



FINE ARTS DIVISION

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Art Department
Music Department

Dance Department
Theatre Department

SCAN QR CODE TO READ MORE ABOUT FINE ARTS ONLINE
WWW.D125.ORG/ACADEMIC/DIVISIONS/FINE-ARTS



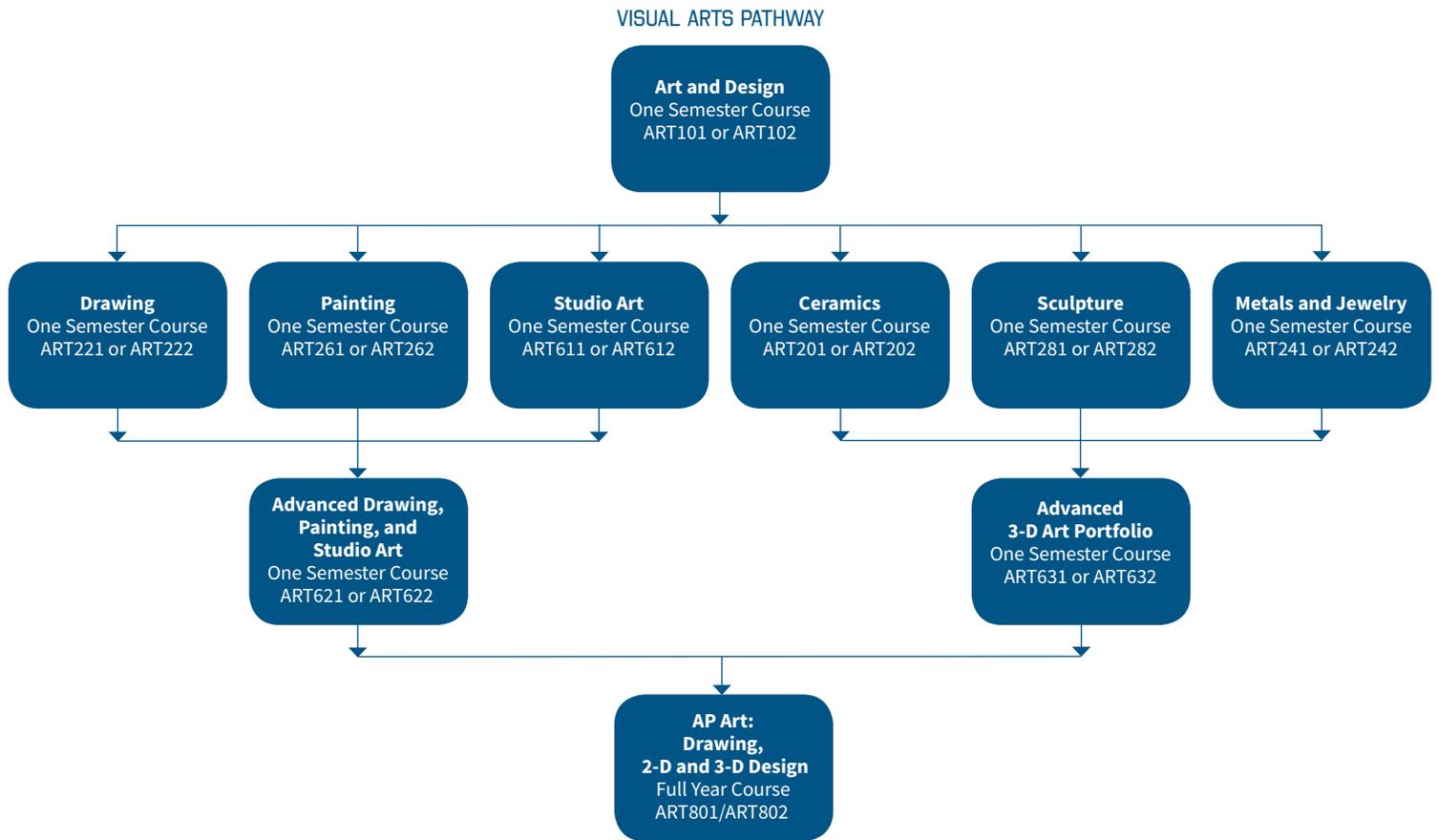
The Fine Arts curriculum focuses on the necessary skills, concepts, and artistic traditions that allow each student to achieve their potential within each art discipline, and provides a shared common cultural experience. The curriculum encompasses well-established methods, processes, and outcomes, as well as contemporary approaches, subject matter, and themes. It includes introductory opportunities for the novice learner. Students will be provided with a solid foundation to pursue post-secondary programs with confidence, well-developed problem solving skills, and refined higher order thinking abilities. The curriculum presents students with artistic material of high and enduring quality from a variety of historical periods, artistic styles, and cultures.

Elective courses in the Fine Arts Department may be eligible for the GPA waiver option.

All dance courses are eligible for fine arts credit and satisfy the physical education graduation requirement. Please see the Fine Arts Dance Department section for more information.

VISUAL ARTS COURSE OFFERINGS

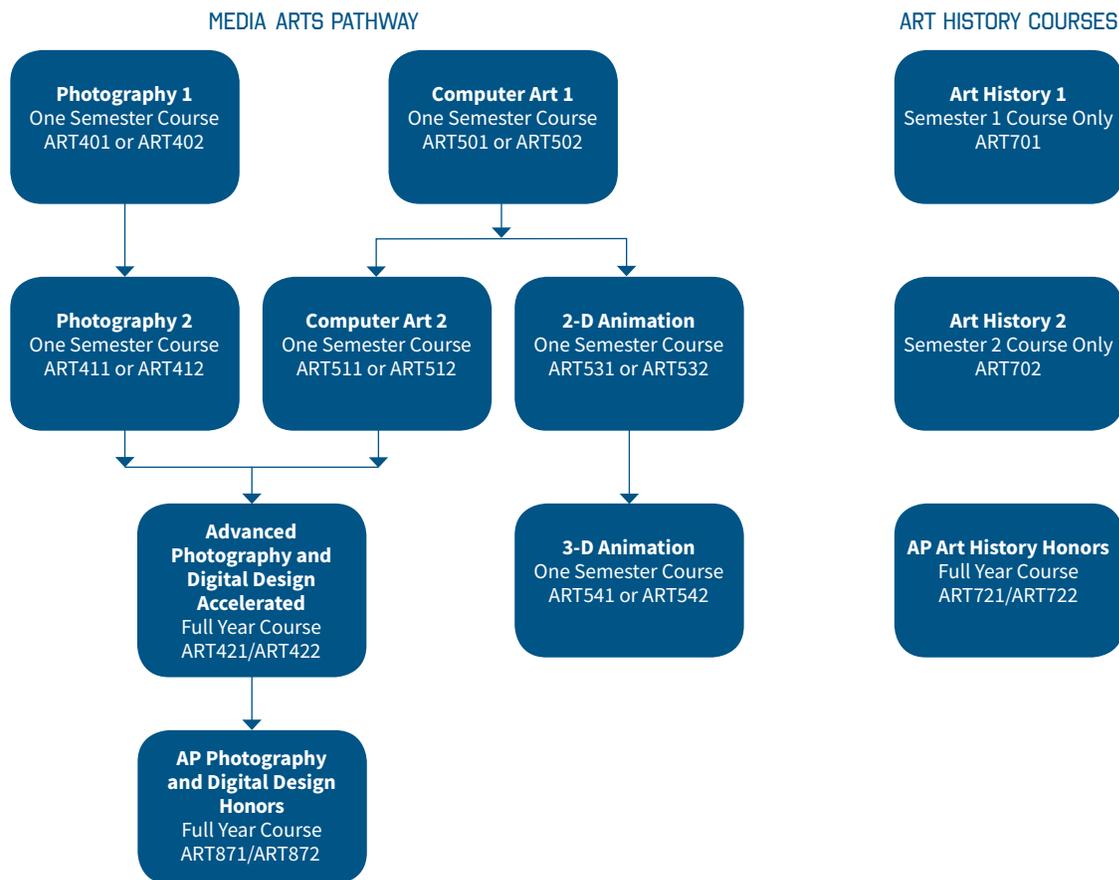
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VISUAL ARTS: MEDIA ARTS AND ART HISTORY COURSE OFFERINGS

