



GORDON SCHOOL



Lower School
Summer Reading List
2019



Dear Parents and Students,

This is a list of suggested books for your summer reading pleasure. We hope that you will discover some old favorites on the list as well as make the acquaintance of titles that you may not know.

Your local libraries, home libraries, little free libraries, bookstores and the shelves of friends will hold some of these books and should provide some wonderful reading.

It has been a busy year in the library. The highlights of our year included the residency of celebrated poet, novelist Kwame Alexander who presented his work to students in all three divisions. We were thrilled to be Oge Mora's first ever school visit and we cheered her on in June when she received the John Steptoe New Talent Award from the Coretta Scott King Awards Committee and a Caldecott Honor Medal at the fiftieth anniversary of the Coretta Scott King Awards at the American Library Association's Annual Meeting in Washington DC.

In honor of the fiftieth Anniversary of the Coretta Scott King Awards, TeachingBooks.net/CSK is offering us free access to Coretta Scott King resources. Please visit the site for hundreds of multimedia resources that bring CSK award-winning books to life. The Joukowsky Family Library at the Gordon School is proud to draw attention to this milestone. There are wonderful books for all ages.

Please go to www.teachingbooks.net/CSK

Once connected please remember to look to the left of the page so that you may choose to narrow your searches to grade levels 1-5 unless you choose otherwise.

During this year's GSMPBA unit, second graders read from a list of thirty multicultural picture books and awarded our 2019 Gordon School Multicultural Picture Book Award to *Hidden Figures: The Story of Four Black Women and the Space Race* by Margot Lee Shetterly and to *The Remember Balloons* by Jessie Oliveros.

Have a splendid summer and please do come stop in at the library in September to tell us all about your favorite reading choices and your experience with everything from paperbacks and hardcovers to ebooks and audiobooks. For your convenience, details on accessing our catalog of ebooks and audiobooks have also been included in this booklet.

Best,

Frances Martindale, Gordon School Librarian

P.S. I would love to ask that if you come across a book that is not on the list, but that resonates with you and your family, please consider emailing me the title, at fmartindale@gordonschool.org. The library works best as a partnership. Thank you.

Required summer reading

Incoming first graders should share books with family members and read them a variety of picture books from the “I Can Read” or emergent reader books for at least fifteen minutes three times a week.

Incoming second graders should read for at least twenty minutes, three times a week in a book at their level, along with sharing books with their family.

Incoming third graders should read for at least twenty minutes, four times a week in a book at their level and share the reading with their family.

Rising fourth graders should read for at least thirty minutes ideally every day in a book at their level. Audiobooks are another great option, especially when traveling. You can also choose to pair a hard copy of the text along with the audiobook and have your child follow the words as they listen.

All rising fourth graders should either read *Save Me a Seat* by Sara Weeks and Rita Varadarajan, *Lucky Strike* by Bobbie Pyron or *Mo'ne Davis: Remember My Name: My Story From First Pitch to Game Changer* by Mo'ne Davis as a start to reading from the Battle Books list which will be officially announced in October of 2019.

For Spanish, all fourth graders should read and listen to the audio of four to six books on their assigned reading level. Books will be available on all handheld devices and computers. They will also be available as a hard copy in our library.

If you are accessing books on handheld devices you will need to download the app *Kids A-Z* from the App Store.

The user name is *oso123*

Look for your name and use password *gordon123*

Go to reading room and find *libros en español*.

For a list of books available press: more. You should listen first, then read the books. This will help with pronunciation. You do not need to do the quiz that follows each book.

If you are accessing books on a computer go to <https://www.kidsa-z.com/main/Login> and login as instructed above.



Emergent Reader Series

(Available in paperbacks in many instances)

Level One: Generally one line of text per page

Level Two: Generally one to two lines of text per page

Level Three: Generally three to four lines of text per page

National Geographic Level One Readers

Marsh, L. *Storms*

National Geographic Level Two Readers

Carney, E. *Animals in the City*

Carney, E. *Planets*

Schrieber, A. *Volcanoes*

Stewart, M. *Dolphins*

National Geographic Level Three Readers

Romero, L. *Animal Architects*

Penguin Young Readers Level Two

Bader, B. *Hedge, Hedgey, Hedgehogs*

Green Light Readers/Bilingual Stone Arc Readers

Anderson, P.P. *Joe quiere jugar*

Meister, C. *Moopy el monstruo subterraneo* (series)

Pilkey, D. *Perrazo y Perrito van a pasear*

Suen, A. *La noche de terror un ciento sobre robot Robot y Rico*

Green Light Readers Level 3

Bechtold, L. *Buster the Very Shy Dog: More Adventures with Phoebe*

Beginning Readers Spanish

Alcantara, R. *Los tres deseos*

Climent, P. *Poton el gato no quiere pato*

Ganges, M. *Pequeno coco*

Jacque, M. *Daniel tiene un casa* (series)

Roca, E. *Esto e mio!*

Step into Reading Level 1

Pierce, T. *Tae Kwon Do!*

I Can Read Books Level 1

Garton, S. *Otter, Let's Go Swimming* (series)

Hale, B. *Clark the Shark Lost and Found*

Heller, A. *After School Sports Club: Time for T-Ball* (series)

Kahn, V. *Cherry Blossom* (series)

Lin Hsu, A. *Splat the Cat* (series)

Lobel, A. *Frog and Toad are Friends* (series)

Tabor, C. R. *Fox the Tiger*

Weeks, S. *Mac and Cheese and the Perfect Plan* (series)

I Can Read Books Green Light Readers Level 2

Bourne, B.B. *Everything Goes: Henry Goes Skating* (series)

Brown, J. *Flat Stanley* (series)

Dussling, J. *Long, Tall Lincoln*

Finnegan, D. *Guinness World Records Remarkable Robots*

Hapka, C. *The Trail Ride* (series)

Meister, C. *Moopy on the Beach* (series)

Silverman, E. *Let's Go Fishing*

Skolfield *Detective Dinosaur Undercover* (series)

Puffin Easy to Read Level 1

Adler, D. *Young Cam Jansen and the Speedy Car Mystery* (series)

Maitland, B. *The Bookstore Burglar* (series)

Marshall, E. & Marshall, J. *Fox All Week* (series)

Van Leuven, J. *Amanda Pig and Her Big Brother* (series)

Elephant and Piggie Like Reading series

Collier, B. & Willems, M. *It's Shoe Time!*

Mericle Harper, C. & Willems, M. *The Good for Nothing Button*

I Like to Read series

Peot, M. *Crow Made a Friend*

Rotner, S. *I Like the Farm*

Beginning Readers Bambu Spanish grades 2-4

Fernandez Garcia, C. *Un Hogar parra Dog*

Fernandez, Garcia, C. *No, y, No*

Lairla, S. *El camino mas corto*

Ramon, E. *S.O.S. Rata Rubinata*

Reese, E. La cuadrilla “Manada de lobos” esta fuera de vista

Roca, E. *Nos somos los 3 cerditos*

Ready to Read

Milgrim, D. *See, Pip, Flap*

Dive Into Reading series

Hooks, G *The Garden*

Hooks, G. *Music Time*

Stone Arch Readers: Level 2

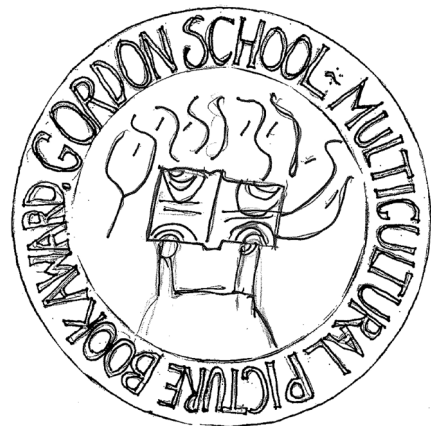
Hooks, G. *Pet Costume Party* (series)

Stone Arch Reader: Level 3

Meister, C. *Ora at the Monster Contest* (series)

Green Light Readers Level 3

Bechtold, L. *Buster the Very Shy Dog: More Adventures with Phoebe*



Magic Window Imprint ABDO books

McDonald, K. *Carlos and Carmen* (series)

Dive Into Reading series

Hooks, G. *Block Party*

Yoo, P. *The Perfect Gift*

Candlewick Sparks

Haas, J. *Bramble and Maggie Give and Take* (series)

O'Neill, C. *Annie and Simon: The Sneeze and Other Stories*

Penguin Young Readers Level 2

Adler, D. *Pass the Ball Mo!* (series)

Penguin Young Readers Level 3

Byars, B. *Ant Plays Bear*

Byars, B. *My Brother Ant*

Corduroy's Garden

Corduroy's Hike

Corduroy Makes A Cake

Corduroy Writes A Letter

Puffin Easy to Read Level 2: Ready to Read

Godwin, L. *Happy and Honey*

Howe, J. *Pinky and Rex* (series)

Howe, J. *Bunnacula* (series)

McNamara, M. *Summer Treasure*

Rylant, C. *Henry and Mudge* (series)

Sadar, A. *Hamster Homes: A Mystery Comes Knocking*

Suen, A. *Dino Hunt: A Robot and Rico story* (series)

Independent, DK, Hello or Stepping Stone Readers, Step into Readers

Adler, D. *Young Cam Jansen* (series)

Beecroft, S. *Star Wars Epic Battles* (series)

Depken, K. *Jurassic World Dinosaur Rescue*

DiPaola, T. and Lewis, J. *When Andy Met Sandy*

McMullan, K. *One Funny Day* (series)

Weiss, E. and Friedman, M. *The Stinky Giant*

Willems, M. *Elephant and Piggie: Let's Go For a Drive* (series)

Illustrated early chapter book mystery from Peachtree readers

Hillestad Butler, D. *King and Kayla and the Case of the Secret Code* (series)

This is not your typical picture book

Gordon School Multicultural Picture Book Medal Winners are selected and voted on by Gordon's second graders, and this year the children's selection criteria included multicultural books where...

characters STAND UP and STAND OUT in their community or for their family.

we may expect to read in a heritage language or in English or in a bilingual book

characters express themselves and are supported in their gender identity and fluidity or expansiveness

our communities and neighborhoods are diverse and where individual families and new community members are welcomed.

