



Summer Reading for English III AP 2019–2020

Welcome to English III AP! In this course, we will read, write, and analyze a variety of nonfiction texts. In the process, you will become more informed about issues in the world. (An issue is an important topic or problem for debate or discussion.) We look forward to meeting you!

Purposes:

- To educate yourself about an issue in the world
- To read a nonfiction book over the summer that you both enjoy and that challenges you
- To have a choice about what you read

Directions:

As you read, notice how the author presents information about the issue, and mark things in the text that seem to be important. You might use the questions below to guide your annotations, but you are not limited to marking only these things.

- Does the text seem to be purely informational, or does the author seem to be making an argument?
- Which parts of the text cause you to feel something about the people or events in the book?
- Which parts of the text help you to trust the writer of the book?
- Which parts of the text make a logical case for something?
- How does the author develop the text?
- Does it tell a story?
- Does it use description and detail?
- Does it compare and contrast?
- Does it explain cause and effect?
- What other modes of development do you notice?
- How is the book structured or organized?
- How does the book challenge or support what you knew or thought you knew about the issue before you started reading the book?

During the first week of school, you will write a response to this book and share what you have learned with a small group. In your response, you will discuss your reactions to the book, and you will comment on the author's style. You will receive more specific instructions about the requirements of this assignment during the first week.

Criteria for Selection:

- Minimum Length: 300 pages (can be one book or two books that add up to this page count)
(If you are reading an ebook, check the page count on Amazon.com.)
- Genre: Non-fiction (about an issue)
- History: a book you have not previously read
- Level of Difficulty: something that is slightly challenging but that you will find enjoyable
- See back for ideas on what to read

Suggestions:

(You are not required to choose from this list, but it will give you some ideas about the kind of book you're looking for.)

- *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* by Katherine Boo
- *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* by Nicholas D. Kristof and Sheryl WuDunn
- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- *Animal, Vegetable, Miracle: A Year of Food Life* by Barbara Kingsolver
- *The Blue Sweater: Bridging the Gap between Rich and Poor in an Interconnected World* by Jacqueline Novogratz
- *Nickel and Dime: On (Not) Getting By in America* by Barbara Ehrenreich
- *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World* by Tracy Kidder
- *The Devil's Highway: A True Story* by Luis Alberto Urrea
- *Lives on the Boundary: A Moving Account of the Struggles and Achievements of America's Educationally Underprepared* by Mike Rose
- *Where We Stand: Class Matters* by bell hooks
- *Rachel and Her Children: Homeless Families in America* by Jonathan Kozol
- *There are No Children Here: The Story of Two Boys Growing Up in the Other America* by Alex Kotlowitz
- *The Ayatollah Begs to Differ: The Paradox of Modern Iran* by Hooman Majd
- *Banker to the Poor: Micro-Lending and the Battle Against World Poverty* by Muhammad Yunus
- *Whatever it Takes!: For All Students to Succeed in School and Life* by Paul Tough
- *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother* by Sonia Nazario
- *Evicted: Poverty and Profit in the American City* by Matthew Desmond
- *Guns, Germs & Steel: The Fates of Human Societies* by Jared Diamond
- *Locking Up Our Own: Crime and Punishment in Black America* by James Forman, Jr.
- *Is There No Place on Earth for Me?* by Susan Sheehan (schizophrenia)
- *The Looming Tower: Al-Qaeda and the Road to 9/11* by Lawrence Wright
- *One Person, No Vote: How Voter Suppression is Destroying Our Democracy* by Carol Anderson
- *White Fragility: Why It's So Hard for White People to Talk about Racism* by Robin DiAngelo and Michael Eric Dyson
- *Why We Sleep* by Matthew Walker
- *Reign of Terror: The Hoax of the Privatization Movement and the Danger to America's Public Schools* by Diane Ravitch
- *Bored and Brilliant: How Spacing Out Can Unlock Your Most Productive and Creative Self* by Manoush Zomorodi
- *The Trouble with Diversity: How We Learned to Love Identity and Ignore Inequality* by Walter Benn Michaels
- *The Death and Life of the Great Lakes* by Dan Egan
- *The Sixth Extinction: An Unnatural History* by Elizabeth Kolbert
- *Amity and Prosperity: One Family and the Fracturing of America* by Eliza Griswold