Upper School Required Reading (2019-2020)

English Department

Humanities 1 (Grade 9): Choose one of the following books to read.

Of Mice and Men, John Steinbeck (ISBN-13: 978-0749717100)

The Secret Life of Bees, Sue Monk Kidd (ISBN-13: 978-0142001745)

Fahrenheit 451, Ray Bradbury (ISBN-13: 978-1451673319)

Take notes while reading. These notes should not only consist of plot summary, but should also analyze the text (i.e. symbols, theme, character development, conflict, etc.) Additionally, you should write down significant quotations from the text and explain their significance in your own words. Students will be expected to bring this book and notes to the first day of class. This will comprise the first homework grade for the year. Be prepared to share your notes and discuss your book on the first day of school.

Humanities 2 (Grade 10)

I Am Malala, Malala Yousafzai (ISBN-13: 978-0-316-322423)

Take notes while reading. You must go beyond plot summary. These notes will be turned in on the first day of class. Be prepared for a class discussion as this will begin the course. Look at the cultural implications that are being explored. Include words or phrases that you are unfamiliar with.

American Literature (Grade 11)

Travels with Charley, John Steinbeck (ISBN: 978-0140053203)

Take notes while reading. These notes should not only consist of plot summary, but should also analyze the text (i.e. symbols, theme, character development, conflict, etc.) Additionally, you should write down significant quotations from the text and explain their significance in your own words. Students will be expected to bring this book and notes to the first day of class. This will comprise the first homework grade for the year. Be prepared to share your notes and discuss your book on the first day of school.

Honors American Literature (Grade 11)

Black Ice, Lorene Carey (ISBN-13: 978-0394574653)

The Absolutely True Diary of a Part Time Indian, Sherman Alexie (ISBN-13: 978-0316013697)

Recitatif, Toni Morrison

Take notes on texts in a notebook of your choosing. Be prepared to respond to the texts, connecting them in terms of theme, setting, writing style, etc.

Major Authors (Grade 12)

The House of the Spirits, Isabel Allende (ISBN-13: 978-1501117015)

Take notes while reading. Go beyond plot summary. Students will be expected to bring this book and notebook to the first day of class. This will comprise the first two grades (one for participation and one for note entries). There will be a discussion based on these reading.

Honors/AP English Literature (Grade 12)

<u>Part One</u>: Join our Google Classroom. The join code is <u>Oarc9jf</u>. There you will find a list of 20 short stories for you to enjoy over the summer. You will need to print these stories before reading them so that you can annotate all of them. We will refer to these stories throughout the year.

<u>Part Two</u>: Read and annotate all of the stories but choose only one for which you will create a Fireside Chat. You will record (film) and upload your chat to our Google Classroom by September 11, 2019. You CANNOT choose a story for your chat that someone else has already chosen, so be sure to add a comment on Google Classroom under the list of stories to reserve your choice.

Direction for the Fireside Chat video assignment are on Google Classroom, along with an example of a fireside chat and the scoring rubric.

Mathematics Department

Honors/AP Calculus

Summer review packet is available on the web site at www.ashmi.org/success.

Science Department

Chemistry

Summer review packet is available on the web site at www.ashmi.org/success.

Honors Chemistry

Summer work is available from Mr. Baran at abaran@ashmi.org.

Social Studies and History Department

Honors/AP United States History

Summer review packet is available on the web site at www.ashmi.org/success.

Visual Arts Department

Advanced Art and Portfolio Prep

Required series of drawings submitted in sketchbook format (provided).

Public Art Project, including photo documentation and written response.

Portfolio Prep

See Advanced Art and Portfolio Prep above

College portfolio requirements.

Calendar of submission dates and academic plan.

Specific drawing assignment (see instructor)

Art students must coordinate these requirements with the US visual arts faculty before summer dismissal. Completed packets are due back to the art instructor(s) the first week of school in September. Completion or submission of the required summer work is a required element of the term grade.

World Language Department

French 2 - 5

A Moodle course is available for each level. Students will have the choice to read, practice grammar online, view tutorials, etc.

Students are required to keep an activity log which they will present at the beginning of class. This proof of learning (log, book report, etc.) will be graded as a unit test or project. The description of the log will be available on Moodle.

Spanish 5

<u>La Casa en Mango Street</u>, (ISBN 978-0-679-75526-5) Sandra Cisneros. Book is provided by teacher and will be included in Prize Day package.