

SHELTON SCHOOL



CURRICULUM OVERVIEW CHART **Elementary (3/4) – Fifth Grade**

UPPER ELEMENTARY SCHOOL

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VERSION: 2013-2014 SCHOOL YEAR

June Shelton School
Curriculum Overview Chart
ELEMENTARY

2013 – 2014

READING – ELEMENTARY (3/4)	ENGLISH – ELEMENTARY (3/4)	MATHEMATICS – ELEMENTARY (3/4)	SOCIAL SCIENCE-ELEMENTARY (3/4)	SCIENCE – ELEMENTARY (3/4)
<p>LANGUAGE THERAPY PROGRAMS <i>Sequential English Education:</i> Book II, III <i>Alphabetic Phonics :</i> Beginning- Advanced Levels <i>Association Method:</i> Units I, II Beg., II, III</p> <p>Concepts taught in Reading Therapy: Phonology/Auditory Discrimination Symbol-sound correspondence Syllables Morphology Syntax Semantics Fluency Spelling Handwriting Alphabetizing/Dictionary Skills</p> <p>COMPREHENSION Listening Vocabulary building Contextual meaning Following directions Recalling facts Sequencing Paraphrasing Main Idea Drawing conclusions Predicting outcomes Inferencing</p> <p>LITERATURE (Novel Analysis) Literacy Terms/Story Elements Vocabulary Expansion Novel Coding Appreciation of Literature Book Report Writing</p>	<p>COMPOSITION Sentence/Paragraph/Composition Development Simple, title, topic & summary sentence Writing Paragraphs Continue topic sentence/summary sentence Proofing Spelling corrected Journal Writing Outlining Listening Brainstorming & Mechanics</p> <p>Letter Writing Poetry Creative Writing Topics of interest/current events/ literature</p> <p>GRAMMAR Parts of Speech Review all</p> <p>Sentences-Types Declarative Interrogative Exclamatory Imperative Subject/Predicate Analysis of sentence / Multisensory diagramming</p> <p>Punctuation/Capitalization Review commas, end punctuation, capitalization, quotation marks, apostrophes</p> <p>VOCABULARY DEVELOPMENT & USAGE Classification, word relationships, categories, analogies, definitions, compare/contrast, following directions, word play Computer-based language study Dictionary and thesaurus skills</p> <p>RESEARCH Library skills & Dewey Decimal System Research Paper Note taking w/outline Paraphrasing Bibliography Introduce organization tools</p>	<p>NUMERATION /COUNTING Number to quantity/6 - 13 digit numerals Expanded notation Numerical Patterns Linear skip counting-2's-7's/10's FWD-BWD > < THAN TO 1,000,000 BEFORE/AFTER TO 1,000,000 PLACE VALUE Recognize, read, write up to 7 digits +/- x/+ FACTS +/- STATIC/DYNAMIC TO 4 DIGITS x/+ OF 2 & 3 -DIGIT NUMBERS INTRODUCE x OF 3 DIGITS Multisensory Practice – Static/dynamic WORD PROBLEMS +/-x/ division with key words PROBLEM SOLVING & LOGIC FRACTIONS Identifying Fractions Equalities / Introduction of inequalities w/manipulatives + like denominators (paper/pencil) Writing 1/2 – 1/10' Introduction of reduction w/manipulatives +/- fractions with like denominators</p> <p>DECIMALS With money GRAPHS-Picture, line, bar, pie, coordinates Introduce Venn diagram; Introduce survey graphing</p> <p>MONEY Review combined amounts / Review coins Intro to Making change to \$10.00 Word problems & +/- with signs & decimals</p> <p>TIME Calendar - days, months, before/after Continue hour, 1/2 hour, 5 minute intervals, 1/4 hour, minutes Word problems with time (+/-)</p> <p>MEASUREMENT Customary measurement to 1/4th Liquid measurement Unit conversions- Customary Metric scale capacity, mass Introduction to Area / Perimeter/ Temperature</p> <p>GEOMETRY Review all basic shapes and solids Types of triangles Identifying types of angles Lines, points, segments, and rays Perpendicular/Parallel Rectangles- Perimeter, area, PreAlgebra: solve for missing numbers EXPAND CONCEPT DECK</p>	<p>GEOGRAPHY: Planets Planet Earth Elements Map skills Review land and water forms Review hemispheres Review major continents Review oceans Longitude/Latitude Rotation of the Earth (seasons) Cultures</p> <p>FUNDAMENTAL NEEDS OF MAN</p> <p>United States by region (1st yr): Biomes of regions Grasslands Coastal regions Deserts Tropical regions Mountain regions Northern forests</p> <p>REGION STUDY (1st yr): Focus is on Texas Geography - Capital/Flag History Culture Economy Research (correlated with English)</p> <p>COMMUNITY LIFE (2nd yr): Diversity/Immigration Community service Economy of a community Community government Boxville - creation of 3 dimensional town</p> <p>EUROPE by region (2nd yr): Geography - Countries/capitals/flags History - time line Culture Research (correlated with English)</p> <p>HEALTH** SEE SCIENCE <i>**Taught once weekly in Science or Social Science</i></p>	<p>LIFE (2nd year) Roles of living things Needs, Adaptations Animals Vertebrates/invertebrates Habitats and environment Classification and Adaptations</p> <p>EARTH (2nd year) Earth's water Longitude/Latitude Biomes Planets Land/Water Forms Elements (Atmosphere, Lithosphere, Hydrosphere)</p> <p>PHYSICAL Forms of energy Light Magnetism Electricity Sound Properties of matter Solid, Liquid, Gas</p> <p>HEALTH --1st yr. Community Safety Dental Health Digestive System Lungs & Smoking Personal Safety Cleanliness Drug and Alcohol Awareness Blood Ears Exercise</p> <p>HEALTH – 2nd yr Safe At Home, Safe Away Eyes Nutrition Community Health Your Attitude Families Smoking, Drinking and Drug Awareness Illnesses Disabilities Skeletal System <i>**Taught once weekly in Science or Social Science</i></p>

