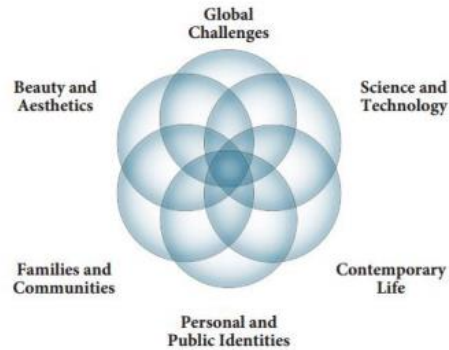


## Devoirs de vacances en préparation de la classe AP.

### Introduction:

Welcome to AP French Language and Culture! This summer, you will complete various assignments that relate to the six interconnected cultural themes of the AP French Language and Culture exam:



These six themes are further divided into the following possible sub-themes:

- **Global Challenges / Les Défis Mondiaux**
  - Diversity Issues / La tolérance; Economic Issues / L'économie; Environmental Issues / L'environnement; Health Issues / La santé; Human Rights / Les droits de l'être humain; Nutrition and Food Safety / L'alimentation; Peace and War / La paix et la guerre
- **Science and Technology / La Science et la Technologie**
  - Current Research Topics / La recherche et ses nouvelles frontières; Discoveries and Inventions / Les découvertes et les inventions; Ethical Questions / Les choix moraux; Future Technologies / L'avenir de la technologie; Intellectual Property / La propriété intellectuelle; The New Media / Les nouveaux moyens de communication; Social Impact of Technology / La technologie et ses effets sur la société
- **Contemporary Life / La Vie Contemporaine**
  - Advertising and Marketing / La publicité et le marketing; Education / L'éducation et l'enseignement; Holidays and Celebrations / Les fêtes; Housing and Shelter / Le logement; Leisure and Sports / Les loisirs et les sports; Professions / Le monde du travail; Rites of Passage / Les rites de passages; Travel / Les voyages
- **Personal and Public Identities / La quête de soi**
  - Alienation and Assimilation / L'aliénation et l'assimilation; Beliefs and Values / Les croyances et les systèmes de valeur; Gender and Sexuality / La sexualité; Language and Identity / L'identité linguistique; Multiculturalism / Le pluriculturalisme; Nationalism and Patriotism / Le nationalisme et le patriotisme
- **Families and Communities / La famille et la communauté**
  - Age and Class / Les rapports sociaux; Childhood and Adolescence / L'enfance et l'adolescence; Citizenship / La citoyenneté; Customs and Ceremonies / Les coutumes; Family Structure / La famille; Friendship and Love / L'amitié et l'amour
- **Beauty and Aesthetics / L'esthétique**
  - Architecture / L'architecture; Contributions to World Artistic Heritage / La patrimoine; Ideals of Beauty / Le beau; Literature / Les arts littéraires; Music / La musique; Performing Arts / Les arts du spectacle; Visual Arts / Les arts visuels

## Directions:



### I. Grammar and Vocabulary Review: DuLingo

It is important to constantly be receiving input in French over the summer, to review grammar and build vocabulary. To do that, you will be required to join our DuLingo class.

**If you are on a computer, go here:**

<http://duolingo.com/o/qyxfgx>

**If you are on a smartphone or tablet:**

1. Download the **Duolingo** app and open it up.
2. Press **Get Started**. Then select **French**.
3. Set your Daily Goal and continue (you can change this later).
4. Create a Profile:
  -  On Android, press the menu icon at the top right corner and press **Create a Profile**.
  -  On iOS, press **Profile** in the top left corner and press **Create a Profile**.
5. Type in your **Name**, **Email** and **Password**, then press **Create**.
6. Go to your **Profile** and press **Progress Sharing**.
7. Type in your Classroom Code: **QYXFGX**
8. Press **Join Class**.

If you already have a DuLingo account, after you join our class, you can just continue working from where you left off the last time you logged in. If you have never used DuLingo before, after you join the class, you can take a placement quiz to determine your level.

Assignments and Due Dates:

- **le 12 juillet – 200 XP (that's an average of 10 min/day for 10 days)**
- **le 26 juillet – 200 XP**
- **le 9 août – 200 XP**
- **le 23 août - 200 XP**

You can practice each day or choose several days before each deadline to do longer sessions, but it is important that you reach that 200 XP goal by each deadline. I will be checking and these will go in as your first grade in the class.

## II. Speaking Practice

This summer you will complete 2 short 1-2-minute speaking assignments. Prior to each of the dates below, you must call my school voicemail to leave a 1-2-minute message.

Due Dates: **le 24 juillet & le 21 août**

When you call the number below, let it go to voicemail. You will then be able to record your message. You don't need to include the day or date. I will see this information in your message.

