmer is behind the building of an exact replica of the Titanic, according to BBC News. It will be called the Titanic II, and everything on this ship will be identical to the first one. Of course, it will be updated with modern technology features, such as air conditioning, and an adequate supply of lifeboats and life vests. Clive Palmer showed off the blueprints to this magnificent structure at the New York harbor recently on a Tuesday night.

The ship currently is being built by the CSC Jinling Shipyard in China (the first one was built in Belfast, Ireland). Palmer says that the ship will set sail on its ini-

tial journey, from Southampton, England, to New York towards the end of 2016.

The freshmen were all abuzz about the notion.

"There's going to be a second Titanic?" asked Celia Spana.

"What a cool way to show history," said Giana Hubbard.

Mr. Palmer, who is an Australian mining billionaire, has plenty of cash to fund the project. He promises "a ship where dreams will come true," "a class above any ship in the world," to "rebuild a legend" and to "set sail on our own sea."

There will be no cellular phones allowed on the cruise. There will be Ragtime-style bands playing music. One will be able to work out at an early-century-style gym, take a dip in the Titanic II's pool, or go out on the deck in your garb from the 1910s to read, play billiards, have a relaxing stroll, or dine.

Passengers will have a

choice of first, second, or third class tickets. Clothes from the time period will be provided by the ocean liner's staff. But passengers from the different classes will not be allowed to mingle (sorry Leo DiCaprio wannabes – no romance with your first-class Kate Winslet on this cruise). Prices for the tickets have not yet been revealed, but Palmer said that some 40,000 people had already registered for tickets on that first voyage, one that will hope to complete the one that left Southampton in 1912.

The ship will have a capacity of 2,435 people, with 900 crew members. The original had 2,229 people on board when the crash occurred. Only 713 survived.

The Titanic II brochure can be found here (<http://publ.com/mNahlZu#1/zoomed>). The ship will have a grand staircase, a reading room, and a Turkish bath. Key differences from the

original include air conditioning, a hospital, helicopter landing pad - and most notably, a modern quota of lifeboats.

Palmer dismisses accusations the project is in bad taste.

"I respect all those people who were lost," he said. "They are still contributing to an ideal. We will take up the torch and complete the journey."

Would you want to be on that initial journey in 2016?

"No," said Celia Spana. "Remember what happened to the first Titanic."

"I would go," said Giana Hubbard. "But I would not want to sail in the same area where the first disaster occurred."

Many are skeptical about this project, but in 2016, Titanic II will set off from Southampton, and it's a safe bet that the whole world will be watching.

# Awkward Appeals to All

Rose Stokoe

Staff Writer

Life can be awkward for everyone; 15-year-old Jenna Hamilton, the heroine in the hit MTV series *Awkward*, seems to have the epitome of an awkward life. Her life is not only relatable to most people, but through the various quirky characters messing her up at every given turn, it's also hilarious.

Right off the bat, *Awkward* deals with some very hard-hitting topics that have been in the news recently. The show starts with Jenna (Ashley Rickards) dealing with being somewhat outcast in school after people think she tried to kill herself. Her dealings with an evil and jealous popular girl, Sadie Saxton, are not only humorous, but also close to reality for a lot of girls.

The female attention is not only caught by the completely real plot lines but also by the attractive male leads in the show.

Beau Mirchoff and Brett Davern play the roles of Jenna's love interests and have become the fantasy boyfriends of almost anyone who watches the show.

The show starts with Matty McKibbin (Mirchoff) and Jenna having a "friends with benefits" style relationship, but in the end of season one, Matty, the one who instigated that style of relationship, wants to date Jenna. Unfortunately for Matty, his best friend Jake (Davern) takes her to homecoming and wins her over.

Being a dedicated watcher myself, this reporter is 100% Team Matty. Beau Mirchoff pulls off the uncaring but completely sweet then totally confusing Matty perfectly. Matty is nearly impossible to read, which makes you at times hate him but at other times wish on anything that you could be Jenna Hamilton and

have him in your life. It's time to prep along your friends for the new season, which started in April.

