

Grade 1 – “Little People Big Dreams”



Portraiture

What do you see?



Artistic Focus: Portraiture



Detail from Little People,
Big Dreams: Frida Kahlo, 2016,
illustrated by Eng Gee Fan

A **PORTRAIT** is a painting, photograph, sculpture, or other artistic representation of a person, which usually focuses on the person's face and head.

Today's objective:

1. To create a simple and fun self-portrait.
2. To learn a two-step painting process by coloring with watercolor pencils and then painting with a wet brush.

WA State Visual Arts Standard

Compare one's own interpretation of a work of art with the interpretation of others.

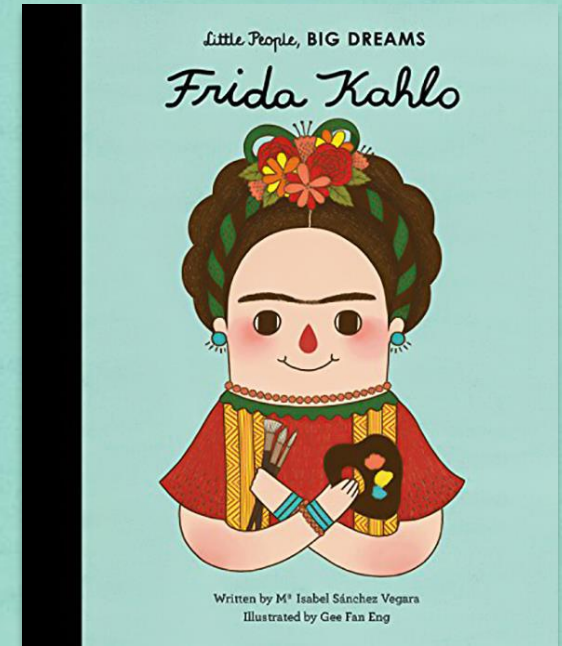
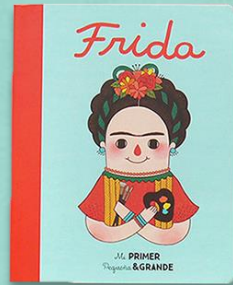
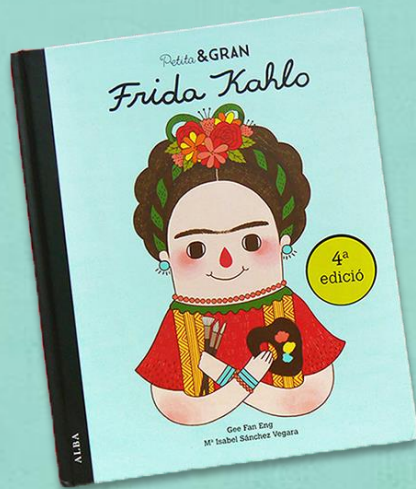
(VA: Re7.1.5)

Eng Gee Fan

- Lives in Perlis, Malasia.
- Graduated in Visual Communication.
- Worked in the design industry before embarking on a full-time illustration career.
- She creates her artwork digitally (on the computer).
- She is 152 cm (just under 5 feet) tall and proud of it.
- Created her label called Minifanfan with the idea of creating art that makes people happy.