**Madame's voicemail #: 1-860-435-5857**

In your message you should:

- Greet me
- Introduce yourself
- Include your main message
- Bid me farewell

You may choose what you speak about in your main message. The goal is for you to keep speaking throughout the summer and help you to feel more comfortable in expressing yourself. Here are some suggestions:

- Tell me about how you have been spending your time during the summer;
- Give me a summary and personal review of a film you recently saw;
- Tell me about your personal reaction to a current event you read about or saw on the news;
- Tell me about your goals for the coming school year;
- Tell me about your summer job;
- Tell me about the book you are currently reading;
- Tell me about your interests and hobbies;
- Tell me about your favorite genre of music or favorite sport or favorite food and why you enjoy listening to that music or playing/watching that sport or eating/making that food

## III. Reading, Listening & Writing Assignment: Current Events Portfolio

This summer you will create a current events portfolio based on 3 texts and 3 audio/video reports from French and francophone news sources. These 6 current events must span across the 8 weeks listed below. Please do not choose more than one article or audio/video report per week and vary the region (i.e. don't choose all 6 from current events in France alone, explore other Francophone parts of the world).

The goal is for you to continually practice your language skills throughout the summer and for you to keep up with current events. Remember DO NOT choose all your articles or videos from the same week or from the same country!

1. le 30 juin – le 6 juillet
2. le 7-13 juillet
3. le 14-20 juillet

4. le 21-27 juillet
5. le 28 juillet – le 3 août
6. le 4-10 août
7. le 11-17 août
8. le 18-24 août

The portfolio may be created and shared through OneDrive in Microsoft 365 OR you may print and create your portfolio in a binder.

1. Choose a current event. Remember, you must complete a total of 3 printed stories and 3 audio/video stories.
  - For print texts and news articles, access the website <https://fr.w3streams.com/laune>. This site contains links to the daily headlines from 19 different French and francophone newspapers and periodicals. The links to headlines change daily.
  - For audio reports, access one of the following sites:
    - Radio des Nations Unies: <http://www.unmultimedia.org/radio/french> (choose a story and click “Ecouter”)
    - Radio France Internationale: <https://savoirs.rfi.fr/fr/apprendre-enseigner> (click on Apprendre & Enseigner from the top menu and find “Comprendre le fait du jour” under Par Objectif , follow the link to a story, and click “Ecouter” - remember it must be a current story from the week)
    - <http://fr.w3streams.com/laune> (many of the online newspapers you can access through this site have links to video broadcasts of their main stories)
2. Choose a story that pertains to one of the six main themes from page one of this document. Each of the six main themes for the AP French Language and Culture course must be represented once.
3. At the top of each entry in your portfolio, include:
  - a link to the article or story
  - the article title
  - the AP course theme it relates to
  - the name of the source of the article
  - the date of publication or news report
4. Carefully read or listen and take notes on each current event. You may need to read or listen to the story several times. Try to focus on the main ideas and key events described.
5. Look up and write down any unknown vocabulary that you believe is crucial to comprehension of the article.
6. For each current event, write a short (en français) summary of the main ideas of the article (3-5 sentences per summary).
7. For each current event, write a cultural comparison (en français) between the events in the story and your own culture and experiences. (3-5 sentences per summary)

For example, if you find an interesting article on sports in French schools, you would complete steps 1-4 above, write a 3-5 sentence summary of the article in French, and then 3-5 sentences (in French), you would compare and contrast the article on French sports to sports in your own culture. You would then either save your written work on OneDrive in 365 OR put the printed article and your written work in your portfolio. You can then check off one of your three printed articles and the cultural theme of la vie contemporaine on the checklist (the last page of this document).

**In addition:**

Your daily French input will exponentially increase if you follow Francophone news outlets, celebrities, politicians or sports on social media. Just getting one into your news feed on Instagram or Twitter will increase your exposure. This summer the Women's World Cup is in France and you can follow them (and the Men's team) @equipedefrance on IG. Some other suggestions are @france24, @tf1, @bbcafrique and the French president @emmanuelmacron.

I will be available via e-mail over the summer and would be happy to help you with any aspect of this work. Feel free to contact me at [jbarbato@salisburyschool.org](mailto:jbarbato@salisburyschool.org).

Have fun with this work! There are many interesting things happening out there in the francophone world!

Madame Barbato 😊

**Checklist:**

I. DuoLingo

200 XP due on each of the 4 dates below:

\_\_\_\_\_ le 12 juillet

\_\_\_\_\_ le 9 août

\_\_\_\_\_ le 26 juillet

\_\_\_\_\_ le 23 août

II. Speaking Practice

due on each of the 2 dates below:

\_\_\_\_\_ le 24 juillet

\_\_\_\_\_ le 21 août

III. Current Events Portfolio (due on the first day of class in September)

check 6 of the 8 weeks below

1 current event per theme

audio/video reports

\_\_\_\_\_ le 30 juin – le 6 juillet

\_\_\_\_\_ Global Challenges

\_\_\_\_\_

\_\_\_\_\_ le 7 – 13 juillet

\_\_\_\_\_ Science & Tech

\_\_\_\_\_

\_\_\_\_\_ le 14 – 20 juillet

\_\_\_\_\_ Contemporary Life

\_\_\_\_\_

\_\_\_\_\_ le 21 – 27 juillet

\_\_\_\_\_ Personal & Public Identities

\_\_\_\_\_ le 28 juillet – le 3 août

\_\_\_\_\_ Families & Communities

print articles

\_\_\_\_\_ le 4 – 10 août

\_\_\_\_\_ Beauty & Aesthetics

\_\_\_\_\_

\_\_\_\_\_ le 11 – 17 août

\_\_\_\_\_

\_\_\_\_\_ le 18 – 23 août

\_\_\_\_\_