

Seventh Grade English Language and Literature

Summer Reading Assignment

To prepare for seventh grade you will choose, read and complete activities on one of the novels below that are thematically related to the first unit of the year.

You should choose a novel with which you are not familiar. That means if you have already read the novel, then you must pick something you have yet to experience.

These novels are realistic fiction. Please note some titles include situations or language which might be uncomfortable for you and/or your family. This list contains a mix of middle grade and young adult titles which we feel are appropriate for most of our students.

Please discuss these choices with your parents.

[*Piecing Me Together*](#) by Renee Watson

[*Darius and Twig*](#) by Walter Dean Myers (PG-13)

[*Tangerine*](#) by Edward Bloor

[*The Absolutely True Diary of a Part-Time Indian*](#) by Sherman Alexie (PG-13)

[*The Scorpions*](#) by Walter Dean Myers

[*The Hate U Give*](#) by Angie Thomas (PG-13)

(Please note: The links provided are not an endorsement of the vendor, merely as a way to view a summary and browse reviews.)

This is your first assignment of seventh grade. Read and follow directions carefully:

1. Choose and obtain a copy of one of the novels.
2. Read the chart before you begin reading the novel, so you know what you are looking for when you read.
3. While you read the novel, you should pause to place sticky notes or annotations on sections that relate to the questions in the chart.
4. Review and refine your notes before filling out the chart. You must use complete sentences with proper capitalization and ending punctuation. Your teacher will accept either handwritten or word-processed work.
5. Bring your completed chart to class on the first day of school.

LL7 Summer Reading Assignment

Connections: Identities and Relationships

Your Name: _____

Title of Novel: _____

S E T T I N G	What is good about where the protagonist lives?	What is bad about where protagonist lives? What dangers do they face because of where they live?
	Where do they feel safe? Where do they feel like they belong?	Where do they feel threatened? Scared?
C H A R A C T E R I Z A T I O N	What does the protagonist look like on the outside? (Consider things like their looks, the way they dress and the way they act.)	What is the protagonist really like on inside? (How they look on the outside may not match with what they are really like on the inside.)

C H A R A C T E R I Z A T I O N	Who supports them? Who helps them?	Who hurts them? Who thwarts them?
	How do they identify? How do they see themselves?	How do others perceive them? How do others treat them?
C O N F L I C T	List and identify the kinds of conflicts the protagonist has to face:	How does the protagonist confront these conflicts?

