

**DePaul College Prep IB**  
**English A: Literature**  
Senior Year - Ms. Bojorges  
Summer Reading 2019

*One of the requirements of all students to achieve the highest levels of success from the start of the year is summer reading. We believe in this practice, as it has been shown to continue development of reading comprehension skills, build vocabulary, and broaden reading inventory necessary for the college preparation process.*

In preparation for your second year of IB English A: Literature, you will read two texts over the summer:

1. *How to Read Literature Like a Professor* by Thomas C. Foster
2. A novel of your choice.

**Responsibilities:**

1. Read *How to Read Literature Like a Professor* by Thomas C. Foster and a novel of your choice.
2. Write an essay analyzing how your novel relates to **three** of the chapters/topics in the Foster book.
3. Be prepared to present your findings to the class.

**Essay:** Choose (3) As from the Foster text (each chapter is an (A)), and analyze the way the author of your chosen text uses them to develop meaning (B).

Consider this assignment a “pre-test” that will demonstrate to me what you already know so that I will know how to guide you to grow this year. Do your best so that I know what you are capable of.

**Suggested**

**Outline:**

- Introduction paragraph - Short summary of your novel (title, author, setting, characters, plot, etc). For a claim/thesis, introduce the three chapters/topics you will focus on (e.g. In his play *Romeo and Juliet*, Shakespeare uses biblical allusions, sex, and acts of communion to argue that one cannot escape fate).
- Body Paragraph 1 - Make a claim using Foster’s (A) to your (B). Describe the (A) that Foster introduces in the chapter. Analyze the way the author of your novel uses the (A) to develop a theme (B).
- Body Paragraph 2 - Make a claim using Foster’s (A) to your (B). Describe the (A) that Foster introduces in the chapter. Analyze the way the author of your novel uses the (A) to develop a theme (B).

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- Body Paragraph 3 - Make a claim using Foster's (A) to your (B). Describe the (A) that Foster introduces in the chapter. Analyze the way the author of your novel uses the (A) to develop a theme (B).
- Conclusion - How the Foster book has illuminated your understanding of the novel of your choice.

**Follow these  
guidelines:**

- Follow MLA guidelines (proper heading and header, Times New Roman, 12 point font, one inch margins, double spaced). As a guide for proper MLA formatting, visit:  
<https://owl.english.purdue.edu/owl/resource/747/01/>
- Establish a clear thesis
- Body paragraphs should follow the traditional paradigm: Make Claims, Support with Evidence (support from the book), and Analyze.
- Use proper parenthetical documentation when paraphrasing or quoting directly:  
author and page number (Foster 25).

If you have any questions, please contact me at [hbojorges@depaulprep.org](mailto:hbojorges@depaulprep.org). Enjoy your books and have a wonderful summer break!

Sincerely,  
Ms. Bojorges

DePaul College Prep High School  
**Extended Essay Summer Work**  
2019-2020

1. **Research:** Continue researching to fill in the “holes” in your outline. You will not be required to submit any more Two Column Notes, but you may want to continue doing them anyway. Remember the best sources are...
  - **Peer-Reviewed Journal Articles:** These are the best...remember go to JSTOR, EBSCO, and other similar databases. Use chipublib! Get your own library card ;)
  - **Books:** (yes...books! Remember them?) ;)
  - **Documentaries:** (Check for bias...these can lead you to books and major researchers in the field).
  - **Magazine/Newspaper Articles:** Use these more as a guide to find peer-reviewed journal articles. I wouldn't use these as my main sources, but they could be useful in helping you understand the big picture and leading you to peer-reviewed research.
  - **Websites:** BE CAREFUL! Make sure they are from credible organizations that are key players in the field you are studying.
  
2. **Researcher Reflection Space:** Add another RRS entry to your “Two Column Notes and RRS Google Doc”. Write at least a paragraph reflecting on how the writing process went over the summer (**Label it: RRS Journal 6**). Use the questions from previous RRS entries as a guide. You will submit this to your English teacher through Schoology when you return from summer break.
  
3. **Completed Essay:** Turn your Outline into a completed essay. You will email a copy of your essay to Ms. B, your English teacher, and your Supervisor by August 22, 2019. ***Make this your best work as it is the only draft your Supervisor is permitted to read and comment on!*** Also...use your summer wisely to get this complete. You will have many other responsibilities when you return (College Apps, Personal Statements, IAs...) and you will not be able to do your best work if you are juggling so many responsibilities.