JOURNEY INTO THE DEEP

Grace Young ’11 uncovered secrets of the sea on a historic science mission with Fabien Cousteau.
SAVE THE DATE
MAY 1 & 2
ALL ARE INVITED BACK TO CELEBRATE CLASSES ENDING IN '0 AND '5
For more information or to volunteer, go to potomacschool.org/reunion
or contact Director of Alumni Relations Laura Miller at lmiller@potomacschool.org

REUNION ’15
COME TOGETHER

Thank you to all alumni who came back to Reunion 2014!
DEAR POTOMAC COMMUNITY,

As you know, our faculty is the core of a Potomac education. Whether students are learning to read, tackling quadratic equations, dealing with a personal issue, writing a persuasive essay, pondering a moral dilemma, designing a robotic arm, or mastering the perfect bunt, our teachers are there to instruct, encourage, inspire, and challenge them. In essence, excellent teachers amplify learning in all dimensions of a Potomac student’s life.

Yet what makes for excellent teaching? This question intrigues me and is the subject of much popular debate. According to conventional wisdom, teaching is an art often suffused in great mystery. I disagree. The best teachers, while different in personality or style, share similar skills, traits, and attitudes that are critical to success in the classroom.

Last year, we began important work to identify and articulate excellent teaching at Potomac. We asked: What does great teaching look like here? What skills and traits do excellent teachers bring to the classroom? How do exceptional teachers get the best from their students? Assistant Head of School Bill Cook, along with Lower School Head Nancy Powell, Upper School Head Don Firke, and a group of faculty, pursued answers to these questions. They studied the research, and they turned to the Potomac community, asking groups of students, teachers, parents, trustees, and alumni: what defines excellent teaching for you?

From this work, we created a profile of excellent teaching that defines Potomac at its best. Given the rigor and reach of our program, it is no surprise that we value teachers who have a deep knowledge of their subject and are skilled in instructional methods. They are adept at assessing student learning and managing a classroom. The best know how to calibrate the appropriate challenge for every child, when to push and when to back off, when to admonish and when to praise.

Equally important as these professional skills, however, are an individual’s personal qualities. The best teachers, never satisfied with their work, are hungry to improve. They are people of strong character who take joy in learning and teaching. They forge healthy and productive relationships inside and outside the classroom. Most of all, they care deeply about their students—both who they are today and who they will be tomorrow.

This profile of excellent teaching will inspire our vision of education at Potomac, but it will also shape our practices as we recruit and develop talent. This year, we have strengthened our orientation for new faculty with a yearlong mentoring program. We are also developing a robust classroom observation process as the linchpin of a new evaluation and growth program aimed at helping every teacher strive for the ideal of excellence.

I believe this is crucial work. Talent drives every organization, and the chief responsibility of any leader, whether a school head or a corporate CEO, is to find good people, nurture and mentor them, and foster their growth. At Potomac, we are blessed with outstanding teachers and remain committed to their continual growth. Ultimately, the School’s hallmark is an excellent faculty who embrace and help fulfill our mission—to prepare students to achieve academically and lead healthy, principled, and successful lives.

Best wishes to you and your family,

John Kowalik
Head of School
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THE ARTS

First in Their Class

THEATER TEACHER Michael Bergman wanted his students to stretch themselves in last year’s spring play, an adaptation of the children’s book *The Little Prince*. He asked them to experiment with visual representations, to build images as much as characters and test nontraditional techniques of storytelling. “Rehearsals consisted of a lot of trying things out,” he said. “We threw out almost as much as we kept.”

The result was a smash hit, with four sold-out performances. It was also a rousing finale to the high school careers of two graduating seniors, Thor Schooner and Nell DyTang, who with classmate Rosemary Ewing were the first theater students to enroll in Potomac’s Visual and Performing Arts Concentration (VPAC) when it began in the fall of 2013. Those three, along with four music and art students, crossed the commencement stage in June as Potomac’s first graduates with an arts concentration.

VPAC is one of three application-only advanced programs in the Upper School. Teachers look for students with talent but also with passion and an eagerness to learn. Music teacher Jerry Rich says he wants students who, regardless of their technical skills, can tell a story with their music. “Do they have something to say? There are 100 ways to play a scale. But what they play should be more than just a correct assortment of notes and rhythms.”

When Hana Ford entered the arts concentration, she made only three-dimensional art, working primarily in ceramics. But over time, she gravitated to drawing, painting, printmaking, and other two-dimensional media. She also took a full year of art history. “I was able to explore who I am as an artist,” she says.

Rosemary Ewing had roles in more than 20 plays at Potomac and outside school. The arts concentration, she says, “helped me expand my boundaries and try different roles,” but she was also surprised to find how much she learned apart from acting. “You don’t think theater would teach you about something like the Holocaust or Buddhism, but it did.”

A number of the VPAC seniors are pursuing arts-related studies in college. Percussionist Grant Hoechst is now a principal percussionist with the Harvard-Radcliffe Orchestra. Pianist Ben Cashin (Harvard) and Cellist Julia Rosenbaum (Eastman School of Music) are studying with world-renowned artists Max Levinson and Steven Doane, respectively.

Nell, meanwhile, is studying theater and film at the University of Southern California. Rosemary is in the pre-BFA acting program at Hofstra, and Thor is continuing his theatre studies at Sarah Lawrence.
OPENING DAY

The New Year Begins—With a Splash

After a summer with headlines about Ebola in Africa and fighting in the Middle East, Head of School John Kowalik opened Potomac’s 111th year with an uplifting story from his own family.

At Opening Assembly, John spoke of how Pete Frates, a family member with amyotrophic lateral sclerosis, or ALS, has inspired relatives and friends with his fight to raise awareness and funding for research. A former Boston College baseball star, Pete was a few years out of school and building a career in insurance when he was diagnosed with ALS in 2012. With his then-girlfriend, John’s niece Julie Kowalik, he battled the disease and launched a campaign to raise awareness and help fund research.

“Pete inspires me,” John told the students. “He has courage, perseverance, tremendous will, and great empathy for others. While he has lost most of his motor control and muscle movement and is confined to a wheelchair, Pete himself is a motor, an engine driven to help others.”

News media credit Pete with sparking this summer’s ice-bucket challenge phenomenon. After his remarks, John announced that he would close the assembly by taking the ice-bucket challenge himself. As gleeful students watched, John (center, in white) invited 10 teachers and Potomac Board of Trustees Chair Larry Culp (far left) to get doused with him.

Just a few days before Potomac’s opening day, Pete Frates and Julie Kowalik, who married in 2013, had a little girl, Lucy Fitzgerald Frates.

COMMUNITY

Around the World in a Day

Last spring, Chester Gym was transformed into a multicultural marketplace of ideas, culture, and food during Potomac’s annual Around the World night. Families, faculty, and staff used virtual passports as they visited 36 “countries”—booths where members of the Potomac community shared their cultural heritage. Guests were treated to exotic delicacies, traditional dances, and history and language lessons. The event featured performances by Middle School students and teachers, who showcased dances from the Netherlands, Russia, and India as well as West African hand-drumming.

Middle School parent Clare Ignatowski showcased her love for Cameroon. Clare met her husband, Eric Tchadi, when she traveled to the West African country in the 1990s to do field work for her dissertation in anthropology. Eric emigrated to the United States in 2000, followed in 2012 by his daughter, Tatiana. Clare and Eric’s son, Middle School sixth grader Bilalay, was born in the United States and is named after Eric’s great-uncle; the name means “traveled widely.” “The Around the World event was the first time we were able to celebrate Cameroon in the United States as a family,” Clare said. All four, dressed in traditional clothing, manned a booth featuring music and food including njamma-njamma, a dish made of huckleberry leaves.

