## **Elementary Visual Art - Scope and Sequence**

## **Taken from USOE Rainbow Charts, Visual Arts Core**.

	Line  - Stroke between two points	Shape  – Line that encloses an area	Texture  - Surface characteristics	Color -Color Theory
Kindergarten	Straight & curved lines, scribble	Organic shapes found in nature	Surface qualities - mainly by touch	Anything but black & white.
1 <sup>st</sup>	Organic & geometric lines, line design, patterns, repetition in form	Geometric shapes – circles, squares, triangles, uneven organic shapes, line design, repetition	Surface qualities – mainly by touch	Primary colors, warm & cool colors
2 <sup>nd</sup>	Repeating organic lines, geometric & straight lines characteristics of line, repetition	Geometric shapes, uneven organic shapes	Surface qualities – mainly by touch	Primary & secondary colors, warm & cool colors, neutral colors
3 <sup>rd</sup>	Contour lines, line design, organic lines, structural lines, repetition	Geometric shapes, secondary geometric shapes, geometric forms, 5 basic 3-D forms	Surface qualities & implied texture to mimic surface qualities.	Color Wheel: primary, secondary, tertiary, warm & cool colors
4 <sup>th</sup>	Contour lines, gesture lines, characteristics of line, line design	Positive & negative shape, light side/dark side, cast a shadow.	Implied texture	Color Wheel: primary, secondary, tertiary, complementary, warm & cool colors, emphasis
5 <sup>th</sup>	Blind contour line, line design using repetitive organic& geometric lines, 1 point linear perspective	Organic shapes, 3-D geometric forms, positive & negative shapes, tessellations, unity	Implied texture, Trompe- l'oeil (to fool the eye)	Color Wheel: primary, secondary, tertiary, monochromatic, tints and shades, complementary, and analogous colors.
6 <sup>th</sup>	Contour lines, structural lines, cross contour line, line design, 2 point linear perspective	Geometric forms & shapes, blocking in, unity local value, cast a shadow, unity	Shading using pen & ink techniques, visual texture, 3-D	Color Wheel: primary, secondary tertiary colors, monochromatic, complementary, analogous, hue, intensity, color value.

The Visual Art Core also includes art criticism, aesthetic qualities, and abstracts in most grade levels.