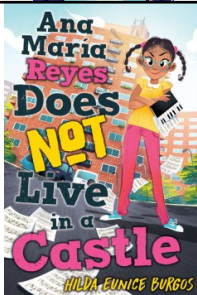
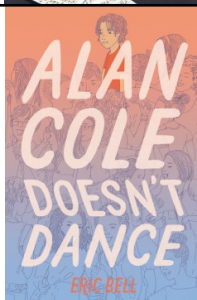

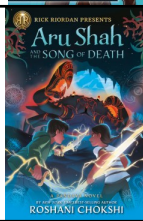
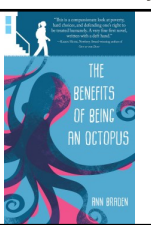

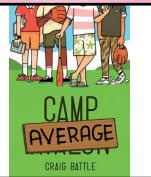

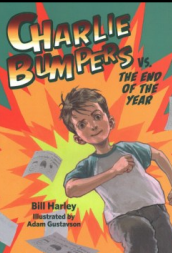
	<p><u>All the Ways Home</u></p>	<p>After losing his mom, Kaede Hirano developed anger issues and spent his last year of middle school acting out. Best-friendless and critically in danger of repeating the seventh grade, Kaede is given a summer assignment: Write an essay about what home means to him, which will be even tougher now that he's on his way to Japan to reconnect with his estranged father and older half-brother. Still, if there's a chance Kaede can finally build a new family from an old one, he's willing to try.</p>
	<p><u>Ana Maria Reyes Does Not Live in a Castle</u></p>	<p>Her last name may mean kings, but Ana Maria Reyes REALLY does not live in a castle. Rather, she's stuck in a tiny apartment with two parents (way too lovey--dovey), three sisters (way too dramatic), everyone's friends (way too often), and a piano (which she never gets to practice). And when her parents announce a new baby is coming, that means they'll have even less time for Ana Maria. Then she hears about the Eleanor School, New York City's best private academy. If Ana Maria can win a scholarship, she'll be able to get out of her Washington Heights neighborhood school and achieve the education she's longed for.</p>
	<p><u>Alan Cole Doesn't Dance</u></p>	<p>Alan Cole has a problem: Ron McCaughlin. Ever since Alan revealed he's gay, Ron has been bullying Alan with relentless fury. Alan can't tell his parents why he's really coming home with bruises--because he hasn't come out. Yet buoyed by the support of his classmates and with his friends Zack and Madison by his side, Alan thinks he can withstand the bullying and--just maybe--break through to Ron. But all things come to a head when Alan's father asks that he take June Harrison to the upcoming Winter Dance. Never mind that Alan has two left feet, does not like girls, and might be developing feelings for a new boy at school.</p>
	<p><u>Arcade and the Triple T token</u></p>	<p>Eleven-year-old Arcade Livingston has a problem. Several, actually. The Tolley twins, a.k.a. neighborhood bullies, are making Arcade's move to a new city even harder than it needs to be. They expect him to do their research papers and interactive displays for the sixth-grade career expo's theme: "What do you want to be when you grow up?" Besides doing their work, Arcade doesn't even know his own answer to that question.</p>
	<p><u>Aru Shah and the Song of Death</u></p>	<p>Aru is only just getting the hang of this whole Pandava thing when the Otherworld goes into full panic mode. The god of love's bow and arrow have gone missing, and the thief isn't playing Cupid. Instead, they're turning people into heartless fighting-machine zombies. If that weren't bad enough, somehow Aru gets framed as the thief. If she doesn't find the arrow by the next full moon, she'll be kicked out of the Otherworld. For good. But, for better or worse, she won't be going it alone.</p>



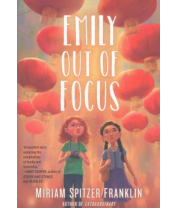
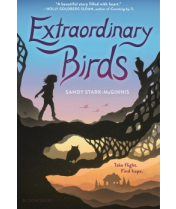
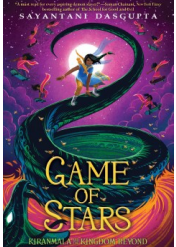
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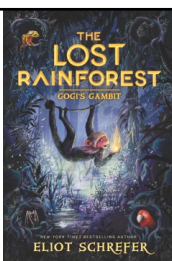
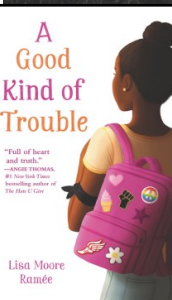




	<p><u>The Benefits of Being an Octopus</u></p>	<p>Seventh-grader Zoey has her hands full as she takes care of her much younger siblings after school every day while her mom works her shift at the pizza parlor. Not that her mom seems to appreciate it. At least there's Lenny, her mom's boyfriend--they all get to live in his nice, clean trailer. At school, Zoey tries to stay under the radar. Her only friend Fuchsia has her own issues, and since they're in an entirely different world than the rich kids, it's best if no one notices them.</p>
	<p><u>Blended</u></p>	<p>Isabella's parents are divorced, so she has to switch lives every week: One week she's Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house. The next week she's Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Isabella has always felt pulled between two worlds. And she is beginning to realize that being split between Mom and Dad involves more than switching houses, switching nicknames, switching backpacks: it's also about switching identities.</p>
	<p><u>Camp Average</u></p>	<p>A group of 11-year-olds arrives to spend six weeks playing sports at Camp Avalon--which they affectionately call Camp Average, because they never win at any sport. And that's the way they like it. But this summer, new camp director Winston--who hates losing--has some hyper-competitive ideas about how to improve their performance, whether they want to or not!</p>
	<p><u>Caterpillar Summer</u></p>	<p>Cat and her brother Chicken have always had a very special bond--Cat is one of the few people who can keep Chicken happy. When he has a "meltdown" she's the one who scratches his back and reads his favorite story. She's the one who knows what Chicken needs. Since their mom has had to work double-hard to keep their family afloat after their father passed away, Cat has been the glue holding her family together.</p>
	<p><u>Charlie Bumpers vs. the End of the Year</u></p>	<p>Charlie is cooking up some wacky plans to keep his friend Hector from returning to Chile, but when he learns that some classmates are bullying Hector, he turns all his energy to solving that problem. When Charlie learns that Hector's family is moving back to Chile at the end of the year, he is crushed. With Tommy's help, he immediately starts cooking up schemes to keep Hector here, including a campaign to get him selected as next year's School Ambassador. As usual, Charlie's schemes lead to one near-disaster after another.</p>


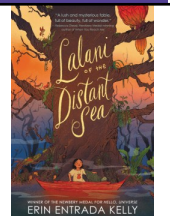

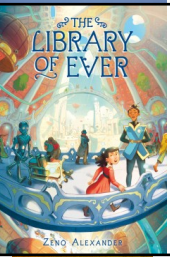



	<p><u>Cilla Lee-Jenkins</u> <u>The Epic Story</u></p>	<p>Pricilla "Cilla" Lee-Jenkins has already written a "Bestseller" and a "Classic"--now it's time for her to write an Epic Story. Epics are all about brave heroes overcoming Struggles to save the world, and this year, Cilla is facing her toughest struggles yet. Cilla is in fifth grade and, unlike her classmates, not at all ready to start middle school. She has two younger sisters to look after now and they don't exactly get along. Her beloved grandfather YeYe has had a stroke and forgotten his English, and it's up to Cilla to help him find his words again.</p>
	<p><u>Dragon Pearl</u></p>	<p>Thirteen-year-old Min comes from a long line of fox spirits. But you'd never know it by looking at her. To keep the family safe, Min's mother insists that none of them use any fox-magic, such as Charm or shape-shifting. They must appear human at all times. Min feels hemmed in by the household rules and resents the endless chores, the cousins who crowd her, and the aunties who judge her. She would like nothing more than to escape Jinju, her neglected, dust-ridden, and impoverished planet.</p>
	<p><u>Emily Out of Focus</u></p>	<p>Twelve-year-old Emily is flying with her parents to China to adopt and bring home a new baby sister. She's excited but nervous to travel across the world and very aware that this trip will change her entire life. And the cracks are already starting to show the moment they reach the hotel, her parents are all about the new baby, and have no interest in exploring with Emily. In the adoption trip group, Emily meets Katherine, a Chinese-American girl whose family has returned to China to adopt a second child.</p>
	<p><u>Extraordinary Birds</u></p>	<p>December believes she is a bird. The scar on her back is where her wings will sprout, and one day soon, she will soar away. It will not matter that she has no permanent home. Her destiny is in the sky. But then she's placed with foster mom Eleanor, a kind woman who volunteers at an animal rescue and has secrets of her own. December begins to see that her story could end a different way - but could she ever be happy down on the ground?</p>
	<p><u>Game of Stars</u></p>	<p>Months after Kiranmala's adventure in the Kingdom Beyond, a vision of the Demon Queen starts showing up in her bedroom, trying to tell Kiran something, but getting cut off before she can finish; then she starts seeing an advertisement for an archery contest on her family's interdimensional television and Kiran realizes that she must return to her place of birth--where society is falling apart, a reality show is taking over, her friends are in danger, and she, once again, becomes the warrior princess she was meant to be.</p>