"Sadie is my favorite character, but I also love Ricky Schwartz," said sophomore Jacee Cappelli. "I don't know why, but he just makes me laugh."

It seems that every character on the show, including the mean girl, is someone's favorite. There are a variety of characters that give watchers multiple views on situations they are likely to deal with in their lives.

"You're welcome," is Sadie's trademark phrase. It brought on the #yourewelcome trend on Twitter that lasted for a whole day after the premiere of Season Two.

*Awkward* has become quite the phenomenon, inspiring multiple Twitters for the various

characters. Sadie is the most popular.

"*Awkward* is my addiction, right behind *Gossip Girl* and *One Tree Hill*," said freshman Maxine Lieblech.

The show is almost everywhere and is well liked by viewers and critics alike. Don't trust them? Watch for yourself; *Awkward* can be found on Netflix and on the MTV home page. New episodes air on MTV Tuesday nights at 10 p.m.



Courtesy of MTV.com

# Facebook Brings Changes

Alexandra Sanchez

Staff Writer

It's Facebook official, your timeline is changing again. The changes that have been tested in New Zealand are now being enacted to Facebook users worldwide. Timeline is your personal profile page: it displays your recent posts, things you like, and information about you. This is a place where others can go to see what you have been doing lately.

Facebook's new goal is to help us communicate stories and moments to our friends more effectively, according to Reshift Media. The new Timeline is designed to display the topics that interest us most. Sections such as Movies, TV Shows, Music and Book interests have all been redesigned and repositioned.

The new interest boxes allow you to not only say what movies and music you like, but also what you are listening to or interested in watching. When you see something you want to watch or listen to, you can like

"watched" or "want to watch" and it will add it to your interest boxes.

"I don't really like the new Timeline layout," said junior Rula Samad. "I find the 'what you want to watch' boxes pointless, and the old Timeline more useful."

The biggest news of all comes from the infamous Timeline layout.

According to Social-media.com, Facebook issued a statement saying, "We heard from you that the current Timeline layout is sometimes hard to read. Starting today, all posts are on the right side of your Timeline, with photos, music, and other recent activity on the left."

"I think that they should stop changing the layout all the time," said junior Matt Baker. "It is getting extremely annoy-

ing and each new layout is not any more helpful than the one before."

According to Media.com, during Facebook's press conference about the newsfeed in January, one of the concerns

expressed was that navigation was not consistent throughout Facebook and that you had to go back to the home page to get

to anything else. This problem still remains unaddressed. There still is no clear way to get to pages, messages, events or other sections of Facebook.

"Personally I find navigating Facebook is annoying because you have to return to the home page to get to your groups and other private events," noted



Courtesy of wikispaces.com

junior Danielle Mehlman.

However the new Timeline does appear to have a very clean and attractive design. According to The Huffington Post, the single column Timeline of posts will make sure that posts are displayed consistently between News Feed and Timeline, meaning all images will be the same large size, in the same order. With the old Timeline, there was not a clear distinction between recent posts and the interest boxes on the right. This has been resolved with this current Timeline.

Facebook is always changing its Timeline, it seems. Some may like the new design and find it more effective, others may not. However, if you don't like change, Facebook is not the place for you, as more changes are expected for the remainder of the year.

# JT Returns To His Musical Roots

Jamie DeRosa

Staff Writer

After a hiatus of some seven years, Justin Timberlake has officially returned to the world of music. His former last record, 2006's *FutureSex/LoveSounds* was a massive success, selling ten million copies worldwide, and receiving a couple of Grammy nominations (including Album of the Year). That was followed by a few successful collaborations with artists such as T.I. and Madonna, but it became clear that JT's attention had shifted to his acting career. He started appearing in films in 2004, and after his role in *The Social Network*, more and more parts came his way. That performance secured him as a Hollywood force to be reckoned with, but fans were left wondering when his official return to music might happen. Some wondered if it would ever happen, considering the success of his acting career, but more devoted fans knew someday the time would come. That time is now.

Justin Timberlake's newest album, *The 20/20 Experi-*

*ence*, was released in mid-March to some positive reviews and great sales numbers. It sold almost one million copies in its first week. The first single from the album, "Suit and Tie," was a big success in terms of chart performance. Although it received mixed reactions from fans, it still managed to achieve the platinum milestone in digital sales.