RESEARCH, PROBLEM SOLVING, & STUDY SKILLS – Taught across the Curriculum – Organizing by the day/for a specific work task/for homework. This chart outlines The Shelton Upper Elementary School curriculum by grade for the student who was enrolled in Lower School and has proceeded through the Shelton curriculum at the average progress rate.

June Shelton School
Curriculum Overview Chart
ELEMENTARY

2013 – 2014

TECHNOLOGY – ELEMENTARY (3/4)	PHYSICAL EDUCATION – ELEMENTARY (3/4)	LIBRARY – ELEMENTARY (3/4)	ART – ELEMENTARY (3/4)	DRAMA – ELEMENTARY (3/4)
<p>COMPUTER FAMILIARITY Parts of computer Using the mouse/trackpad Keyboard familiarity Network login Using Internet Word processing (basic heading and text format)</p> <p>CURRICULUM INTEGRATION Students in EC-2nd gain familiarity with computer use through work cycle and teacher directed computer activities. Students in 3rd/4th develop computer usage skills through work cycle activities specifically while using software designed to enrich language arts and math.</p>	<p>KINESTHETIC AWARENESS Locomotor skills Non-manipulative skills Manipulative skills Spatial awareness. Effort</p> <p>LOW ORGANIZED GAMES Individual & partner activities Small group activities Large group activities</p> <p>RHYTHMS AND DANCE Rhythmic basic movement Rhythmic routines</p> <p>PHYSICAL FITNESS Cardiovascular fitness Flexibility Strength training Lifetime activities/fitness Assessment</p> <p>TEAM AND INDIVIDUAL SPORTS Striking sports Traditional sports Non-traditional sports Group games Individual sports</p> <p>INTELLECTUAL/COGNITIVE Awareness Correlation Application Assessment</p> <p>SOCIAL/EMOTIONAL Leadership, Teamwork, Body awareness</p> <p>ADAPTED PHYSICAL EDUCATION Kinesthetic awareness, Physical Fitness</p>	<p>INFORMATION LITERACY Task definition Defines questions Formulates questions</p> <p>INFORMATION SEEKING STRATEGIES Vocabulary/ Brainstorming Keyword search strategy</p> <p>LOCATION AND ACCESS LMC (Library Media Center) location of materials/services Review LMC rules Review circulation procedures Review book care rules Review reference materials Introduction: Internet research Selected online databases Selected educational websites (curriculum based) Encyclopedias/Dictionaries/Atlas Parts of a book Nonfiction and fiction Vocabulary Online catalog-search skills Organization of materials</p>	<p>ORIENTATION TO CLASSROOM Classroom behavior Safety Organization of materials</p> <p>ELEMENTS OF DESIGN Line Shape Form Texture Value Color Space</p> <p>PRINCIPLES OF DESIGN Pattern Contrast Emphasis Balance Movement Rhythm Unity</p> <p>ART TECHNIQUES Drawing – imaginative, perspective Painting - Watercolor/Tempera Oil Pastels Chalk Pastels Model Magic – birds, nests, roses, etc. Papier-mâché</p>	<p>LANGUAGE/VOICE/SPEECH Gibberish—random sounds to convey meaning Create character voices Communicate meaning with vocal intensity, pitch, volume & speed Communicate meaning with