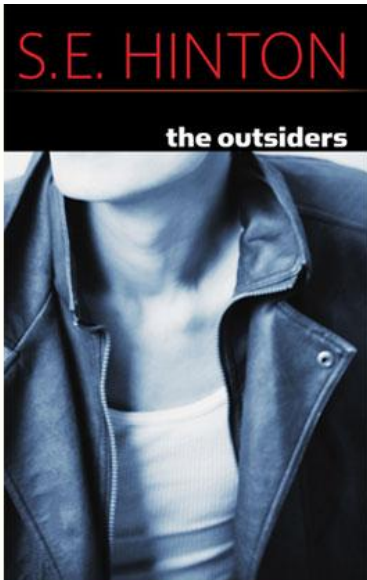


## Rising 8<sup>th</sup> Summer Reading Selections



**REQUIRED:** Read *The Outsiders* by S.E. Hinton

*A heroic story of friendship and belonging*

No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. And when it comes to the Socs—a vicious gang of rich kids who enjoy beating up on "greasers" like him and his friends—he knows that he can count on them for trouble. But one night someone takes things too far, and Ponyboy's world is turned upside down...

**REQUIRED:** PICK ONE novel below TO READ

Each book relates to a museum you could visit on your D.C. trip next year. Pick the one that interests you the most!

### ***The Book Thief by Markus Zusak***

By her brother's graveside, Liesel's life is changed forever when she picks up a single object, abandoned in the snow. It is *The Gravedigger's Handbook*, and this is her first act of book thievery. So begins Liesel's love affair with books and words, and soon she is stealing from Nazi book-burnings, the mayor's wife's library . . . wherever there are books to be found.

### ***Code Name Verity by Elizabeth Wein***

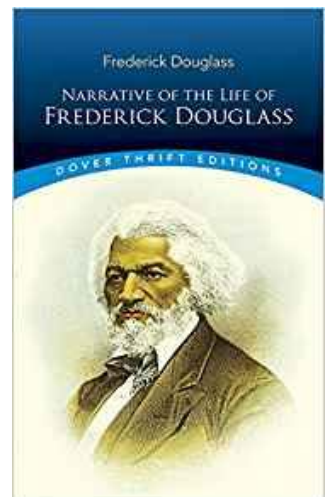
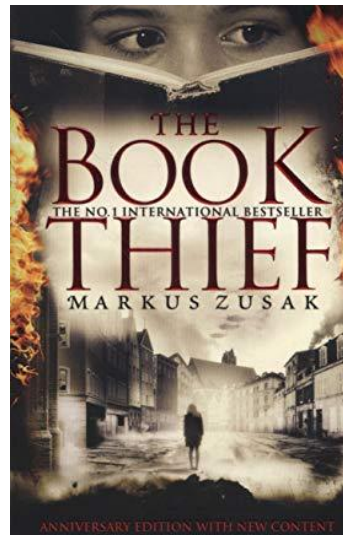
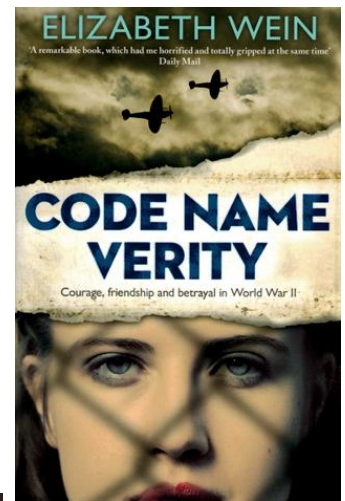
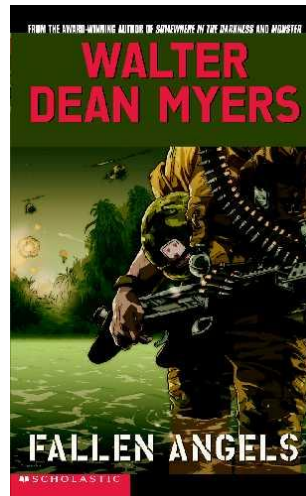
While on a risky mission over Nazi-occupied France, a British pilot and spy are shot down. The spy is quickly captured. The author begins with the spy's confession to the Gestapo, then alternates the story from the pilot's perspective.

### ***Fallen Angels by Walter Dean Myers***

An African-American 18-year-old's experience of Vietnam as a soldier who feels out of touch and disposable.