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VISUAL ARTS DEPARTMENT

THE ACTIVITIES IN ART CLASSES ARE DESIGNED TO DEVELOP SKILLS OF PERCEPTION, PROBLEM SOLVING, UNDERSTANDING, AND SENSITIVITY THROUGH A VARIETY OF EXPERIENCES. THE AIM OF THE ART CURRICULUM IS TO GIVE STUDENTS AN UNDERSTANDING AND APPRECIATION FOR THE ENDLESS AND CONSTANT RESULTS OF ARTISTIC EFFORTS WHICH SURROUND US IN OUR DAILY LIVES.

THE UNIQUE CHARACTER OF THE ART CURRICULUM PROVIDES STUDENTS AN OPPORTUNITY TO EXPRESS AND NURTURE THEIR CREATIVE INSTINCTS AND TO DEVELOP A HIGH SENSE OF APPRECIATION FOR HUMANKIND AND NATURE IN AN ATMOSPHERE WHERE INDIVIDUAL EXPRESSION IS ENCOURAGED. COURSES ARE OFFERED TO MEET THE VARIED INTERESTS AND ABILITIES OF THE STUDENTS. STUDENTS MAY BE REQUIRED TO PURCHASE SPECIALIZED SUPPLIES AND TOOLS FOR SOME ART CLASSES.

ART AND DESIGN (COLLEGE PREP)

GPA WAIVER OPTION

ART101—SEMESTER 1 OPEN TO 9-10-11-12 PREREQUISITE: NONE	ART102—SEMESTER 2 ONE SEMESTER
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In this course, students will explore a variety of tools, techniques, and media which provides them with the foundation necessary to expand into more specialized areas. The studio activities will focus on developing skills in drawing, painting, and sculpture/ceramics.

DRAWING (COLLEGE PREP)

GPA WAIVER OPTION

ART221—SEMESTER 1 OPEN TO 9-10-11-12 PREREQUISITE: ART AND DESIGN	ART222—SEMESTER 2 ONE SEMESTER
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This course provides the art student with the opportunity to learn more advanced realistic drawing and shading techniques. Observational drawing and inventive design are explored. Various color and black and white media are used in this course.

PAINTING (COLLEGE PREP)

GPA WAIVER OPTION

ART261—SEMESTER 1 OPEN TO 9-10-11-12 PREREQUISITE: ART AND DESIGN	ART262—SEMESTER 2 ONE SEMESTER
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This course is designed to teach students the concepts, skills, methods, and processes necessary to explore oil painting. Students will use a variety of images in quick studies in more extended and complex paintings. There is an emphasis on color theory, design principles, media, tools and a variety of painting techniques.

STUDIO ART (COLLEGE PREP)

GPA WAIVER OPTION

ART611—SEMESTER 1 OPEN TO 9-10-11-12 PREREQUISITE: ART AND DESIGN	ART612—SEMESTER 2 ONE SEMESTER
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The artistic focus in this course is the development of individual expression through the use of creative visual problem solving. Students will be challenged to brainstorm and to work quickly. Experimentation with different techniques, compositional approaches, and media will be encouraged.

CERAMICS (COLLEGE PREP)

GPA WAIVER OPTION

ART201—SEMESTER 1 OPEN TO 9-10-11-12 PREREQUISITE: ART AND DESIGN	ART202—SEMESTER 2 ONE SEMESTER
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This course is a hands-on class designed for those art students who like to work in clay. Students will learn basic and advanced hand-building techniques and how to use a potter's wheel. They will be introduced to a variety of decorating, glazing, and firing techniques, and will produce a number of creative stoneware pieces.

SCULPTURE (COLLEGE PREP)

GPA WAIVER OPTION

ART281—SEMESTER 1 OPEN TO 9-10-11-12 PREREQUISITE: ART AND DESIGN	ART282—SEMESTER 2 ONE SEMESTER
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This course provides a hands-on approach for understanding contemporary sculpture. Students will have the opportunity to work with clay, alabaster stone, and their choice of materials to create their sculpture. A clay head, an abstract stone sculpture, along with a nature assemblage, will be the final results of the creative problem-solving techniques explored through sculpture media.

METALS AND JEWELRY (COLLEGE PREP)

GPA WAIVER OPTION

ART241—SEMESTER 1
OPEN TO 9-10-11-12
PREREQUISITE: ART AND DESIGN

ART242—SEMESTER 2
ONE SEMESTER

In this course students will be introduced to the principles of design as applied to metalwork and jewelry. Students will learn to cut, file, texture, and polish metal pieces. They will also solder with a torch and set a cabochon stone.

ADVANCED DRAWING, PAINTING, AND STUDIO ART (COLLEGE PREP)

GPA WAIVER OPTION

ART621—SEMESTER 1
OPEN TO 10-11-12
PREREQUISITE: ART AND DESIGN **AND TWO** OF THE FOLLOWING COURSES: DRAWING, PAINTING, OR STUDIO ART

ART622—SEMESTER 2
ONE SEMESTER

The Advanced Drawing, Painting, and Studio Art course is designed to give students additional experiences in creative thinking and problem-solving using 2-D art media. In this class, students will build upon the concepts and skills learned in their Drawing, Painting or Studio Art classes. Students can choose to focus on drawing, painting, or mixed media either in a representational or expressive style, to produce works of art that relate to specific design issues and themes. This course may be repeated.

ADVANCED 3-D ART PORTFOLIO (COLLEGE PREP)

GPA WAIVER OPTION

ART631—SEMESTER 1
OPEN TO 10-11-12
PREREQUISITE: ART AND DESIGN **AND TWO** OF THE FOLLOWING COURSES: CERAMICS, METALS AND JEWELRY, OR SCULPTURE

ART632—SEMESTER 2
ONE SEMESTER

The Advanced 3-D Art Portfolio course is designed to give students advanced experiences in creative thinking and problem solving with three dimensional art issues and three dimensional art media. In this class, students can focus on ceramics, sculpture, or jewelry and metals to produce works of art that relate to specific design issues and themes. This course may be repeated.