vocal emotions</p> <p>CHARACTERIZATION Introduce action drives - Laban’s Theory of Movement Introduce main elements of characterization Create a character</p> <p>PANTOMIME Non-verbal communication technique</p> <p>IMPROVISATION Simple improvisation/plot Create a scene with improvised dialogue</p> <p>STORY DRAMA Plot structure Use of simple props, costumes/ set pieces</p> <p>SEMI-FORMAL THEATER/PRODUCTION Integrate drama elements necessary for communication to an audience Voice projection Stage presence/Blocking Theater vocabulary Script/rehearsal strategies</p> <p>SENSORY/EMOTIONAL PERCEPTION Develop sense memory in pantomime activities Awareness of imaginary environments Basics of characterization</p> <p>IMAGINATION/ STORYTELLING Understanding story and storytelling Develop improvisation skills Develop pantomime skills Creativity in character development</p> <p>MOVEMENT/ SPATIAL AWARENESS Develop movement techniques Using movement to express thought and character Develop accuracy in handling imaginary objects</p> <p>VOICE/ LANGUAGE Using voice as self-expression Introduction to vocal changes Vocal clarity, volume and rate Introduction to script reading</p> <p>SELF-CONCEPT/DISCIPLINE Treating others with respect and kindness Develop listening skills Learning to lead and follow Introduction to memory work Introduction to performance skills</p>
SOCIAL VALUES – CHOICES (3/4)	MUSIC – ELEMENTARY (3/4)	USE OF INFORMATION		
<p>SKILLS FOR SUCCESS Communication Skill Decision Making Skill Problem Solving Skill</p> <p>RESPONSIBILITY Responsibility at School Why We Go To School Behaviors for Success (Appropriate) Daydreaming (Inappropriate) Bullying (Inappropriate) Showing Off (Inappropriate) Dishonesty (Inappropriate)</p> <p>Responsibility at Home Taking Care of Yourself Taking Care of People & Possessions Habits</p> <p>SELF-DISCIPLINE Courage Respect Integrity Perseverance Truth Attitude</p> <p>SELF-CONTROL Prudence Communicating Feelings Assertiveness Handling Stress</p> <p>CONSIDERATION OF OTHERS Consideration Compassion Tolerance</p> <p>Peace Education; Emotional Literacy</p>	<p>SINGING</p> <p>FOLK DANCE</p> <p>GAMES- MORE COMPLEX NOTATION Hybrid Notation Pentatonic Scale</p> <p>MUSICAL INSTRUMENTS Basic Percussion Melodic Percussion Ukulele Recorder</p> <p>MUSIC HISTORY Diverse Music Periods</p>	<p>EVALUATION Follow-up activities/Self-evaluation</p> <p>INDEPENDENT LEARNING Seek information related to personal interests and appreciate literature & other creative expressions</p> <p>LITERATURE APPRECIATION Multicultural Tall tales Poetry Story elements Genre Award-winning books</p>	<p>ART APPRECIATION/HISTORY Introduction to Master Artists such as: Kandinsky, Klee, O’Keefe, Van Gogh, Picasso</p> <p>RESPECT FOR SELF AND OTHERS</p> <p>FINE ARTS PRESENTATION – FOR PARENTS AND CLASSMATES</p> <p>FOCUS Discovery of creativity Self-expression Skill development Aesthetic awareness Historical appreciation</p>	