2019 Gordon School Multicultural Picture Book Award Winners

Hidden Figures : The True Story of Four Black Women and the Space Race by Margot Lee Shetterley illustrated by Laura Freeman

and

The Remember Balloons by Jessie Oliveros illustrated by Dana Wulfekotte

2019 Gordon School Multicultural Picture Book Award Honor Book Winners

Khalida And the Most Beautiful Song by Amanda Moekel

Game Changers: The Story of Venus and Serena Williams by Lesa Cline-Ransom

Girl With a Mind for Math: The Story of Raye Montague by Julia Finley Mosca

I Walk with Vanessa; A Story About A Simple Act of Kindness by Kerascoet

Angus All Aglow by Heather Smith

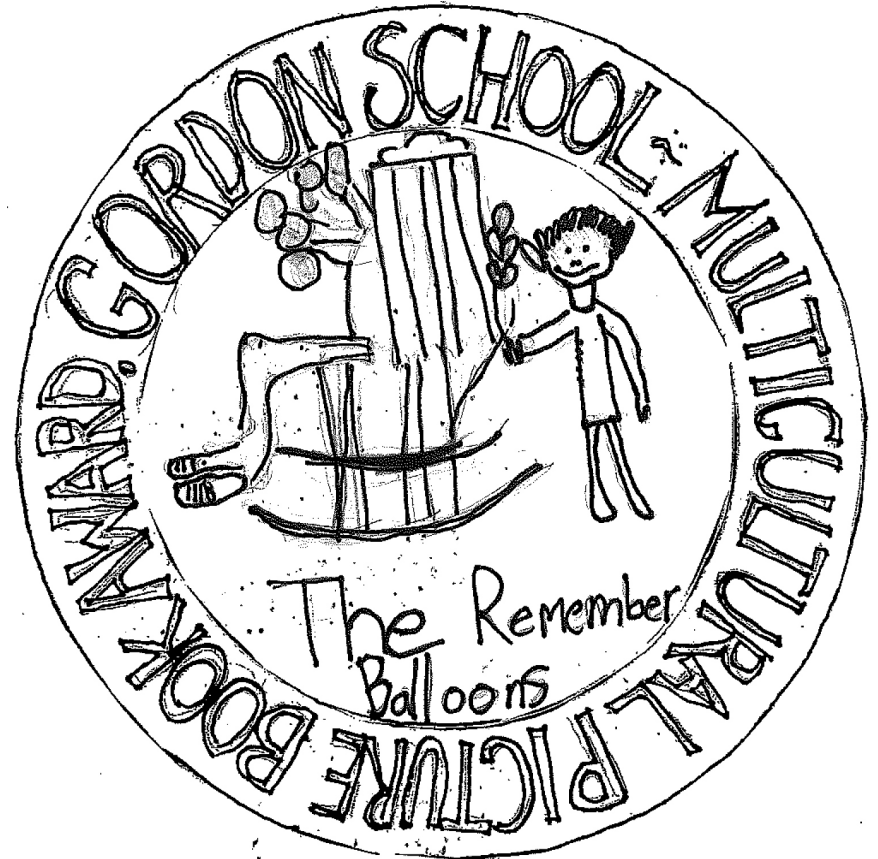
Shaking Things Up: 14 Young Women Who Changed the World by Susan Hood

Teddy's Favorite Toy by Christian Trimmer

Water Protector Young Water Protectors by Alsan Tudor

Julián is A Mermaid by Jessica Love

Just Right Family: An Adoption Story by Silvia Lopez illustrated by Ziyue Chen

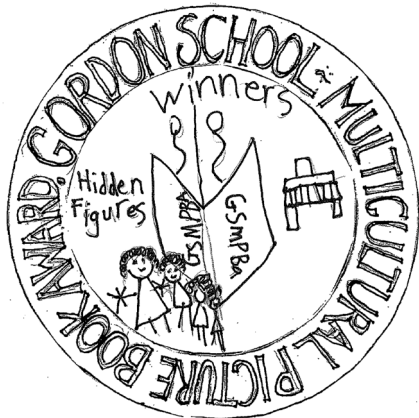


2019 Gordon School Multicultural Picture Book Award nominee reviews

Unless specified, all of the reviews are adapted from Booklist.

Byers, Grace *I am Enough* illustrated by Keturah A. Bobo
Balzer +Bray, an imprint of HarperCollinsPublishers, Inc
In this simple but powerful poem, girls of color are celebrated for just being themselves. Girls sing and play and stand on their heads. They grow tall and strong like trees and mountains; they climb ladders and fall down and get up. They support one another and laugh and cry. But perhaps most importantly, this book insists girls are different from one another in many ways, and in that, rather than in conformity, lies their strength and beauty.

Campbell, Nicola *A Day with Yayah* illustrated by Julie Flett
Crocodile Books USA, an Imprint of Interlink Publishing Group, Inc
A sparkling spring day with a rainbow-arc'd sky finds Nikki, Jamesie, and Lenny harvesting wild potatoes, rhubarb, celery, and lightning mushrooms with their grandmother Yayah. Though it sounds like a frolicsome field trip, their day is much more than that. Every day, Yayah teaches the children two new words in Nlaka'pamux, the language of the indigenous people of the Nicola Valley in British Columbia. Nlaka'pamux, Campbell explains, is an endangered language, making the story all the more significant.



Cline-Ransome, *Game Changers* illustrated by James E. Ransome
Simon and Schuster Books for Young Readers
The acclaimed Ransome husband-and-wife duo move from the historical (*Before She Was Harriet*, 2017) to the present-day with this story of African American sisters Venus and Serena Williams, who changed the game of tennis with their prowess and determination. The picture-book biography begins with their early years, when they would get up before dawn to clear garbage off the tennis courts near their home and practice the game six days a week under the tutelage of their father. Without formal training, the two devised methods to increase their natural talent, such as incorporating ballet for flexibility, running to increase their speed, and throwing footballs to help their serves become more powerful. Clear writing, an inviting layout, collage-style pictures, and quotes from the sisters and their parents make this nonfiction format accessible for emerging and more confident readers. Cut paper, pencil, and acrylic paints blend seamlessly to create beautifully bold, colorful illustrations in tribute to two amazing athletes. A detailed afterword lists their many accomplishments, including U.S. Open and Wimbledon victories as well as their Olympic gold medals. Booklist, Horn Book Magazine and School Library Journal Starred.

Finley Mosca, Julia *The Girl with A Mind for Math : The Story of Raye Montague* illustrated by Daniel Rielely
NASA wasn't the only government agency with hidden figures. Born in Arkansas in 1935, Raye Montague saw her first submarine at age seven and knew she wanted to be an engineer. Accompanied by expressive digitized illustrations, this rhyming picture-book biography describes the challenges and triumphs Montague met as an African American woman. Educated in segregated schools, she was denied an engineering degree and had to major in business. But with courage, persistence, and a little luck, she headed to Washington, D.C, where she was hired as a typist by the U.S. Navy, in their branch that operates submarines. Not deterred by racism and sexism, she observed the male engineers and taught herself computer programming. Finally, her big break arrived when President Nixon ordered a ship to be built in two months (a feat that took engineers two years to do by hand). Using a computer, Montague completed the task in a record 18 hours! Concluding photographs, a time line, and facts about Montague round out the quick rhymes. *Hidden Figures* fans will applaud. Kirkus reviews Starred.

Guglielmo, Amy *How to Build a Hug* illustrated by Giselle Potter
Athenaeum Books for Young Readers

The ever-inspirational Temple Grandin is the subject of this picture book about a mechanical solution to a sensory challenge. As a child, Grandin displayed extreme sensitivity to sounds, smells, and touch. While she wished she could experience something as universally pleasant as hugging, it was a torturous experience for her. When, as a young woman, she witnessed a ranch hand guiding a skittish cow into a squeeze box for a veterinary exam, she was inspired to invent a similar device for herself. Grandin's hug machine allowed her to experience the pleasure of an embrace under conditions she could control, till she ultimately reached a point where she no longer needed it. Grandin's story is tenderly told. An author's note explains how Grandin's experience with autism has shaped her life and her activism.

Hesse, Karen *Night Job* illustrated by Brian G. Karas

A young boy relates his experiences accompanying his father, a school custodian, to work in this eloquent, lovely picture book. Atop a motorcycle, the two (wearing helmets) set off "over the darkening bay, riding the dusky highway." Once there, the boy joins his father, from the gym ("I shoot baskets in the half-light, the ball's bounce mingling with the shoosh of Dad's broom") to the cafeteria to the library, where the boy shares a book and then naps while his father finishes up. Eventually, they head home at sunrise, where sleep and dreams await. In lyrical language, Hesse vividly describes the details of what the father's job entails, all the while conveying the joy of spending time together, from helping clean—"We tack back and forth down the hallway, sweeping the school from stem to stern"—to taking a break in the courtyard and eating homemade sandwiches. It's clear from the pictures that the boy and his father aren't wealthy, but the matter-of-fact story instead focuses on adventuresome details of the work, from the motorcycle ride to the revered ring of keys to the baseball game on the radio. Karas' charming, fine-lined artwork, in panels and full-page spreads, uses a soft, muted palette as well as careful shadows and light to highlight both their nighttime routine and the sweet affection of a special father-son relationship. Quiet, warmhearted, and endearing. Booklist, Kirkus Reviews, Bulletin of the Center of Children's Books and School Library Journal Starred.

Hirst, Jo *A House for Everyone: A Story to help Children Learn About Gender Identity and Gender Expression* illustrated by Naomi Bardoff

Jessica Kingsley Publishers

At lunchtime, all of Tom's friends gather at school to work together building their house. Each one of them has a special job to do, and each one of them has a different way of expressing their gender identity. Jackson is a boy who likes to wear dresses. Ivy is a girl who likes her hair cut really short. Alex doesn't feel like 'just' a boy, or 'just' a girl. They are all the same, they are all different - but they are all friends. A very simple story that challenges gender stereotypes and shows 4 to 8 year olds that it is OK to be yourself" (From Follett)

Hood, Susan *Shaking Things Up: 14 Young People Who Changed the World* illustrated by 14 Extraordinary Women.

Shake things up is exactly what these 13 girls and women did. Among those introduced in Hood's poems are well-known names—Malala Yousafzai, Ruby Bridges, and Maya Lin—and others who have flown under the radar, like Molly Williams, an eighteenth-century firefighter; Jacqueline and Eileen Nearne, WWII spies; and Angela Zhang, a medical scientist, who at 17 was already doing cancer research. The poems take different forms. Mary Anning, a paleontologist, is discussed in a fossil-shaped poem; the many aspects of Pura Belpré are delivered in an abece poem where each sentence begins with a succeeding letter of the alphabet; and so forth. Each subject gets a two-page spread with the poem, a brief factual note, and pictures by different illustrators. Sophie Blackall does a particularly good job with Jacqueline Nearne, depicting her as she floats into France in her parachute. A 2019 Bank Street Best Book of the Year. Named to the 2019 Texas Topaz Nonfiction Reading List. Selected for CCBC Choices Book 2019. Selected as a Notable Social Studies Trade Books for Young People 2019. Oge Mora's artwork is on the front cover!