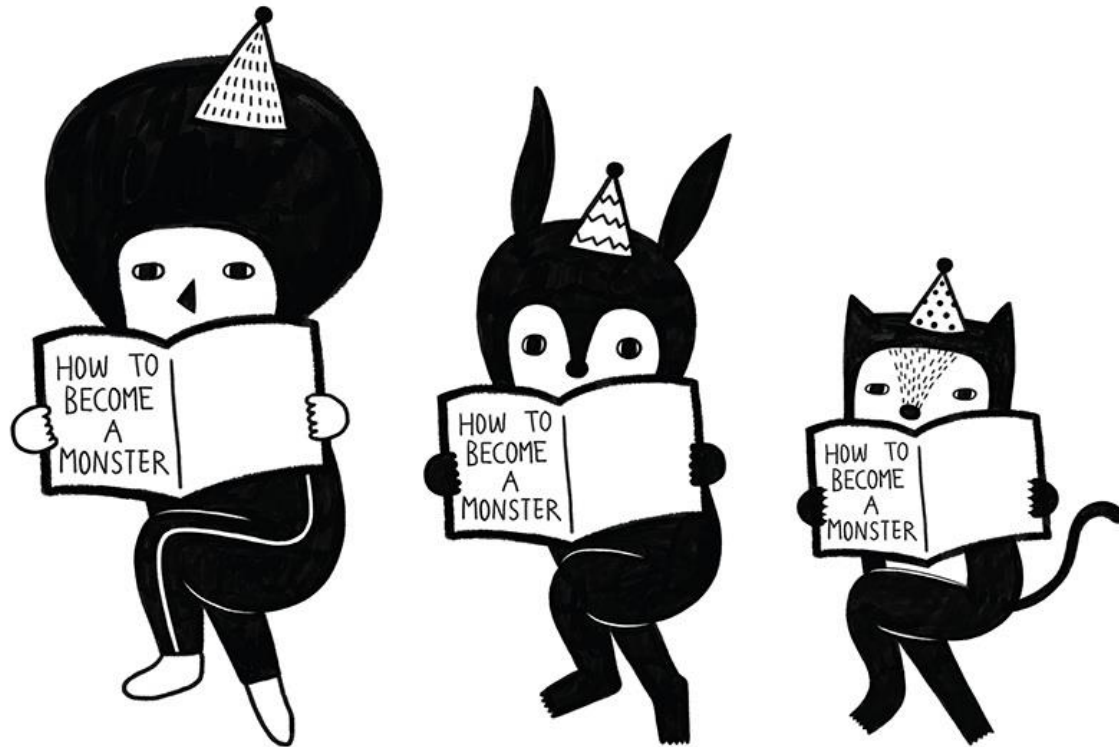


Artwork



Little People, Big Dreams: Frida Kahlo, 2016, illustrated by Eng Gee Fan
(Cover image shown in Catalan, Spanish and English)

Artwork



How to Become a Monster, 2011, illustrated by Eng Gee Fan

Artwork



Packaging created for IKEA Family,
2014, Eng Gee Fan



People, 2018, Eng Gee Fan

Materials

90# white sulphite paper
with printed template



Paper towels



Water cups



Watercolor pencils



Pencils



Paint brushes (medium round)