"I didn't like the song at all," said junior Jake Levy.

Featuring 10 songs, *The 20/20 Experience* shows JT experimenting more than on his previous records, something he was intent on doing from the start of the production process. These songs have a ton of different musical styles. There's pop, jazz, and even some soul packed in. Some songs feature several styles of music mixed into just one song. Perhaps this is because the songs are lengthy. The shortest song on the album, "That Girl," is one of the stronger entries on the album. It clocks in at 4:47 and is the only song under the six-minute mark, with the

exception of "Suit and Tie." The longest song and second smash single, "Mirrors," runs at 8:05. The average song length on this album is around seven minutes. This is easily the biggest problem with the album. Some of these songs go on for too long. Most of the songs feature long instrumentals or breakdowns, greatly padding out their lengths. For example, "Mirrors" feels like it's truly over around the 4:45 mark, but it continues on for another three minutes of what feels like an overlong breakdown with repeated lyrics and instrumentals. This last part of the song almost ruins it and many listeners feel the same. The buzz is that, when listening to the album, most don't listen to whole songs. While it sounds like a big problem, it doesn't ruin the entire experience completely. Many of these songs still are really good and have some very unique styles and sounds to them. Note to JT: It's usually toward the end that many of these tracks start to lose steam.

This doesn't sound like any previous Justin Timberlake album. When you're as big a star as JT in the world of music, that is a huge risk to take. The guy is undeniably very talented and, as pop stars go, he remains one of the most unique and creative musicians working today. While this might not be the best Justin Timberlake album, it certainly has its qualities. Fans are no doubt going to be very happy with the final product.

"I think it's really solid so far," said sophomore Brian Ganis. "It might not be my favorite work from him, but I really like it so far."

*The 20/20 Experience* is a two-album endeavor, with the second part scheduled for release sometime near the end of 2013. It will be very interesting to hear how it compares to this first half. Either way, it's great to have JT back in the world of music where many of his fans clearly feel he belongs.

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## Eminem Release Seems Imminent

Rob Sperduto

Entertainment Editor

Three years ago, rapper Eminem made an astonishing comeback when he released his seventh studio album, *Recovery*, after a four-year hiatus and an underwhelming previous album. Since then, he's released an EP with collaborator Royce da 5'9" and has, for the most part, worked behind the scenes producing for up-and-coming artists. Now, in 2013, fans worldwide have been eagerly wondering what's next for the new-and-improved musician.

For the past year, rumors have been in circulation following Eminem's new album. Furthermore, excitement dramatically increased after the release of an exclusive Eminem-themed, Detroit baseball cap that revealed 2013 as a date for the next album. Since then, friends

and colleagues of the hip-hop artist have been dropping hints about a release date sometime post-Memorial Day and before the end of the year.

Rap veteran, Dr. Dre, recently sat down with *AllHipHop* to state that, "Em is finishing up his project. And for me, man, I've just gotten inspired again to go back into the studio, so I'm just really having fun with life and having fun with being creative and trying new and different things with myself, just trying to stay active."

Not only did this confirm that Em's album is close to being complete; maybe this will be enough to inspire Dre himself to return to the studio to complete his long awaited, and practically mythological, *Detox*.

Along with these subtle hints from Mather's friends, it's

been confirmed from Aftermath Records that a tour set for August is also on the horizon. Although concerts have only been slated for venues that are overseas, chances are very high that more dates that include the United States will be announced in the near future. This announcement also provides more evidence towards a 2013 album, as it will most likely be a promotional tour.

As a long-time fan of Eminem's music, junior JD Barnett could not be more excited for the next album.

"I've been waiting a long time for this," he said. "Not Afraid was such an inspirational song and I know the next album won't disappoint."

After such an emotionally driven and inspirational album like *Recovery*, fans are hopeful

that Em will treat them with some songs that are lighter in tone and include his sharper sense of humor. Famous for his controversial lyrics, some of Em's best work shines when he satirizes other musicians (*The Real Slim Shady*, *Just Lose It*, *Without Me*).