Kerascoet. *I Walk with Vanessa*

Schwartz and Wade Books

In this wordless story, a child of color (Vanessa) arrives in class and is shown a seat. She spends most of her day alone, but after school, a blond boy approaches, yelling and provoking tears. Another girl observes this interaction and becomes upset. The next morning, she stops at Vanessa's house to accompany her to school. As they walk along, other children join them, and everyone arrives at school as a cohesive group, minus the now isolated bully. French duo Marie Pommepeuy and Sébastien Cosset (Paul and Antoinette, 2016), aka Kerascoët, here share a story that demonstrates how simple acts of kindness can turn a bullying situation around. The ink-and-watercolor artwork uses full color for the children (focusing on their expressive faces), and often mutes (or omits) the backgrounds. Comics conventions are used to good effect, and the final spreads feature the large, ethnically diverse cast of children. Appended with notes about bullying, this will be a welcome addition to the choose-kindness shelf and to Gordon's social emotional books. Kirkus Reviews and School Library Journal Starred.

Lin, Grace *A Big Mooncake for Little Star* illustrated by the author
Little Brown and Company

Against the backdrop of a black sky, Mama and Little Star bake a giant mooncake. But as she puts the cake out to cool, Mama admonishes her daughter not to touch it. And she doesn't—until she wakes up in the night. Then, it's "pat, pat, pat" over to the mooncake, where she nibbles just a bit. Each night, there's more nibbling, causing the mooncake to change shape, until it's just a crescent. That's when Mama sees what's happened, but she isn't mad. It's just time to make another mooncake. Although the story is slight (and there's no direct aligning of the mooncake with the stages of the moon, either in text or note), the gouache illustrations are excellent. Mother and daughter, both dressed in star-covered black jumpsuits that add bits of light to inky backgrounds, are intriguing characters who come alive through facial expressions... This has no roots in Chinese mythology, Lin says, but she associates it with Asian moon festivals. Bulletin of the Center for Children's Books, Kirkus Reviews, School Library Journal Starred, Caldecott Honor.

Lopez, Silvia *The Just Right Family: An Adoption Story* illustrated by Chen Ziyue
Albert Whitman and Company

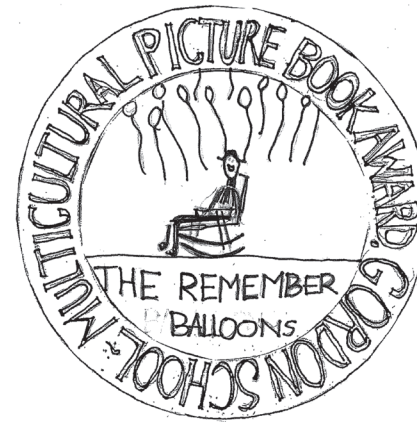
Young Meili never tires of hearing her own special story in which Mama and Papa fly across the ocean to adopt her in China. Now her family is just right: Mama pushes her on the swings, she feeds the ducks with Papa, and they all read library books together. Then she learns that their "forever family" will soon grow with the addition of a new baby sister from Haiti. Meili is upset at first... but quickly becomes smitten once her new sibling arrives, eager to tell Sophie her own special story. Lopez's succinct text approaches adoption from a young child's perspective, emphasizing several reassuring themes: a child needs a new home, parents envision their life with this child, and the new family is permanent. Chen's colorful, cartoon-style art effectively conveys Meili's various emotions.



Love, Jessica *Julián is a Mermaid* illustrated by the Author
Candlewick

One of the most celebrated books of the year (Stonewall Awards) Julián is A Mermaid affirms a child's gender nonconformity and acknowledges the love and support of his abuela. FM.

While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julian gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes -- and even more importantly, what will she think about how Julián sees himself? Mesmerizing and full of heart, Jessica Love's author-illustrator debut is a jubilant picture of self-love and a radiant celebration of individuality.(from the Publisher.) Bulletin of the Centre of Children's Books, Horn Book Guide, Horn Book Magazine, Kirkus Reviews and School Library Journal Starred. Also most significantly, 2019 Stonewall Awards Book.



Maier, Brenda *The Little Red Fort* illustrated by Sonia Sanchez
Scholastic Press, Inc

An inventive child, Ruby finds some old boards and envisions possibilities. “Who will help me build something?” she asks her brothers. Oscar Lee ignores her. Rodrigo gives her “a look that could melt Popsicles,” and José almost falls off the fence. They all inform her that she doesn’t know how. “Then I’ll learn,” she says. Using a narrative framework and dialogue inspired by the Little Red Hen, this picture book shows Ruby drawing up plans, gathering supplies, and building a fort (with help from older family members). After the usual climax, the boys paint the fort, add a mailbox, and plant flowers, creating a happy ending for all. An appended do-it-yourself page offers pictures of relatively easy fort-building ideas, one made with sofa cushions and another with blankets draped over bunk beds. In her picture-book debut, Maier judiciously adapts one of the best nursery stories, keeps it simple, and makes it her own. The upbeat mixed-media illustrations are nicely varied in composition and perspective. A lively picture book that’s fun to read aloud. Bulletin of the Center for Children’s Books Starred.

Mahin, Michael-James *When Angels Sing: The Story of Rock Legend Carlos Santana*
Atheneum Books for Young Readers

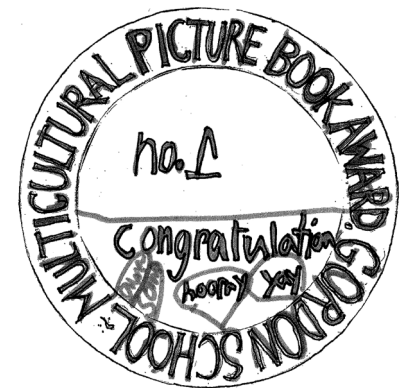
As he did in his 2017 biography of Muddy Waters, Mahin celebrates the music of a popular artist while delving into the soul from which it springs. In the case of Carlos Santana, according to Mahin, it is his deep desire to make music so glorious the angels would listen, just as his father’s violin music seemed to fill the world with “magic and love.” But throughout his life, Santana has struggled. As a youth, he tried several instruments unsuccessfully. His mother moved him to Tijuana, where he dressed in costume and played popular songs on the violin for tourist coins. It was there that he heard guitar music and learned to play. In exhilarating language, peppered with Spanish words—and often invoking angels—the narrative brings Santana to San Francisco as his musical abilities, his sense of self, and a growing awareness about injustice fuse just as the various musical influences—blues, jazz, Afro-Caribbean—fuse to make his sound. The story ends at Woodstock, but an afterword chronicles the rest. Mahin’s words match well with Ramirez’s intense, beautifully colored folk art, a mosaic of brown faces, young and old. The pictures demand second, even third looks whether Santana is playing at Aquatic Park or sweeping the floor at Tick Tock Burgers. A biography fitting of the man’s music. Booklist, Kirkus Reviews and School Library Journal Starred. Pura Belpre Illustrated Honor book and Robert F. Sibert Informational Honor Book Award.

Moradian, Afsaneh *Jamie is Jamie: A Book About Being Yourself and Playing Your Way*
Free Spirit Publishing

A truly non gender conforming picture book about children at play. Jamie’s visit to their new preschool finds them enjoying playing their peers and expressing their right to play with toys in a non-gendered way. *Jamie is Jamie* resonated with students this year and has been read from Early Childhood through Lower School.

Martinez-Neal Juana *Alma and How She Got Her Name* illustrated by the author
Candlewick Press

Alma Sofia Esperanza José Pura Candela has a very long name for a little girl. So long, in fact, that she has to tape extra paper to the page when she writes it, just so it will fit. One day she complains about this to her father, and he sits down with her to tell Alma the story of her name. Tucked together in a cozy armchair, he opens a photo album to a black-and-white picture of Alma’s grandmother Sofia. He tells his daughter how Sofia loved flowers and books, and Alma realizes she also loves those things. “I am Sofia,” she declares. Next, she hears about her great-grandmother Esperanza, who dreamed of traveling; and when readers turn the page, Alma stands before a large world map, zigzagged with red string marking all the places the girl wishes to go—she is Esperanza, too. As her father continues, Alma comes to understand that her name fits her perfectly. Booklist and School Library Journal Starred and 2019 Caldecott Honor Book.



Moekel, Amanda *Khalida and the Most Beautiful Song* illustrated by the author
When a song whispers in Khalida's ear late one night, she is determined to catch it. But the next day, no matter how hard she tries, bad timing and a busy schedule get in the way of her creative pursuit. Khalida longs for time to sit at the piano and make her own music and refuses to give up on her quest. When she finally succeeds, we discover the power of a captivating melody. Readers will relate to Khalida's overscheduling frustrations as well as her joy as inspiration becomes art. Lush watercolor art showcases how one girl's determined pursuit of an idea rewards us all with the enduring magic of a beautiful song.

Mora, Oge *Thank You, Omu!*

Little Brown and Company

Omu (Nigerian for queen, but here grandma) enjoys cooking thick red stews for her evening meal. One day, while her pot simmers, a little boy knocks at her door, enticed by the delicious aroma. Of course Omu shares with him and later with others: a police officer, a hot dog vendor, a shop owner, a cab driver, a doctor, an actor, a lawyer, a dancer, a baker, an artist, a singer, an athlete, a bus driver, a construction worker, and the mayor! Predictably, the pot is empty when suppertime arrives, but Omu's friends give back with a feast that everyone enjoys. Mora's mixed-media collage art makes use of patterned papers and book clippings in addition to paints and pastels. She uses simplified forms to represent people and objects (somewhat reminiscent of Ezra Jack Keats' style), well suited to this cozy, urban setting. Particularly effective is the white trail of steam from Omu's stew that travels through the neighborhood. Kirkus Reviews, School Library Journal Starred, Coretta Scott King John Steptoe New Illustrator Award and Caldecott Honor. Ezra Jack Keats New Illustrator Award. Oge Mora was a visiting author during Book Fair week, 2018 and Gordon School was her very first author visit!