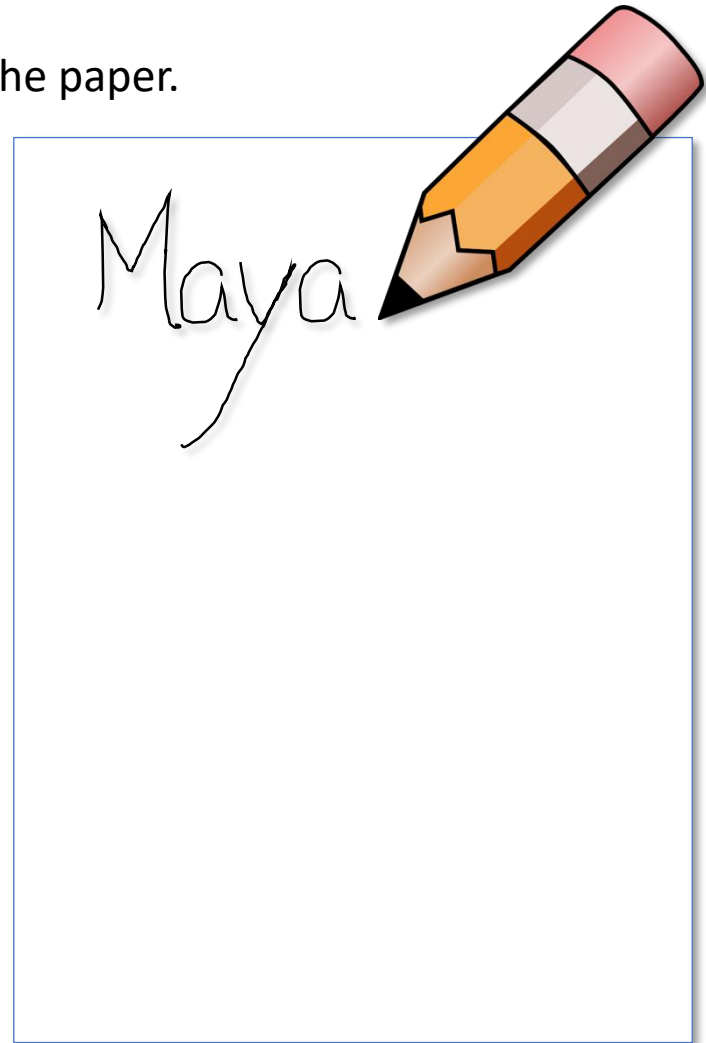


Examples of Today's Project



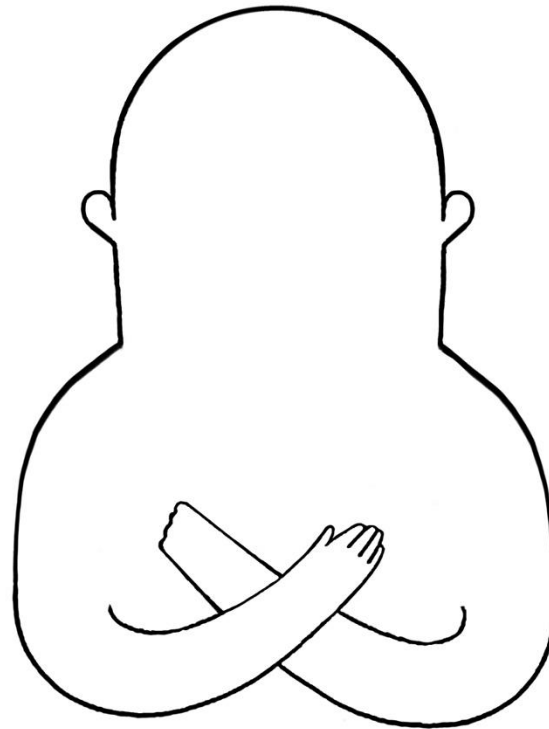
Before You Begin

1. Write your **name** in pencil on the **back** of the paper.
2. Flip over your paper.
3. **Roll up your sleeves!**



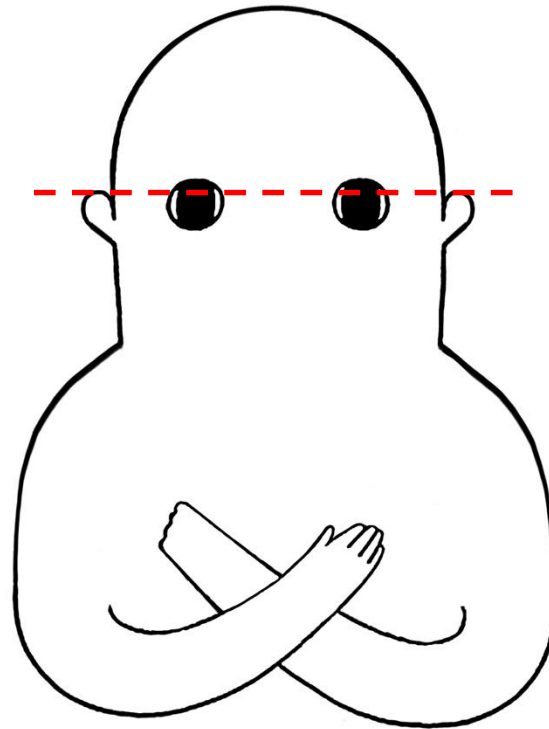
Step 1

- Imagine that you are shaped like one of Eng Gee Fan's characters. We are going to create self-portraits in the same style.
- Everyone will start with a template with the same general body shape that Eng Gee Fan uses.
- We will work through the drawing, step by step, together as a class.



