

AP English Language and Composition
Summer 2018 Reading Assignment
Mr. Nelson

You will need to read three books over the next two months, though I hope you'll read more than that. Assingments 2&3 are due on the first class meeting.

Regular reading of essays and other nonfiction texts such as opinion pieces in newspapers or magazines is particularly encouraged.

1. Read *Nickel and Dimed: On (Not) Getting By in America* by Barbara Ehrenreich. You should make an index card's worth of hand-written notes for each section of the book (there are four), which you can use for the writing and speaking assignment we will do in class during the first week of school. Bring your four note cards with you on the second day of class in the fall. (The Strunk and Huxley assignments are due the first day of class.)

2. Read *The Elements of Style* by William Strunk & E.B. White. On lined paper, take detailed notes on a minimum four concepts per section for Sections I-V that are new to you (a minimum total of 20 concepts). Be sure to include the clarifying examples so that your notes will be a useful reference for you.

3. Read *Brave New World* by Aldous Huxley. Complete no fewer than two pages of handwritten notes of original reflection, considering what ideas the text explores concerning 1) technology AND 2) government and power structure. Your notes should show in-depth reflection and include relevant quoted passages from the text, in MLA format.

You are encouraged to purchase copies of these books at area bookstores or online, or books are available from your AP English teacher (Mr. Nelson) to sign out for the summer.

Questions? See Mr. Nelson in 206.

All notes on the Ehrenreich and Huxley texts must be your own original thinking. You should not be consulting "reading guides"-- online or otherwise. Any un-cited, borrowed language or ideas will be treated as plagiarism. Consult the Purdue OWL website for proper MLA citation style.