



DEPAUL COLLEGE PREP
FR. GORDON CAMPUS

AP Literature & Composition Summer Reading Assignment

Instructions:

- **Reading #1** - Read and annotate the following sections (ten total) in *How to Read Literature Like a Professor* by Thomas C. Foster:
 - **Introduction: How'd He Do That?**
 - **Chapter 1: Every Trip Is a Quest (Except When It's Not)**
 - **Interlude: Does He Mean That?**
 - **Chapter 12: Is That a Symbol?**
 - **Interlude: One Story**
 - **Chapter 24: Don't Read with Your Eyes**
 - **Your choice of four** other chapters that are not included above (Choose any four that interest you most.)

- **Reading #2** - Choose ONE book (physical or iBook) from the list below to read and annotate:
 - *The Road* by Cormac McCarthy
 - *A Handmaid's Tale* by Margaret Atwood
 - *Native Son* by Richard Wright
 - *Frankenstein* by Mary Shelley
 - *The Poisonwood Bible* by Barbara Kingsolver

- **Analysis Task** - Dialectical Journals (printed or handwritten)
 - Following the format on the next page, select a quote or passage that demonstrates a major concept you learn in Chapters 1, 12, 24, and your four chosen chapters of *How to Read Literature*. To the right of that quote, explain how that concept applies to your understanding of a specific aspect or scene in your chosen book. See the example for assistance.
 - You will have a total of seven quotes with responses (one each for Chapters 1, 12, 24, and your four chosen chapters). A thorough response will require several sentences of specific thought and will demonstrate that you have engaged both with *How to Read Literature* and with your chosen book.

- **Please note:** on the first day of school, you will write an in-class essay related to the above readings. You will be allowed to use your book (physical or iBook only), annotations, and dialectical journals for the essay.

How to Format the Dialectical Journals:

Quote/Passage from *How To Read Literature Like A Professor* Chapter

Response Applying Quote/Passage to Selection from Chosen Novel

- Chapter 1 -Every Trip Is a Quest (Except When It's Not)

- Chapter 12- Is That a Symbol?

- Chapter 24 - Don't Read With Your Eyes

- Chapter of Your Choice #1

Example Dialectical Journals

The following dialectical journal examples use *A Lesson Before Dying* as the chosen novel.
(This book is not on your list.)

A response that meets expectations: specific, analytical, thorough

Quote/Passage from <i>How to Read Literature</i> :	Response Applying Quote/Passage to Selection from Chosen Novel
<p>Chapter of Your Choice #1 - Chapter 2: Nice To Eat With You</p> <p>“Here’s the thing to remember about communions of all kinds: in the real world, breaking bread together is an act of sharing and peace, since you’re breaking bread you’re not breaking heads” (Foster 27).</p>	<p>Foster points out that meals can represent an act of peace and sharing between characters. This idea helped me understand the significance of Grant and Jefferson’s final scene together in Chapter 28. In this scene, Grant and Jefferson share a meal, just like they have done several times in the book. However, in this scene their meal does not feel tense or forced. Their intimate conversation about God, heaven, and Jefferson’s impending execution is a stark contrast to their earlier interactions and represents the newfound connection and peace between them. I noticed especially that the scene ends with Jefferson offering Grant a potato, as opposed to every previous meal scene, in which Grant was the one trying to get Jefferson to eat. This change reveals that Jefferson has helped Grant realize his shortcomings and can help his community, instead of Jefferson being the only one who needs to receive help. In offering Grant food as part of their meal, Jefferson shows not only that he is human but also that he “nourished” Grant’s understanding of his community and his own struggle.</p>

A response that does not meet expectations: vague, repetitive

Quote/Passage from <i>How to Read Literature</i> :	Response Applying Quote/Passage to Selection from Chosen Novel
<p>Chapter of Your Choice #1 - Chapter 2: Nice To Eat With You</p> <p>“Here’s the thing to remember about communions of all kinds: in the real world, breaking bread together is an act of sharing and peace, since you’re breaking bread you’re not breaking heads” (Foster 27).</p>	<p>This is a good point and it really made me understand the deep meaning behind the book. Foster says that a meal shows peace between people. This is like <i>A Lesson Before Dying</i> because Grant and Jefferson become peaceful and they eat together. They become more peaceful and connect with how they act. Grant changes and it’s a big meaning by the end.</p>