AP ART: DRAWING, 2-D AND 3-D DESIGN (HONORS)

ART801—SEMESTER 1
OPEN TO 10-11-12
PREREQUISITE: ADVANCED DRAWING, PAINTING, AND STUDIO ART **OR** ADVANCED 3-D ART PORTFOLIO

ART802—SEMESTER 2
FULL YEAR

This course offers art students a concentrated program which enables them to apply for college credit in art. Emphasis is centered on studio work, the preparation of a portfolio, and the submission of a portfolio for potential AP credit. In the spring, each student will exhibit their work in a one person show.

PHOTOGRAPHY COURSES

PHOTOGRAPHY 1 (COLLEGE PREP)

GPA WAIVER OPTION

ART401—SEMESTER 1
OPEN TO 9-10-11-12
PREREQUISITE: NONE

ART402—SEMESTER 2
ONE SEMESTER

Note: Students may use their own 35mm camera with manual operations or check out school owned equipment.

Photography 1 is designed to give beginning photography students a background in visual literacy and the basic skills of camera operation, film processing, printing, enlarging, and print finishing. All work is black and white using a 35mm SLR film camera. Students must supply their own film and photo paper (approximate cost of \$100) and cameras may be checked out through the school's audiovisual department.

PHOTOGRAPHY 2 (COLLEGE PREP)

GPA WAIVER OPTION

ART411—SEMESTER 1
OPEN TO 9-10-11-12
PREREQUISITE: PHOTOGRAPHY 1

ART412—SEMESTER 2
ONE SEMESTER

Note: Students may use their own 35mm camera with manual operations or check out school owned equipment.

Photography 2 is designed to refine students' photographic skills and aesthetic judgment. Special effects, studio lighting, portraiture, night photography, the pinhole camera, digital photography using Photoshop, and creating a series of photographs are areas studied in this course. Students must supply their own film and photo paper (approximate expenditure of \$100) and cameras may be checked out through the school's audiovisual department.

ADVANCED PHOTOGRAPHY AND DIGITAL DESIGN (ACCELERATED)

ART421—SEMESTER 1
OPEN TO 10-11-12

ART422—SEMESTER 2
FULL YEAR

PREREQUISITE: PHOTOGRAPHY 1, PHOTOGRAPHY 2

OR

COMPUTER ART 1, COMPUTER ART 2

Note: Students may use their own 35mm camera with manual operations or check out school owned equipment.

This course offers a concentrated study of photography and/or digital design for students who want to pursue image making in a serious manner. Students on the photography track are introduced to large format printing, DSLR camera handling skills, and advanced techniques using Adobe Photoshop and Lightroom. Students on the design track will be developing a portfolio of digital drawings and designs using the Adobe Creative Suite. Design students will also explore methods of digital photography to enhance their layout, formatting, and design skills. Students will explore brainstorming methods to develop stronger concepts and common visual connections through the development of a series of work. Students will compile a portfolio and assemble a one-person show to be exhibited in the spring.

AP PHOTOGRAPHY AND DIGITAL DESIGN (HONORS)

ART871—SEMESTER 1
OPEN TO 10-11-12

ART872—SEMESTER 2
FULL YEAR

PREREQUISITE: ADVANCED PHOTOGRAPHY AND DIGITAL DESIGN

This course offers 2-D design students a concentrated program, which enables them to apply for college credit in art. Emphasis is centered on studio work, the preparation of a portfolio, and the submission of a portfolio for potential AP credit. In the spring, each student will exhibit their work in a one person show.

COMPUTER COURSES

COMPUTER ART 1 (COLLEGE PREP)

GPA WAIVER OPTION

ART501—SEMESTER 1
OPEN TO 9-10-11-12
PREREQUISITE: NONE

ART502—SEMESTER 2
ONE SEMESTER

This course is designed to introduce students to Adobe Photoshop as a design tool and a means of producing finished artwork. Students will have the opportunity to develop skills and be creative while digitally drawing and painting with both mouse and tablet, and using photographic manipulation techniques to produce works of art. Projects will have fine arts, photography, media arts, and graphic design components.

COMPUTER ART 2 (COLLEGE PREP)

GPA WAIVER OPTION

ART511—SEMESTER 1
OPEN TO 9-10-11-12
PREREQUISITE: COMPUTER ART 1

ART512—SEMESTER 2
ONE SEMESTER

This is an advanced or second level course designed for students interested in furthering their study and exploration of using Adobe Photoshop as a graphic design tool. Students will be introduced to more complex concepts and techniques of media arts and graphic design including poster layout, collage, package-design, and animation. The course will have fine arts, photographic, and commercial art components.

2-D ANIMATION (COLLEGE PREP)

GPA WAIVER OPTION

ART531—SEMESTER 1
OPEN TO 9-10-11-12
PREREQUISITE: COMPUTER ART 1

ART532—SEMESTER 2
ONE SEMESTER

This course provides students the opportunity to study and explore 2-D animation. Students will study the history of animation and work with 2-D animation software to produce their own animated shorts, from initial concept and storyboarding through final rendering. Concepts and techniques in vector-based drawing, timing, key-framing, and music and lip synchronization will be explored.

3-D ANIMATION (COLLEGE PREP)

GPA WAIVER OPTION

ART541—SEMESTER 1
OPEN TO 9-10-11-12
PREREQUISITE: 2-D ANIMATION

ART542—SEMESTER 2
ONE SEMESTER

This course is designed for students with an interest in 3-D animation. In addition to the study of the history of 3-D animation, students will build upon the concepts, skills, and techniques learned from 2-D Animation to help them learn to use 3-D animation software to create and animate their own 3-D models/characters. Polygon and NURB modeling, texturing, lighting, and basic 3-D key-frame/path animation will be explored.

ART HISTORY COURSES

ART HISTORY 1 (COLLEGE PREP)

GPA WAIVER OPTION

ART701—SEMESTER 1 ONLY
OPEN TO 10-11-12
PREREQUISITE: NONE

ONE SEMESTER

This course is designed as an introduction to the history of art. Students will become familiar with the major forms of artistic expression from prehistoric art through the early Renaissance. They will become informed observers of their visual culture.

ART HISTORY 2 (COLLEGE PREP)

GPA WAIVER OPTION

ART702—SEMESTER 2 ONLY
OPEN TO 10-11-12
PREREQUISITE: NONE

ONE SEMESTER

This course is designed as an introduction to the history of art from the last five centuries. Students will become familiar with the major forms of artistic expression from the late Renaissance to the present. They will become informed observers of their visual culture.