Lower School mother Alexandra Lettow ran two booths: Canada and Netherlands. “It was a little ambitious,” said Alexandra, “but this is one of the highlights of the year at the School.” Although Alexandra’s father is from the Netherlands, she lived in Vancouver until she was 11. Accompanied by her son, Charlie, a third grader this fall, and other parent volunteers, Alexandra featured wooden clogs and World Cup soccer items at the Netherlands booth. At her Canada booth, she showcased hockey and lacrosse sticks and let kids try on a Royal Canadian Mounted Police hat.

Intermediate School Spanish teacher and alumna Christine Varoutsos ’01 headed Around the World’s Greek-American booth with her mother, who is from northern Greece. Visitors, who were greeted with a Greek hello (geia sas), nibbled homemade pastries and looked through Christine’s photos from her travels to the country. “I love that the event promotes cultural awareness and allows the members of our Potomac community to learn more about each other in a festive, schoolwide setting,” she said.
**SCIENCE**

**With 3D Printer, the Future Is Now**

Matt Spencer ’16 was among the first to know that Potomac would be acquiring cutting-edge technology seemingly lifted out of science fiction. And he was going to help make it happen.

Last spring, physics and math teacher Alec Burt told Matt that the School was in the market for a 3D printer. Alec asked Matt and fellow junior Madeline Dubelier to research the best and most cost-effective printer for the school.

With their research and the help of a generous donation from the William H. Donner Foundation, Potomac made its purchase this summer, selecting a professional 3D printer from Brooklyn-based MakerBot. It’s three times the size of its competitors and capable of more intricate and accurate designs. “It’s the biggest 3D printer you can buy that prints in plastic,” Matt says.

This fall, students began using the MakerBot to turn digital designs into realistic and high-quality prototypes and models up to 18 inches tall. Tinkering with software used by architects, engineers, and other professionals, they will design and create things from scratch. “Everything we use this printer for will help draw academics forward,” Alec says. “It will facilitate tangible learning.”

Students are already diving head first into projects with the new technology. Matt, who’s a member of the Upper School robotics team, recently printed a new part for his robot. Students outside the sciences are using the printer as well; Alp Demiroglu, a junior in the Visual and Performing Arts Concentration (VPAC) with an interest in architecture, is using the printer and design software to create a model of a house. Madeline, a Science and Engineering Research Center (SERC) student, is designing and printing more than 20 parts that she will eventually fit together as a plastic robotic hand, part of her SERC research on artificial skin that can give prosthetic hands a sense of touch.

Alec expects more students will use the printer for work as they see what their classmates are producing. “It offers an incentive to work on cool projects,” Madeline says.

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**White House VIPs**

Intermediate School students who volunteered as part of a 20-year Potomac service project were rewarded with a VIP tour of the White House last spring—including the chance to bowl a few frames in the famous White House bowling alley. Since 1994, Potomac students have worked with Challenger Baseball, a division of Little League for children with Down syndrome, cerebral palsy, autism, or other mental and physical challenges. Will Ackerly ’99 started the School’s involvement, and Kip Lewis ’98, Alison Reynolds ’00, Caroline Sedgwick ’00, Louisa Thomas ’00, and Alison Weisgall ’00 joined him.
Kathleen Wilson, Olivia Wilson, and Kristin Thompson received community service awards for their leadership in You Too Tennis, a Potomac club in which students teach the sport to children with an autism-spectrum disorder. Twenty-eight seniors earned National Merit Scholarship honors, including seven selected as National Merit Semifinalists. At an Intermediate School assembly, Coley Andrews ’98 told students the remarkable story of how, as an 18-year-old, he helped finance and build a library and media center for students in South Africa. Lower and Middle School students raised a combined $15,000 for the American Heart Association in two service events. In robotics competitions, the eighth grade team of Luke Nardini, Tyler Sanok, David Kiernan, and Alan Vo won the Virginia VEX IQ state championship, while the Upper School team of Sidney Levingston and Serena Thoma advanced to the quarterfinals of the VEX World Championship in Anaheim, Calif. Twenty-nine Upper School students qualified in the top 10 percent of the nearly 60,000 students who took the National French Exam nationwide. The Intermediate School Band placed first at the Musicale Festival in Williamsburg, earning a score of 96 and a “superior” rating. John Schooner won “Outstanding Soloist” honors. Sixth grader Christian Herald was named a DC finalist in the A Book That Shaped Me Summer Writing Contest, sponsored by the National Book Festival. She wrote about Counting by 7s, by Holly Goldberg Sloan. Fourteen Upper School students joined 125 other independent school students for the Second Annual Metro Gay-Straight Alliance (GSA) Student Summit. As part of Potomac’s Open Questions series, marine mammal scientist Dr. Diana Reiss discussed her ground-breaking research into animal cognition. Kabir Khanna and Jameson Culp represented the Upper School debate team at the spring National Catholic Forensic League’s Grand National Tournament in Chicago. This fall, Jameson along with Quentin Levin and Tom Rollins competed at a national tournament at Wake Forest, with Tom advancing to the quarterfinals. The Upper School Madrigal Singers performed in Marseille’s Basilica de Notre Dame during a trip through southern France over spring break. Nineteen Intermediate School Latin students earned achievement awards on the National Latin Exam, including one who received a perfect score. More than 50 Middle, Intermediate, and Upper School musicians recorded high marks at the Virginia Band and Orchestra Directors Association Solo and Ensemble Festival. Heather Wilson ’96, Potomac’s service-learning coordinator, spoke with Upper School students about her multiracial identity and her family’s ethnic origins. Intermediate School students presented their inaugural Capstone My Search projects, a culmination of long-term independent research on topics including the future of medicine, steroids in baseball, and Norse mythology.
GROWING UP, the three kids in the Keating household turned just about everything into a competition, with little Kira, the youngest, always pushing to beat big brothers Geoff and Bryan. Even a simple trip up a flight of stairs became a hotly contested race.

Today, Kira ’14 has taken their battles to a new level in the sport that all three dominated at Potomac: squash. After closing out her All-American high school career last year, she joined the squash team at nationally top-ranked Princeton, which happens to be a rival of Cornell, where Bryan ’10 just finished four standout years and Geoff ’12 is a two-year starter and up-and-coming junior. At stake: bragging rights around the Keating dinner table.

David Keating and Holly Schadler never thought squash would become the family sport. David played in a PE class while in college, and Holly picked it up after law school in the 1980s, but neither pushed the kids to play.

Geoff was the one who first caught the squash bug. He was introduced to the sport in third grade, when a friend invited him to play at a local club. “It was a lot of fun,” Geoff remembers. “It started out as a casual thing—playing twice a week—but it eventually grew into my main sport.”

Bryan began to join Geoff on trips to the racquet club and picked up the sport quickly. His athleticism and endless endurance were perfect for the fast-paced game. “Fitness was always my strength in sports,” Bryan says. “I closed my talent gap in squash by working on my fitness.”

Two years older than Geoff, Bryan was the first Keating to play at Potomac. Though baseball was his favorite sport coming in, he gave it up after freshman year to focus on squash. Over four years, he led the Panthers to three conference titles. Individually, he was selected for the U.S. Squash Junior National Team and competed at the 2010 World Junior Championships in Ecuador. At Cornell, his determination and relentless focus (he deactivated his iPhone to focus on squash and school) continued to pay off. While majoring in mechanical engineering, he climbed the squash ranks to become one of the university’s top players. Last winter, in his senior season, he was the team’s captain and finished the year ranked 62nd in the country.

Like Bryan, Geoff gave up another sport (soccer) to focus on squash while at Potomac. “Soccer was fun, but it didn’t have the same competitive drive,” he says. “I love that squash is an individual sport.”

Mentored by Bryan, Geoff made the varsity team his freshman year and was a part of three conference championships—with Bryan in 2009 and 2010, and again as the team’s senior captain in 2012. Twice, he finished among the top 30 players in the country.

At Cornell, the brothers have
offered fans a dramatic contrast. Bryan’s play is still marked by his endurance—he’s “robot-like,” says his brother. Geoff, meanwhile, uses his long arms (he’s 6-foot-3) and shot placement to control the center of the court and keep his opponents constantly running. When they play each other, however, Geoff still can’t find a winning strategy. “If I outlive Bryan, then I could beat him,” he jokes.

KIRA ENTERED the competitive Ivy League squash world with a similar story. Extremely athletic, she did gymnastics, figure skating, and soccer before she took up squash in sixth grade to spend time with her brothers. While she was in Intermediate School, Geoff and Bryan hit around with her on the Potomac courts—and regularly beat her. She took the losses hard, but they helped her game. “By playing with me and Bryan, Kira has not only developed her racquet skills, but she’s also gotten fitter, faster, and stronger,” Geoff says. These losses also toughened her mentally and taught her how to remain calm and fight back after losing a string of points. “Every time I lost, I just pushed myself harder,” Kira says.

By the time she entered the Upper School, Kira was already one of the top players on the girls varsity team. Geoff, who mentored Kira just as Bryan had helped him, remembers watching his sister beat his teammates on the boys’ side. “I silently rooted for Kira,” he admits.

Kira finished her squash career at Potomac undefeated in conference play and capped off her senior season leading the team to its second consecutive Mid-Atlantic Squash Tournament championship. Last spring, she was named to the inaugural high school All-American team, one of only 18 girls honored and Potomac’s first female All-American since 2011. Individually, Kira was ranked as high as ninth in the country in the under-19 division for girls, and, in her final junior championship tournament, she beat a girl who had shut her out in one of her earliest squash tournaments.

This year, Kira brings her edge and thirst for competition to Princeton, which finished last season ranked fifth in the country—one notch ahead of Cornell. “She really enjoys both the game and improving, so she will fit in really well,” Princeton head coach Gail Ramsay says. Though she’ll be playing against the Big Red, Bryan and Geoff are proud of their sister. Bryan even offered Kira three squash lessons as a Christmas present. “She just laughed at me,” he says. Clearly, the Keating family competition continues.

And Away They Go!

Thirteen graduates from the Class of 2014 plan to play sports in college this year, including five who will compete at the Division I level. Standing, left to right: Cameron Bahadori (squash, Amherst College), Matt Danilack (soccer, Dartmouth), BJ Sallah (basketball, Hampden-Sydney), Jalen Broome (football, Brown), Logan Samuels (basketball, Hampden-Sydney). Seated, left to right: Kevin Havermann (lacrosse, Washington and Lee), Josh Hublitz (tennis, UNC-Wilmington), Adam Moses (track, Dickinson), Hale Ross (cross country and track, Yale), Sandeep Rishi (squash, Tufts), Kira Keating (squash, Princeton). Not pictured: Chris Martin (football, Trinity College) and Connor Sweeney (lacrosse, Gettysburg).
Potomac won the 2013-14 Mid-Atlantic Conference (MAC) Director's Cup for overall excellence in boys varsity sports. This is the School’s fifth cup triumph and second in three years. In wrestling, Brendan Ryan ’15 advanced to the round of 16 at the National Prep School Wrestling Championships after placing third at the state championships. Brendan finished his season 40-6, pinning every MAC opponent he faced en route to his third straight conference title. Girls lacrosse (12-8) claimed both Independent School League (ISL) regular season and tournament titles in the A division. The Panthers were led by sophomore Sheila Rietano ’16 (80 goals). Josh Hublitz ’14 led the Panthers to their second boys tennis state championship and sixth-straight MAC tournament title. Josh—who was the Virginia Independent Schools Athletic Association Division I Player of the Year as well as Washington Post All-Met Player of the Year—went 21-1 and finished his four-year career with a 66-6 record in singles. Boys basketball (20-10)
advanced to the state quarterfinals before losing 62-44 to eventual champion Paul VI. Both the boys and girls squash teams won the Mid-Atlantic Squash Tournament (MAST), earning the title of top team in the region. The boys indoor track 4x800-meter relay team of Ben Bush ’14, Adam Moses ’14, Hale Ross ’14, and Max Urbany ’14 won the state title. Outdoors in the spring season, Potomac qualified seven runners (Claire Borthwick ’17, Kelsey Brandon ’14, Olivia Givens ’14, Mia Horton ’17, Olivia Kobayashi ’15, Gabby Smith ’15, and Emily Tran ’16) for the New Balance Nationals along with thrower Grant Voeks ’15, who won two MAC titles this year and set new school records in the discus and shot put.

Clockwise from top left: Head of School John Kowalik receives the Director’s Cup trophy for overall excellence in boys varsity sports; conference wrestling champion Brendan Ryan ’15; standout runner Olivia Kobayashi ’15; Logan Samuels ’14, who earned all-state and all-league honors in basketball; all-league softball player Tessa Smalley ’15; state tennis player of the year Josh Hublitz ’14; the conference champion girls lacrosse team.

Postseason Awards

ALL-LEAGUE
Josh Hansan (baseball); BJ Sallah, Logan Samuels (boys basketball); Tricia Yeonas (girls basketball); Will Langstaff (hockey); Kevin Havermann, Ryan Kelly, Fitz Reese, Jasper Tyner (boys lacrosse); Clare Kehoe, Anna Laws, Sheila Rietano (girls lacrosse); Samantha Stacey, Tessa Smalley (softball); Stephen Hu, Josh Hublitz, Joe Nardini (tennis); Grant Voeks (boys track and field); Brendan Ryan, Ted Tierney (wrestling)

ALL-STATE
BJ Sallah, Logan Samuels (second team, boys basketball); Sheila Rietano (first team, girls lacrosse); Ben Bush, Adam Moses, Hale Ross, Max Urbany (first team, boys indoor track and field); Connor Atkinson, Cole Bransford (honorable mention); Kelsey Brandon, Michelle Brouckman, Sophie Dunkelberger, Olivia Givens, Sophie Hearn, Olivia Kobayashi, Grace Moses, Gabby Smith (second team, girls indoor track and field); Grant Voeks (second team, boys outdoor track and field); Cole Bransford, Hale Ross (honorable mention); Kelsey Brandon, Michelle Brouckman, Olivia Givens, Sophie Hearn, Olivia Kobayashi, Grace Moses, Gabby Smith, Natasha Urbany (second team, girls outdoor track and field); Stephen Hu, Josh Hublitz (first team, tennis); Joe Nardini (second team)

ALL-MET
Logan Samuels (honorable mention, boys basketball); Fitz Reese (honorable mention, boys lacrosse); Sheila Rietano (honorable mention, girls lacrosse); Josh Hublitz (boys tennis)

ALL-AMERICAN
Cameron Bahadori (boys squash); Kira Keating (girls squash)
Clockwise from top left: Alex Moran ’15, Amir Rachmat-Jones ’15, Anna Wasserman ’16, Bryton Fett ’14, and Ryan Kelly ’16.
These five students do it all—academics, music, theater, sports, service, and more. They are living out the cherished Potomac ideal that a full life translates to the best learning. By Kevin Hollister

Lucy Madeira, Potomac’s first head of school, put a premium on hard work and high standards. But she also spoke of learning as “an endless adventure.” Living and learning “are inseparable,” she once said, and Potomac students should pursue plenty of both. Madeira’s vision became a guiding philosophy for Potomac as well as a distinguishing feature of the School. Today, Head of School John Kowalik urges students to seek “breadth and depth”—to pursue a passion to its deepest level but also to try new things, explore all dimensions of Potomac life, and learn and grow outside the classroom. The five students profiled here have taken these ideas to heart. Each has discovered a passion in their life to which they are deeply committed, whether in music, theater, academics, community service, or sports. Yet none lets that passion define them. Among the most active members of the Potomac community, they join teams and clubs and activities, seizing every opportunity to explore the unfamiliar. They seek out risks and relish the challenge of trying something new, the latest in a long line of Potomac students to pursue Lucy Madeira’s “endless adventure.”
It was Ben Carson, the retired pediatric neurosurgeon and possible 2016 presidential contender, who inspired ALEX MORAN to enroll at Potomac. As an eighth grader at a Catholic school in Alexandria, Alex read his autobiography, *Gifted Hands: The Ben Carson Story*, and decided she wanted to be a neurosurgeon. “I was obsessed with him,” Alex says. “When I saw Potomac had a neuroscience elective, I thought, ‘This is awesome.’”

Now a senior, Alex is still set on a career in medicine; she has volunteered at a local hospital, and this summer, she spent two weeks in Ghana with a medical program. But this ambition isn’t keeping her from pursuing her interests outside science. Since coming to Potomac, she has plunged into the school’s offerings in English and history as well as activities such as basketball—she was varsity captain last year—tennis, the Honor Council, and Stewards, the student group that helps care for the School and represents Potomac for the admissions office.

Music is perhaps her first love. By the age of four, she was playing piano and singing at perfect pitch. At five, she asked for a violin for Christmas—nothing else—and started lessons. Growing up, she performed at recitals and festivals, even taking the stage at Carnegie Hall when just a sixth grader. “I think I really developed my skills through constantly playing and practicing and performing in pressured environments,” Alex says.

At Potomac, though she had the drive and interest to join the intensive Science and Engineering Research Center (SERC) program, Alex declined to enroll so that she could pursue her music and other interests. “I’m only here four years, so I want to make the most of it,” she says. To fit everything in, she gave up her free period last year to take an extra course, AP Music Theory. She plays the violin in the Upper School’s Strings and String Quartet as well as the viola and piano, elegant instruments that match her quiet and unassuming personality.

When the Jazz Band was looking for a bass guitarist, she picked up the instrument—this after teaching herself to play acoustic guitar in sixth grade. “I could give her any instrument and she’d happily take on the task of figuring it out and would have it mastered in a few weeks,” says strings teacher Adela Wynn.

Alex also writes and composes music and performs at coffee shops. For the past year, she’s been working hard to record a pop CD at a local studio, the playlist drawn from more than 20 songs she has written.

Alex says she’s attracted to music because of its personal meaning and power to change a person’s mood. Once, while she performed an original song during a coffeehouse set, women in the audience began crying. “People I’ve never seen before heard my song and felt connected to it,” she says. “That was a really incredible feeling.”

**Be True to Yourself**

AMIR RACHMAT-JONES is not afraid to stand out from the crowd. The senior sports a flattop, and most days he’s decked out in a hard-to-ignore ensemble of colored khakis, Chuck Taylor high tops, and a funky button-down shirt or polo.

Not long after arriving at Potomac as an eighth grader, Amir let it be known that he was going to be himself, no matter what. At the Intermediate School’s talent show that year, he delivered a rousing hip-hop dance performance that won him an invitation to do an encore—at the Upper School’s weekly meeting, in front of his older, more cynical peers.

“That took a lot of guts,” says Karen Sagell, Amir’s faculty adviser his first two years.

Afterward, he says, “I felt like the coolest kid on campus.”

Amir gives the School rhythm and energy in many ways. He runs cross country and track, plays varsity basketball, and mans the baritone saxophone in the Upper School band. This year, he’s one of two senior class representatives in student government, an elected position.

Last year, Amir rediscovered a passion while representing Potomac at the 2013 national Student Diversity Leadership Conference. Hearing others address social issues through “spoken word” poetry (poems written specifically to be performed), he was inspired to write his own lines of verse, something he had dabbled in as a sixth grader. “The kids made me realize I hadn’t been doing something I loved,” he says. “Poetry is cathartic for me.”

Of all his activities, Amir gets the most pleasure out of dancing. He started at age seven when his uncle, the director of a youth hip-hop dance organization, taught him basic breakdancing moves. The summer before his freshman year, Amir sent a video audition to a Disney Channel dance competition show and was one of six acts selected from more than 40,000 entries to perform live on the show.

Last year, Amir—while wearing a T-shirt with a stencil of Jimi Hendrix—performed a freestyle dance for the Upper School talent show, winning a standing ovation. “Dancing is so personal,” Amir says. “I get the most enjoyment out of its self-expression.”

Amir plans to continue all his activities throughout this year and into college. He’s not on a quest to find one source of self-expression; he’s just enjoying the freedom of trying it all.

**A Little Bit of Everything**

Think of ANNA WASSERMAN as an explorer. On any given day at Potomac, she sets off on an adventure, often journeying into what for her is unchartered territory. Since coming to the Intermediate School four years ago, she’s played tennis, track, soccer, squash, and softball. She’s also mined her talent in Spanish and music. And this year, she competed in a triathlon—just because.

When she grows up, Anna thinks she might want to be a surgeon or a disaster-relief first responder. “But in the meantime,” she says, “I want to prepare by exploring all my options.”

Given her passion for discovery, it’s no
surprise that science holds the biggest claim on Anna’s heart. She loves that research and lab work always offers something new to figure out. Entering her second year in Potomac’s Science and Engineering Research Center (SERC) program, she is doing research with college professors to develop a better diagnostic test for Lyme disease, which has afflicted several people close to her.

Coming to Potomac from a public elementary school, Anna was drawn to the freedom the School offers to customize the course load. “I can study more of what I want, instead of what I’m told,” she says. “Most of my projects are open-ended.”

Since eighth grade, Anna has participated in the School’s national-level robotics program; as a freshman, her team placed in the top 100 at the 2013 world championships. Last year, though, she took off for a special project: working with United Community Ministries in Alexandria, she created Leaps to Last, a program to teach low-income children science and engineering skills through fun experiments. “I want them to discover their interests, and broaden their view on careers.”

In whatever spare time she finds, Anna turns to music. She plays the piano, trumpet, French horn, and the mellophone, a marching horn. Not long ago, out of curiosity, she taught herself to play guitar. “I guess I want to try the horn. Not long ago, out of curiosity, she found that Potomac felt like home, a place where she could be herself.

Though the softball team’s ISL championship her junior year was a high point, her smile was always brightest when she was on the stage singing and performing. Bryton didn’t discover theater until she auditioned for “Rent” as a sophomore and won a spot in the ensemble. Her junior year, she played the Jester in “Once Upon A Mattress,” a role in which she pranced on tiptoes during a quirky solo dance number. She embraced the part and practiced endlessly. “Bryton lives in the present,” says theater teacher Michael Bergman. “She makes a 100-percent effort in everything she does and doesn’t make a big deal about it.” When it came time to cast the lead role of Cat in the Hat in “Seussical” last winter, the choice was obvious. “Bryton has a stage presence that most kids don’t have,” Michael says. “She’s a phenomenal dancer and singer.”

Apart from theater, Bryton sang in the Upper School’s Chorus and Madrigal Singers. She also started and led the a cappella group Mixed Company. Music teacher Jerry Rich says she was a steady-driving force in all these groups, a talented but humble leader who often deferred to others for solo opportunities. “She has the kind of voice that could lend itself to opera,” Jerry says, though she has the versatility to sing classical, jazz, folk, and pop.

The variety of her experiences at Potomac led Bryton this year to Swarthmore College, a small liberal arts college outside Philadelphia that she chose in part because of its abundance of groups and opportunities. “I want to keep doing as much as I can,” Bryton says. Y oung athletes are often told they can’t have it all. To be good, they’re warned, you must pick a single sport and devote yourself to its year-round schedule, weeklong tournaments, and everyday training.

RYAN KELLY is proving that’s just not so. A junior, he plays the three sports he loves—hockey, lacrosse, and tennis—and excels in a way that the hyper-specialized athlete can only envy. “I don’t ever want to restrict myself in any way, either in sports or academically,” he says.

Quiet and modest, Ryan looks as Irish as his name sounds, with red hair that often streams from under his helmet or hat. No casual athlete, he plays with competitive fire and a fierce desire to win. As a freshman defenseman, he earned a spot on Potomac’s varsity lacrosse team and helped the Panthers capture the Mid-Atlantic Conference regular season and tournament titles. Last year he earned All League honors as Potomac won a share of the conference regular season title and a berth in the state tournament. Coach Ian Healy thinks Ryan, a “very cerebral player,” could land at a top-level Division III college or perhaps even a Division I school.

Hockey, Ryan’s winter sport at Potomac, is similar to lacrosse in its emphasis on speed, physicality, and passing. But on the ice, Ryan switches from defense to the attack. As a sophomore, he was named captain and led the Panthers to five wins and a playoff victory in its first season competing against local private schools.

Outside Potomac, Ryan plays lacrosse for an all-star club team that features some of the best players in the area. He also enjoys club tennis. “Ryan loves to compete,” says Robert von Glahn, Potomac’s hockey coach and an Upper School dean. “Lacrosse, hockey, and tennis give him a chance to challenge himself in different ways.”

This summer, Ryan traveled to South Africa to join high school students from all over the world to help build eco-friendly orphanages and care centers in communities around Cape Town. “It was a unique opportunity to give back and do something I never experienced before,” he says.

Returning to Potomac this fall, he set out to find new challenges and hone his interests, which include the Model UN, the math team, and the Youth Empowerment Club. “By the time I’m a senior, I want to have looked at all my options.”
I have always loved Calvin and Hobbes. When I was a kid, Bill Watterson's imaginative illustrations and hilarious verbiage—words like “kablooie”—had me hooked; Calvin's antics still crack me up, and I now better appreciate Watterson's often poignant social commentary.

In the comic at right, Calvin laments “The Big Bang” as a pitiful name for the epic, mind-bending beginning of the universe. Calvin puts the blame squarely on the shoulders of scientists, whom he calls “a bunch of empiricists trying to describe things of unimaginable wonder.”

Most of us can relate to, or least understand, Calvin's frustration. We've been in that chemistry class where the only “wonder” is our bafflement. What in the world is the professor talking about? At moments like these, science feels like something you either get or you don't. You are either a “science type” or you aren't. It seems as though science is about rules, about control, about what you know. When asked to picture a scientist, most of us conjure images of socially inept grad students hunched over microscopes in a windowless, underground lab.

Such depictions miss the mark. I love teaching science precisely because anyone can do it. In fact, I would be thrilled to have Calvin in my class because he embodies what I think it means to be a scientist. He yearns to better understand himself, the world, and his place in it. He explores, questions, innovates, and pushes the limits constantly. He personifies the very purpose of
Calvin explores, questions, innovates, and pushes the limits constantly. He personifies the very purpose of education.
Grace Young ’11 earned a spot on a historic mission to explore the ocean, live underwater, and chase a dream that only Jules Verne could imagine.

By Kevin Hollister

The adventure began at a fancy Manhattan lunch where Grace Young found herself seated before a plateful of fish she didn’t want to eat. This was an event to honor Grace, then an ocean engineering major at MIT designing and building marine robots, and nine others selected as Glamour magazine’s top college women for 2013.

Among the celebrities at the lunch was ocean explorer and filmmaker Fabien Cousteau, grandson of the legendary Jacques Cousteau. Fabien wasn’t eating the fish either. “We just started talking about the ocean,” remembers Grace, “how it really needs our help, and how it’s underexplored.”

Fabien told Grace about an expedition he was organizing to honor the 50th anniversary of his late grandfather’s 30-day experiment living underwater in the Red Sea. Fabien hoped to take a team of scientists and filmmakers under the sea for 31 days. Mission 31, as he dubbed it, would break Jacques Cousteau’s record, conduct groundbreaking research, and raise awareness about ocean conservation.

Grace loved Fabien’s ambitious idea. Fabien, in turn, was impressed by Grace’s robotics work and passion to combat ocean pollution and climate change. The two kept in touch after their chance encounter, and a few months later Fabien offered her a spot on the mission. Grace accepted without hesitation, and within a year she was a key member of an expedition straight out of a Jules Verne story.
A room with a view: Grace Young ’11 (left) spent two weeks in the Aquarius underwater research station as part of Mission 31 with fellow aquanauts Fabien Cousteau and Liz Magee.
Ironically, Grace as a toddler was afraid of the water. It wasn’t until her grandmother spent hours teaching her to swim that she overcame her fear of getting her face wet. Soon, however, her family had trouble keeping her on dry land. Though she grew up in Ohio, miles from the ocean, she loved sailing on a lake near home and on summer trips to Michigan.

As a seventh grader, she came to Washington and Potomac after her family sold the chocolate factory it had run in the Midwest for years. Math and science were her favorite subjects, and she took up ballet, even spending a summer in England with the Royal Ballet of London. Her interest in ocean ecosystems and conservation was sparked on an eighth grade trip to the Chesapeake Bay with science teachers Mary Cahill and Bill Peery. When the Upper School started a robotics team, she quickly signed up, remembering fondly her afternoons at the chocolate factory watching her uncle tinker with the machinery. She reveled in the challenge of creating robots from scratch, and the team advanced to three world championships.

At MIT, she continued to explore her passions of science and the water. She joined the sailing team and as a sophomore won a scholarship as the top ocean science and engineering undergraduate. Before her senior year, she spent a summer in Hawaii helping the National Oceanic and Atmospheric Administration build an underwater robot to monitor fish populations.

Mission 31 was to begin June 1, 2014, and operate out of Aquarius, a Florida International University research station and the world’s only functioning underwater habitat. About the size of a school bus, the 81-ton lab is anchored to the ocean floor more than 60 feet below the surface of the Atlantic on the base of a coral reef in the Florida Keys. It sleeps six people and has hot water, a small kitchen, air conditioning, and computers and scientific equipment. Various researchers use the lab for days at a time to study marine life and the ocean, as divers can spend more time in highly pressurized deep dives without the hours of decompression that must precede a return to the surface. Aquarius scientists can dive for as long as nine hours, while a typical surface dive lasts only an hour.

Like astronauts, aquanauts train for the unusual living conditions they face. In May, Grace skipped her MIT graduation and went to Florida for Mission 31 preparation. For two weeks, the aquanauts did intensive fitness work, acclimated to pressurized living, and learned to work as a team underwater. To help Mission 31 raise awareness about ocean conservation, Grace started a blog, graceunderthesea.com. Also, she and the other aquanauts planned at least one Skype session a day with students in schools around the world.

On “splash down,” the first day of Mission 31, Grace woke to a dozen text messages from the media requesting last-minute interviews. From the shore at the mission’s control center in Key Largo, she watched on a computer with more than 30 scientists and hordes of media as Fabien and the first team of aquanauts entered Aquarius. Grace and Liz Magee, a diving safety officer at Northeastern University, would join Fabien in Aquarius on June 17, switching places in the lab with two other aquanauts (Fabien remained underwater for the entire 31 days).

For the next couple weeks, Grace worked the mission from topside. To prepare an environmental contamination study, she built makeshift rigs with sensors to measure ocean contaminants. She also made daily surface dives to support the Aquarius team and conduct experiments to study climate change effects on zooplankton, coral reefs, and marine life. On June 11, Grace made a dive to Aquarius to celebrate Jacques Cousteau’s 104th birthday with the other aquanauts. In commemoration, they all wore Jacques’s signature red hat and ate red cap-shaped cookies.

Grace packed for her two-week adventure almost as if it were a vacation. She brought clothes, toiletries, her computer, phone, and even nail polish. “I think it’s important to be as normal as possible underwater,” she says. Grace’s biggest concern: getting enough sleep and food after long days burning over 3,000 calories diving and researching.

The night before going down to Aquarius for her extended stay, Grace slept little. In her final debriefing, she had learned that more people have gone into space than have lived underwater. The youngest aquanaut on the mission, she was hours away from a world with many mysteries and more than a few dangers. She awoke at 5:30 am, butterflies churning. “Should I turn back now?” she joked as she prepared for the dive.

Upon her arrival at Aquarius, Fabien said, “Are you ready for this?” That same day, Grace made the longest dive of her life, spending three hours in the water and setting up zooplankton traps for research. That night, she sat at the Aquarius kitchen table and wrote in her blog: “Dozens of fish swim by the window by my side. It’s unreal, like one of those visually addicting screen savers. I’m torn between just watching them, and reflecting on the day.”

Every day in Aquarius started the night before, with the aquanauts sitting around the kitchen table to build the diving schedule. The plan was submitted to the topside support team and approved before midnight, when most of the team slept—except Grace, who used the witching hours to update her blog. The work started as early as 4:00 am, and Grace would be in the water for up to nine hours a day, breaking only for lunch.

On her dives, Grace often used the Edgertonic, a high-speed video camera created by MIT alumnus Mike Matter, to capture never-before-seen footage of marine life. The
remarkable camera was released only weeks before the mission, and Grace had logged many hours learning how to use it underwater. The camera shoots as fast as 18,000 frames per second, which can be tricky in the scant light available underwater. But during the mission, with a few hours of setup time each day, Grace filmed sea creatures whose movements are too quick for the naked eye to see—a yellow-headed jawfish popping from its den and spitting out a mouthful of sand, or a mantis shrimp trying to eat a tiny goby fish. “It’s amazing what we’re able to see through the lens of this camera,” Grace says.

Grace’s favorite moments of the mission came while sitting at the kitchen table and looking out of the Aquarius viewport. From there, she captured a video of goliath grouper fish attacking a barracuda as a shark watched. Giant majestic eagle rays circled the Aquarius daily. “A few times,” she remembers, “a big shadow would come over me and I’d look up, and an eagle ray was maybe two inches from my head, gliding peacefully.”

During one dive, she was so focused on her work that she didn’t notice that day had changed to night. “When I looked up, it was pitch-black around me,” she says. “I shined my dive light to my left, and a reef shark brushed right past me!”

Grace spent her last morning before decompression at the viewport enjoying a cup of hot chocolate. She went on a morning dive and saw a nurse shark and groups of snapper and grouper fish. She also performed a brief underwater ballet on top of Aquarius. It was her last hurrah before the 18-hour decompression and their July 2 “splash up”; over the course of less than a day, the lab’s pressure would be dialed back so the aquanauts could slowly acclimate to surface pressure. As a tribute, Grace and the team passed the time watching Jacques Cousteau’s World Without Sun, about his Red Sea experiment.

Back on land, Fabien talked about a possible Mission 32. He is working on a documentary IMAX film slated for 2015. Grace, meanwhile, started preparing for a new adventure. This fall, she began her Ph.D. in deep-sea exploration at Oxford University, courtesy of a Marshall Scholarship she won in 2013. At Oxford, she will develop manned and unmanned ocean vehicles—technology, she hopes, that will lead to even more discoveries about deep-sea ecosystems and help marine industries do more to protect and preserve the sea. “I find it incredibly frightening that we have the capability and apparent wherewithal to completely destroy the ocean in my lifetime,” she says.

To save the ocean, Grace believes, we need to learn more about it. “We know more about the dark side of the moon than we know about two-thirds of our own planet.”
After 9/11, the twisted steel and crushed fire trucks at Ground Zero told a horrific story—one that conservator John Childs ’78 wants future generations to learn.
John Childs, head conservator at the National September 11 Memorial & Museum, with a fire truck that reported to the North Tower on 9/11.
Typically, John's job is to restore an artifact that has been robbed of beauty or detail by the passing of time. But one day in the summer of 2011, John walked into Hangar 17 at New York's John F. Kennedy airport with a very different assignment. Spread over the hangar's 80,000-square-foot floor were thousands of things that spoke not of how people lived but how they died. It was to this hangar that the New York Port Authority had brought items from its cleanup of the 1.8-million tons of debris at Ground Zero after 9/11. Twisted columns of steel stretched across the floor. Fire trucks sagged with roofs crumpled and axles broken from a now-unseen inexorable weight. There were small items too, including smashed cellphones and rows of watches, their glass cracked, their hands forever stilled.

Many objects from this sea of destruction were destined for the National September 11 Memorial & Museum, which was at work turning the salvaged items into the centerpiece of a sacred place of honor and memory at Ground Zero. John and other conservators were brought in not to pretty things up but to “maintain the integrity of the destruction,” as one museum official put it later. In simplest terms, they were to preserve everything in its damaged state so that future generations could see and palpably feel the horror of the day.

John started with the project in 2011 as a consultant, but last spring, just after the museum opened, he joined the full-time staff as head of conservation services, giving him responsibility over the entire 13,000-piece collection. It’s a job for which he is uniquely prepared. The son of a historian, he became passionate about his father’s craft in his ninth grade ancient history class at Potomac with Ann Miller. “She was completely devoted to the subject,” he says. “Her class was really my first venture on my own into history.”

From Potomac, John enrolled at Groton, home to a renowned woodworking program...
in which students design and craft exquisite cabinets, desks, and even grandfather clocks. John went on to study history at Yale, but for his career he returned to the woodworking that had inspired him at Groton. In 1992, he earned a master’s in art conservation, with a special focus on wood objects.

Furniture conservation demands an extraordinary range of talent. To fix the broken arm of a 16th-century chair, John might create a replacement with hand tools. To preserve the top layer of a table’s varnish, he will use an ultraviolet microscope to examine the cross-sections of the finish.

In the five years before coming to the 9/11 museum, John faced the most unusual challenges as conservator for a group of 36 historic house museums in New England. What to do when a 19th-century window treatment is missing its gilded rod? Carve a new one. Paint from a parchment coat of arms has transferred to its frame glass? Mix and match chemical cleaners to remove the paint without damaging the glass. He and his staff cared for roughly 110,000 objects. “It was an incredibly diverse collection, and I was intimately involved in everything,” John says. “It helped me to think outside the box.”

This work proved ideal training for the 9/11 museum, where John says the collection includes “everything imaginable,” from Post-it notes with fading ballpoint ink to a police officer’s battered badge to a Rodin sculpture, now decapitated. There’s no textbook for how to preserve all this. Day to day, John is inventing solutions and breaking new ground in the conservation field.

At present, he’s puzzling out how to preserve work boots worn by first responders who climbed on the massive pile of debris at Ground Zero. Heat from fires within the pile cooked the soles of the shoes, leaving them charred—a powerfully evocative sight for visitors to the museum. But now, the soles are beginning to crumble and flake away. John will test various chemical consolidants that might stop this erosion, but it’s a tricky task, as the wrong choice could alter the soles completely and eliminate the all-important visual connection to 9/11.

Without that connection, John explains, the boots lose their significance. “The value of the boots lies in their damage. There’s a story behind that damage, and that’s what we’re trying to preserve.”

“There’s a story behind that damage, and that’s what we’re trying to preserve.”
Victoria Kornick’s first two weeks in New York City were anything but glamorous. Though she was enrolled in New York University’s acclaimed graduate writing program, where the faculty roster includes such literary giants as E. L. Doctorow, Joyce Carol Oates, and Sharon Olds, her apartment lacked a working shower or oven. Faulty wiring meant she had no cable or Internet.

About the same time, two friends and fellow 2009 Potomac graduates made their way to New York. They didn’t fare much better initially. Isabelle Conner, a publicist, got lost in the hustle of Times Square on her move-in day and landed in a Port Authority parking lot across the Hudson River. Meanwhile, Elisabeth Chappell, who had enrolled in a renowned cooking school, found herself, at 5-foot-1, lugging kitchen equipment through the subway. “If my bag opens up, I’m afraid a knife might drop on my foot,” Elisabeth half-jokingly says.

Though the three women didn’t plan their post-college first steps together, it’s no coincidence that they landed in New York. The Big Apple is a magnet for young people, particularly Potomac alumni whose career ambitions point them to big cities. Smart, sophisticated, and ambitious, they come to chase their dreams in what’s arguably America’s capital of the media, literary, fashion, business, and culture industries. Though New York can be rough on the young...
BIG APPLE

Three young alumnae are making their mark in New York and falling in love with the bright lights of the city
By Kevin Hollister

LEFT TO RIGHT: Friends from the Class of 2009, Isabelle Conner, Victoria Kornick, and Elisabeth Chappell are among the many Potomac young alumni launching careers in New York City.
and hopeful, these alums often fall in love with the bright lights, and the start of a career often becomes a grand adventure. “There’s nothing like it,” says Victoria.

Victoria’s New York adventure comes on the heels of four years in relatively sleepy Charlottesville, where she earned her English degree at the University of Virginia. She applied to Boston University and Columbia as well as NYU, hoping to attend graduate school in a major city on the East Coast. She chose NYU because of its graduate teaching opportunities and a generous fellowship (awarded to only one incoming female student each year), but also because it gave her the chance to live in New York.

Victoria’s MFA program is an important step toward reaching her goal of teaching creative writing at the university level. She recently received two big honors: a residency with the New York City public schools to provide arts education in classrooms that lack funding, and a fellowship to lead writing workshops at Goldwater Hospital. Now in her second year at NYU, she’s also teaching introductory creative writing for freshmen.

Outside the classroom, she has relished the opportunities that abound in New York to attend readings and meet poets and other writers, many of whom offer her career advice or recommend readings. She has met many poets she’s long admired, including National Book Award finalist Carl Phillips.

Isabelle, who attended UVa with Victoria and also majored in English, focused her job search solely on New York. Her mother had lived in the city in her 20s. “I was drawn to the same aspects of New York that my mom loved: the pace, the variety, the daily surprise, and the creativity,” she says. “The job opportunities I found the most interesting were also here, so it was a happy coincidence.”

After exploring jobs ranging from copywriting for an olive oil company to managing social media for a lifestyle brand, Isabelle took a position with a boutique PR firm in Chelsea that works with luxury and lifestyle clients, including hotels, resorts, and tour operators. She likes that travel PR has a little bit of everything. “There’s the food and beverage part, the spa aspect, activities, and focus on the destination,” she says. “It’s dreamy, which I also love.”

In a year, she has learned a lot about the industry. She says she loves PR and thinks New York is the place for her to continue to grow in the field; plus, she loves the city. She lives in a tiny apartment in the midtown neighborhood of Murray Hill and enjoys exploring the city in her down time, taking long walks in High Line park and over the Brooklyn Bridge, visiting the Museum of Modern Art, and trying out new restaurants.

Like Isabelle, Elisabeth decided that New York City was the only place to be after college. Since she was 10 years old visiting relatives in a Westchester County north of Manhattan, Elisabeth always wanted to live and work in the big city. “New York is the best option for a young college graduate who wants to be in an urban environment,” she says. “It has the best culture, commerce, and connections for almost every industry, especially food.”

As a teenager, Elisabeth was obsessed with the Food Network. “I would watch for hours, memorizing all the ingredients and skills involved with cooking,” she says. After graduating from Tulane in 2013 with a degree in Spanish and minors in business management and philosophy, she moved to Manhattan’s Lower East Side and enrolled in a six-month, intensive immersion program at New York’s International Culinary Center.

The program required hours in a kitchen drenched in sweat and covered in veal stock. “The kitchen is a place where walls and facades come down,” Elisabeth says. “Not to sound trite, but things get real in there.” Along the way, she was taught and advised by chefs from New York’s top restaurants as well as internationally recognized French chefs Jacques Pépin, Alain Sailhac, and André Soltner.

Outside the program, besides cooking for Isabelle, Victoria, and other friends, Elisabeth honed her culinary skills as a server and eventually an assistant cook at Dinner Lab, a members-only group offering adventurous dinners the chance to try new dishes by aspiring chefs.

Elisabeth recently completed her program and received “Top of Class” honors during commencement at Carnegie Hall. Although she’s fielded job offers from high-end restaurants in New York, she’s exploring a career outside the kitchen in the field of restaurant and food media. She continues to work part-time as a Dinner Lab prep and assistant cook as she lines up those opportunities. This summer, she moved to Manhattan’s East Village and expanded her exploration of New York’s food scene, drawing motivation from even the smallest cafés.

New York may not be the final destination for Elisabeth, Isabelle, or Victoria. For now, though, it’s perfect. “Whether you’re an artist, a poet, or chef, New York is just such an inspiring city,” Elisabeth says.
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It’s teff, an Ethiopian grain packed with nutritional goodness. By making it a breakfast staple in America, Aleem Ahmed ’03 hopes to change lives in Africa.

By Kevin Hollister
Teff, the world’s smallest grain, is so tiny that it can fall through a sifter. Native to Africa, it has been farmed in Ethiopia for thousands of years and baked into injera, the spongy flatbread that is a national dish. In the United States, however, it is little known and little used.

Aleem Ahmed ’03 aims to change that. A year ago, Aleem and a friend launched a startup company, Love Grain, to bring teff to the United States. Despite its size, the grain is a nutritional juggernaut, with five times more fiber than brown rice, double the protein, and 25 times the calcium. It’s also gluten free. Health-conscious Americans will find that combination irresistible, Aleem believes, and he is working to build a United States market for the six million teff farmers in Ethiopia, one of Africa’s poorest countries.

Love Grain grew out of Aleem’s personal connection to Africa. His mother, a former Head Start teacher, is from Tanzania, while his father, whose parents were born and raised in Burma, worked for the World Bank. Dinnertime conversations often gravitated to issues of inequality. Since his days as an undergraduate political science major at Haverford College, Aleem has worked on several anti-poverty initiatives in Africa, including building water safety projects and microfinance ventures.

In 2011, he joined the Ethiopian Agriculture Transformation Agency, which is working to double food crop production in the country. Aided by the agency, teff farmers instituted better farming practices such as row planting and increased their yields by more than 50 percent. As surpluses grew, Aleem and others began to think of how to market teff globally and increase income and capital for the farmers.

With this in the back of his mind, Aleem returned to the United States in 2012 and enrolled in a dual-degree program for business and public administration run by MIT’s business school in conjunction with Harvard’s Kennedy School of Government. He noticed that, during his years abroad, food culture had changed dramatically. Many Americans now wanted healthy foods stripped of additives or preservatives and packed with nutritional goodness. Stores everywhere promoted gluten-free items. “I realized there was an opportunity here to bring healthier products to the U.S. with teff,” he says.

At MIT, Aleem met fellow student Caroline Maudlin, a former speechwriter in a U.S. Department of State human rights division. The two shared an interest in social entrepreneurship—Caroline had worked on two public-sector startups—and together they devised a strategy to market teff to U.S. consumers. With the help of MIT advisors and classmates, Love Grain was born, its name a nod to the teff genus Eragrostis, commonly known as lovegrass. Aleem and Caroline set out to market and brand the obscure grain to Americans through gluten-free baking mixes, packaged desserts, snacks, and other treats made from teff purchased directly from Ethiopian farmers. Their plan to market “superfoods for your marathon days” earned financial support from MIT sources, as well as top honors at the 2013 MIT Ideas Global Challenge.

With the start of Love Grain, Aleem and Caroline have faced one big hurdle.

Ethiopia’s government has temporarily banned exports of raw teff, fearing that increased global demand could spike prices and make the grain unaffordable for its families. That’s happened elsewhere: when Bolivia exported quinoa too rapidly a few years ago, prices tripled. This boosted farmer incomes but some families in the country soon found they couldn’t afford the supergrain.

Opponents of the ban argue that Ethiopia, unlike Bolivia, has a robust surplus that will keep prices low, and there are signs that the government may lift its restrictions soon. Love Grain is building a reliable supply chain with the country’s farmers and helping them improve productivity. “As we continue to develop a relationship with these farmers, we plan to provide them access to higher quality seed, fertilizer on credit, and better planting methods,” Aleem says. In the United States, meanwhile, Love Grain is whetting consumers’ appetite for teff products. On Christmas Eve 2013, it launched its first product, a breakfast mix made with teff grown in the United States. Sold on Love Grain’s website (lovegrain.co) and through a few health-food retailers in Boston, the mix can be used to make all types of delicious protein-rich breakfast foods.

Aleem believes this is just the beginning. He and Caroline hope to expand sales of the breakfast mix (and eventually other products like teff-based protein bars and healthy snacks) to natural foods markets in New England. Last summer, Aleem traveled to Ethiopia to experiment with puffed teff, a food similar to a Rice Krispie and loaded with nutrition. The government supports the export of this adaptation of teff, and Love Grain is working to bring it to the States for its line of products.

After graduating from MIT next spring, Aleem plans to focus solely on his startup. He believes Love Grain’s work with the tiny grain is a model for sustainable agriculture and economic growth in developing countries worldwide. His is a full-faith investment in the notion that big things often come in small packages.

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**KALE, QUINOA... NOW TEFF?**

Compared to brown rice, teff has:

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- **2X the protein**
- **25X the calcium**
A record number of alumni and guests streamed onto campus for Reunion 2014’s weekend of festivities. Graduates from California, London, and other far-flung places came back to campus to join a celebration highlighted by classroom visits, the May Day performance, a raucous Friday night party, a solemn planting of a new gum tree, trail walks, and a glorious Saturday brunch. Best of all: alumni reconnected with each other, former teachers, and a school that is a touch point in their lives. Thanks to all the Class Reunion chairs and volunteers who organized a fantastic event.
Friday, 8:25 am: First to Arrive
Sarah Lejeune ’74 pulls up to campus in a cab, straight from the airport and a red-eye flight from California. She had not planned to come to reunion. An urban planner for Santa Monica, she’s been working hard for the past five years on a 15-mile light-rail project that will connect the city to downtown Los Angeles. But an invitation from classmate Grace Guggenheim got her thinking, and on the opening morning of reunion, she stepped into the Flag Circle Building, the first person to register for the weekend.
She is eager to see her former Latin teacher, Imogen Rose, and tell her a story: One day, while on a trip to Italy, Sarah was introduced to her future husband. He knew little English, so Sarah fell back on the language skills Mrs. Rose had taught her. “We spoke Latin and French for the first year of our marriage,” she says.

9:45 am: Bird Watch
Rabbits nose about their pen in the Lower School science room, where Potomac teacher Cathie Davis Kaplan (an alumna from the Class of 1973) works with third graders. Cockatiels in the room’s aviary add a happy background chorus. “In science, we were always studying birds,” remembers Jean MacDonald ’64, who is visiting classes this morning. “We were always out in the woods identifying the birds.”
Earlier, upon arriving on campus, Jean saw a fort Lower School students had built out of fallen branches and limbs. “I started to cry,” she says, “because that’s Potomac.”

10:15 am: Days of Music
“My dad said to say hi,” says Perry Aldige Shure ’94 as she hugs admission director Charlotte Nelsen, who had been Perry’s teacher in kindergarten. She has come to reunion from Houston, where she and her husband recently moved after years in Boston. Once an elementary school teacher, Perry has not seen the new Lower School Building, completed in 2009. First stop on her tour of the school with Charlotte: Ramsey Assembly Room, home to the Dance Assembly and other musical performances. Perry’s former school, she says, did not have an extensive music program. “I missed it,” she laments.

10:35 am: Middle School Memories
“This looks familiar,” says Jane Soyster Gould ’64 as she and other alumni enter the Middle

1 Reunion 2014 alumni celebrate around the Maypole.
2 (from left) Sarah Nike Ogunsola ’94, Lauren Banks Amos ’94, and Sandy Gentles ’94.
3 Katie Carberry Irving ’94 with her son and Jeanette Bolton.
4 (from left) Mike Diamond, Derek Thompson, Katie Johnson Critchfield, and Matt Hassett from the Class of 2004.
5 Saturday morning trail walk led by Albert Pingree ’00, Potomac’s environmental studies coordinator.
6 Rosalind Fennell ’08 and boyfriend Jeff Schneider.
School Square. The nurse’s office is exactly where it was 50 years ago. Holly Tree Square is the same, too, with one noticeable difference: While alumni remember jumping over the tree, it’s now grown to roughly 70 feet tall.

12:15 pm: Mrs. Blair’s Values
Lunch is a homecoming of sorts for some beloved former faculty and staff members, including Cynthia Ivorian-Jones, Angela Bullock, Grace Bowman ’58, Cathy Farrell, and Marsha Greenwood. Head of School John Kowalik speaks for a few minutes about one of the School’s founders, Edith Blair. Mrs. Blair taught neighborhood children in her home before Potomac opened, perhaps even around the kitchen table. “When I was growing up,” John says, “the kitchen table was where my parents talked about character—what is right and what is wrong. I believe Mrs. Blair did the same. She demanded courtesy and good manners; she set the bar for behavior.”

Potomac today is no different, he says. “While the school you’ve come back to has changed, please know that its foundation and roots are the same. We are committed to strong education and academics, but we also want to teach values and how to make good decisions. We think that’s very much the Potomac way.”

1:03 pm: May Day Magic
“Please rise for the processional.”

With that, Middle School music teacher Russell Nadel—wearing a Renaissance-style shirt and the leg bells and arm ribbons traditional for the Morris Dance—opens Potomac’s May Day celebration. The dances and songs that follow draw from more than 800 years of traditional music. This year’s performances include an array of diverse talent—hand bell ringers, string players, jugglers, tumblers, a button accordionist, teacher Kate Morgan on the bodhran (an Irish drum), a recorder consort, and faculty members doing Morris dancing. At the program’s conclusion, Middle Schoolers dance around the Maypole—the trunk of a tulip poplar harvested by last year’s fifth graders from the campus woods after the tree fell terminally ill.

Says Anita Winsor-Edwards ’79, whose daughter is a fifth grader: “When I heard the words to the old English songs and saw the children celebrating the first day of spring, it was a vivid reminder of the wonderful traditions and values that Potomac offers its students.”

5:30 pm: Songs in the Key of Life
Patrick Malone ’97 is shocked. “You brought sheet music?” he asks as Chris Lewis ’98, his fellow alum from the Mag 7 a cappella group, pulls out dozens of copies of sheet music for the English
1 May Day celebration. 2 Ellen Peirce ’64 (left) and Guru Sangat Khalsa ’64. 3 (from left) Chris Lewis ’98, Paul Newport ’95, Keith Weinstein ’95, Jonathan Wilson ’98, Chris Ayer’00, and Patrick Malone ’97. 4 (from left) Head of School John Kowalik, Josephine Stump ’25, and Albert Pingree ’00. 5 Delara Derakhshani ’04. 6 (from left) Noëlle Sherber Rad ’97, Leah Lipsky ’96, and Heather Wilson ’96. 7 Leah Lipsky ’96. 8 Lola Singletary ’78 and Enrico Cecchi ’85.
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madrigal “Fair Phyllis” and the Grateful Dead favorite “Uncle John’s Band.”

Shortly, Mag 7 alumni will perform for the Reunion party and mark the group’s 20th anniversary. Over the next hour in the Upper School Crossroads, Patrick, Chris, Keith Weinstein ’98, Chris Ayer ’00, Paul Newport ’95, and Jonathan Wilson ’98 run through their song list, picking out each singer’s vocal role and rehearsing. It sounds as if they’ve been practicing for months. “I hope they’ve allocated extra time in the schedule for an encore,” Jonathan says.

During the rehearsal, three alumnae of the a cappella group Quintessence—Leah Lipsky ’96, