



English I

Summer Reading 2019

What is the purpose of requiring summer reading?

The Westlake High School English Department assigns summer reading with the belief that reading good literature provides enjoyment, develops insight into human behavior, promotes language development, fosters good writing, and educates the mind. Upon returning to school in August, students will use their knowledge of their book to partake in activities and discussions.

Criteria for Book Selection:

- 9th grade-level (or higher) book of any genre (as long as words fill up the majority of the text)
- Minimum** Page Length: 150 pages
- May **NOT** be a book you have previously read

Learning Target and Task:

- Target: Follow the plot/sequence of events, note the development of characters/people, and appreciate engaging aspects through the close reading of your 9th grade-level (or higher) book of any genre.
- Task: You will be adding a post to our class FlipGrid. You will be discussing the book and responding to the following tasks:
 - Provide a basic summary of the book. What are the significant moments?
 - What do you think the author was trying to teach or share in writing this book?
 - In general, did you enjoy the book? Why or why not?

Additional Information:

Consider going online and visiting the Young Adult Library Service Association (YALSA) website, Goodreads.com, iTunes and Amazon.com for reviews, ratings, and information that will assist you in your summer reading selection.

If you have any questions about the summer reading, please contact Valerie Taylor, WHS Instructional Partner for Humanities, at vtaylor@eanesisd.net.



Please find below a list of summer reading possibilities. Note that you are not obligated to make a selection from this list. These are suggestions.

Dystopian or Futuristic Fiction

- *Ship Breaker* by Paolo Bacigalupi
- *Little Brother* by Cory Doctorow
- *Brain Jack* by Brian Falkner
- *Leviathan* by Scott Westerfeld
- *Cinder* by Marissa Meyer
- *Red Queen* by Victoria Aveyard
- *Internment* by Samira Ahmed
- *Scythe* by Neal Shusterman'
- *Never Let Me Go* by Kazuo Ishiguro
- *Slaughterhouse-Five* by Kurt Vonnegut

Fantasy

- *Born at Midnight* by C.C. Hunter
- *The Belles* by Dhonielle Clayton
- *The Book of Dust* by Phillip Pullman
- *Bone Gap* by Laura Ruby
- *Midwinterblood* by Marcus Sedgwick
- *The Selection* by Kiera Cass
- *City of Bones* by Cassandra Clare
- *The Once and Future King* by T.H. White
- *Three Hearts and Three Lions* by Poul Anderson'
- *Beauty* by Robin McKinley

Realistic Fiction

- *Memory of Things* by Gae Polsinor
- *The Help* by Kathryn Stockett
- *The Joy Luck Club* by Amy Tan
- *Dear Martin* by Nick Stone
- *Turtles All the Way Down* by John Green
- *I am not Your Mexican Daughter* by Erika Sanchez
- *Lies We Tell Ourselves* by Robin Talley
- *We Were Here* by Matt De La Pena
- *We Are Okay* by Nina La Cour
- *Mockingbird* by Kathryn Erskine
- *Challenger Deep* by Neal Shusterman
- *The Sun is Also a Star* by Nicola Yoon

Historical Fiction

- *A Northern Light* by Jennifer Donnelly
- *Salt to the Sea* by Ruta Sepetys
- *Pachinko* by Min Jin Lee
- *The Astonishing Life of Octavian Nothing* by M.T. Anderson
- *About Love & War* by Melissa De La Cruz
- *The Boy in the Striped Pajamas* by John Boyne
- *Fever 1793* by Laurie Halse Anderson
- *The Underground Railroad* by Colson Whitehead
- *Cold Mountain* by Charles Frazier
- *The Corner of Bitter and Sweet* by Jamie Ford

Novels in Verse

- *The Poet X* by Elizabeth Acevedo
- *Monster* by Walter Dean Myers
- *Long Way Down* by Jason Reynolds
- *Swing* by Kwame Alexander
- *With the Fire on High* by Elizabeth Acevedo
- *Crossover* by Kwame Alexander
- *Love, Hate, and Other Filters* by Samira Ahmed
- *Smoke* by Ellen Hopkins

Non-Fiction

- *March* by John Lewis, Andrew Aydin, and Nate Powell (in graphic form)
- *The Unwanted: Stories of Syrian Refugees* by Don Brown (in graphic form)
- *Honor Girl* by Maggie Thrash (in graphic form)
- *Vincent and Theo: The Van Gogh Brothers* by Deborah Heiligman
- *Shout* by Laurie Halse Anderson
- *The 57 Bus: A True Story of Two Teenagers and the*
- *Crime that Changed Their Lives* by Dashka Slate
- *Wheels of Change: How Women Rode the Bicycle to Freedom (With a Few Flat Tires Along the Way)* by Sue Macy
- *The Right Stuff* by Thomas Wolfe
- *A Room of One's Own* by Virginia Woolf
- *Silent Spring* by Rachel Carson