

## **AP English Language and Composition summer 2019**

For AP English Language and Composition, please read the following two texts and complete the accompanying exercises. Please complete the requested notes in a new composition or notebook designated only for this course. We will use this notebook throughout the year.

1) Thank You for Arguing by Jay Heinrichs. ISBN-13: 978-0804189934

Heinrichs' book outlines the basics of rhetoric, how it has been used throughout history, and how to analyze it effectively. These are the main topics of the course and the fall trimester in particular. The point is to understand how language works.

Exercise

Take notes on the basic theory of rhetoric as Heinrichs presents it throughout his book and compile a glossary of important terms, with examples, that he identifies and defines. Your notes should be detailed and thorough, totaling at minimum of 6 pages. You will submit them in September so I can check their completion and detail.

2) 1984 by George Orwell. ISBN-13: 978-0451524935

Orwell's novel dramatizes the experience and mechanisms of a totalitarian government. We are reading it primarily to explore how language and rhetoric can be used to establish and preserve domineering political structures. The point is to understand the power of language.

Exercise

In addition to reading and annotating the novel carefully, take notes on the ways language appears in the novel as a political tool. Make a list of these occurrences in your notebook. Then, after reading the novel, use your notes to compose a brief essay (at least 500 words) that discusses the political power of language and how it gets used in the novel. Put as a question: how does language work politically, and how does it get used in 1984 to build and preserve totalitarian power? Please type your essay and hand in a hard copy at the beginning of the year