Step 2

- Look for the space halfway between the top of the head and the neck.
- Imagine a line connecting the top of both ears.
- Draw eyes on this line.
- Eng Gee Fan likes to make oval eyes with a large black iris, but you can just draw the outline for now.



Step 3

- Eng Gee Fan likes to make noses that look like raindrops.
- Just a bit below the eyes, lined up with the lower part of the ears, draw a nose.



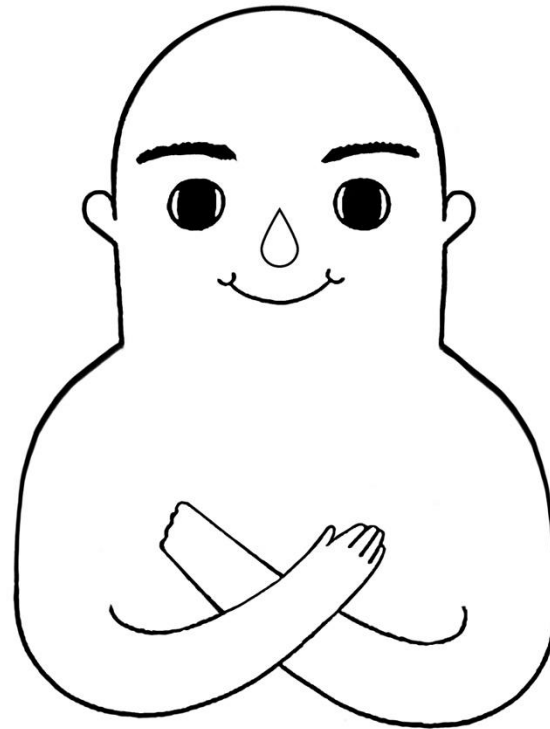
Step 4

- You may draw a simple smiling mouth like this one, or you may choose to draw your mouth in a different shape.
- Draw your mouth right under the nose.



Step 5

- Frida Kahlo was famous for her thick eyebrows, but you may draw yours however you'd like.
- Draw eyebrows over your eyes.



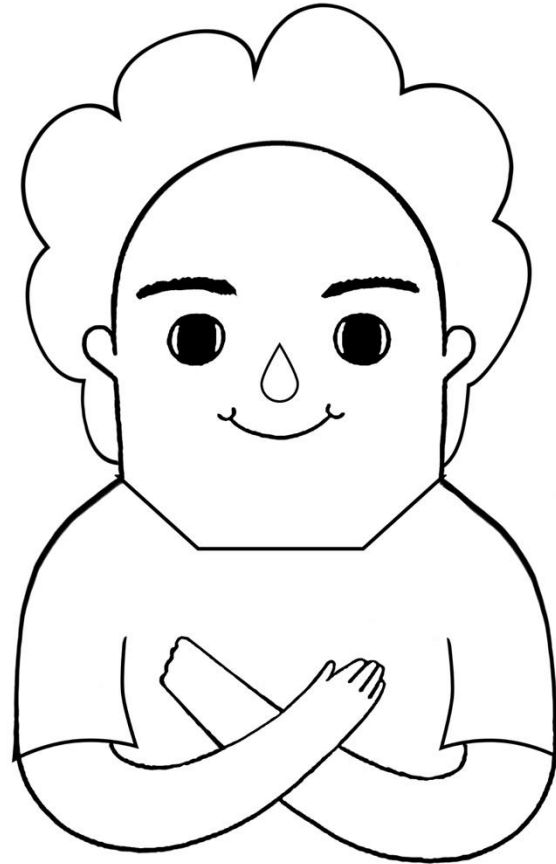
Step 6

- Draw your hair!



