



Family Reading Connections

Grade 4 Unit 3: Making Meaning from Poems and Poetic Craft



Overview:

During this unit, *Making Meaning from Poems and Poetic Craft*, students will read a variety of poems, with attention to mood, sounds, word choice, and images. They will learn how these elements and the parts of a poem work together to create meaning. They will draw on their exploration of how poets play with words, structure, and sound to create meaning. Students will learn to notice images in poems, using their imaginations to make meaning of these, as well as learn to think in new ways about the world by posing questions that get at a poem's intended effect. During the unit, students will transfer the work they've practiced on poems to the context of their independent reading of other novels or short stories. They will learn to notice poetic moves in these texts and the effect they have on the reader. Students will learn to carry themes and images from their favorite poems into their reading of novels or short stories and make connections across the texts they've read.

In this unit, Students will:

- **Identify** and **determine** meaning of figurative language in poetry and prose

- **Identify** the structural elements (stanza, rhythm, meter) of poems
- **Infer** the mood of a poem by noticing word choice, setting, and feelings
- **Determine** key details to **infer** theme in poetry and prose
- **Determine** the meaning of words as they are used in a text
- **Analyze** how poets play with words, structure, and sound to create meaning
- **Compare** how similar themes are developed in poetry and prose

Ways to help at home:

- Nightly reading
- Discuss nightly reading and ask questions
- Listen to your child read

New Jersey Student Learning

Standards (NJSL): Please refer to Morris School District Rubicon Atlas Website to view standards specific to this unit.