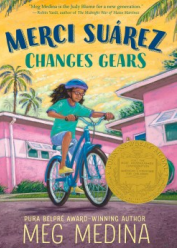




	<p><u>Gogi's Gambit</u></p>	<p>The second book in New York Times bestselling author and National Book Award finalist Eliot Schrefer's Lost Rainforest series will thrill fans of Warriors with action and humor as the shadowwalkers battle to save their magical rainforest home. Gogi, a shadowwalker monkey still learning to wield his fire powers, embarks on a quest with his friends--including a healing bat, an invisible panther, and a tree frog who controls the winds--for a powerful object that can harness the magic of the eclipse to defeat the Ant Queen.</p>
	<p><u>A Good Kind of Trouble</u></p>	<p>Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she'd also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what?</p>
	<p><u>The Great Jeff</u></p>	<p>Life hasn't been great for Jeff. He was forced to leave his school, St. Catherines, for public school, which he hates. He's no longer speaking to his former best friend Tom Bender because of that girl Jessica. But worst of all, his family is changing, and it's not for the better. When his mom comes home announcing that she's lost her job, Jeff begins to worry about things far beyond his years--how will they pay the rent? Will his absentee dad step up and save the day? Will his mom get the help she needs? And ultimately, where will they live?</p>
	<p><u>How High the Moon</u></p>	<p>In the small town of Alcolu, South Carolina, in 1944, 12-year-old Ella spends her days fishing and running around with her best friend Henry and cousin Myrna. But life is not always so sunny for Ella, who gets bullied for her light skin tone, and whose mother is away pursuing a jazz singer dream in Boston. So Ella is ecstatic when her mother invites her to visit for Christmas. Little does she expect the truths she will discover about her mother, the father she never knew and her family's most unlikely history.</p>

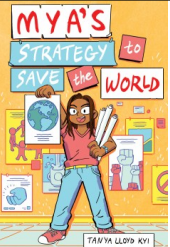

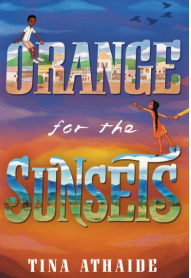
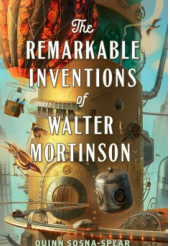



	<p><u>Kazu Jones and the Denver Dognappers</u></p>	<p>When a string of dognappings grips her Denver neighborhood, Kazu Jones vows to track down the culprits. She can't stand to see more dogs go missing-especially once her neighbors' beloved pet is taken because of her gigantic mistake. With the help of her gang-including her best friend and expert hacker, March; and her ginormous, socially anxious pup, Genki-Kazu uncovers evidence that suggests the dognapping ring is bigger than she ever imagined. But the more she digs, the more dangerous her investigation becomes.</p>
	<p><u>Lalani of the Distant Sea</u></p>	<p>Life is difficult on the island of Sanlagita. To the west looms a vengeful mountain, one that threatens to collapse and bury the village at any moment. To the north, a dangerous fog swallows sailors who dare to venture out, looking for a more hospitable land. The women live in fear of the deadly mender's disease, spread by the sharp needles they use to repair the men's fishing nets. And what does the future hold for young girls?</p>
	<p><u>Lety Out Loud</u></p>	<p>Lety Munoz loves volunteering at the Furry Friends Animal Shelter . . . When the shelter needs a volunteer to write animal profiles, Lety jumps at the chance. But grumpy classmate Hunter also wants to write profiles--so now they have to work as a team. Hunter's not much of a team player, though. He devises a secret competition to decide who will be the official shelter scribe. Whoever helps get their animals adopted the fastest wins. Lety reluctantly agrees, but she's worried that if the shelter finds out about the contest, they'll kick her out of the volunteer program.</p>
	<p><u>The Library of Ever</u></p>	<p>Lenora is having a very frustrating summer while her parents have adventures around the globe--until she discovers a strange doorway in her local library. It leads to the Library--the ultimate library, filled with all the knowledge of the universe. And Lenora steps right up to become its newest apprentice librarian. Lenora's new job rockets her across the globe and into outer space, to a future filled with robots, and to a dark nothingness that wants to destroy the library. She quickly learns the only way to save it might be unlocking the knowledge inside its endless shelves.</p>
	<p><u>Lions & Liars</u></p>	<p>Fifth grade is off to a terrible start when Frederick is sent to a disciplinary camp for troublesome boys. His fellow troop mates--Nosebleed, Specs, The Professor, and little-yet-lethal Ant Bite--are terrifying. But in between trust-building exercises and midnight escape attempts, a tenuous friendship grows between them. Which is lucky, because a Category 5 hurricane is coming and everyone will have to work together--lions and fleas alike--to survive!</p>

