

# Summer 2019 Art Requirements:

## ADVANCED ART and SENIOR PORTFOLIO PREP

Advanced Art students and Portfolio Prep students are required to complete the following summer art activities. Completed work will be submitted to Upper School Visual Arts educators on the first day your art class meets, September 2019. If your art class is scheduled for term two 2019, you are still responsible to complete and submit the assignments by the September deadline. Failure to complete and submit these requirements will negatively impact your term grade.

### Summer Requirements Advanced Art & Portfolio Prep:

1. Locate a work of outdoor/public art and include a photo document (sculpture, fountain, installation, etc.). Include the location and materials/media used. Write a paragraph validating your choice. *Why do you like it? Include specific comments regarding your reaction to this piece. Do you think its placement enhances the surrounding environment? Does its location "make sense"? Indicate your understanding of the artist's purpose or intent in the creation of this work. Include the artist's name and other explanatory information if available.*
2. Plan to visit a museum, gallery, or outdoor art fair. Provide documentation – ticket stub, brochure, photo, or other physical evidence of your visit. Respond to this activity with a written response regarding any of the following: *Share a new method or technique of art making that you discovered. Explain the process. Take a picture of your favorite art work. Tell why you like it. Who is the artist? What is the method and media used?*
3. You will be provided with a sketch journal by US art teachers Anderson or Sales. You are responsible for keeping a sketch diary in this journal throughout the summer. Visit the *Star Wars: Power of Costume* exhibit at the DIA. Draw a character concept sketch. Ink and hand tint your illustration. Write a narrative to support your artistic choices.

### Summer Requirements for PORTFOLIO PREP:

You must complete the above listed three (3) assignments AND the following requirements distinct to the Portfolio Prep course: *Research the colleges or universities that you plan to apply – familiarize yourself with the art portfolio requirements. Plan to VISIT schools that are locally available OR that may be near your summer vacation or travel plans. You should have a clear schedule planned for Term One Portfolio Prep coursework. Bring submission requirements to the first class with a completion calendar.* YOU are responsible for the individualized art works distinctive to this course. YOU are responsible for all deadlines, written requirements, electronic portfolio images and other submission requirements to your chosen colleges.

### Suggested Summer Viewing:

1996 *Basquiat*

1997 *Artemisia*

2000 *Pollock*

2002 *Frida*

2006 *Factory Girl*

2010 *Exit through the Gift Shop*

2013 *Tim's Vermeer*

2014 *Mr. Turner*

2014 *Big Eyes*

2014 *The Monuments Men*

2015 *A Little Chaos*

2015 *Woman in Gold*

2017 *Loving Vincent*

### **Select from the following (NOT required, but recommended)**

- Visit and photo document the *Dequindre Cut* adjacent to Eastern Market area in Detroit. Shop at Eastern Market. EAT!
- Visit and photo document *The Belt* neighborhood, adjacent to Eastern Market in Detroit.
- Visit Mexicantown! Photo document the neighborhood. EAT!
- Spend a day at the DIA. Draw in the galleries. Plan to see a movie at the DFT.
- Plan to visit the DIA *Star Wars: Power of Costume* exhibit. Sketch a character concept costume of your own. Ink and hand tint with water color paints.
- Visit a gallery or museum during your summer travels. Document your visit.
- Go see a summer blockbuster movie! Critique and respond to the costumes, art direction, musical score, etc.
- If available, go see a live stage performance. Critique and respond to the costumes, art direction, staging, lighting, etc. Provide a program or ticket.
- Learn a new art technique, method, or craft. Photo document your work and learning process.
- Take a class! Bring in samples of your work. Photo document your activity.
- Go outside! Take a walk along the waterfront. Take your camera. Take your sketchpad. Respond artistically to the event.
- Sketch something from nature at great detail and with scientific precision. Use a magnifying glass.

