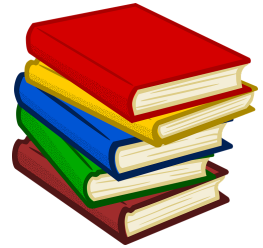


2019 AP English IV Summer Assignments

PART I--CHOICE NOVEL



Every year in AP English IV, we hear that it is difficult to find time to read, especially with the busy high school schedule.

This summer, your job is to pick a work of fiction (a novel, play, or book of short stories) you've always wanted to read that you haven't been able to yet.

While we're not providing a list of titles from which to choose or a minimum of pages, we expect that you will select a work of fiction that is appropriate for an advanced senior-level literature course.

If you're not sure about which title to select, ask around. Ask people you respect about works of fiction they've read that had a big impact on them or were interesting reads all the way through. You can also see what the class of 2019 recommended [here](#).

Ultimately, we want you to select a book you are interested in and will complete before school starts. If you'd like to prepare for the course by challenging yourself and reading a work that is considered to have literary merit, consider looking online at lists of recommended titles. Here are some links to lists of books that have won awards or been recommended by various sites:

[Most Coveted Literary Prizes in the World](#)

[Good Read Lists](#)

[The Booker Awards](#)

[The Nobel Prize in Literature Awards](#)

[Greatest Fiction Since 2000](#)

[National Book Award Winners/Nominees](#)

[Pulitzer Prize for Fiction](#)

[Titles suggested on AP Free Response Question](#)

We will start the semester by writing about the book you selected and how this book compares or fits in with books you've read before. Consider why and how you chose this book and be prepared to discuss that.

DUE DATE

Have your book completely read by the first day of school: August 21, 2019.

PART II-- SHORT STORY

Read the short story “Interpreter of Maladies” by Jhumpa Lahiri. Published in 1999, the short story is from her book of the same title, and it won the Pulitzer Prize for fiction in 2000.

According to *Perrine’s Literature: Structure, Sound, and Sense* her book “conducts an incisive exploration of Indian culture, especially as it collides with the values of western Europe and the United States.”

In the short story the American family of Mr. and Mrs. Das and their children visit the east coast of India. “Interpreter of Maladies” explores culture, gender, and socio-economic issues and the revelation of a secret. It also has crazed monkeys.

Here is [a link to the story](#). Anyone with an EISD email can view the text. Feel free to annotate on the PDF and save it or print your own copy. Mark what you notice in the story, and be prepared to discuss it the first week of school. Have a pen or pencil in your hand as you read; or mark it digitally and save it.

QUESTIONS OR CONCERNS:

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