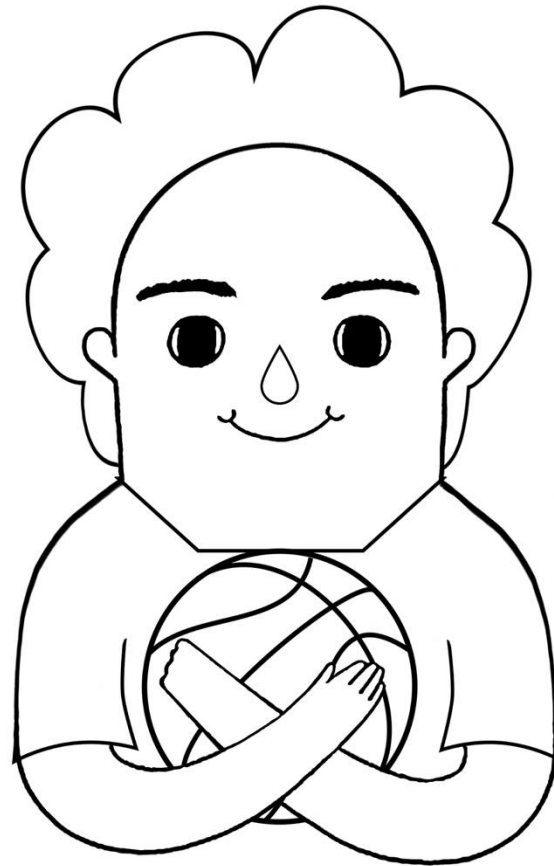
Step 7

- Draw lines across the neck and arms to look like clothing.
- You may draw a necklace, watch, or bracelet if you'd like.



Step 8

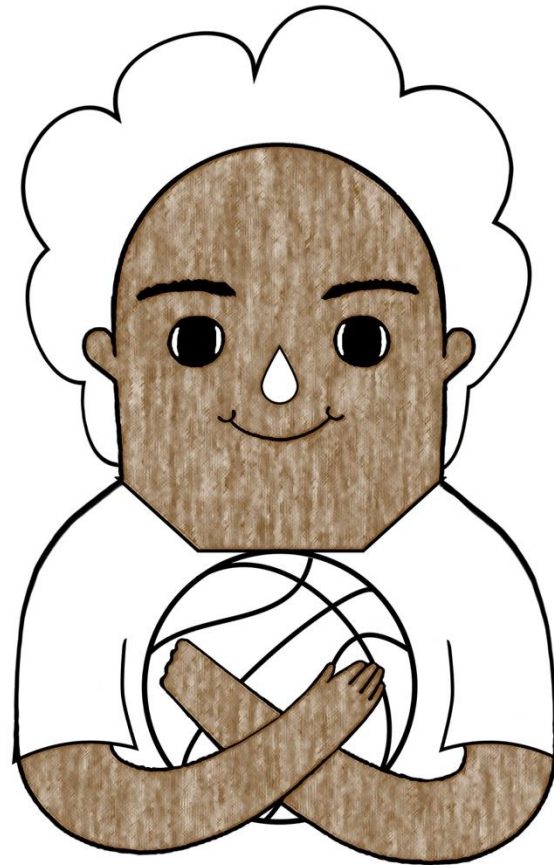
- Now draw something that you love to do in your hands.
- Frida loved to paint, so she has paintbrushes and a palette. The example character loves to play basketball.



