

AP Literature and Composition Summer Assignments 2019.

- Readings:**
1. *Catcher in the Rye*, by JD Salinger
 2. *Cannery Row*, by John Steinbeck

Assignment: Starting in the 2019-2020 academic year, the College Board has refocused the AP Literature syllabus around core literary principles. As you read these two famous novels, please track the following literary basics:

1. **CHARACTER:** Characters in literature allow readers to study and explore a range of values, beliefs, assumptions, biases, and cultural norms represented by those characters.
2. **SETTING:** Setting and the details associated with it not only depict a time and place, but also convey values associated with that setting.
3. **STRUCTURE:** The arrangement of the parts and sections of a text, the relationship of the parts to each other, and the sequence in which the text reveals information are all structural choices made by a writer that contribute to the reader's interpretation of a text.
4. **NARRATION:** A narrator's or speaker's perspective controls the details and emphases that affect how readers experience and interpret a text.
5. **FIGURATIVE LANGUAGE:** Comparisons, representations, and associations shift meaning from the literal to the figurative and invite readers to interpret a text.

Organize a creative project/presentation that compares/contrasts each of these literary movements in the two novels. You might choose to do a power-point, prezi, movie ... or some other creative outlet.

For example: you are going to have to compare/contrast:

1. Holden with Doc.
2. Pencey Prep/NYC with Cannery Row.
3. The structure of each novel. How are they organized?
4. The impact of a 1st person narrator vs. 3rd person omniscient narrator.
5. Various examples of metaphor, symbolism, imagery, etc. in the novels.

The creative project will be collected on the first day of school.