AP ART HISTORY (HONORS)

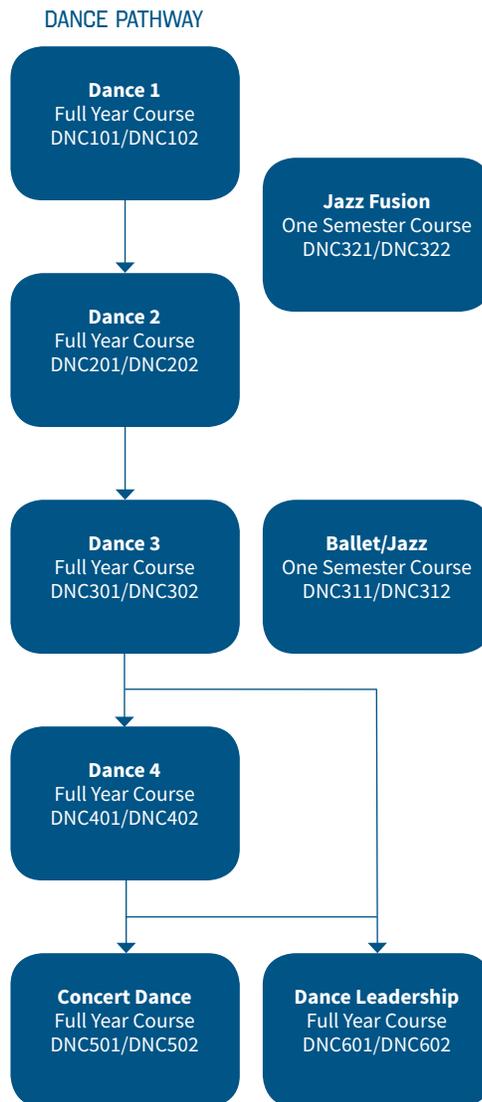
ART721—SEMESTER 1
OPEN TO 10-11-12
PREREQUISITE: NONE

ART722—SEMESTER 2
FULL YEAR

This course is designed as an introductory college-level course in the history of art. Students will examine the major forms of artistic expression from prehistoric through contemporary cultures. They will study architecture, sculpture, painting and other art forms with intelligence and sensitivity. Students who enroll in this course will be prepared to take the AP Art History exam in May.

DANCE COURSE OFFERINGS

WWW.D125.ORG/COURSEBOOK



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DANCE DEPARTMENT

STEVENSON HIGH SCHOOL PROVIDES DANCE AS A CREATIVE AND REWARDING ART EXPERIENCE WHERE ARTISTIC INTEGRITY AND APPRECIATION ARE DEVELOPED. DANCE IS A PHYSICAL AND MENTAL DISCIPLINE. STUDENTS ARE PROVIDED OPPORTUNITIES TO DEVELOP BODY STRENGTH, AGILITY, COORDINATION, CREATIVE PROBLEM SOLVING SKILLS, ORGANIZATIONAL SKILLS, AND THE ABILITY TO WORK EFFECTIVELY IN COOPERATIVE LEARNING GROUPS. THEY GAIN SELF-CONFIDENCE, SELF-DISCIPLINE, AND SATISFACTION IN MOVEMENT. STUDENTS WILL HAVE THE OPPORTUNITY TO LEARN A VARIETY OF DANCE STYLES FROM GUEST DANCE TEACHERS DURING THE SCHOOL YEAR. DANCE STUDENTS ARE GIVEN CLEAR COURSE TARGETS AND THEY ARE ASSESSED ON THESE TARGETS REGULARLY USING EVIDENCE BASED REPORTING. ALL DANCE STUDENTS ARE REQUIRED TO PURCHASE AND WEAR APPROPRIATE ATTIRE AS DESIGNATED BY THE DANCE TEACHER.

DANCE 1 (COLLEGE PREP)

GPA WAIVER OPTION

DNC101--SEMESTER 1	DNC102--SEMESTER 2
OPEN TO 9-10-11-12	FULL YEAR
PREREQUISITE: NONE	

This course will introduce and review essential dance skills. Students will learn basic dance movement and concepts such as time, space, and energy, as well as movement terminology. Practice and repetition are primary means of learning movement and are followed by assessment and teacher feedback. Emphasis will be on basic technique and choreography concepts. Students will also learn the history of different genres, dance anatomy, particularly bone and muscle structure, and conditioning exercises to prepare the body for flexibility, strength, and endurance. Students will also participate in peer-to-peer feedback to create verbal skills necessary to show cognitive understanding of dance movement vocabulary as well as viewed dance. Students are required to attend and critique the Winter and Spring Dance concerts. Students will also participate in the dance demonstration first semester and the Day of Dance performance during second semester.

DANCE 2 (COLLEGE PREP)

GPA WAIVER OPTION

DNC201--SEMESTER 1	DNC202--SEMESTER 2
OPEN TO 9-10-11-12	FULL YEAR
PREREQUISITE: DANCE 1 OR PLACEMENT BY INSTRUCTOR	

This course is designed for students who have some experience in contemporary dance technique. Emphasis will be on dance vocabulary, essential choreographic concepts, and basic anatomy as it pertains to dance. Practice and repetition are primary means of learning movement and are followed by assessment and teacher feedback. Students will also participate in peer-to-peer feedback to continue to develop verbal skills necessary to show cognitive understanding of dance movement vocabulary, as well as viewed dance. Students are required to attend and critique the Winter and Spring Dance concerts. Students will also participate in the Dance Demonstrations during first semester and the Day of Dance performance during second semester.

DANCE 3 (COLLEGE PREP)

GPA WAIVER OPTION

DNC301--SEMESTER 1	DNC302--SEMESTER 2
OPEN TO 9-10-11-12	FULL YEAR
PREREQUISITE: DANCE 2 OR PLACEMENT BY INSTRUCTOR	

This course is designed for students with previous dance training. Students will focus on the detailed aspects of contemporary dance at an accelerated pace. Emphasis is on the student's technique and choreography studies. Students engage in critical response and self-assessment activities to enhance content knowledge. Dancers will challenge their physical limitations and their ability to dance to their full potential. Students are required to attend and critique the Winter and Spring Dance concerts. Students will also participate in the Dance Demonstration performance during first semester and the Day of Dance performance during second semester.

BALLET/JAZZ (COLLEGE PREP)

GPA WAIVER OPTION

DNC311--SEMESTER 1	DNC312--SEMESTER 2
OPEN TO 10-11-12	ONE SEMESTER
PREREQUISITE: DANCE 1 OR DANCE 2	

This course will examine different elements of ballet and jazz dance as well as their origins. Students will explore technical skill and theory, history of the genres, and exploratory work. Students will also participate in the Dance Demonstration performance during first semester and the Day of Dance performance during second semester. This course may be repeated.

JAZZ FUSION (COLLEGE PREP)

GPA WAIVER OPTION

DNC321—SEMESTER 1

OPEN TO 10-11-12

PREREQUISITE: NONE

DNC322—SEMESTER 2

ONE SEMESTER

This course will introduce and review essential dance skills that pertain to the jazz dance genre. Over the semester of this jazz survey course, students will learn and engage in jazz, hip hop, musical theatre, lyrical jazz, and dance fitness movement. The Jazz Fusion curriculum is designed to help dancers create a strong foundation through repetitive movement, dance vocabulary, discussion, and explorations. With focus on creativity, discipline, and technical development, dancers work in a nurturing, pre-professional atmosphere to build confidence and life/dance skills. No experience is necessary and this course may be repeated.