Step 9

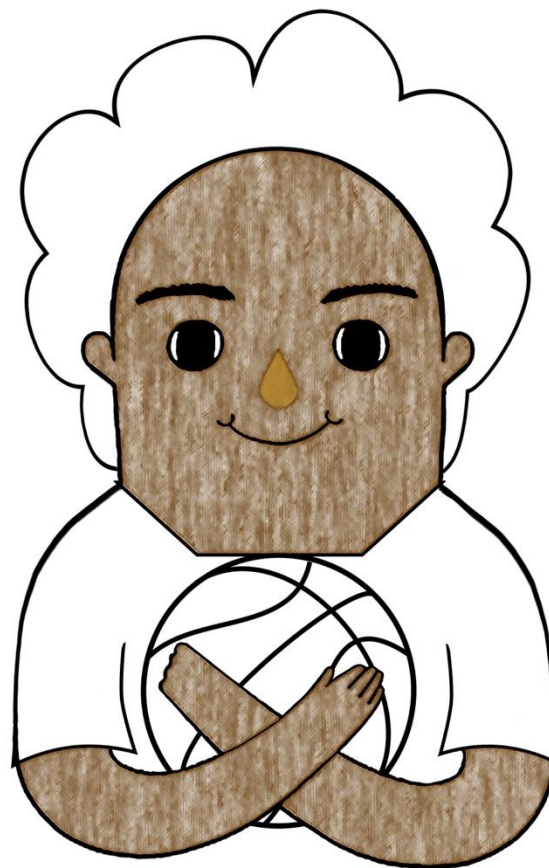
Now it is time to add some color!

- Before you start coloring, make sure that your pencils are watercolor pencils and not regular colored pencils.
- Start coloring the skin. You may use more than one color in that space to match your skin tone.



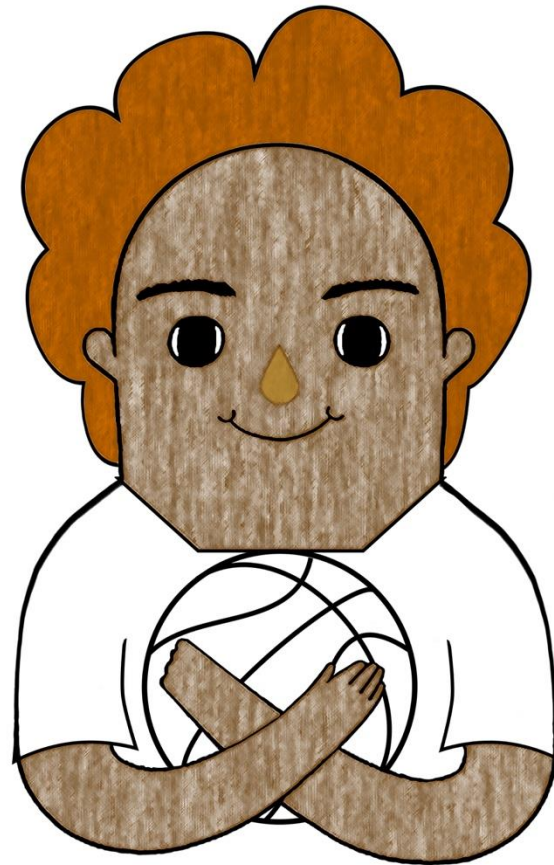
Step 10

- Eng Gee Fan makes her characters' noses a different color than the rest of the face.
- Color in the raindrop-shaped nose.



Step 11

- There is brown mixed with orange in this example character's hair.
- Color in your hair.



Step 12

- There is blue mixed with green in this example character's shirt.
- Color in the clothing.



Step 13

- The bright yellow-green of the basketball makes a nice contrast with the blue shirt.
- Color in the object that you are holding in your hands.



Step 14

Now it is time to add some water!
When you add water to the pencil color on your paper, it acts just like the paint from watercolor pans.

- Wet your brush and tap out excess moisture onto a paper towel.
- Wipe your brush over one area of color, and watch how the pencil marks start to blend together.
- Try to keep your brush inside the lines, then rinse and tap off excess water on a paper towel before switching to a different color area. This will help you avoid muddying your colors.



Reflection

- What do you think of your self portrait drawn in this style?
- How did you like working with watercolor pencils?
- How was working with pencils a different experience from working with watercolor pans?
- What was your favorite part of this project?
- Would anyone like to share their art?



Credits

1. About Gee Fang Eng <https://www.geefaneng.com>
2. She sells her artwork at <https://www.minifanfan.com>
3. Original LWSD sample art, used with permission.