RESEARCH, PROBLEM SOLVING, & STUDY SKILLS – Taught across the Curriculum – Organizing by the day/for a specific work task/for homework. This chart outlines The Shelton Upper Elementary School curriculum by grade for the student who was enrolled in Lower School and has proceeded through the Shelton curriculum at the average progress rate.

June Shelton School
Curriculum Overview Chart
FIFTH GRADE

2013 – 2014

READING – FIFTH	ENGLISH – FIFTH	MATHEMATICS – FIFTH	SOCIAL SCIENCES – FIFTH	SCIENCE – FIFTH
<p>LANGUAGE THERAPY PROGRAMS <i>Sequential English Education:</i> Book II, III <i>Alphabetic Phonics:</i> Beginning-Advanced Levels <i>Association Method:</i> Units I, II, III</p> <p>Concepts taught in Reading Therapy: Phonology/Auditory Discrimination Symbol-sound correspondence Syllables Morphology Syntax Semantics Fluency Spelling Handwriting Alphabetizing/Dictionary Skills</p> <p>COMPREHENSION Listening Vocabulary building Contextual meaning Following directions Recalling facts Sequencing Paraphrasing Main Idea Drawing conclusions Predicting outcomes</p> <p>LITERATURE (Novel Analysis) Appreciation of Literature Literacy Terms/Story Elements Vocabulary Expansion Novel Coding Book Report Writing</p>	<p>COMPOSITION/WRITTEN EXPRESSION Sentence/Paragraph/Composition Development Writing compositions Use of organization tools Continue topic sentence/concluding sentence Journal writing Self-editing Mechanics Punctuation/ Capitalization</p> <p>GRAMMAR Parts of speech Sentence types Paragraph types Analysis of Sentence Diagramming</p> <p>VOCABULARY DEVELOPMENT & USAGE Computer based language study</p> <p>RESEARCH Library skills Computer skills Dewey Decimal System Research Paper Note taking w/outline Bibliography Paraphrasing</p>	<p>NUMERATION Number recognition through trillions Introduction of Roman numerals Rounding up to millions</p> <p>COUNTING Review linear and skip counting</p> <p>COMPARING AND ORDERING WHOLE NUMBERS PLACE VALUE THROUGH TRILLIONS EXPANDED NOTATION +/- /x/+ FACTS REVIEW WHOLE NUMBER STATIC/DYNAMIC OPERATIONS +, -, x, + WORD PROBLEMS STRATEGIES +, -, x, + PROBLEM SOLVING AND LOGIC DIVISIBILITY RULES FACTORING / FRACTIONS Equivalent fractions Reduction of Proper/Improper Lowest common denominator Inequalities with fractions +/- of fractions w/like & unlike denominators Fraction to decimals 10th/100th/1000th Introduction x/+ of fractions Mean, median, mode, range</p> <p>DECIMALS Concept to hundredths Decimal to fraction Review +/- & Intro X/ + of decimals</p> <p>GRAPHS/MONEY/TIME /TEMPERATURE MEASUREMENT To 1/16 on a customary ruler Unit conversions- Customary Metric scale-Linear, capacity, mass</p> <p>GEOMETRY Review all basic shapes and solids Types of triangles Identifying types of angles Lines, points, segments, and rays Perpendicular/Parallel Area/Perimeter</p> <p>INTRODUCTION OF ALGEBRAIC EQUATIONS EXPAND CONCEPT DECK</p>	<p>ONE-SEMESTER COURSE</p> <p>GEOGRAPHY: Physical features and land forms Map Skills Compass rose/direction Map key, scale Latitude/longitude Cultural elements</p> <p>HISTORY OF NORTH AMERICA: Native Americans European explorers European settlers Slavery in America Colonial times Introduction to American Government Research (correlated with English)</p> <p>HEALTH** SEE SCIENCE</p> <p><i>**Taught once weekly in Science or Social Science</i></p>	<p>ONE-SEMESTER COURSE</p> <p>LIFE Plants Parts of a flowering plant Cell processes Classification and Adaptations</p> <p>EARTH Rocks and Minerals Identification Classification Structure of Earth Layers Continental/Oceanic Plates Tectonics Earthquakes Volcanoes</p> <p>PHYSICAL Energy, Work, and Machines</p> <p>HEALTH ** First Aid Facts The Central Nervous System Nutrition The Pulmonary System Emotions Growing Up Drug Awareness The Circulatory System Consumer Awareness The Skeletal and Muscular Systems</p> <p>Research</p> <p><i>**Taught once weekly in Science or Social Science</i></p>

