ATLA

Saving and Citing Stuff
ATLA is the most important resource for finding scholarly journal articles in religion and theology.
ATLA comes with built-in tools to help you find the scholarly journal articles you need.
If all the things you can find in ATLA is starting to feel just a bit overwhelming . . .

Fear Not! ATLA not only has built-in tools to help you find sources, it also has tools to help you work efficiently and stay organized.
Rather than taking the time to read and evaluate each article, use the folder to collect any and all that look relevant.
It is much easier to put an article in your folder and decide you do not need it than it is to realize you really needed the seventh result on page four or five, by someone named Johnson? or Smith?
The items you select go may be found by clicking the “Folder” icon in the blue toolbar thingy
From here, you can select the items you want and save them, print them, or email them to yourself (and if the PDF is available, it will be sent along too!)
Your folder is kind of like an ark: use it to save things

Les « Histoires Roger », ou Histoire ancienne jusqu’à César, composée par un clerc sous les auspices du châtelain de Lille, Roger.
Source: gallica.bnf.fr
Note that the items in your folder disappear as soon as you close ATLA – UNLESS you sign in.
Signing in to your EBSCO account will help you avoid losing the articles you have put in your folder and will keep them safe for future use.

Michelangelo, *The Deluge*, Ceiling of the Sistine Chapel, fresco, 1508-1512 (Vatican City, Rome)
Signing up for and EBSCO account is free and it means you can keep items in your folder indefinitely, and access them from any device with an internet connection.
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You can also organize the results you have found for various projects using folders and subfolders.
Tidy, efficient, uniform – what’s not to like?

Psalter of St. Louis, The dove returns to the ark, North French Miscellany
Speaking of efficient, ATLA also provides properly-formatted model citations for each article (even those without full-text).
Caveat emptor – you will want to check to make sure this citation is correct; it usually is, but then again, God usually does not destroy the earth with a deluge.

Scroll down the list to find “Chicago/Turabian: Humanities”
Caveat emptor – you will want to check to make sure this citation is correct; it usually is, but then again, God usually does not destroy the earth with a deluge.

Note that you do no need to include the information about the database and the access date.
Questions? Pleas for help? Want further instructions?

Noah’s Ark, Italianate mural painting, mid-16th century studiolo
ASK (FOR HELP), AND YE SHALL RECEIVE

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Contact us any time at libraryiq@austinseminary.edu with any questions.