Eminem and his close friend/mentor, Dr. Dre, are known for being a secretive duo and it's always a challenge to figure out exactly what these two are planning. However, being the perfectionists that they are, this long delay between albums will most likely prove beneficial. Expect Eminem to once again come back with a sound that will make other artists in the genre stand back in awe.

# 90-Second Interviews



“90 Second Interviews” is a regular feature where we sit down with two teachers and see how many random questions they can answer in just 90 seconds. This issue, we interview Math teacher Mr. Vernon Morris and Biology teacher Ms. Janessa Wilson.

MORRIS



**Favorite Musician?** Ratatat  
**Favorite sports team?** Harrison Huskies  
**Dream Vacation?** Anywhere warm with water; Caribbean, some areas of Florida  
**Hometown?** Pottstown, PA  
**Celebrity Crush?** Rachel Maddow  
**Shoutout to anyone?** My lunch crew: Mr. C, Mr. DiGioia, Mr. Kaplan, and Devin Martindale.  
**Siblings?** Two brothers, they both live in Pennsylvania  
**Worst Part of Being a Teacher?** Grading, definitely. Just think about being in a room with stacks of hundreds of Regents exams!  
**Catch Phrase?** “Ballpark it”  
**Mac or PC?** PC, but I love my iPhone  
**Favorite Holiday?** I love any holiday- being with family and friends, but Christmas is probably the best.  
**Guilty Pleasure?** Swedish Fish, I can pound a bag of those in a few seconds.  
**Favorite Hobby?** Biking  
**Alma Matter?** Columbia University  
**Team Hertzig or Team Kaplan?** I guess I gotta go with Kaplan

WILSON



**Favorite Musician?** Andrea Bocelli and Shakira  
**Favorite sports team?** Any University of Michigan team  
**Dream Vacation?** Italy  
**Hometown?** Valley Stream, Long Island  
**Celebrity Crush?** Josh Duhamel  
**Shoutout to anyone?** IB Biology classes!  
**Siblings?** One brother  
**Worst Part of Being a Teacher?** Getting up early  
**Catch Phrase?** “Shoot for the moon - even if you miss, you’ll land among the stars”  
**Mac or PC?** PC  
**Favorite Holiday?** Christmas  
**Guilty Pleasure?** Chocolate Ice Cream  
**Favorite Hobby?** Running  
**Alma Matter?** The University of Michigan  
**Team Hertzig or Team Kaplan?** Team Kaplan - I don’t know Mr. Hertzig that well!

# SPORTS

## Golf Team Swings Toward Rebuilding

Ray Corona

Sports Editor

After losing eight golfers from last season, the Boys' Golf Team had the daunting task of rebuilding, while still competing for this year. Playing in a tough league against some of the top schools in Westchester, including Rye and Fox Lane, the Huskies would be challenged throughout the year. With golfers Matt Ditursi and Charlie Drago gone, the Huskies would need to rely on their remaining golfers. Senior captains Kevin Daraio and Jeff Ebert, and junior captain Brett Saviano have taken charge this season, paving the way for many of the younger golfers.

"We knew coming into this season that we would be tested," said Saviano. "While we did lose some of our top golfers from last year, we are still confident that we can compete."

While the home courses included Westchester Country Club and Old Oaks Country Club,

the Huskies had to also play on some of the toughest courses in Westchester, including the Whip-poorwill Club, Rye Golf Club and Lake Isle Country Club.

"Playing on new courses is always a challenge," says Ebert. "Each course is unique in its own way and requires us to think on the spot for every shot."

With all the adversity faced by the Huskies, the Huskies have

managed to continue on and play impressively throughout the season, posting a 3-4 record. Despite close losses to Rye and Fox Lane, the Huskies have picked up impressive victories in the month of April. The Huskies defeated Blind Brook 237 to 246, and would end up defeating New Rochelle. Against the Huguenots, the Huskies won by 65 strokes, winning overall 212-277.

"We obviously know that we should always strive to be better, but our April wasn't too bad," says freshman Phil Milana. "I think we had some great victories over some tough teams and for the matches that we lost, we only lost by a few strokes."