DANCE 4 (COLLEGE PREP)

GPA WAIVER OPTION

DNC401—SEMESTER 1

OPEN TO 9-10-11-12

PREREQUISITE: DANCE 3 OR PLACEMENT BY INSTRUCTOR

DNC402—SEMESTER 2

FULL YEAR

This course is designed for students who have achieved a high degree of technical and creative skill in contemporary dance. Students will focus on the detailed aspects of contemporary dance at an accelerated pace. Emphasis is on growth in creative skills necessary for versatility of movement styles, and choreography/composition. Students engage in critical response and self-assessment activities to enhance content knowledge. Students are required to attend and critique the Winter and Spring Dance concerts. Students will also participate in the Dance Demonstration performance during first semester and the Day of the Dance performance during second semester. Students may also audition for guest choreography for the Winter Dance Concert. These rehearsals happen after school and are required, if cast.

CONCERT DANCE (COLLEGE PREP)

GPA WAIVER OPTION

DNC501—SEMESTER 1

OPEN TO 10-11-12

PREREQUISITE: DANCE 4 OR ANY SENIOR WHO HAS COMPLETED DANCE 3

DNC502—SEMESTER 2

FULL YEAR

This course is designed for students who have had advanced training in contemporary dance, as well as a strong background in ballet, jazz, and composition. Concert dancers are responsible for maintaining a high quality of technical skill. The Concert Dance class will work toward developing and enhancing performance and choreographic skills in preparation for college level dance study and/or professional studio experience. Concert dancers will perform in the Winter and Spring Dance concerts. Daily and after school rehearsals will be scheduled one to two weeks prior to the opening of the Winter and Spring concerts, and attendance is mandatory. Students may also audition for guest choreographers. These rehearsal happen after school and are required, if cast. Class fees are approximately \$150 for production fees and company apparel.

DANCE LEADERSHIP (COLLEGE PREP)

GPA WAIVER OPTION

DNC601—SEMESTER 1

OPEN TO 11-12

PREREQUISITES: STUDENTS MUST COMPLETE A MINIMUM OF ONE YEAR IN DANCE 3 OR DANCE 4, AND APPROVAL OF INSTRUCTORS

DNC602—SEMESTER 2

FULL YEAR

Dance Leadership is a one year course where students will intern and assist with dance instruction in a technique class. The student leader will learn and demonstrate the teacher created combinations including warm-ups, across the floor, and center combinations. Dance leaders will model proper technique and assist students. Students will periodically work one-on-one with dance students in a peer mentoring fashion. While taking this course the Dance Leadership student will also meet individually with the teacher outside of class to learn what they will instruct at the end of each semester. The leadership student will create exercises and a lesson that they will instruct at the end of each semester. Dance Leadership applications are available through the Dance website starting November 4 and are due to the Dance office December 1. This course may be repeated.

MUSIC COURSE OFFERINGS

WWW.D125.ORG/COURSEBOOK

BAND PATHWAY

Freshman Band
Full Year Course
MUS101/MUS102

Concert Band
Full Year Course
MUS111/MUS112

Symphonic Band
Full Year Course
MUS121/MUS122

Advanced Symphonic Band
Full Year Course
MUS131/MUS132

Honor Band
Full Year Course
MUS141/MUS142

CHORAL PATHWAY

Stevenson Chorus
Full Year Course
MUS201/MUS202

Advanced Chorus
Full Year Course
MUS211/MUS212

Patriot Singers
Full Year Course
MUS221/MUS222

ORCHESTRA PATHWAY

Concert Orchestra
Full Year Course
MUS311/MUS312

Symphonic Orchestra
Full Year Course
MUS331/MUS332

Patriot Orchestra
Full Year Course
MUS321/MUS322

GUITAR PATHWAY

Guitar 1
Full Year Course
MUS421/MUS422

Guitar 2
Full Year Course
MUS461/MUS462

Patriot Guitar Ensemble
Full Year Course
MUS441/MUS442

OTHER MUSIC COURSES

Piano 1
One Semester Course
MUS401 or MUS402

Creating Music with Technology
One Semester Course
MUS431 or MUS432

Music Industry and Production
One Semester Course
MUS451 or MUS452

AP Music Theory Honors
Full Year Course
MUS801/MUS802



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MUSIC DEPARTMENT

MUSIC STUDY HELPS STUDENTS DEVELOP SKILLS IN COMPREHENDING, CREATIVE PROBLEM SOLVING, WORKING AS A TEAM, LOGICAL REASONING, USING SYMBOLS, CONCEPTUALIZING, MAKING VALUE JUDGMENTS, AND COMMUNICATING. IT PROMOTES CULTURAL AWARENESS AND PROVIDES UNIQUE OPPORTUNITIES FOR SELF-EXPRESSION AND CREATIVITY. THE STEVENSON MUSIC DEPARTMENT OFFERS A VARIETY OF CLASSES THAT ALLOW STUDENTS TO BEGIN—OR CONTINUE—A STRONG, SEQUENTIAL PROGRAM OF MUSIC STUDY. COURSES ARE OFFERED IN INSTRUMENTAL MUSIC, VOCAL MUSIC, AND NON-PERFORMANCE CLASSES.

THOUGH MANY OBJECTIVES FOR MUSIC EDUCATION CAN BE MET IN THE CLASSROOM, IT IS IMPORTANT THAT STUDENTS, WHO ARE DEVELOPING MUSIC SKILLS, ARE PROVIDED OPPORTUNITIES TO DISPLAY THEIR ACCOMPLISHMENTS THROUGH CONCERTS, RECITALS, PARADES, FESTIVALS, AND OTHER PERFORMANCE EXPERIENCES. THESE ARE A DIRECT OUTGROWTH OF THE NATURE OF THE ART WHICH IS BEING STUDIED. THEREFORE, PERFORMING ENSEMBLES INCLUDE AN EMPHASIS ON THE IMPORTANCE OF PARTICIPATION IN OCCASIONAL AFTER-SCHOOL REHEARSALS AND PERFORMANCES.

Note: Seniors who are enrolled in Honor Band, Patriot Orchestra, Patriot Guitar, Patriot Singers, or Advanced Chorus, and have been active for four semesters in a performing ensemble, earn accelerated-level grade points unless requesting a GPA waiver. Students enrolled in any band are offered a P.E. waiver for the first semester.

BAND CLASSES

FRESHMAN BAND* (COLLEGE PREP)

GPA WAIVER OPTION

MUS101—SEMESTER 1
OPEN TO 9
PREREQUISITE: PRIOR BAND EXPERIENCE AND/OR APPROVAL OF BAND DIRECTOR

MUS102—SEMESTER 2
FULL YEAR

All incoming freshmen with band experience may audition to enroll in Freshman Band to continue work on comprehensive music skills. For the first eight to nine weeks of first semester, the Freshman Band combines with the Symphonic, Advanced Symphonic, Concert, and Honor Bands to perform as the highly acclaimed Marching Patriots. Freshman Band members also perform in three formal concerts throughout the year. (P.E. waiver offered for first semester.)

