

# Lord of the Flies and How to Read Literature Like a Professor



**Directions:** As you read the assigned chapters in *HTRLLAP*, answer the following questions using complete sentences.

## Chapter 2

### Nice to Eat with You: Acts of Communion

What does Foster define as “Communion”?

In chapter 2, what does Foster suggest is the real reason that authors include eating scenes in their novels?

## Chapter 10

### It’s More Than Just Rain or Snow or Springtime

Foster explains that rain can be used like a plot device. For example, when a character(s) is stuck in the rain, they are forced to seek shelter or wait for it to pass. It can also make a character miserable or isolated. How is this handy for an author? How does an author use something like this to advance the plot?



Besides rain being a plot device that is typically bad or leads to bad situations, rain can also be used to clean and to bring new life. What examples does Foster provide about rain in these situations (i.e. cleansing, new life, floods)?

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Why does Foster use Sonnet 73 to provide examples and discuss the impact of weather in literature? What makes this poem a good example of weather in literature?

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What do each of the seasons represent, according to Foster?

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## Chapter 11

### Is That a Symbol?

When thinking about symbols, Foster suggests that symbols can take two meanings. They either have a universal symbol, like a white flag, or they can be whatever you think they mean. What are some things that Foster thinks a river could symbolize?

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Why does Foster believe that symbols mean different things to different people?

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**Chapter 13**  
**Geography Matters**

Foster explains that “Geography in literature can tell us a lot about almost any part of the book.” What do you think he means by that?



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How does geography in literature tell us something about the character?

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**Apply your knowledge from *HTRLLAP* to *Lord of the Flies***

While reading *Lord of the Flies*, fill out the following charts that apply to Foster’s chapters that you previously read. If you need/want to add more to the chart, just attach another piece of paper, but it is not necessary to do so.

After *HTRLLAP* and *Lord of the Flies* are read and the charts are filled out, you must write a **5-paragraph essay** responding to **one** of the following topics. No matter your topic, you must use **at least three examples of direct textual evidence** from *Lord of the Flies* in your response. You may use textual evidence from *HTRLLAP* and *Lord of the Flies*, but using *HTRLLAP* is not necessary. **This essay along with the charts and questions are due on August 19th, 2019.**

- How does eating change throughout the progression of *Lord of the Flies*? What do these changes show about the boy’s evolution into savagery?
- Many English scholars say that Golding uses the symbols in *Lord of the Flies* to show the imperfections of man. Do you agree with this belief, or do you think the symbols represent something else?
- According to Foster, the geography of the setting can teach the reader about the characters. What do you think the island and the geography of the island teaches us?
- How does the weather change on the island as the book progresses? How you think that the weather is reflective of the characters?

**As tempting as it may be, internet use is prohibited on this. Any plagiarism or unauthorized aid will be sent to honor council.**

## Eating/Communion Chart

Chapter #	What are the boys eating? Provide a direct quote with a page number.	Are they eating it together?	Does anything happen in response to the meal? I.e sickness, a fight, etc.

## Symbol Chart

Symbol	Based on your reading of the text, what do <b>you</b> think this symbol means or represents? Give me your opinion! Explain.
The Conch Shell	
Piggy's "specs"	
The "Lord of the Flies"	
The beast	
Fire	
Simon	
Jack	

Piggy	
Roger	

**Weather Chart**

Chapter #	Direct quote (with page number)	According to Foster, what might the deeper meaning be?

### Geography Descriptions

Chapter #	Direct quote (with page number)	According to Foster, what might this description of the island mean?