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Curriculum Overview Chart
FIFTH GRADE

2013 – 2014

TECHNOLOGY – FIFTH	PHYSICAL EDUCATION – FIFTH	LIBRARY – FIFTH	ART – FIFTH	DRAMA – FIFTH
<p>KEYBOARDING Typing A-Z, 10 wpm/90% accuracy</p> <p>ORGANIZATION OF FILES</p> <p>NETWORK CONCEPTS Introduce shared file server</p> <p>WORD PROCESSING Basic skills from alignment to tabs</p> <p>PRESENTATION SOFTWARE Basic skills from layouts to transitions</p> <p>GRAPHICS SKILLS Selection, Resizing, Flipping, Moving selection to front/to back</p> <p>CONCEPT MAPPING SOFTWARE</p> <p>USING THE INTERNET Browser interface Saving text and graphics Research on the Internet</p> <p>CURRICULUM INTEGRATION Students in 5th practice computer skills through activities in all curriculum areas, and specifically using software designed to enrich</p>	<p>KINESTHETIC AWARENESS Locomotor skills Non-manipulative skills Manipulative skills Spatial awareness, Effort</p> <p>LOW ORGANIZED GAMES Individual & partner activities Small group activities Large group activities</p> <p>RHYTHMS AND DANCE Rhythmic basic movement Rhythmic routines</p> <p>PHYSICAL FITNESS Cardiovascular fitness Flexibility Strength training Lifetime activities/fitness Assessment</p> <p>TEAM AND INDIVIDUAL SPORTS Striking sports Traditional sports Non-traditional sports Group games Individual sports</p> <p>LIFETIME ACTIVITIES Physical fitness Traditional sports Non-traditional sports Individual sports</p> <p>INTELLECTUAL/COGNITIVE Awareness Correlation Application Assessment</p> <p>SOCIAL/EMOTIONAL Leadership, Teamwork, Body awareness</p> <p>ADAPTED PHYSICAL EDUCATION Kinesthetic awareness, Physical Fitness</p>	<p>INFORMATION LITERACY Task definition Defines problem Formulates questions</p> <p>INFORMATION SEEKING STRATEGIES Vocabulary/Brainstorming Keyword search strategy</p> <p>LOCATION AND ACCESS LMC (Library Media Center) location of materials/services Review LMC rules Review circulation procedures Review book care rules Review reference materials Introduction Internet research/Online-databases Selected educational websites (curriculum-based) Encyclopedias/Thesaurus/Atlas Organization of materials Vocabulary Online catalog-search skills Dewey Decimal System</p> <p>USE OF INFORMATION Accuracy, relevance, comprehensiveness Fact, point-of-view, opinion Bibliography</p> <p>SYNTHESIS Organization from multiple sources Paraphrasing</p> <p>EVALUATION Self evaluation/Follow-up activities</p> <p>INDEPENDENT LEARNING Fiction; non-fiction Seeks information related to personal interests and appreciates literature and other creative expressions</p> <p>LITERATURE APPRECIATION Genres Booktalks Poetry</p>	<p>ORIENTATION Introduction to Lab Safety Rules Care, Use, & Location of Materials</p> <p>ART TECHNIQUES Drawing- sketch, tonal, finished value drawings; various media Painting-watercolor, tempera, brush technique; styles Printing-monoprinting, block printing, collagegraphic printing Collage-mixed media, cutting and application