Morales, Yuyi *Dreamers*

Neal Poreter Books

Yuyi Morales and her son are dreamers—the books they read allow them to imagine a new life in a new country that doesn't always welcome them. Based on her own immigration tale, the multi-award-winning Morales' newest picture book recounts the challenges and wonders of living in a new country. She and her son experience discrimination because they don't always know the rules and customs of their new home. English becomes a barrier that makes it difficult for them to fully comprehend the world around them. Despite it all, Morales and her son find hope in the books of their local library, and their voracious reading leads them to create their own books. The narrative text is poetic and full of emotion. The English version is sprinkled with Spanish words like *migrantes*, *caminantes*, and *amor*, which monolingual readers will understand from the context of the story. In classic Morales style, the mixed-media illustrations are breathtaking, created through painting, drawing, photography, and embroidery. The joyous imagination and intricacy of each illustration will make readers of all ages explore them further. The pages with the library, for example, depict the covers of other significant Latinx children's books like Carmen Lomas Garza's *In My Family / En mi familia* (2000) and Jorge Argueta's *A Movie in My Pillow / Una película en mi almohada* (2001). This rich offering launches the new Neal Porter Books imprint and can be paired with Duncan Tonatiuh's *Undocumented: A Worker's Fight* (2018) for its focus on the Latinx immigrant experience.

Oliveros, Jessie. *The Remember Balloons* illustrated by Dana Wulfekotte

Simon and Schuster Books for Younger Readers

Young James and his family carry their memories in colorful balloons. James has a few, his parents have more, and Grandpa has the most of all. The boy enjoys asking Grandpa to share his special remembrances, but he also notices that the elder man's balloons are slowly drifting away. Alarmed, he learns that nothing can be done; however, the balloons James has gained from listening to Grandpa's recollections now allow him to recount those stories to the older man. Oliveros' gentle analogy, likening memories to helium-filled balloons, provides a concrete (and somewhat reassuring) framework for explaining memory loss to young children. Wulfekotte's mixed-media and digital illustrations are rendered mostly as black-and-white sketches, with color (often a single color wash) reserved for the balloons and the memories they hold. Oliveros never sugarcoats the difficulties of dementia, but young listeners are most likely to note this mixed-race family's gracious understanding of Grandpa's troubles, as well as the joy they take in retelling his tales. Kirkus Reviews Starred and 2019 Schneider Family Book Honor Award. GSM PBA MEDAL WINNER.

Ruiz, Cecilia *A Gift from Abuela*

Candlewick Press

Ruiz elevates a tale about the loving bond between a grandmother and granddaughter with historically significant and culturally relevant detail (the book is set in 1980s Mexico City). The beauty of Abuela and Niña's life comes alive as they spend time together creating papel picado, "making up silly songs," and eating pan dulce while people-watching at the park. Spacious symmetrical lines lend harmony to their daily activities. Ruiz's mixed-media illustrations deftly incorporate culturally specific details—the iconic Popocatepetl and Iztaccíhuatl volcanoes, green commuter vans (a.k.a. combis), piquant storefront signs distinctly characteristic of Mexican humor—to capture the vibrancy of the city's aesthetic. Ruiz uses the devaluation of the peso to shift the mood and situate Abuela and Niña's relationship alongside socioeconomic realities. Lively storefronts close, pan dulce jumps from ten to one hundred pesos. Other things change as well. Niña plays with her friends rather than Abuela; Abuela works double to make ends meet, and cobwebs and unwashed dishes crowd her once-tidy home. When new currency is introduced, Abuela's savings, faithfully tucked away over time, are now worthless. But Niña and Abuela restore their "value" by creating colorful papel picado from the old bills. Against fickle materialism and wealth, Ruiz demonstrates how family bonds and love remain steady and unbreakable, and are indeed our greatest gift. Review adapted from Hornbook Magazine.

Shetterley, Margot Lee; *Hidden Figures The True Story of Four Black Women and the Space Race* illustrated by Laura Freeman

Based on the New York Times bestselling book and the Academy Award-nominated movie, author Margot Lee Shetterly and Coretta Scott King Illustrator Honor Award winner Laura Freeman bring the incredibly inspiring true story of four black women who helped NASA launch men into space to picture book readers. Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden were good at math...really good. They participated in some of NASA's greatest successes, like providing the calculations for America's first journeys into space. And they did so during a time when being black and a woman limited what they could do. But they worked hard. They persisted. And they used their genius minds to change the world. GSMPBA MEDAL WINNER

Smith, Heather *Angus All Aglow*

Orca Book Publishers

Angus loves sparkly things—rainbow sequins, nighttime stars, his sapphire-studded scissors—and sparkly words, like lustrous, scintillating, and glistening. These things sizzle and buzz and whiz-BANG-pop around him, making him feel fuzzy and warm. When he wears his grandma's sparkly necklace to school, his classmates tease him until it—and everything else sparkly—loses its color and sound. But fortunately, all it takes is one friend who hears and sees the world like Angus to bring the zizzle-zazzle-zap right back. The illustrations are sweet and simple, and Carter uses her color palette effectively to support the text, showing Angus' loss of confidence through muted blue-grays, and its return in a burst of sumptuous red across a single spread. Angus' synesthesia is cleverly represented with the delightful sound words popping colorfully out of the regular text. Most important, the tale is one of inclusion, acceptance, diversity, friendship, and kindness, but all are subtly included and take a back seat to the story. This book's sweet message leaves you glowing from the inside out, just like Angus.

Sullivan, John *Kitten and the Night Watchman* illustrated by Brian G. Karas

Simon and Schuster Books for Young Readers

As a man prepares to head off to work in the evening, he lovingly says goodbye to his family and drives away as the sun sets, on his way to the construction site where he works as a night watchman. Against dusky blue, shadow-filled scenes, the night watchman does his rounds, walking through the lots filled with construction vehicles and half-built buildings. As he makes sure everything is in order, he comes across a small gray kitten, and the two share his meal and walk through the construction site together. The night watchman's good heart is evident when the kitten disappears from view, and he worries as he hears sounds of dogs and cars. Luckily, the kitten returns, and young readers will be happy knowing the kitten has found a good forever home. The pithy, poetic text brings a sense of calm and wonder, and onomatopoeic words note the many sounds the watchman hears in the quiet of the dark night. Yoo's textured, serene artwork in beautiful saturated tones perfectly complements Sullivan's lines and conveys a beauty in the night and the construction site that readers might otherwise miss. As the kitten and the night watchman make their rounds, trucks turn into elephants, cranes into giraffes, and a regular night of work turns into a magical night filled with the promise of friendship. Booklist, Bulletin of the Center of Children's Books and Kirkus Reviews Starred.

Take, Rose Ann *First Laugh Welcome Baby!* Illustrated by Jonathan Nelson
Charlesbridge

In a “skyscraper home in the big, busy city” and amid the high desert mesas of the “Navajo Nation,” family members attempt to make Baby laugh for the first time. Published posthumously with co-author Flood, Take’s (Diné) debut picture book begins with four family members “watching, tickling, smiling [at]” a sleeping baby, wondering when they will hear the first laugh. Though the text itself lacks cultural identification in the first few pages, debut illustrator Nelson’s (Diné) illustration supplies it, as two characters wear stylized hair buns on the nape to suggest a Navajo family. Before shifting to a rural setting on the Navajo Nation five pages later, the story continues in an urban environment with Grandmother tucking Baby in for a nap. (Excerpted from Kirkus Reviews)

Trimmer, Christian *Teddy’s Favorite Toy* illustrated by Madeline Valentine

Teddy, a young boy, holds a pink doll aloft like a trophy. Teddy has a round, brown, smiling face, reminiscent of Charlie Brown, and a whole lot of very cool toys. Readers see him playing with his Hula-Hoop, truck, jigsaw puzzle, and building blocks. But his absolute favorite toy is Bren-Da Warrior Queen of Pacifica, a doll with the best manners, fighting skills, and fashion sense. The energetic plot rests on something that goes wrong—think *Knuffle Bunny* (2004), by Mo Willems—and then is satisfactorily resolved when Mom busts out some pretty sweet moves. What makes this book so appealing is the back-and-forth dynamic between the text and images. Slightly older readers can unpack other layers about social norms and diversity, but all will appreciate this book’s adventurous yet relatable style. Booklist Starred.

Tudor, Aslan *Young Water Protectors; A Story About Standing Rock* designed by Jason Eaglespeaker
Eaglespeaker Publishing

When he was 8 Aslan Tudor (a member of the Lipan Apache people of Texas) joined the Standing Rock Protests and specifically the Young Water Protectors at the Oceti Sakawin Camp. Together with his mother Kelly Tudor, Aslan co-wrote this wonderful picture book about the significance of protecting Native American Water Rights on Sacred Lands and thereby protecting the Earth from harm and pollution. The photographs, maps that accompany Aslan’s advocacy made a particular impact on both second grade classes and their votes for *The Water Protector* determined it to be a 2019 GSMPBA Honor book. Recommended by Debbie Reese a Nambé Pueblo Reviewer and Curator of AICL American Indians (Native Americans) in Literature Blogspot

Thompson-Bigelow, Jamilah *Mommy’s Khimar* illustrated by Ebony Glenn
Salaam Reads

Readers share in the delight a little girl takes in wearing her mother’s khimar—another term for hijab. For the girl, her mother’s rainbow collection of beautiful khimars is a source of wonder, power, and intimacy, much like any parent’s closet of pretty things might be for a young child. Her favorite one is yellow, and she wears it like a superhero wears her cape, imagining herself shining like the sun and shooting through the sky like a star. She recognizes her mother’s fragrances—coconut oil and cocoa butter—which ensure the security of her mother’s presence even in her absence. This affirming book will be a welcome mirror for Muslim and interfaith families, and a necessary counter to Islamophobic discourse. The illustrations are as lively and brightly colored as the khimars themselves, and smiling faces of friends and family members echo the warm message of the text. Kirkus Reviews Starred

Woodson, Jacqueline *The Day You Begin*
Nancy Paulsen Books

A girl with honey-brown skin and curly hair waits outside a classroom: “There will be times when you walk into a room and no one there is quite like you.” The omniscient narrator continues that sometimes others won’t understand your words or might turn up their noses at your lunch. But then a small thing—say, you and a classmate have siblings who share the same name—changes everything up. Woodson catches the uncertainty, even fear, that comes with new situations. But her lyrical language also captures the moment when confidence sparks and friendships are born. The bold, bright artwork features a diverse cast of kids... The important message plays out in a striking design that mixes the everyday with flights of fancy. Bulletin of the Center of Children’s Books, Kirkus Reviews and School Library Journal Starred.

