



## DESIGNER SEWING 2

### COURSE DESCRIPTION

Students will further strengthen and broaden apparel design and production techniques. In this course they design and construct intermediate level projects using various construction techniques. These skills prepare students for the exciting global apparel industry and entrepreneurial opportunities.

### STRANDS

Increase knowledge and application of sewing machines, sergers, and pressing techniques.

Distinguish the different types of fabric and fiber characteristics

Review and demonstrate pre-construction sewing techniques at the intermediate level.

Use correct construction techniques at the intermediate level.

Demonstrate Professional Workplace Skills

### SKILL CERTIFICATION PERFORMANCE OBJECTIVES : Test #353

Thread, operate and care for the serger

Perform a fiber identification lab. Use different ways of identifying fibers: burn test, chemical test (acetone or bleach), or microscope observations

Make fitting adjustments; demonstrate length and width pattern alterations.

Complete all of the following skills. A minimum of 9 skills need to be included as part of an apparel or accessory/personal item project.

- Stay Stitching
- Trimming
- Grading
- Clipping or Notching
- Understitching
- Darts, Tucks, Pleats, or Gathers
- Select and apply interfacing
- Sew one or more correct sleeve style (i.e. set in raglan)
- Demonstrate one or more correct zipper applications



## DAVIS ESSENTIAL SKILLS AND KNOWLEDGE

- **Attach one or more appropriate closure: hook and eye, snaps, and pant/skirt hook.**
- **Complete two of the following hemming techniques: hand stitched hems, double fold hem, machine blind hem, rolled hem or other hemming technique**
- **Demonstrate the application of bias tape**