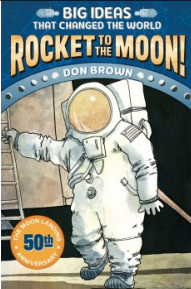
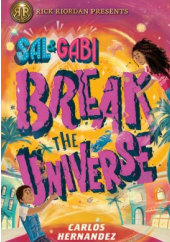
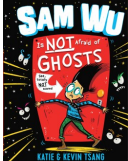
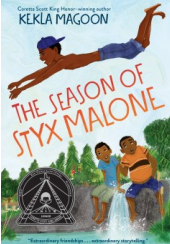



	<p><u>The Lost Boy's Gift</u></p>	<p>Nine-year-old Daniel must move across the county with his mom after his parents' divorce. He's leaving behind his whole life--everything--and he's taking a suitcase of anger with him. But Daniel is in for a surprise when he settles into While-a-Way Lane and meets his new neighbors--the Lemonade Girl, the hopscotching mailman, the tiny creatures, and especially Tilda Butter. Tilda knows how to look and listen closely, and it's that gift that helps Daniel find his way in that curious placed called While-a-Way Lane.</p>
	<p><u>Max & the Midnights</u></p>	<p>Max wants to be a knight! Too bad that dream is about as likely as finding a friendly dragon. But when Max's uncle Budrick is kidnapped by the cruel King Gastley, Max has to act...and fast! Joined by a band of brave adventurers--the Midnights--Max sets out on a thrilling quest: to save Uncle Budrick and restore the realm of Byjovia to its former high spirits!</p>
	<p><u>Merci Suárez Changes Gears</u></p>	<p>Merci Suarez knew that sixth grade would be different, but she had no idea how different. For starters, Merci has never been like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship students. They don't have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. When bossy Edna Santos sets her sights on the new boy who happens to be Merci's school-assigned Sunshine Buddy, Merci becomes the target of Edna's jealousy.</p>
	<p><u>The Mighty Heart of Sunny St. James</u></p>	<p>When Sunny St. James receives a new heart, she decides to set off on a New Life Plan: 1) do awesome amazing things she could never do before; 2) find a new best friend; and 3) kiss a boy for the first time. Her New Life Plan seems to be racing forward, but when she meets her new best friend Quinn, Sunny questions whether she really wants to kiss a boy at all.</p>
	<p><u>The Moon Within</u></p>	<p>Eleven-year-old (nearly twelve) Celi Rivera, who is a mix of Black-Puerto Rican-Indigenous Mexican is secretive about her approaching period, and the changes that are happening to her body. She is horrified that her mother wants to hold a traditional public moon ceremony to celebrate the occasion. She must choose loyalty to her life-long best friend who is contemplating an even more profound change of life or the boy she likes.</p>