### ***The Narrative of the Life of Frederick Douglass by Frederick Douglass***

Former slave, impassioned abolitionist, brilliant writer, newspaper editor and eloquent orator whose speeches fired the abolitionist cause, Frederick Douglass (1818–1895) led an astounding life in which he was able to overcome many obstacles to become a leading spokesman for his people.

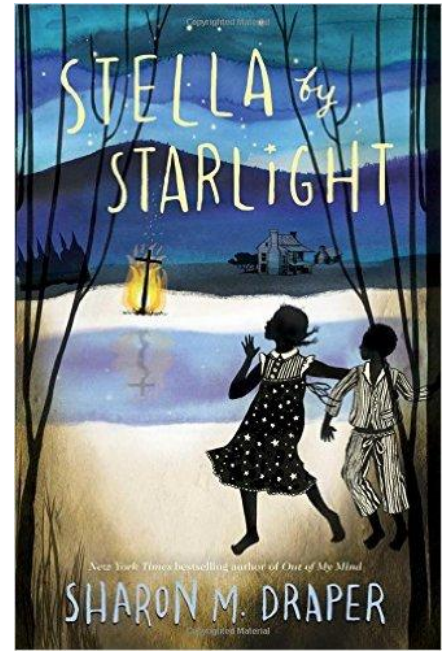


## Rising 7<sup>th</sup> Summer Reading Novels (Read Both)

### *Stella by Starlight* by Sharon Draper

When the Ku Klux Klan's unwelcome reappearance rattles Stella's segregated southern town, bravery battles prejudice in this Depression-era tour de force from Sharon Draper, the *New York Times* bestselling author of *Out of My Mind*.

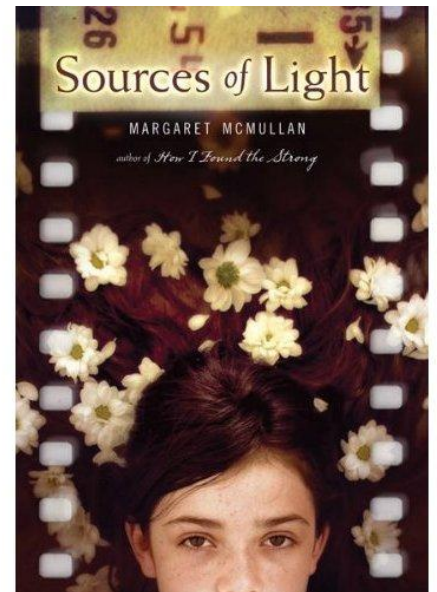
Stella lives in the segregated South—in Bumblebee, North Carolina, to be exact about it. Some stores she can go into. Some stores she can't. Some folks are right pleasant. Others are a lot less so. To Stella, it sort of evens out, and heck, the Klan hasn't bothered them for years. But one late night, later than she should ever be up, much less wandering around outside, Stella and her little brother see something they're never supposed to see, something that is the first flicker of change to come, unwelcome change by any stretch of the imagination. As Stella's community—her world—is upended, she decides to fight fire with fire. And she learns that ashes don't necessarily signify an end.



### *Sources of Light* by Margaret McMullan

**After you read, complete this assignment due THE FIRST DAY OF CLASS:** In *Sources of Light*, Sam is a burgeoning photographer and is given some interesting advice from Perry, an expert. He says for her to take pictures of “anything you would paint. Anything you look at or wonder about or want to know more about.” What I would like is for you to do just that. I would like for you to take three photos and arrange them **in a creative fashion** on a small or large posterboard. I would like for you to pick one to write about. What should you write about it? See below:

- Why you took it
- Where you took it (physical and emotional/psychological circumstances)
- What type of camera you used (iPhone? Fancy Nikon? Polaroid?)
- Describe the composition (How is it composed? Horizontal? Vertical? Foreground? Background? Color? Tones? Focus?)
- Describe all objects/items in the photograph
- Discuss its message (What is it telling you? What is it telling us?)



*While we have only assigned two novels, summer is a perfect time to read, keeping your brain busy as you enjoy a break. If you have any questions about summer reading, please do not hesitate to email either of us at [teresa.strait@sdsgriffin.org](mailto:teresa.strait@sdsgriffin.org) or [kevin.wynn@sdsgriffin.org](mailto:kevin.wynn@sdsgriffin.org). We would love to recommend additional books for your reading pleasure!*