Zalben Breskin, Jane *A Moon for Moe and Mo* illustrated by Mehrdokht Amini
Charlesbridge

The tale of a nascent friendship between Moses Feldman and Mohammed Hassan, two kids from Flatbush Avenue in Brooklyn, New York; they have different backgrounds... yet so many things in common. Moe and Mo meet by chance at the grocery store where their moms happen to be shopping. Because of their similar curly dark hair, brown eyes, and olive-toned skin, Moe and Mo are mistaken for twins by the store owner, who gives them each a falafel. They are also quick to realize that they share more than just a similar look and have the same—at times reckless—passion for sweets and bouncing balls. Weeks pass, and they return to the store, Mrs. Feldman for Rosh Hashanah, the holiday celebrating the Jewish New Year, and Mrs. Hassan for Ramadan, the holiest month in the Islamic calendar. The kids’ mothers are not indifferent to the developing camaraderie and agree to a picnic bringing the two families together to enjoy rugelach and date cookies. Author Zalben and illustrator Amini are immensely successful in creating parallels between the two boys’ lives, with each aspect mirrored both in the narrative and graphically. Amini’s vibrant collages capture both the busyness of the neighborhood and the growing friendship between the families.

A Box of Delights/Nonfiction/ STEAM resources

Alonso, J.C. & Paul, G.S. *Ancient Earth Journal: The Early Cretaceous*
Butterworth, C. *See What a Seal Can Do*
National Geographic *Almanac for Kids 2019*
Beaty, A. *Ada Twist's Big Project Book For Stellar Scientists*
Beaty, A. *Iggy Peck's Big Project Book for Amazing Architects*
D.K. *Children's Book of Mythical Creatures and Magical Monsters*
Doudna, K. *Super Simple Twig Projects: Fun and Easy Crafts Inspired by Nature*
Goldstone, L. *Higher, Steeper, Faster: The Daredevils Who Conquered the Skies*
George, A. *Origami Dinosaurs*
Heinecke Lee, L. *Kitchen Science Lab for Kids*
MacAulay, D. Crossing On Time: Steam Engines, Fast Ships and a Journey to the New World
Mercer, B. *Junk Drawer Engineering: Construction Challenges That Don't Cost a Thing.*
Ransome Cline, L. *Before She was Harriet*
Singh, K Ara the Star Engineer
Stabler, D. *Kid Athletes*
Mulder, M. Home Sweet Neighborhood Transforming City Blocks One at a Time

Poetry

Alexander, K. *Animal Ark: Celebrating our Wild World in Poetry and Pictures*
Donald, R.L. *Deep in the Desert*
Gifford, P. *The Great Big Green*
Hood, S. *Shaking Things Up: 14 Young Women Who Changed The World*
Hopkins, L. *Jumping Off the Library Shelves*
Lewis, J.P. *If You were a Chocolate Mustache*
Lewis, J.P. *National Geographic Book of Nature Poetry: More than 200 Poems that Float, Zoom and Bloom!*
Lin, Grace & Ranida McKneally *Our Food A Healthy Serving of Science and Poems*
Medina, T. *Thirteen Ways of Looking at a Black Boy*
Murray, C. *Cricket in the Thicket: Poems Around the Bugs*
Rosen, M.J. *The Cuckoo's Haiku and other Birding Poems*
Ruddell, D. *The Popcorn Astronauts and Other Biteable Rhymes*
Tuttle, S.G. *Hidden City: Poems of Urban Wildlife*
Yolen, J. & Kai Dotlich, R. *Grumbles From the Forest: Fairy Tale Voices with a Twist*
Zolotow, C. *Changes: A Child's First Poetry Collection*

Wonderful World of the Picture Book

Aronson, S. *Just Like Rube Goldberg The Incredibly True Story of the Man Behind the Machines*
Asher, S. *Chicken Story Time*
Barnett, M. *Square*
Birdsong, B. I Will Be Fierce
Bram, E. *Rufus the Writer*
Brown, D. *The Truly Brave Princesses*
Cherry, M.A. *Hair Love*
Daiciute, E. *The Fox On the Swing*
Dougherty, R. *Secret Engineer: How Emily Roebling Built the Brooklyn Bridge*
Eggers, D. *Abner and Ian Get Right Side Up*
Freedman, D. *Carl and the Meeting of Life*
Godwin, J. *Sadie and the Silver Shoes*
Gonzales, D. *Girls With Guts! The Road to Breaking Barriers and Bashing Records*
Hoban, R. & Blake, Q. *Ace Dragon Ltd.*
Harshman, M. *One Big Family*
Kraulis, J. *An Armadillo in New York*
Lanthier, J. *Hurry Up, Henry*
Love, J. *Julián is a Mermaid*
Lee, M. *What Kind of a Car Does T.Rex Drive?*
Meng, C. *World Pizza*
Messner, K. *Rolling Thunder*
Middleton Elya, S. *The Princess and the Pea*
Miyakoshi, A. *The Way Home in the Night*
Menchin, S. *Goodnight, Selfie*
Morris, R.T. Bear Came Along
Munsch, R. *From Faraway*
Na`ima, R. *Ramadan Moon*
Quintero, I. *My Papi Has a Motorcycle*
Raposo, J. *Sunny Day: A Celebration of the 50th Anniversary of the*
Spires, A. *The Most Magnificent Thing*
Thompson, J. *Faraway Fox*
Tamakai, J. *They Say Blue*
Underwood, D. *Part-Time Mermaid*
Wahl, P. *Sonya's Chickens*
Watts, J. *A Piece of Home*
Wood, A. *Spot the Mistake: Lands of Long Ago*

Bilingual Picture Books

Argueta, J. *Somo*
Brown, M. *Marisol McDonald and the Monster: Marisol McDonald y el monstruo*
Delacre, L. *Olinguito, de La A a la Z! Olinguito. From A to Z! Descubriendo el bosque nublaro/Unveiling the Cloud Forest*
Lacamara, L. *Dalia's Wondrous Hair/El cabello maravilloso de Dalia*
Liniers *El Globo Grande y Mojado*
Lujan, J. *Gallo/Rooster*
Lujan, J. *Accident celeste/Sky Blue Accident*

Monolingual Picture Books in Spanish

Andrae, G. *Te Quiero, Mama*
Brown, D. *Las Princesas Mas Valientes*
Beaty, A. *Ada Magnifica Cientifica*
Cofer, O. *La Poeta del piso de arriba*
Crow, K. & Idel, M. *Zombilina*
Cuvellier, V. *Emilio* (series)
Daly, N. *Sorpresa! Sorpres!*
Dios, O. *Monstruo Rosa*
Faria, R. *Arepita De Manteca*
Gomes, R. *El Dia Que Saida Llego*
Gormley, G. & Lenton S. *Los Cuentos de Hadas, Laura y La Bruja Tramposa*
Guilbert M. & Duchense, S. *Diario de a Bordo de Un Cazador de Dinosaurios*
Jenkins, S. *Nunca Sonrias A Un Mono*
Horacek, P. *El rayon que se comio la Luna*
Morales, Y. *Rudas: Nino's Horrendous Hermanitas*
Quintero, I. *Mi Papi tiene una moto*
Spiegelman, N & Sanchez, Sergio *Garcia Peridos en NYC*
Willems, M. *El Conejito Knuffle*
Valverde, M. *El Mundo de Rita* (series)
Valverde, M. *Antologica de cuentos con musica*

Fiction for Older Readers

Barrows, A. *Magic in the Mix* (series)
Birdsall, J. *The Penderwicks: A Summer Tale of Four Sisters, Two Rabbits..* (series)
Birney, B.G. *The World According to Humphrey* (series)
Blakemore Frazer, M. *The Story Web*
Bradley, Brubaker, K. *The War That Saved My Life*
Bradley, Brubaker, K. *The War I Finally Won* (series)
Brown, J. *Star Wars Jedi Academy* (series)
Brown, P *The Wild Robot Escapes* (series)
Busby, C. *The Nine Lives of Jacob Tibbs*
Cervantes, A. *Me, Frida and the Secret of the Peacock Ring*
Chokshi, R. *Aru Shah and the End of Time*
Clarke, E.J. *Oakwing A Fairy's Tale*
Collins, S. *Gregor the Overlander* (series)
Creech, S. *Saving Winslow*
Crowell, C. *The Wizards of Once Twice Magic* (series)
Davies, N. *Manatee Rescue* (series)
DiCamillo, K. *Raymie Nightingale* (series)
Durst, S.B. *Spark*
Erdrich, L. Makoons (series)
Egan, K. & Magician Mike Lane, *The Disappearing Magician* (series)
Fagan, C. *The Hollow Under the Tree*
Frazier, S.T. *Brendan Buckley's Universe and Everything* (series)
George Day, J. *Dragon Slippers* (series)
George, J. Craighead, *My Side of the Mountain*
Gibbs, S. *Belly Up*
Giff, Reilly P. *Genevieve's War*
Grabstein, C. *Mr. Lemoncello's Library Olympics* (series)
Gratz, A. *Ban This Book*
Green, T. *Left Out* (series)
Hannigan, K. *The Detective's Assistant*
Hannigan, K. *Cupcake Cousins* (series)
Harper, J. *Uh-Oh, Cleo* (series)
Holt, K.A. *Gnome-A-Geddon*
Hunter, E. *The Warriors* (series)
Jacques, B. *Redwall* (series)
Konigsburg, E.L. *From the Mixed-Up Files of Mrs. Basil E. Frankenweiler*
Klise, K. *Over My Dead Body* (series)
Kurtis, J. *Anna was Here*
Lieb, J. *Ratscalibur*
Lin, G. *When the Sea Turned to Silver* (series)
Lloyd, N. *The Problim Children*
Lord, C. *A Handful of Stars*