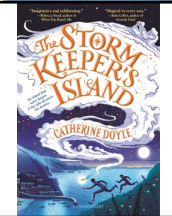



	<p><u>Mya's Strategy to Save the World</u></p>	<p>Mya Parsons runs her school's social justice club with her best friend, Cleo. Her lifelong desire is to work for the United Nations and change the world, and then bask in all the ensuing adulation. Her more immediate desire is to get a phone, preferably one like Cleo's. When her distracted dad and her long-distance mom both say no, no way, and possibly never, Mya launches a campaign to prove herself reliable and deserving. Her efforts leave her ego bruised, but after an accident leaves Mya to take charge she realizes how much she's grown, with or without access to proper communications.</p>
	<p><u>Operation Frog Effect</u></p>	<p>Everyone makes mistakes. But what happens when your mistake hurts someone else? Told in eight perspectives--including one in graphic novel form, Operation Frog Effect celebrates standing up and standing together, and tells the unforgettable story of how eight very different kids take responsibility for their actions and unite for a cause they all believe in.</p>
	<p><u>Orange for the Sunsets</u></p>	<p>Asha and her best friend, Yesofu, never cared about the differences between them: Indian. African. Girl. Boy. Short. Tall. But when Idi Amin announces that Indians have ninety days to leave the country, suddenly those differences are the only things that people in Entebbe can see--not the shared after-school samosas or Asha cheering for Yesofu at every cricket game. Determined for her life to stay the same, Asha clings to her world tighter than ever before. But Yesofu is torn, pulled between his friends, his family, and a promise of a better future. Now as neighbors leave and soldiers line the streets, the two friends find that nothing seems sure--not even their friendship.</p>
	<p><u>The Remarkable Inventions of Walter Mortinson</u></p>	<p>In the humdrum town of Moormouth, Walter Mortinson's unusual inventions cause nothing but trouble. After one of his contraptions throws the town into chaos, Walter's mother demands he cut the nonsense and join the family mortuary business. Far off on Flaster Isle, famed inventor Horace Flasterborn plans to take Walter under his wing, just as he did Walter's genius father decades ago. When a letter arrives by unusual means offering Walter an apprenticeship, it isn't long before Walter decides to flee Moormouth to meet his destiny.</p>
	<p><u>The Revenge of Magic</u></p>	<p>When long-dead magical creatures are discovered all around the world, each with a buried book of magic, the governments of the world want to unlock the power the books, but need the help of kids to harness the magical power. Thirteen years ago, books of magic were discovered in various sites around the world alongside the bones of dragons. Only those born after "Discovery Day" have the power to use the magic.</p>

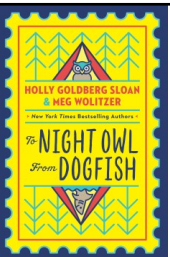





	<p><u>Rocket to the Moon!</u></p>	<p>On July 20, 1969, Neil Armstrong took "one small step for man, one giant leap for mankind" when the Apollo 11 landed on the moon. But it wasn't just one man who got us to the moon. The Moon Landing explores the people and technology that made the moon landing possible. Instead of examining one person's life, it focuses on the moon landing itself, showing the events leading up to it and how it changed the world. The book takes readers through the history of rocket building: from ancient Chinese rockets, to "bombs bursting in air" during the War of 1812, to Russia's Sputnik program, to the moon landing.</p>
	<p><u>Sal & Gabi Break the Universe</u></p>	<p>When Sal Vidon meets Gabi Real for the first time, it isn't under the best of circumstances. Sal is in the principal's office for the third time in three days, and it's still the first week of school. Gabi, student council president and editor of the school paper, is there to support her friend Yasmany, who just picked a fight with Sal. She is determined to prove that somehow, Sal planted a raw chicken in Yasmany's locker, even though nobody saw him do it and the bloody poultry has since mysteriously disappeared.</p>
	<p><u>Sam Wu is Not Afraid of Ghosts</u></p>	<p>After an unfortunate (and very embarrassing) incident in the Space Museum, Sam goes on a mission to prove to the school bully, and all his friends, that he's not afraid of anything--just like the heroes on his favorite show, Space Blasters. And when it looks like his house is haunted, Sam gets the chance to prove how brave he can be.</p>
	<p><u>The Season of Styx Malone</u></p>	<p>Caleb Franklin and his big brother Bobby Gene are excited to have adventures in the woods behind their house. But Caleb dreams of venturing beyond their ordinary small town. Then Caleb and Bobby Gene meet new neighbor Styx Malone. Styx is sixteen and oozes cool. Styx promises the brothers that together, the three of them can pull off the Great Escalator Trade--exchanging one small thing for something better until they achieve their wildest dream. But as the trades get bigger, the brothers soon find themselves in over their heads. Styx has secrets--secrets so big they could ruin everything.</p>
	<p><u>Silver Meadows Summer</u></p>	<p>Eleven-year-old Carolina's summer--and life as she knows it--is upended when Papi loses his job, and she and her family must move from Puerto Rico to her Tia Cuca and Uncle Porter's house in upstate New York. Now Carolina must attend Silver Meadows camp, where her bossy older cousin Gabriela rules the social scene.</p>



