

Summer Reading Program 2019

The English department encourages reading during the summer to expand our students' understanding of the world and enrich their vocabulary. Good reading calls for note taking to relate to the plot, characters, and themes. Therefore, English teachers suggest that students annotate their books since their understanding of these books will be assessed the first week of school. Students should either bring their annotated copies of their books to class during this week, or handwritten notes they took from a borrowed copy or an e-book.

Returning Students:

- Returning students are required to read two books from the Summer Reading List. These books should be ones they have not previously read.
- Returning students should select books from the section of the list recommended by their present English teacher.

New Students:

- Students who enroll prior to June 30 are required to read two books from the Summer Reading List.
- Students who enroll July 1-August 10 are required to read one book from the Summer Reading List.
- Any student who enrolls after August 10 is not required to fulfill the summer reading requirement, but is encouraged to read one book from the Summer Reading List.

International Students:

- All non-native English speakers must read novels in English.
- New International students are excused from the summer reading requirement their first year.
- Returning ESL Students: Scheduled for the 2019-20 school year for Advanced ESL and Intro to Literature/Composition Intermediate should select books from the section of the list recommended by their present English teacher.

"Books give a soul to the universe, wings to the mind, flight to the imagination, and life to everything" -Plato



St. Margaret's School

Belong. Believe. Become.

Summer Reading List 2019

Rising Eighth Grade (select two)

1. *The Secret Life of Bees*- Sue Monk Kidd
2. *I Know Why the Caged Bird Sings*- Maya Angelou
3. *The Absolutely True Diary of a Part-Time Indian*- Sherman Alexie
4. *Farewell to Manzanar* – Jeanne Wakatsuki Houston and James D. Houston
5. *All Things Bright and Beautiful* – James Herriot
6. *Life of Pi* - Yann Martel

Rising Ninth and Tenth Grades (select two)

1. *The Glass Castle*- Jeannette Walls
2. *Outcasts United*- Warren St. John
3. *Of Mice and Men*- John Steinbeck
4. *The Art of Racing in the Rain*- Garth Stein
5. *The Book Thief* –Markus Zusak
6. *Persepolis* - Marjane Satrapi
7. *Maiden Voyage* - Tania Aebi
8. *The Hound of the Baskervilles*- Sir Arthur Conan Doyle
9. *Purple Hibiscus* – Chimamanda Ngozi Adichie

Rising Eleventh Grade (select two)

1. *Black Ice*- Lorene Cary
2. *Lab Girl* –Hope Jahren
3. *Fried Green Tomatoes at the Whistle Stop Cafe*- Fannie Flagg
4. *An American Childhood* – Annie Dillard
5. *Orphan Train*- Christina Baker Kline
6. *The Plague of Doves* - Louise Erdrich

Rising Twelfth Grade (select two)

1. *The Fifth Child* – Doris Lessing
2. *Sleeping Murder*- Agatha Christie
3. *A Town Like Alice* – Nevil Shute
4. *Rebecca*- Daphne Du Maurier
5. *Frankenstein*- Mary Wollstonecraft Shelley
6. *Fruit of the Lemon* – Andrea Levy

"We lose ourselves in books; we find ourselves there, too." - Anonymous