CONCERT BAND* (COLLEGE PREP)

GPA WAIVER OPTION

MUS111—SEMESTER 1,
OPEN TO 9-10-11-12 (QUALIFIED STUDENTS)
PREREQUISITE: AUDITION WITH DIRECTOR

MUS112—SEMESTER 2
FULL YEAR

Upperclassmen with band experience may audition to enroll in Concert Band to continue work on comprehensive music skills. For the first eight to nine weeks of first semester, the Concert Band combines with the Freshman, Symphonic, Advanced Symphonic, and Honor Bands to perform as the highly acclaimed Marching Patriots. Concert Band members also perform in three formal concerts throughout the year. (P.E. waiver offered for first semester.)

* IMPORTANT NOTE FOR ALL BAND CLASSES:

All band classes participate in activities of the Marching Patriots. All band students should be available for Band Camp rehearsals, during the summer for preparation of the upcoming season's marching show.

CHOIR CLASSES

STEVENSON CHORUS (COLLEGE PREP)

GPA WAIVER OPTION

MUS201—SEMESTER 1 MUS202—SEMESTER 2
OPEN TO 9-10-11-12 FULL YEAR
PREREQUISITE: NONE

This course combines the best of personal enjoyment while developing vocal skills and studying the fundamentals of musicianship. Special emphasis is put on the development of sight singing skills necessary for future placement into advanced choral groups. Stevenson Chorus performs at five school concerts throughout the year. This course may be repeated.

ADVANCED CHORUS (COLLEGE PREP/ACCELERATED)

GPA WAIVER OPTION *(for College Prep only)*

MUS211—SEMESTER 1 MUS212—SEMESTER 2
OPEN TO 10-11-12 (QUALIFIED STUDENTS) FULL YEAR
PREREQUISITE: AUDITION WITH DIRECTOR

This advanced treble ensemble is designed for experienced altos and sopranos. The development of vocal skills and musical concepts is achieved through the study and performance of varied literature. The importance of musicianship is stressed, along with continuing work on music theory. This ensemble performs at five school concerts and other community events. Seniors may earn accelerated credit in this course. This course may be repeated.

PATRIOT SINGERS (COLLEGE PREP/ACCELERATED)

GPA WAIVER OPTION *(for College Prep only)*

MUS221—SEMESTER 1 MUS222—SEMESTER 2
OPEN TO 10-11-12 (QUALIFIED STUDENTS) FULL YEAR
PREREQUISITE: AUDITION WITH DIRECTOR, TREBLE VOICES NEED TO HAVE COMPLETED ONE YEAR IN ADVANCED CHORUS

This course is designed for advanced students who perform a wide variety of choral literature, from classical to contemporary. Patriot Singers also focuses on music reading, sight singing, and more advanced music theory concepts. Students who wish to become members of Patriot Singers are urged to participate in Stevenson Chorus to gain experience and training. The Patriot Singers perform at five school concerts and other community events. Seniors may earn accelerated credit in this course. This course may be repeated.

ORCHESTRA CLASSES

CONCERT ORCHESTRA (COLLEGE PREP)

GPA WAIVER OPTION

MUS311—SEMESTER 1 MUS312—SEMESTER 2
OPEN TO 9-10-11-12 FULL YEAR
PREREQUISITE: PRIOR ORCHESTRA EXPERIENCE AND/OR APPROVAL OF ORCHESTRA DIRECTOR

Violin, viola, cello, and bass players with previous orchestra experience are encouraged to enroll in this ensemble. This orchestra explores a variety of string orchestra and chamber music repertoire. Students will master two octave scales, three octave scales, and develop better sight-reading skills for future placements. Students who are not yet at this level are welcome in the program but, a consultation with an Orchestra Director is advised. All students enrolled in any orchestra are expected to own or rent an instrument. Cello and bass students may use school instruments for daily rehearsals. All students will be required to attend periodic rehearsals and performances outside of the school day. All incoming Concert Orchestra, Guitar I, new, and transfer students must attend a two-day summer strings camp.

SYMPHONIC ORCHESTRA (COLLEGE PREP)

GPA WAIVER OPTION

MUS331—SEMESTER 1 MUS332—SEMESTER 2
OPEN TO 9-10-11-12 FULL YEAR
PREREQUISITE: AUDITIONS ARE REQUIRED FOR ALL STUDENTS.

The repertoire includes chamber works, string orchestra, and full orchestra from advanced and commonly performed works. Repertoire focuses on music of the Baroque, Classical, and early Romantic eras. Most students in this class have mastered all three octave major and minor scales, are working on the concerto repertoire, have excellent technique, and have excellent sight-reading skills. This ensemble combines with members of Advanced Symphonic Band for several concerts each year for performance of the full orchestra repertoire. Students will be required to attend periodic rehearsals and performances outside of the school day.

PATRIOT ORCHESTRA (COLLEGE PREP/ACCELERATED)

GPA WAIVER OPTION (for College Prep only)

MUS321—SEMESTER 1 MUS322—SEMESTER 2
OPEN TO 10-11-12 (QUALIFIED STUDENTS) FULL YEAR
PREREQUISITE: ALL STUDENTS MUST HAVE COMPLETED ONE FULL YEAR OF CONCERT OR SYMPHONIC ORCHESTRA IN ADDITION TO A FORMAL AUDITION AND APPROVAL FROM THE ORCHESTRA DIRECTOR.

The repertoire includes chamber works, string orchestra, and full orchestra from advanced and common works for schools. Repertoire focuses on music of the mid 19th century to living composers. There is support for chamber ensemble work. Most students in this class have mastered all three octave major and minor scales, are working on the concerto repertoire, have excellent technique, and have advanced sight-reading skills. This ensemble combines with members of Honor Band for several concerts each year for performance of the full orchestra repertoire. Students will be required to attend periodic rehearsals and performances outside of the school day. Seniors may earn accelerated credit in this course.

GUITAR CLASSES

GUITAR 1 (COLLEGE PREP)

GPA WAIVER OPTION

MUS421—SEMESTER 1 MUS422—SEMESTER 2
OPEN TO 9-10-11-12 FULL YEAR
PREREQUISITE: NONE

This course is designed for students who are interested in learning how to play the guitar and/or to develop strong technical skills in guitar performance. This course will introduce the techniques and musicianship skills in order to perform classical, blues, jazz, rock, and pop repertoire. Students will learn music reading skills, sight-reading, chords, collaboration, practice skills, and expressive performance and listening skills. Nylon string, classical guitars are provided, but it is essential to have a nylon string, classical guitar at home to practice. Students repeating this course or students with some guitar experiences will be able to experience more advanced music repertoire. All incoming Concert Orchestra, Guitar I, new, and transfer students must attend a two-day summer strings camp. This course may be repeated.

GUITAR 2 (COLLEGE PREP)

GPA WAIVER OPTION

MUS461—SEMESTER 1 MUS462—SEMESTER 2
OPEN TO 9-10-11-12 FULL YEAR
PREREQUISITE: GUITAR 1 OR PER AUDITION WITH GUITAR INSTRUCTOR

This course is designed for guitarists who are interested in developing their intermediate guitar technique. Students will refine and further develop musicianship to develop a high level of performance on guitar. The skills and knowledge learned will be applied to other musical styles. Emphasis is placed on development of technique, music-reading skills, sight-reading, chords (first position and barred), and expressive performance, solo repertoire, and ensemble skills. Students will develop p.i.m.a. right hand skills as well as flamenco rasgueado technique. Nylon string, classical guitars are provided for class use but it is essential that students have their own nylon string, classical guitar for home practice. This course may be repeated.