	<p><u>Song for a Whale</u></p>	<p>From fixing the class computer to repairing old radios, twelve-year-old Iris is a tech genius. But she's the only deaf person in her school, so people often treat her like she's not very smart. If you've ever felt like no one was listening to you, then you know how hard that can be. When she learns about Blue 55, a real whale who is unable to speak to other whales, Iris understands how he must feel. Then she has an idea: she should invent a way to "sing" to him! But he's three thousand miles away. How will she play her song for him?</p>
	<p><u>A Sprinkle of Spirits (Love Sugar Magic, Book 2)</u></p>	<p>Lenora Logrono has finally been introduced to her family's bakery burja magic--but that doesn't mean all is sugar and spice. Her special power hasn't show up yet, her family still won't let her perform her own spells, and they now act rude every time Caroline comes by to help Leo with her magic training. She knows that the family magic should be kept secret, but Caroline is her best friend, and she's been feeling lonely ever since her mom passed away.</p>
	<p><u>Summer of a Thousand Pies</u></p>	<p>When Cady Bennett is sent to live with the aunt she didn't even know she had in the quaint mountain town of Julian, she isn't sure what to expect. Cady isn't used to stability, after growing up homeless in San Diego with her dad. Now she's staying in her mother's old room, exploring the countryside filled with apple orchards and pie shops, making friends, and working in Aunt Shell's own pie shop--and soon, Cady starts to feel like she belongs.</p>
	<p><u>The Storm Keeper's Island</u></p>	<p>Fionn Boyle comes from a long line of brave seafarers, people with the ocean behind their eyes. But he can't help but fear the open sea. For years, Fionn's mother has told him stories of Arranmore Island, a strange place that seems to haunt her. Fionn has always wondered about this mysterious island, and from the day he arrives he starts noticing things that can't be explained. He can sense the island all around him, and it feels like the island is watching him, too.</p>
	<p><u>The Strangers</u></p>	<p>What makes you you? The Greystone kids thought they knew. Chess has always been the protector over his younger siblings, Emma loves math, and Finn does what Finn does best--acting silly and being adored. They've been a happy family, just the three of them and their mom. Before Chess, Emma, and Finn can question their mom about it, she takes off on a sudden work trip and leaves them in the care of Ms. Morales and her daughter, Natalie. But puzzling clues left behind lead to complex codes, hidden rooms, and a dangerous secret that will turn their world upside down.</p>



	<p><u>To Night Owl from Dogfish</u></p>	<p>Avery Bloom, who's bookish, intense, and afraid of many things, particularly deep water, lives in New York City. Bett Devlin, who's fearless, outgoing, and loves all animals as well as the ocean, lives in California. What they have in common is that they are both twelve years old, and are both being raised by single, gay dads. When their dads fall in love, Bett and Avery are sent, against their will, to the same sleepaway camp. Their dads hope that they will find common ground and become friends--and possibly, one day, even sisters.</p>
	<p><u>Twinchment</u></p>	<p>Princesses Flissa and Sara are even closer than most twins. In fact, most of the kingdom thinks they're the same person. When magic was outlawed in Kaloon generations ago, twins, black cats, and other potentially -magical beings were outlawed, too. Since they were born, Flissa and Sara have pretended to be one princess, Flissara, trading off royal duties like attending glamorous balls, participating in fencing exhibitions, and making friends with other young nobles, all while hiding in plain sight. But when the first magical attack in years puts their mother's life in danger, the girls must break the rules that have protected them to save her.</p>
	<p><u>A Wolf Called Wander</u></p>	<p>Swift, a young wolf cub, lives with his pack in the mountains learning to hunt, competing with his brothers and sisters for hierarchy, and watching over a new litter of cubs. Then a rival pack attacks, and Swift and his family scatter. Alone and scared, Swift must flee and find a new home. His journey takes him a remarkable one thousand miles across the Pacific Northwest. The trip is full of peril, and Swift encounters forest fires, hunters, highways, and hunger before he finds his new home.</p>
	<p><u>You Don't Know Everything, Jilly P!</u></p>	<p>“Gino’s second middle-grade novel shows a well-meaning white girl stumbling through difficult issues with compassion. Twelve-year-old Jilly has a lot going on. She’s crushing on Profound, a Deaf black boy she meets in a chat room dedicated to her favorite fantasy series. Her newborn sister might be deaf. Her white parents gloss over news reports of unarmed black youth killed by police, but her aunt Alicia, a black woman married to Jilly’s mom’s sister, encourages Jilly to not ignore racism. Gino describes their intention in an author’s note: “this book is consciously written for white people as a catalyst to talk about modern racism and police violence in the United States” and to teach them “about their privilege and how to support marginalized people in their lives.” -Kirkus Review</p>