The loss of Daraio and Ebert after this season will leave the Huskies tested once again, but the future is definitely bright. The experienced Saviano will complement the up-and-coming stars such as Milana, who shot a 36 at Old Oaks. Harris Baker, Jake Carnival, Chris Garritano, Chris Gougherty and Jeff Solomon have all flourished this year and give the Huskies hope for next spring.

With Coach Ciavarella's leadership, the Huskies' performance next year should be nothing but sub-par, which for a golf team, is all good.



## After Slow Start, Tennis Volleys

Trent Lefkowitz

News Editor

After losing four seniors who qualified for the Section 1 Conference Tournament last year, the Harrison High School Boys' Varsity Tennis team entered into 2013 hoping to build on last season's strong performances. This year's team, led by first time varsity Coach Quan Huynh, has started off 5-7. Coach Huynh, who coached the junior varsity squad last year, has cultivated a combination of young and old talent that has helped the Huskies to surge after a slow start to the season. Sophomore Matt Milles and eighth grader Adam Alper have

anchored down first and third singles this year, while senior captains Grant Wissak and Kosta Teverovskiy have played second and fourth singles.

The tennis team struggled out of the gates this year, losing the first two matches of the season in rough fashion to Mamaroneck and Rye. After another loss knocked the Huskies down to 1-3, they bounced back to win three out of their next five matches, including key victories over Blind Brook, Keio Academy, and Scarsdale B.

One of the greatest things about this year's team is the

outstanding chemistry between the players on the team.

"I love being on the tennis team," said junior Lucas Pettinato, "not only because tennis is my favorite sport, but because there is a real bond amongst the team members."

According to Pettinato, that forged bond has only strengthened the team's success over the course of the season.

"We all get along great and because we all became so close we are able to improve on our game together," he said.

Although this year was meant to be a rebuilding season

for the tennis team, its combination of successful underclassmen and mature seniors have the team in prime position to be playing its best tennis during the second half of the season and into the conference tournament. Next year's tennis team seems to be primed for a great run as well, with starters Miles and Alpert returning as well as juniors Aaron Kaplan, Josh Kaidanow, and Eli Barich. One thing about the Harrison High School tennis program is certain -- the influx of young players and the spirit with which they compete will bring the team success for years to come.

# Season Improving for Softball

Jordan Riddle

Staff Writer  
Softball is a game based upon failure. Most coaches say softball is a game that is 75% failure and only 25% success. It's a mental game; if you can't be mentally stable in a game and deal with that failure properly, then physical strength will bring you nowhere. Softball is a repetitive game; you have to keep doing the same things over and over and over again to master tasks. You have to throw exactly the same every time. If you're hitting, you have to take that step exactly the same every time. Right now, the Harrison Softball Team is off to a rocky start with a 1-3 record, but Head Coach Dean Marino is positive that, as the season goes on, the girls will gel together to win and continue to more success in the playoffs.

Monday through Saturday the softball team is working hard to better themselves and learn to play better together for this 2013 season. The girls did not go to Florida this spring break, so their pre-season was relatively short and limited, and extremely cold too. A devastating loss that really made the team wants to come back and better themselves was the game against John Jay. The Harrison Softball team suffered a 13-1 loss that day -- the problem was that the team just was not hitting.

In years past, the Harrison Softball team has flourished and done extremely well. This year it has been a different experience. Head coach Dean Marino has a relatively young team with only three seniors: Amanda

Evangelista, Sam Chiarella, and Patty-Jane Geller. All three are starters with Amanda at catcher, Sam in left field, and Patty-Jane in either left or right field. One unusual aspect that the team has going for them is that both pitchers are underclassmen. Christina Zacarlo, freshman, and Taylor Day, sophomore, are the starting pitchers for the team and should position the team well for years to come!

"They are young pitchers and they're going to get hit off of," said Coach Dean. "That's why our defense needs to be there behind them."

One setback facing the team has been the amount of fielding errors. Easy pop-ups are being dropped, players aren't hitting their cut offs, and not be-

ing able to execute such simple plays has really been hurting them. Coaches believe that these are easy fixes that can be corrected through practice; they are mostly mental errors.

The team is filled with a lot of talent.

"I think we just have had a rocky start," said Jordan Valentzas, "but once the season goes on and we get more playing together time as a team, we'll fix what needs to be done and we'll do great."

"I seriously think we just need to focus on the silly mental mistakes that are being done and fix them," said team captain Amanda Evangelista. "Once we do that, we'll be able to put away teams early in games and come out on top."

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## Local Shortstop Signs With Yankees

Michael Angarano

Staff Writer

After three fantastic years at Manhattanville College, shortstop Dan Fiorito will take his game to the next level. Dan signed a professional contract with the New York Yankees last August. He became the second player in Manhattanville history to sign a professional contract, joining former Valiant great, Bob Lasbury, who was drafted in the fourteenth round of the 1993 MLB Entry Draft, according to Manhattanville College's website. Like the majority of pro players today, Dan wasn't a top draft pick. The Yonkers native was offered full scholarships to a variety of D-I schools, but instead turned them down and decided to play baseball for a Division III School.

Dan was born and raised in Yonkers, NY, where he was an avid Yankee fan. He had always dreamed of playing shortstop for them. His favorite player since childhood was Derek Jeter. He wanted to follow in Jeter's footsteps and play shortstop professionally. So when he got a call from Yankees' scouts Cesar Presbott and John Kremeron this past August, inviting him to a try-out at Yankee Stadium, he

was incredibly excited and eager to capitalize on the opportunity to play for his dream team with his idol.

Dan attended Fordham Prep in the Bronx, and played shortstop and pitcher for their baseball team. Dan was offered many opportunities to pitch for Division-1 colleges, but not to play shortstop, due to his lack of power at the plate. Dan passed up those opportunities to pitch and instead opted to play shortstop for Manhattanville College, a Division-III school, where he could make his dream a reality.

In Dan's first year at Manhattanville in 2009, he threw out his elbow and was forced to get Tommy John surgery (a procedure named after an L.A. Dodger's pitcher). Fiorito missed the entire season because of this injury. While recovering, he spent countless hours in the batting cages, perfecting his swing and tweaking little flaws to improve his power for the following season.

Fiorito came back a new player for the Valiants, breaking records in almost every category possible for Manhattanville. Not only did he bat .420 that season,

he also earned the titles of Manhattanville's co-male Rookie of the Year and D3baseball.com's All-American. His 2011 season was also as good as the season before, where he went on to hit 12 home runs, placing him among the Top Five in home runs throughout the whole league, according to the Manhattanville College website.

Fiorito is actually connected to us here at Harrison High School; he is related to faculty member Ms. Nancy Vigue, Ms. Vigue, Fiorito's cousin, talked about how excited she was for him.

"I was ecstatic, and crying when I first found out that he had been signed by the Yankees," said Ms. Vigue. "It took my breath away, and was something I didn't think would be possible, especially to someone I'm so close to. He is a very bright kid, and it couldn't have happened to a better kid. He is indeed a very deserving young man."

It is interesting how the family has had a Yankee connection.

"Our Uncle actually got drafted by the Yankees a while back," she said, "and he recently

passed away. It was almost as if he was looking down at Dan, and helping him achieve his goal of making it to the pros, and helping him make the most of his opportunity, during his tryout at the stadium."

"Although, I haven't heard much about him, it is great to hear that someone so close to us is achieving his dreams to play baseball in the pros, and is doing so on such a great team," said ninth grader Jake DiFalco. "Let's go, Fiorito, I wish you the best of luck!"

"Signing with the Yankees was a dream come true," said Dan Fiorito, in an exclusive statement. "I immediately reflected on my family and friends that helped me get there and felt so blessed. It was an overwhelming and humbling moment, one that I am very proud of."

Fiorito has a lot of talent and potential. Now it is up to him to prove himself in the big leagues. We are going to be hearing a lot more about him in the near future as he follows his childhood dream. With hard work and determination, anything is possible.

# Varsity Baseball Looks to Repeat: New Team, Same Goal

Ray Corona

Sports Editor

For the 2013 Husky Baseball team, losing is simply not an option. After an historic spring last year, in which the Huskies claimed a Section 1 title, the Huskies of this spring wanted to continue the winning tradition in Husky baseball. While the team lost key players, both within the pitching rotation and starting lineup, the players that remained set the foundation for a powerful and determined group. With

12 seniors leading the way, this experienced bunch, coupled with the leadership of Coach DiRuocco, is now the favorite to repeat for a Section-level title. "We know expectations are high, but there is no doubt in our minds that we can make some noise this year," said senior pitcher Christian Santamaria. "We are very motivated and have made sure that we work hard each day to be the best."

The Huskies wasted no time in April, getting off to a hot start. In the month of April the Huskies went an impressive 8-3, with most of the team putting up solid performances. In the second annual Dave Basso tournament, not only did the Huskies win, but did so in dramatic fashion. In Game 1, against Horace Greeley, the Huskies pulled off a 2-1 victory, with senior Jake Zuckman hitting a walk-off home run. While Zuckman's bat

won the game, the Huskies also benefited from stellar pitching from junior Matt Baker. Ultimately the defeat of Vahalla, in a 4-2 contest, was due to strong

pitching from Zuckman and junior JD Barnett. That victory clinched the Huskies their second consecutive championship in the Dave Basso Tournament.

After the tournament, the Huskies record improved to 6-2.

"It was important to start off the season strong," said Barnett. "We were fortunate to have everyone ready to go and determined to win early on."

The Huskies would pick up another victory over Keio, winning 8-1, which was another example of the Huskies dominating both pitching and hitting. However, in the following game, the Huskies lost to

Tappan Zee in a close matchup, 2-1.

Despite the tough loss, the Huskies responded with a pair of victories over the Rye Garnets. In the first game, the Huskies would pick up the road victory, winning 12-5. In round two, the Huskies continued their hot bats, winning 13-4 at home. Overall, the Huskies would outscore the Garnets 25-9 in the two combined games, which helped continue their dominance into May.

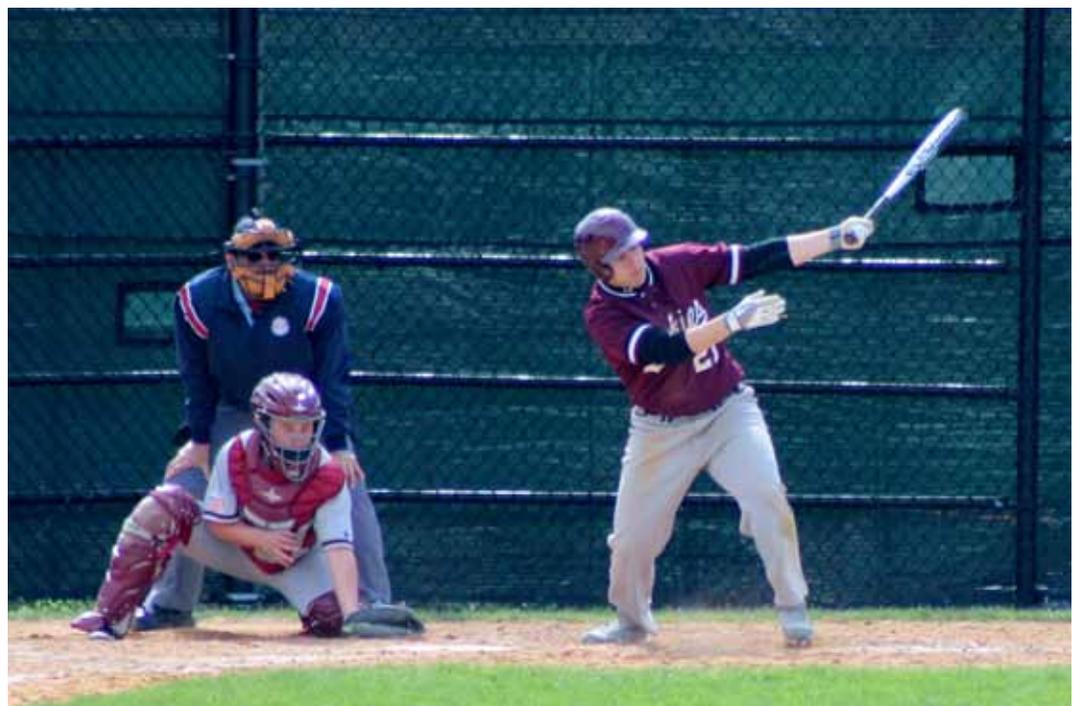
"It's always good to win, but to beat Rye is even better," said senior Tyler Hart. "We always take our games against Rye seriously and make sure that we play at our best, which we obviously did."

With the Huskies beginning May at an 8-3 record, it's clear that the Huskies are top contenders for a section title.

"The competition will get harder and we will definitely be tested as we continue on," said senior Jack McCarthy. "We have the talent, we have the passion, and that will be the difference for us down the stretch."



Jake Zuckman getting set to mow down the opposition.



Tyler Hart takes a big cut, aiming for the fences.

Photos courtesy of Mrs. Frawley

# Varsity Lacrosse Keeps It Close, Hopes To Be Playoff Bound

Zack Smolev

Staff Writer

The Harrison High School Boys' Lacrosse team began the 2013 season with an impressive victory over Stepinac. Jake Marino scored three goals, leading the offensive attack while Charlie VanTongren, Kyle Davidoff, Kevin Nathanson, and Matt Allegretti evened out the scoring with one goal apiece.

Junior forward Noah Mittman credits the whole team with a valiant effort to begin the season.

"This year we need to just play and have fun and not think too much about who we are playing," he said. "We just need to play at our own game."

"Our goals this year are higher than ever and to achieve them we have to get off to a good start by winning a few games to gain confidence," said junior attack Jake Marino. "That could propel us to win the games that really matter towards the end of the season."

The second victory came over Ossining as the Pride became victims of an efficient and potent offense.

"They weren't much of a threat to us, so we knew that we just had to take care of our goals for the game and put them away early," said Mittman, whose skillfulness in striking the net provided an extra source of gritty offense. He takes a relentless approach to each game.

Head Coach Jay Rabinowitz has been at the helm of this program for three years and believes that this year's team already is memorable.

"This year's team has the skill and attitude to become a top team in Section One and compete for a section title," said Coach Rabinowitz.

The third game the Huskies played included Jake Marino's hundredth goal of his career. This is a substantial accomplishment, especially for a junior in the beginning of his fourth season at the varsity level.

"His work ethic and determination to lead this team is eye-opening to the whole team," said Coach Rabinowitz. "Even though everyone is aware that he is one of the most talented players in the section, he doesn't take it for granted."

The fourth game of the season turned out to be an overtime thriller. Unfortunately the Huskies wound up on the short end, picking up their first loss of the season. While the team began the season with a 3-0 start, the road to the playoffs has since become tougher. After this recent skid, senior captain Robert Waldman believes the sudden struggle is because of the Huskies' inability to close games.

"We aren't playing a full game," said Waldman. "We are playing three quarters in which we then let up and end up losing by one or two goals, when we should be winning by one or two goals."

The climb back to the top seems possible only if the team



Defense is a big part of this team's success.

embraces cohesion, rather than those who seem to be after individual goals.

"This team is comprised of a lot of talented players who rely on stats to propel their confidence," notes Coach Rabinowitz. "That is not what this team is about. This team is about winning together as one team, passing and getting everyone goals is what should give our players a confidence boost."

At the start of May, the Huskies had a 4-7 record, ending April with a convincing 9-4

victory over Irvington. As the lacrosse program continues to grow in Harrison, Rabinowitz feels confident that the Huskies are on the right track.

"The goal was and still is to rebuild and grow the program into a sectional powerhouse," he affirmed. "We start off by creating interest among the elementary kids so as they come up to the junior varsity and varsity levels. There is a higher level of competition among the students, which promotes and translates into a successful rebuild and a future that's very, very bright."



The team takes on Byram Hills.

Photos courtesy of Mrs. Frawley