Lunn, J. *The Root Cellar*
 Luper, E. *The Wizard's War*
 Maas, W and Stead, R. *Bob*
 Maas, M. & Michael Brawler *Space Taxi: Archie Takes Flight*
 Mair, S. J. *The Great Race to Sycamore Street*
 Machado, A.M. *Me in the Middle*
 Marsh, K. *The Door By the Suitcase*
 Martin, Martin, E. *Snow and Rose*
 Mazer, A. & Potter, E. *Spilling Ink*
 Martin, A. *Rain Reign*
 McKay, H. *Binny For Short*
 Meloy, M. *The Apothecary*
 Messner, K. *Ranger in Time* (series)
 McDonald, M. *Judy Moody* (series)
 McAnulty, S *The Miscalculations of a Lightning Girl*
 Murphy, J. *The Worst Witch and the Wishing Star* (series)
 Mull, B. *Sky Raiders* (Book 1 of *Five Kingdoms*)
 Mlynowski, S. *Dragon Overnight Upside Down Magic* (series)
 Nash, S. *Shrunken Treasures Literary Classics Short and Sweet*
 O'Brien Sibley, A. *In the Shadow of the Sun*
 Pakkala, C. *Last-But-Not-Least Lola and the Wild Chicken* (series)
 Patterson, J. *Word of Mouse*
 Pennypacker, S. *Pax*

Pflugfelder, B. *Nick and Tesla's Super Secret Gadget Battle: A Mystery Spy Camera You Can Build Yourself...* (series)
 Priebe, G. *The Misadventures of Henry Whiskers*
 Pullman, P. *The Golden Compass* (series)
 Ransome Cline, L. *Finding Langston*
 Reiche, D. I. *Freddy* (series)
 Resnick, J. *Raffie on the Run*
 Riley, J. *Story Thieves* (series)
 Riley, J. *Half Upon A Time*
 Ringwald, W. *The Secret Box*
 Rundell, C. *Rooftoppers* (series)
 Starling Lyons, K. *Jada Jones* (series)
 Seidler, T. *Firstborn*
 Soontornvat, C. *The Changelings*
 Spalding, E. *Lookout for the Fitzgerald-Trouts* (series)
 Spencer, O. *Randi Rhodes Ninja Detective: The Case of the Time Capsule Bandits*
 Snyder, L. *Orphan Island*
 Starr, D. *Golden Game*
 Sternberg, J. *The Top-Secret Diary of Celie Valentine/Secrets Out* (series)
 Stokes, J.W. *Addison Cooke and the Treasure of the Incas*
 Strange, *Our Castle By the Sea*
 Tan, S. *Cilla Lee-Jenkins Future Author Extraordinaire*
 Tarpley, N. *The Harlem Charade*
 Tarshis, L. *I Survived* (series)
 Stewart, T.L. *The Mysterious Benedict Society Riddle of Ages* (series)
 Sutherland, T. *The Menagerie: Dragon on Trial*
 Vernon, U. *Castle Hangnail*
 Warner, S. *Elray Jakes Stands Tall* (series)
 Wolk, L. *Beyond the Bright Sea*
 Williams Garcia, R. *Clayton Bird Goes Underground*



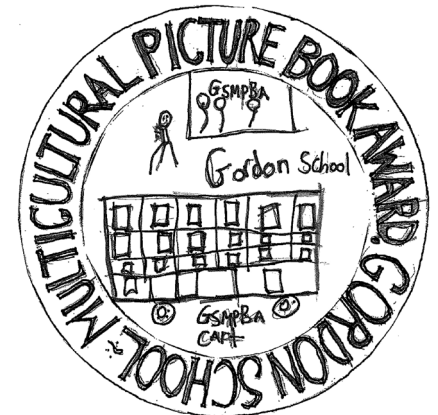
First Chapter Books

Arnold, E.K. *Bat and the Waiting Game* (series)
Adler, D. *Cam Jansen* (series)
Adler, D.A. *Andy Russell* (series)
Alter *Sprout Street Neighbors: Five Stories*
Beaty, A. *Ada Twist and the Perilous Pants (The Questioners series)*
Atunike, L. *Anna Hibiscus* (series)
Barrows, A. *Ivy and Bean* (series)
Brown, M. *Lola Levine and the Vacation Dream* (series)
Cattalanotto, P. *More of Monkey and Robot* (series)
Christopher, M. *The Extreme Team* (series)
DePaola, T. *Andy and Sandy and the Big Talent Show*
Elliott, R. *Owl Diaries* (series)
English, K. *Nikki and The Newsy News Newsletter* (series)
English, K. *Skateboard* (series)
English, K. *Carver Chronicles: The New Kid* (series)
Goldberg, W. *Sugar Plum Ballerinas* (series)
Haas, J. *Bramble and Maggie Give and Take* (series)
Hale, S. & Hale, D. *The Princess in Black Takes A Vacation* (series)
Hamburg, J. *Hazy Bloom and the Pet Project*
Harper, C.M. *Mae and June and the Wonder Wheel*
Hanlon, A. *Dory Fantasmagory Head in the Clouds* (series)
Hepperman, C. and Koertge, R. *Backyard Witch Sadie's Story*
Hughes, S. *Digby O'Day and the Great Diamond Robbery* (series)
Hurwitz, J. *Mighty Monty* (series)
Kelly, J. *Calphurnia Tate Girl Vet: A Prickly Problem* (series)
Kirby, S. *Captain Awesome to the Rescue* (series)
Kessler, L. *Emily Windsnap Two Magical Mermaid Tales* (series)
Kulper, A. *Polly Diamond and the Magic Book*
Lester, A. *The Circus Horse* (series)
Lin, G. *The Year of the Rat* (series)
Look, L. *Ruby Lu, Empress of Everything* (series)
Marsden, C. *The Quail Club* (series)
McDonald, M. *Judy Moody and Friends* (series)
McDonald, M. *Judy Moody Mood Martian* (series)
McKay, H. *Lulu and the Hamster in the Night* (series)
Miedoso, A. *Desmond Cole Ghost Patrol*
Montgomery, L.B. *The Milo and Jazz Mysteries* (series)
Napoli, D.J. *Sly the Sleuth* (series)
Norris, A. *I Don't Believe It, Archie!*
Nilsson, U. *Detective Gordon: The First Case*
Osborne, M.P. *The Magic Tree House* (series)
Ostow, M. *Louise Trapeze is Totally 100% Fearless*

Polacco, P. *Tucky Jo and the Little Heart*
Potter, E. *Piper Green and the Fairy Tree* (series)
Pennypacker, S. *The Talented Clementine* (series)
Quinn, J. *The Kingdom of Wrenly* (series)
Roy, R. *A to Z Mysteries* (series)
Schlitz, L.A. *Princess Cora and the Crocodile*
Shields, G. *Amber's First Clue* (series)
Silverman, E. *Cowgirl Kate* (series)
Smith, A.T. *Mr. Penguin and the Fortress of Secrets* (series)
Smith, A. T. *Mr. Penguin and The Lost Treasure* (series)
Smith, A.T. *Claude at the Beach* (series)
Sobol, D.J. *Encyclopedia Brown* (series)
Starling Lyons, K. *Jada Jones* (series)
Tashjian, J. *Marty Fryre* (series)
Michiko Florence, D. *Jasmine Toguchi Mochi Queen* (series)
Todd-Stanton, J. *Marcy and the Riddle of the Sphinx*
Thompson, M. *Keena Ford and the Secret Journal Mix Up* (series)
Viorst, J. *Lulu Walks the Dogs* (series)
Voake, S. *Hooey Higgins and the Shark*
Voake, S. *Daisy Dawson is on Her Way* (series)
Urban, Linda *Weekends with Max and his Dad* (series)
Vernon, U. *Hamster Princess: Harriet the Invincible* (series)
Wallis, Q & Ohlin, N. *Shai and Emmie Star in Break an Egg!* (series)
West, T. *Rise of the Earth Dragon* (series)
Widmark, M. *The Whodunit Detective Agency* (series)

Spanish Titles

Nikola-Lisi, *La Alegria de ser tu y yo*
Soto, G. *Chato y su cena*
Steptoe, J. *Las Bellas Hijas de Mufaro*
Valverde, M. *El Mundo de Rita* (series)
Valverde, M. *Antologica de cuentos con musica*



Fifteen Favorite Graphic Novels From Lower School

Bliss, H. *Grace for Gus* (graphic picture book format)
Brockington, D *CatStronauts* (series)
Clanton, B. *Super Narwhal and Jelly Jolt* (series)
Coudray, P. *Benjamin Bear in "Bright Ideas!"*
Eaton, M. *The Flying Beaver Brothers* (series)
Frech, R. *Barry's Best Buddy Toon Book* (series)
Hatke, B. *Little Robot*
Maihack, M. *Cleopatra in Space* (series)
McCloskey, K. *Snails Are Just My Speed* (series)
Meister, C. *Airplane Adventure*
Morse, S. *The Magic Pickle* (series)
Pearson, L. *Hilda and the Troll* (series)
Spires, A. *Fluffy Strikes Back* (series)
Terrell, B *8-Bit Baseball* (series)
Todd-Stanton, J. *Arthur and the Golden Rope*

New and Rediscovered Graphic Novels to Try

Boothby, I and Matsumoto *Sparks!* (series)
Bowen, C. *Gods and Thunder: A Graphic Novel of Old Norse Myths*
Brown, D. *Big Ideas that Changed the World: Rocket to the Moon*
Davis, E. *Flop To the Top*
Domingo, J. *Pablo and Jane and the Hot Air Contraption*
Fajardo, A.E. *Kid Beowulf 1. The Blood-Bound Oath*
Gerstein, M. *I am Hermes! Mischief Making Messenger of the Gods*
Gurney, J.S. *Fuzzy Baseball*
Kibuishi, K. *Amulet* (series)
Loux, M. *Time Museum* (series)
Kientz, C. *Secret Smithsonian Adventures The Wrong Wrighths*
Koch, F.C. *Science Comics Plagues* (series) *How Merian*
McCormick, S. *Mr. Pants and the Camping CATastrophe*
Miller, M. *Quest for the Golden Apple: An Unofficial Graphic Novel for Minecraft*
Orchard, E. *Bera The One headed Troll*
O'Neill, K. *Princess Princess Ever After*
O'Neill, K. *Aquicorn Cover*
O'Neill, K. *The Tea Dragon Society*
Simpson, D. *Phoebe and Her Unicorn Adventure* (series)
Sturm, J. *Sleepless Knight* (series)
Wicks, M. *Science Comics; Coral Reefs Cities of the Ocean* (series)
Wong Yee, H. *Hammy and Gerbee Mummies at the Museum*
Zettwoch, Dan *Cars: Engines That Move You Science Comics* (series)

The Jukowsky Family Library's eBooks and audiobooks

From desktop or laptop:

- 1) Go to www.gordonschool.org/collection and click on the blue Gordon School link.
- 2) Choose the "Catalog" tab and click the "Destiny Discover" link on the left sidebar.
- 3) To view or check out any eBook/audiobook, you will need your login
username: `graduatingyearfirstinitiallastname` (e.g. 2022gcooke)
password: `bookshelf`
- 4) Once you have selected a title from the available eBook/audiobook titles in Destiny Discover, click the title link below the book cover to check out and open or play the title.
- 5) Once you have checked out a title, you can access the content for fourteen days.
- 6) Most eBooks/audiobooks can only be checked out by one person at a time. eBooks with the infinity icon are available for check out by an unlimited number of readers.