techniques Model Magic Paper-mache</p> <p>ART APPRECIATION Elements of Design Principles of Design Slide Presentations with shared inquiry Vocabulary Study of natural and manufactured objects and phenomena Sketchbook-practice & personal expression</p> <p>ART HISTORY Slide and video presentations of various artists and periods of Art History Shorewood prints-examination of works of the Masters</p> <p>GALLERY DAY Student reports to parents on artwork completed and displayed</p> <p>FOCUS Creative Awareness Self-confidence Skill development Art production Respect for self and others</p>	<p>SENSORY/EMOTIONAL PERCEPTION Develop sense memory in pantomime activities Develop creativity through story-telling Introduce basics of characterization</p> <p>IMAGINATION/ STORYTELLING Understanding story through production of a scripted play Improvisation skills Pantomime skills Group improvisation skills</p> <p>MOVEMENT/ SPATIAL AWARENESS Develop movement techniques Using movement to express thought, feeling and emotion Using movement in pantomime Introduction to handling imaginary objects</p> <p>VOICE/ LANGUAGE Introduction to breath control Introduction to vocal changes in dramatic activity Vocal clarity, volume and rate Vocal expressiveness Introduction to script reading</p> <p>SELF-CONCEPT/DISCIPLINE Treating others with kindness and respect Introduction to team-building skills Introduction to listening and eye contact skills Introduction to stage directions Introduction to memory work Introduction to rehearsal and performance skills</p>
SOCIAL VALUES – CHOICES	MUSIC – BAND			
<p>SKILLS FOR SUCCESS Communication Skill Decision Making Skill Problem Solving Skill</p> <p>RESPONSIBILITY Responsibility at School Why We Go To School Behaviors for Success (Appropriate) Daydreaming (Inappropriate) Bullying (Inappropriate) Showing Off (Inappropriate) Dishonesty (Inappropriate) Responsibility at Home Taking Care of Yourself Taking Care of People & Possessions Habits</p> <p>SELF-DISCIPLINE Courage, Respect Integrity, Perseverance Truth, Attitude</p> <p>SELF-CONTROL Prudence, Communicating Feelings Assertiveness, Handling Stress</p> <p>CONSIDERATION OF OTHERS Consideration, Compassion, Tolerance</p> <p>Peace Education; Emotional Literacy</p>	<p>GENERAL SKILLS Ensemble Entrance, Exit & Seating Instrument Assembly/Care/Maintenance Instrument Identification & History</p> <p>TECHNIQUE & PERFORMANCE Selection of wind/percussion instrument Playing Positions Tone Production & Development Performance of the First Five Notes Melodic Study-“Let’s Go Band” Introduction to Major Scales</p> <p>MUSIC THEORY, NOTATION & TERMS Staff Construction Key & Time Signature; Tempo Rhythmic & Pitch Studies Idiomatic Phrases</p> <p>SOCIAL DEVELOPMENT Team Building & Cooperation Building Self-esteem Emphasizing Success Through Practice Appreciation: Music & Performance</p> <p>MOTOR DEVELOPMENT Posture/Hand – Eye Coordination Fingerings Self control</p>			

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