

PSSA ELA Writing Prompt Reminders from Mrs. Kelly

- Remember the cardstock review sheets!
- Read the prompt carefully.
- **Prewrite and plan for 15 minutes.**
- Create a prewriting party paper to help you.
“dump” what you know onto the prewriting paper.
- Address the prompt in the thesis and preview the three reasons.
- Think **FOUR or FIVE** paragraphs for informational & argumentative essays.
- Think multiple paragraphs for a narrative. Start a new paragraph when the time, place, action, or speaker changes.
- Grab Edna Fitzbottom’s attention with the hook.
- Thoroughly develop the body paragraphs.
- Include transitions with the topic sentences of the body paragraphs.
- Wow Edna Fitzbottom with the full-circle ending.
- **Avoid** second person point of view (~~you~~).
- **Revise and proofread for 15 minutes.**
- Remember you have as MUCH TIME as YOU NEED.

PSSA ELA TDA Reminders from Mrs. Kelly

- Remember the cardstock review sheets!
- Read the prompt carefully.
- **Prewrite and plan for at least 15 minutes.**
- Create a prewriting party paper that will help you.
“dump” what you know onto the prewriting paper.
- Make a plan for each part of your essay.
- Address the prompt in the thesis and preview the points you will make.
- For a TDA, think **at least THREE or FOUR** paragraphs.
- Grab Edna Fitzbottom’s attention with the hook.
- Thoroughly develop the body paragraphs.
- Include significant **explicit** and **implicit** evidence with elaboration and explanation.
- Include transitions with the topic sentences of the body paragraphs.
- Wow Edna Fitzbottom with a conclusion.
- **Avoid** second person point of view (~~you~~).
- **Revise and proofread for at least 15 minutes.**
- Remember you have as MUCH TIME as YOU NEED.