From tablet devices or smart phones:

- 1) Go to your device's app store.
- 2) Search for Destiny Discover and download this free app.
- 3) Open the app and scroll through the locations to select Rhode Island, then type in Gordon in the school box. Then enter your login information:
username: `graduatingyearfirstinitiallastname` (e.g. 2022gcooke)
password: `bookshelf`
- 4) Click the blue login button.
- 5) You now have the option to search for a specific item or browse eBooks or audiobooks.
- 6) Once you have selected a title from those available in Destiny Discover, click the green "Checkout/Hold" button to check out and begin reading/listening.
- 7) Once you have checked out an eBook/audiobook, you can access the title by pressing the "Open" button.
- 8) You may return the title early by clicking on "Bookbag" from the main menu in the upper right corner. Select Checkouts and then Return.
- 9) Most eBooks can only be checked out by one person at a time. eBooks with the infinity icon are available for check out by an unlimited number of readers.
- 10) The circulation period for eBooks and digital audiobooks is fourteen days.

Books to take Outside and Read

Bulion, L. *Leaf Litter Critters*
Cherrix, A. E. *Eyes of the Storm: Nasa, Drones and the Race to Crack the Hurricane*
Chin, J. *Grand Canyon*
Delacroix, S. *Grains of Sand*
D.K. Publishing *Rocks and Minerals*
Etylliott, D. *In the Past: From Trilobites to Dinosaurs to Mammoths in More than 500 Million Years*
Hunter, A. *Cricket Song*
Keating, Jess *Cute as an Axolotl: Discovering the World's Most Adorable Animals*
Lebeuf, D. *My Forest is Green*
MacLachlan, P. *Word After Word After Word*
Martin, J.B. *Creekfinding: A True Story*
MacLeod, E. *Super Cats: True Stories of Felines that Made History*
McCully Arnold, E. *Min Makes A Machine*
Milner, C. *The Bee Book*
Morey, A. *Hiking*
Morris, S. *Welcome to New Zealand A Nature Journal*
Munroe, R. *Rodent Rascals*
Raines, N. *What in the World? Numbers in Nature*
Renner, B. *The Big Bad Fox*
Sidman, J. *The Girl Who Drew Butterflies How Maria Merian's Art Changed Science*
Sylvester, K. *Basketballogy*
Swanson, J. *Astro-Naut Aqua Naut: How Space Science and Sea Science Interact*
Tamaki, J. *They Say Blue*
Van Vleet, C. & Sullivan K. *To the Stars! The First American Woman to Walk in Space*

Maker Space Connections

Aronson, S. *Just Lie Rube Goldberg: The Incredible True Story of the Man Behind the Machines*
Bernhardt, C. *Engineer It! Skyscraper*
Butterfield, M. *How Animals Build*
Derting & Johannes, S.R. *Cece Loves Science*
Funk, J. *How to Code a Sandcastle*
Lloyd Wagner, M. *Fort-Building Time*
Sanchez, C. *DIY Box Creations fun and Creative Projects to Make Out of Really Big Boxes*
Yoder, E & Yoder, N. *One Minute Mysteries, Short Mysteries You Solve with Math/ Misterios de un minute: iMisterios cortos que resuelves con matematicas!*

Books for parents

During the year I have often been asked for books on parenting and educational issues. Here, please find a list of suggested titles to add to your summer reading list.

Have a wonderful summer,

Maryanne Pieri

Early Childhood and Lower School Director

For Adults

How Children Thrive by Mark Bertin

Cyber-Smarts by Richard Bromfield

Under Pressure by Lisa Damour

Finding My Voice by Valerie Jarrett

The Heart of a Boy: Celebrating the Strength and Spirit of Boyhood by Kate T.Parker

Strong is the New Pretty: A Celebration of Girls Being Themselves by Kate T. Parker

Reader, Come Home by Maryanne Wolf

Good and Mad by Rebecca Traister

Then, for kids

Secret Engineer: How Emily Roebling Built the Brooklyn Bridge by Rachel Dougherty



Recommended series by some of Gordon's rising fourth graders

Chosen because they are, exciting, hard to put down, nostalgic, a plain old good read, great to read under the covers or with a flashlight, sad, fantastical, on the edge, inspiring, an interesting format, wonderful to read with family and a dog, cat or pet fish, Quotes are drawn from some specific recommendations for the reading booklet from students in Ms. Abedon and from Ms. Cahoon's library class.

Fantasy Fiction

Coven, W. *Heidi Heckelbeck* (series)

"If you like the Critter Club you'll like *Heidi Heckelbeck*."

Riordan, R. *Magnus Chase and the Gods of Asgard Book 1, Heroes of Olympus, Percy Jackson* (series)

"Awesome. Ready to read these again."

Realistic Fiction

Cervantes, Angela *Gaby, Lost and Found*.

"If you like animals and really smart girls you will love *Gaby, Lost and Found!*"

Fantasy Adventure Fiction

Sutherland, T. *Wings of Fire* (series)

"I like it because it is the dragons that are the main characters instead of humans for a change!"

Animal Fiction

DiCamillo, *The Tale of Desperaux*.

"Has a lot of talking and it makes me imagine."

Fantasy and Science Fiction

Rowling, J.K. *Harry Potter* N.B. **Suggested volumes three and after for grades three and up.**

"Harry Potter series because there is magic and dragons. It is also scary.

Sutherland, T. *Wings of Fire*

Graphic Novels

Hicks, F.E. *The Nameless City* series vols 1-3

"So much action. I love all three of them!"

Kibushi, *Amulet* series.

"Because of how fun and interesting it is!"

Broskol, V. *Be Prepared*

"It has lots of perspectives."

Loux, M. *The Time Museum* (series)

"It has lots of exciting events."

Upside Down Magic Series

Rick Riordan *The Heroes of Olympus*

"Can't Put Them Down."

Realistic Fiction

Marsh, K. *Nowhere Boy*

"Two boys and a girl work together to help a Syrian refugee and his father. I can't put it down!"

Humorous Fiction/Graphic

Pilkey, D. *Captain Underpants*

"I like this book because it is funny"



Beloved suggestions from rising fifth graders for incoming fourth graders

One student recommends a whole parcel of books in a variety of genres

“I recommend

El Deafo by Cece Bell

Elvis and the Underdogs by Jenny Lee

Big Nate series by Lincoln Pierce

Calvin Coconut series by Graham Salisbury

The War that Saved My Life by Kimberly Brubaker Bradley

Harry Potter 1 and 2 by J.K. Rowling

Amulet by Kazuo Kibuishi

Roller Girl by Victoria Jamieson

“Some are funny and some are good reads and some are epic-ly awesome.”

Animal Fiction

Applegate, K. *The One and Only Ivan*

“I recommend the book *The One and Only Ivan*. It will have you reading hours past your bedtime. It did for me!”

Fantasy and Magic Fiction

Mlynowski, S. *Upside Down Magic* series.

“Exciting and hard to put down.”

Maas, W. *The CandyMakers*

“*The CandyMakers* has action, friendship and saving a factory!”

Mystery

Cervantes, A. *Me Frida and the Secret of the Peacock Ring*

“This book, I just couldn’t put it down.”

DiCamillo, K. *The Tale of Desperaux*

“Has a lot of talking and it makes me imagine. I can’t let go of this book.”

Historical Fiction

Wenzxuan, C. *Bronze and Sunflower*

“It is so much adventure.”

librarian’s note: A beautiful nuanced read that is best read aloud or for fourth grade and up.

Fantasy

George Day, J. *Tuesday in the Castle* (series)

“Scary and exciting.”

Collins, S. *Gregor the Overlander* series

“I recommend *Gregor the Overlander* because I was only supposed to read the first book with my baby sister, but it was so good I ended up reading them all. If you like them you will love other books by Suzanne Collins!”

Non Fiction Curiosities and Wonders

National Geographic, the *Weird But True Stories* series

“Fun facts fun everywhere. I can’t put any of the books down.”

Thuras, D. *Atlas Obscura Explorer’s Guide for the World’s Most Adventurous Kid*

“I recommend *Atlas Obscura* the picture book. An inspiring book that you can NEVER put down.”

Mysteries/Humor Fiction

Snicket, L. *All the Wrong Questions* (series)

“These books really draw you in because you know less than the characters in the books.”

Action/Adventure/Science Fiction

Slivensky, K. *The Countdown Conspiracy*

“This book is an exciting blend of futuristic reality and exciting danger in Antarctica and space.”

Rick, Riordan, anything by the author

“Perfectly blends real life with mythology.”

Riordan, R. *Heroes of Olympus*

“A series that will have you walking around with one of the books not paying attention to conversations, and sneaking a flashlight under your pillow at night to read.”

Riordan, R. *Heroes of Olympus*

“When I was reading these books, I could not put them down.”

Realistic Fiction

Pyron, B. *Lucky Strike*

“Gives some reality with some fiction.”

Weeks, S. *Save Me a Seat*

“Makes you see someone else’s story.”

Stef Soto *Taco Queen*

“Makes you see people in a different way.”

Perl, E.S. *When Life Gives You O.J.*

“A comedy about funny struggles of reality that you can’t put down. If you don’t like books, *When Life Gives You O.J.* will change your mind!”

Humorous Graphic Novel and Realistic Fiction

Big Nate by Lincoln Pierce and *Calvin Coconut* by Graham Salisbury

“I could not stop reading them.”

Graphic Novel Fantasy

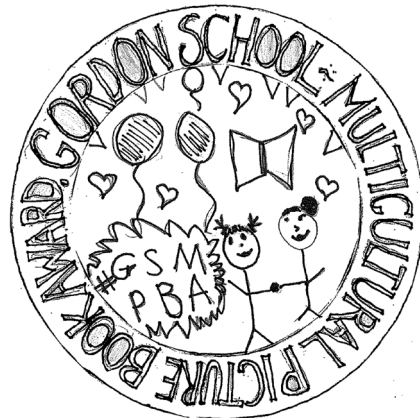
O’Neill, K. *Princess Princess Ever After*

“*Princess Princess Ever After* is an amazing story for people who feel men shouldn’t always rescue the princess and get married to her and that women can save men in distress.”

Fantasy Fiction

Winfield Martin, E. *Snow and Rose*

“*Snow and Rose* will have you stuck. It leaves you on the edge when your parents tell you ‘one more chapter!’ because they always end in a cliffhanger. It is a perfect book for reading another chapter even when you are supposed to, and it makes you read in the dark when your parents turn off the lights and you don’t have a flashlight!”



Selections from Monica Brown, Karla Harry Visiting Author 2019 specifically selected for Lower School

Monica Brown is the recipient of starred reviews, for her books, the Americas Award, two Pura Belpre Author Honors, and the prestigious Rockefeller Fellowship on Chicano Cultural Literacy. She is Professor of English at Northern Arizona University, specializing in U.S. Latino and Multicultural Literature. For more detailed information about her work and accolades please visit our 2019 Karla Harry Visiting Author at monicabrown.net

Marisol McDonald Doesn't Match illustrated by Sara Palacios

A little girl celebrates her multiracial background and pride in her individuality through a creative and non-conformist attitude. Marisol McDonald loves her fire-red hair and her brown, freckled skin, feels artistic pleasure in pairing polka-dotted shirts with striped pants and enjoys eating PB&J burritos. Misunderstood by her peers, she is continually teased for not ever matching until one day, confidence diminished, Marisol decides to conform and arrives at school in the same-colored clothes, chooses pirates over soccer rather than playing both simultaneously and eats a peanut butter/jelly sandwich on mushy bread. Bored and unhappy, Marisol is delighted when her teacher gives her a note that boosts her self-esteem with this very positive message: “the Marisol McDonald that I know is a creative, unique, bilingual, Peruvian-Scottish-American, soccer-playing artist and simply marvelous!” Double-page illustrations in assorted media match Marisol’s eclectic style and include everything from childlike crayon-and-pencil drawings to more sophisticated cartoon art that combines paint and newsprint collage. Kirkus reviews starred, ALA Notable Book, Pura Belpre Honor Award.

Marisol McDonald and the Clash Bash illustrated by Sara Palacios

The confident, exuberant, bicultural-and-proud Marisol McDonald is back in this follow-up to Brown’s introduction to the character, *Marisol McDonald Doesn't Match/Marisol McDonald no combina* (2011). Marisol struggles to pick a theme for her upcoming eighth birthday party. How can she choose among princesses and unicorns and soccer when she loves them all? As her mom gently reminds her, maybe she doesn’t have to! What Marisol really hopes for her birthday is to see her abuela, who lives in Peru and with whom she rarely visits. The story’s contemporary solution to this problem will resonate with many families who are living across great distances. The “unique, different and one-of-a-kind” Marisol McDonald continues to stand out as a character. She is self-assured and caring, without straying into didacticism. Her bicultural identity is a point of pride that imbues her personality. Pura Belpre Honor recipient Palacios’ mixed-media illustrations once again visually express Marisol’s originality. Bits of cut paper add unexpected texture, and the warm tones convey the closeness in Marisol’s family. Dominguez’s Spanish translation is also noteworthy; its emphasis on capturing the spirit of the language over literal words makes this book equally joyful in both English and Spanish. A broadly appealing bilingual and bicultural celebration of being oneself and the love of family.

Marisol McDonald and the Monster

When Marisol McDonald hears a bump in the night, her imagination goes wild, making her certain there must be a monster beneath her bed. As Marisol explores her fright, she is surrounded by a loving and supportive family. Her parents both reassure her she is safe and provide her the necessary independence to face her fear. After several sleepless nights, Marisol applies her signature pluck to the monster situation, finding a creative way to confront her anxiety head on. Palacios' mixed-media illustrations temper Marisol's jitters with whimsy, keeping the imagery on the light side of scary. One drawback to the text is that the effort to emphasize various words that begin with the letter "m" in both English and Spanish strays into didacticism, though the "m" words selected do display great care both from Brown and translator Dominguez, which lovers of words will appreciate. Marisol's mixed Peruvian and Scottish-American heritage is, as always, a vibrant part of who she is, but cultural identity is not the focus of this work. Marisol is a confident, bicultural girl who brings all parts of herself to the table to overcome a very common worry faced by children the world over. Marvelously mismatched Marisol McDonald brings her unique perspective to the exploration of the universal topic of fear.

Lola Levine is Not Mean series

When soccer-loving Lola accidentally fouls a second-grade classmate at recess, she's banned from playing competitive sports and nicknamed "Mean Lola Levine" until she writes apologies, transforming her into the "Soccer Queen." This first entry in a smartly crafted new series introduces Lola, best friend Josh Blot, and her family. Lola's first-person narrative breathlessly chronicles her enjoyment of soccer, the ill-advised slide tackle and its repercussions, and her desire for a kitty. There are mean girls in her class, but, in the usual unpredictable way of second-grade social lives, one might turn out to be OK. The appealing protagonist is energetic and enthusiastic, and her family is atypical. Her father, a ponytailed artist, works at home, and her mom writes for a newspaper. They celebrate both their Peruvian and Jewish roots and encourage the use of peaceful words. Gray-scale sketches and Lola's letters break up the text nicely for young readers. With as much about family and friends as about sports, this chapter book should have broad appeal. Booklist Reviewed. Kirkus Reviews Starred.



Side by side : the story of Dolores Huerta and Cesar Chavez = Lado a lado : la historia de Dolores Huerta y Cesar Chavez, illustrated by Joe Cepeda

This picture book pairs the dual stories of powerful activists César Chávez and Dolores Huerta. When Chávez was a child, his family lost their home and became migrant farmworkers, and Chávez had to drop out of school to work. As an adult, he continued to work in the fields. When Huerta was young, she moved to California, where her mother let poor farmworkers stay at her hotel for free, and when she grew up, she taught farmworkers' children. Each double-page spread features text in both Spanish and English, with Huerta's story on the left, and Chávez's on the right-hand side. Cepeda's bright mixed-media images convey the dramatic stories. One scene shows Chávez fleeing poisonous pesticides sprayed from an overhead plane, and in another, particularly striking spread, Chávez and Huerta come together to lead a 340-mile march to demand better living and working conditions for farmworkers. A long final note aimed at parents and teachers will also draw young readers, who can move from this introduction to longer biographies of the inspiring leaders.

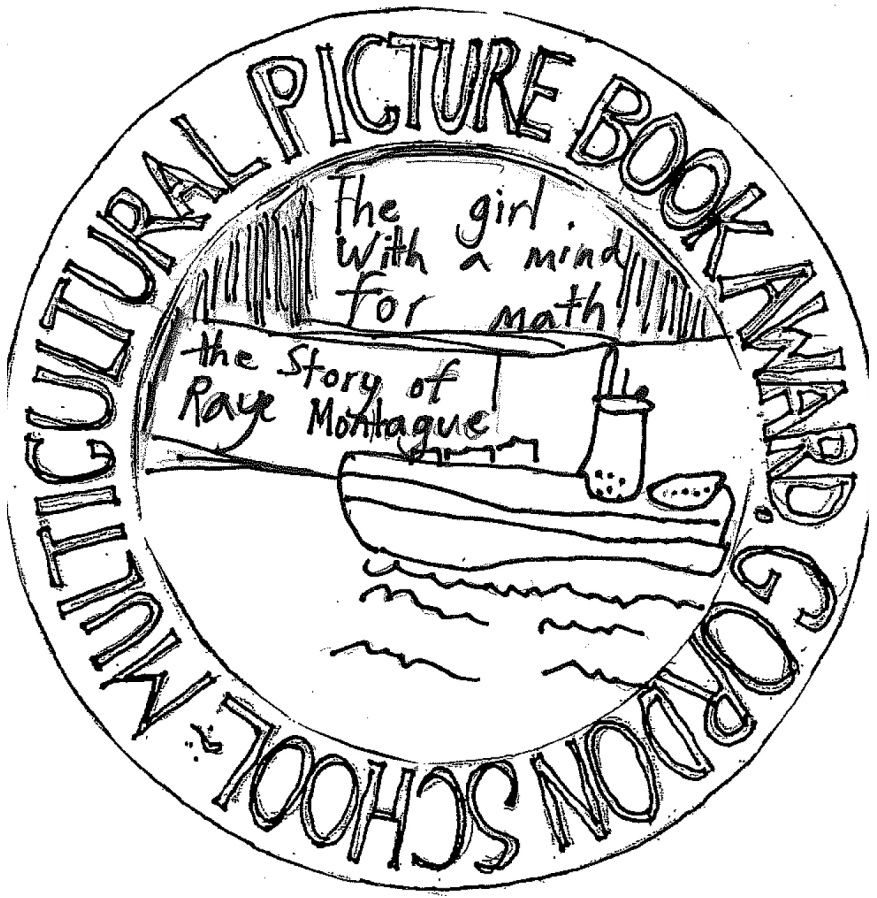
Frida Kahlo and her Animalitos illustrated by John Parra

Featuring charming visuals and lively, often lyrical prose, this picture book introduces Mexican artist Frida Kahlo, interweaving biographical details while highlighting her special relationships with pets. From early efforts at painting, to a childhood illness, to school escapades, Brown takes us into Kahlo's adulthood—her developing passion for creating art, her marriage to Diego Rivera, and, finally, her animals. She kept company with spider monkeys, parrots, dogs, turkeys, and much more, and Brown describes each as possessing personalities that reflect Kahlo's own characteristics: "Like her eagle, Frida's imagination could fly high." Rich-hued, folk art-style illustrations incorporate evocative touches, fanciful details, and collagelike compositions. Both the accessible art and text convey a sense of how some of Frida's experiences—and animals—impacted and informed her life and art. Pura Belpre Illustrator Award.

Sarai and the Meaning of Awesome by Sarai Gonzalez and Monica Brown illustrated by Christine Almeda.

The *Sarai* illustrated chapter book series inspired by the life of viral video sensation and social activist Sarai Gonzalez - Eleven-year-old Sarai Gonzalez became an overnight sensation after appearing in Bomba Estero's, "Soy Yo," a music video about embracing yourself and loving your flaws. The video garnered over 30 million views, and The New York Times called Sarai a Latina icon. *Sarai and the Meaning of Awesome* is the first book in her new chapter book series inspired by her life. Sarai lives in New Jersey with her family.





The girl
with a mind
for math

the story of
Raye Montague