

OIB Reading List- for examining in 2020

***N.B:** This list is not exhaustive If you come across other related texts, please inform your teacher(s) so they can be added to this document.*

History/ Geography

<p>Geography</p> <p>Topic: Globalisation</p> <p>Topic: Development</p> <p>Topic: Migration</p> <p>Topic: Demography</p>	<p><i>Globalisation, a very short introduction</i>, by Manfred B. Steger, Oxford University Press, 2017, 176 pages. Chapters number: 3, 4, 5 et 6.</p> <p><i>Development, a very short introduction</i>, by Ian Goldin, Oxford University Press, 2018, 186 pages. Chapters number: 1, 2, 3, 4, 5, 6 and 7.</p> <p><i>International migration, a very short introduction</i>, by Khalid Koser, Oxford University Press, 2016, 136 pages. Chapters number: 1, 2, 3, 4, 5, 6 and 7.</p> <p><i>Demography, a very short introduction</i>, by Sarah Harper, Oxford University Press, 2018, 152 pages. Chapters number: 5, 6, 8 and 10.</p>
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English language/ literature

Kei Miller, *The Cartographer tries to map a way to Zion*
(written exam)

Writing Down the Vision by Kei Miller

The Last Warner Woman by Kei Miller

Augustown by Kei Miller

Andrea Leavy, 'Notes from a Small Island'

Poetry collections by

John Agard

Grace Nichols

Derek Walcott

'La belle Créole', Maryse Conde

'Things Fall Apart' Chinua Achebe

'Anthills of the Savannah' Chinua Achebe

'A House for Mr Biswas' by VS Naipaul

Miguel Street by VS Naipaul

'In the Castle of my Skin', George Lamming

'The Lonely Londoners', Sam Selvon

	<p>'Wide Sargasso Sea' Jean Rhys</p> <p>'Annie John', Jamaica Kincaid</p> <p>http://www.postcolonialweb.org/caribbean/bibl2.html</p>
<p>Ann Radcliffe, A Sicilian Romance (oral exam)</p>	<p><i>Ann Radcliffe, Romanticism and the Gothic</i> by Dale Townshend and Angela Wright</p> <p><i>The Gothic: A Very Short Introduction</i> by Nick Groome</p> <p><i>The Gothic Tradition</i> by David Stevens</p> <p><i>Gothic Literature, texts, contexts, connections</i>, Sue Chaplin (York Notes)</p> <p>The Castle of Otranto by Horace Walpole</p> <p>History of the Caliph Vathek by William Beckford</p> <p>The Mysteries of Udolpho by Ann Radcliffe</p> <p>The Monk by Matthew Lewis</p> <p>Melmoth the Wanderer by Charles Maturin</p> <p>Salathiel the Immortal by George Croly</p>

	<p>Varney the Vampire or The Feast of Blood by James Malcolm Rymer or Thomas Pecket</p> <p>The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson</p> <p>Dracula by Bram Stoker</p> <p>'Frankenstein' by Mary Shelley</p>
<p>Tom Stoppard, <i>Rosencrantz and Guildenstern are Dead</i> (written exam)</p>	<p>'Hamlet', William Shakespeare</p> <p>'Waiting for Godot' Samuel Beckett</p> <p>'Gertrude speaks back' Margaret Atwood</p> <p>Eugene Ionesco 'La Cantatrice Chauve', Les Chaises, Rhinocéros, Le roi se meurt</p> <p>Albert Camus- 'The myth of Sisyphus'</p> <p>Jean Genet- Les Bonnes, Le Balcon</p> <p>Harold Pinter- The Birthday Party, The Caretaker, The Homecoming</p>

	<p>Franz Kafka- 'The Trial', 'The Castle'</p> <p>Films: Monty Python: Life of Brian Synecdoche, New York (Charlie Kaufman, 2008) The Lobster (Yorgos Lanthimos, 2015) Brazil (Terry Gilliam, 1985)</p>
<p>Jane Austen, Sense and Sensibility (written exam)</p>	<p>'Emma'; 'Pride and Prejudice'; 'Mansfield Park'; 'Persuasion'; 'Northanger Abbey'</p> <p>Pride and Prejudice and Zombies' by Jane Austen and Seth Grahame-Smith</p> <p>Why We Reread Jane Austen, Rachel M. Brownstein</p> <p>Kiely, Robert, The Romantic novel in England (Cambridge, MA: Harvard University Press, 1972)</p> <p>Emma: A Modern Retelling' by Alexander McCall Smith</p> <p>'The Jane Austen Rules' by Sinead Murphy</p>

'North and South' Margaret Gaskell

'Jane Eyre' by Charlotte Brontë

'Far From The Madding Crowd' by Thomas Hardy

'Anne of Green Gables' by L.M. Montgomery

'Evelina' by Frances Burney

A Room of One's Own by Virginia Woolf

Vindication of the Rights of Woman by Mary Wollstonecraft

Theory of Moral Sentiments by Adam Smith