PATRIOT GUITAR ENSEMBLE (COLLEGE PREP/ACCELERATED)

GPA WAIVER OPTION (for College Prep only)

MUS441—SEMESTER 1 MUS442—SEMESTER 2
OPEN TO 9-10-11-12 FULL YEAR
PREREQUISITE: AUDITIONS ARE REQUIRED FOR ALL STUDENTS.

This course is designed for advanced guitarists who are interested in further developing technique and musicianship. The repertoire performed in this class includes chamber works for guitar, large ensemble pieces by composers of varied eras, and extensive work on études and solo repertoire. Emphasis is placed on development of technique, music-reading skills, composition, sight-reading, chords (first position and barred), and expressive performance as soloists and ensemble members. Students will also receive advanced training in a variety of performance styles. Nylon string, classical guitars are provided for class use but it is highly recommended that students have their own nylon string, classical guitar for home practice. This ensemble performs several concerts each year and students are encouraged to perform at solo and ensemble contests. Students will be required to attend periodic rehearsals and performances outside of the school day. Seniors may earn accelerated credit in this course.

OTHER MUSIC COURSES

PIANO 1 (COLLEGE PREP)

GPA WAIVER OPTION

MUS401—SEMESTER 1
OPEN TO 9-10-11-12
PREREQUISITE: NONE

MUS402—SEMESTER 2
ONE SEMESTER

This course is designed for students of all skill levels, from non-experienced through advanced. Using the electronic piano lab (MIDI), the class will introduce students to music notation, basic music theory, keyboard technique, and music terminology through the study of keyboard repertoire. Students will work independently, collaboratively, and with instructor guidance to shape their musical goals and experience. Students repeating this course or students with theory and composition experiences will be able to experience more advanced musical topics. This course may be repeated.

CREATING MUSIC WITH TECHNOLOGY (COLLEGE PREP)

GPA WAIVER OPTION

MUS431—SEMESTER 1
OPEN TO 9-10-11-12
PREREQUISITE: NONE

MUS432—SEMESTER 2
ONE SEMESTER

This one semester course is open to all students with an interest in music. In this course, students will develop the skills to produce music like a professional. Students will have access to music software and recording equipment in order to create, edit, and mix the music that interests them. This course may be repeated.

MUSIC INDUSTRY AND PRODUCTION (COLLEGE PREP)

GPA WAIVER OPTION

MUS451—SEMESTER 1
OPEN TO 9-10-11-12
PREREQUISITE: NONE
RECOMMENDED: CREATING MUSIC WITH TECHNOLOGY, GUITAR 1,
AND/OR PIANO 1

MUS452—SEMESTER 2
ONE SEMESTER

Music Industry and Production is a one semester course open to all students with an interest in music. In this course, students will learn how to play instruments in order to collaboratively perform and record cover songs and create original music. Throughout the course, students will engage in the music production processes and explore career opportunities in the music industry. This course may be repeated.

AP MUSIC THEORY (HONORS)

MUS801—SEMESTER 1
OPEN TO 10-11-12

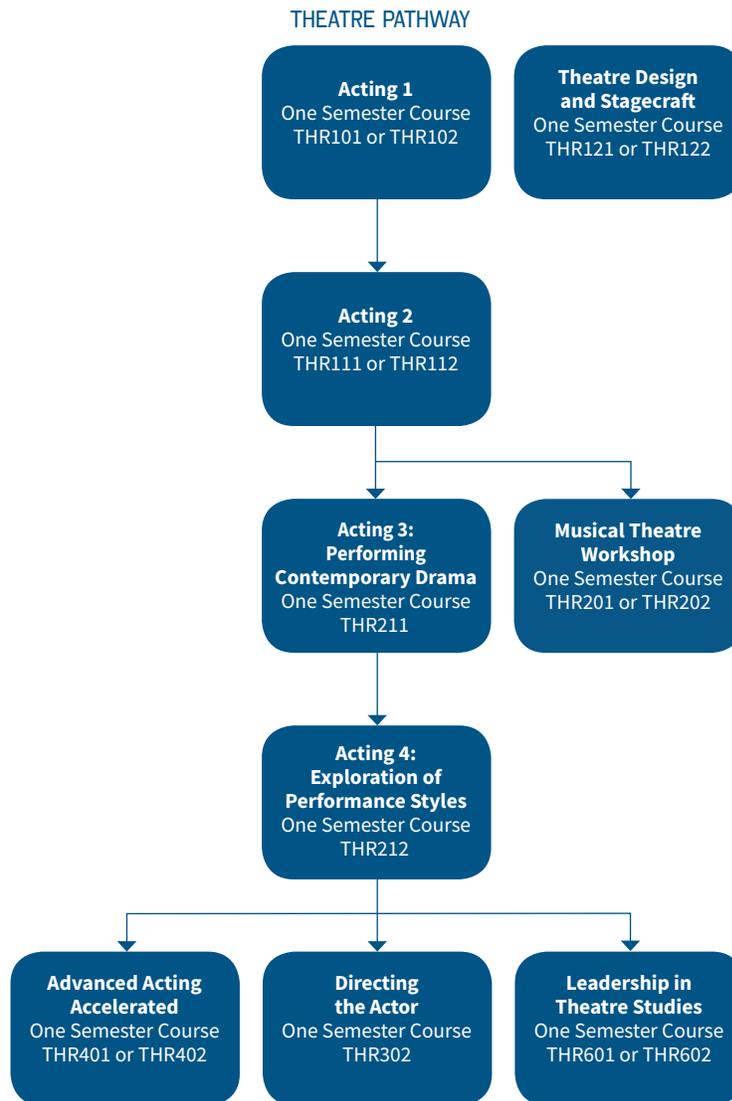
MUS802—SEMESTER 2
FULL YEAR

PREREQUISITE: MEMBERSHIP IN EITHER INSTRUMENTAL OR VOCAL ENSEMBLE OR APPROVAL OF INSTRUCTOR

This course is designed for the mature musician who is interested in enhancing their music ability through a rigorous study of music theory. Students learn the basics of tonal harmony, including: chord construction, four-part voice writing, harmonic analysis, and harmonic sequence. Students also study ear training, sight singing, melodic, rhythmic, and harmonic dictation, 20th century techniques and form/structure. Students who enroll in this course will be prepared to take the AP Music Theory exam in May, as well as entrance examinations given by schools of music for entering music majors/minors.

THEATRE COURSE OFFERINGS

WWW.D125.ORG/COURSEBOOK



SCAN OR CODE TO LEARN MORE ABOUT
STEVENSON'S THEATRE PROGRAM:
WWW.YOUTUBE.COM/WATCH?V=2F19LLYLTI

THEATRE DEPARTMENT

THEATRE CLASSES AT STEVENSON FEATURE A SEQUENTIAL AND CUMULATIVE CURRICULUM WHICH ALLOWS STUDENTS TO DEVELOP INTERNAL AND EXTERNAL RESOURCES, EXPLORE CREATIVE POTENTIAL, INVESTIGATE THE SOCIAL AND HISTORICAL CONTEXT IN WHICH THEY LIVE, FORM AESTHETIC JUDGMENTS, AND EXPERIENCE THE DISCIPLINE OF THE ARTIST. THE COURSES ARE PROCESS ORIENTED, PRIMARILY CONCERNED WITH FOSTERING INTEGRITY IN THE STUDENT'S WORK. SOME COURSES INCLUDE A PUBLIC PERFORMANCE COMPONENT.

WHILE THE THEATRE COURSES CAN PROVIDE PRE-PROFESSIONAL TRAINING FOR STUDENTS, THE ULTIMATE GOAL IS TO PROMOTE APPRECIATION OF THE ART, THE DEVELOPMENT OF ENSEMBLE SKILLS, AS WELL AS DEEPER SELF-AWARENESS AND MORE SENSITIVE AND REFLECTIVE UNDERSTANDING OF THE HUMAN CONDITION. THEATRE STUDENTS ARE INFORMED OF SPECIFIC LEARNING TARGETS AND ARE ASSESSED REGULARLY USING EVIDENCE BASED REPORTING.

ACTING 1 (COLLEGE PREP)

GPA WAIVER OPTION

THR101—SEMESTER 1	THR102—SEMESTER 2
OPEN TO 9-10-11-12	ONE SEMESTER
PREREQUISITE: NONE	

Acting 1 is an introductory theatre survey and performance based class. This course emphasizes the basic skills and techniques of theatre artists including: ensemble, imagination, focus, risk taking, performance, rehearsal, and text analysis. Techniques to be covered include warm up activities and exercises, ensemble communication and collaboration, improvisation, pantomime, text interpretation, performance critique, character creation, solo and scene performances, with an emphasis on transferability. Students interested in pursuing public performance opportunities will be encouraged to audition for department productions, and to take advanced level theatre courses.

ACTING 2 (COLLEGE PREP)

GPA WAIVER OPTION

THR111—SEMESTER 1	THR112—SEMESTER 2
OPEN TO 9-10-11-12	ONE SEMESTER
PREREQUISITE: ACTING 1	

Acting 2 builds upon the work of Acting 1 with a greater emphasis on building character through improv comedy as well as scripted scene work. Students will examine diverse, contemporary, and alternative theatrical texts for performance and exploration. We will continue to build skills in performing, writing, analysis, and ensemble. Successful completion of this course prepares students to enroll in Acting 3 and 4.

ACTING 3: PERFORMING CONTEMPORARY DRAMA (COLLEGE PREP)

GPA WAIVER OPTION

THR211—SEMESTER 1 ONLY	ONE SEMESTER
OPEN TO 10-11-12	
PREREQUISITE: ACTING 2	

Acting 3 is an advanced theatre course with an emphasis on student generated performance. Specific areas of focus include improv comedy and creating devised work relating to contemporary social issues. Acting 3 culminates in an original devised performance as part of the Stevenson Theatre season.

ACTING 4: EXPLORATION OF PERFORMANCE STYLES (COLLEGE PREP)

GPA WAIVER OPTION

THR212—SEMESTER 2 ONLY	ONE SEMESTER
OPEN: 10-11-12	
PREREQUISITES: ACTING 3	

Acting 4 is an advanced theatre course, which allows students to explore and perform a wide range of theatrical texts and traditions. With a focus on comedy, students will gain knowledge of influential theatre styles including Greek, Commedia dell'arte, Shakespeare, and other global traditions.

THEATRE DESIGN AND STAGECRAFT (COLLEGE PREP)

GPA WAIVER OPTION

THR121—SEMESTER 1

OPEN TO 9-10-11-12

PREREQUISITE: NONE

THR122—SEMESTER 2

ONE SEMESTER

Theatre Design and Stagecraft introduces students to the foundational areas of technical theatre and design. Students will learn about tool and scene shop safety, theatre geography, set design and construction, scenic painting, lighting technology, and principles of costume and makeup design. This is a hands-on course, where students will design and create the scenery for departmental productions. Students will have many opportunities to further explore design areas of their choosing, including a culminating design project. After successfully completing this course, students may continue their studies through an independent study in Theatre Design or Technology by participating in the StageCrafters club, and serving in leadership capacities for department productions. This course may be repeated.

MUSICAL THEATRE WORKSHOP (COLLEGE PREP)

GPA WAIVER OPTION

THR201—SEMESTER 1

OPEN TO 11-12

PREREQUISITE: ACTING 2 OR ONE YEAR OF CHORAL MUSIC

THR202—SEMESTER 2

ONE SEMESTER

Through the workshop process, upperclassmen will focus on musical theatre as a distinct performance style. Musical Theatre will include the following units of study: historical survey of the evolution of musical theatre, group performance and scene study, character analysis, voice and movement work and auditioning for college, university and/or professional theatre. The course will culminate in a public performance of work studied in class. Students will be required to attend after school rehearsal prior to the week of performance. This course may be repeated.

ADVANCED ACTING (ACCELERATED)

THR401—SEMESTER 1

OPEN TO 11-12

PREREQUISITE: ACTING 4

THR402—SEMESTER 2

ONE SEMESTER

Advanced Acting is an intensive theatre course in performance, production, and leadership. Students will build on the foundations of Acting 1-4 to integrate and present complex theatrical texts. Advanced Acting prepares students to be involved in departmental productions in acting and production capacities. This course also prepares students for college and professional theatre pursuits, as well as the transfer of theatre skills to all career avenues. Students will be expected to conduct themselves as theatre professionals and role models to the entire theatre community. Advanced Acting culminates in a public showcase of a scripted work. This course may be repeated.

DIRECTING THE ACTOR (COLLEGE PREP)

GPA WAIVER OPTION

THR302—SEMESTER 2 ONLY

OPEN TO 11-12

PREREQUISITE: ACTING 4

ONE SEMESTER

This is a one semester course that allows the student to explore and develop their directorial ability. The course will emphasize the development of play conceptualization, techniques for working with the actor, and directorial analysis of a play. The culminating project of the course will be a public performance of scenes directed by students in the class. This course may be repeated.

LEADERSHIP IN THEATRE STUDIES (COLLEGE PREP)

GPA WAIVER OPTION

THR601—SEMESTER 1

OPEN TO 11-12

PREREQUISITE: ACTING 4

THR602—SEMESTER 2

ONE SEMESTER

Leadership in Theatre Studies is a semester course in which students will intern and assist with theatre instruction in Acting 1, Acting 2, Acting 3, and/or Acting 4 courses. Student leaders will lead by example, demonstrating superior ensemble behavior, providing critical feedback to their peers, and modeling performance expectations. Student leaders will work with individual students and small groups as they prepare for performances. They will also have regular check-ins with their teacher, to set personal goals and plan for instructional opportunities. This course may be repeated.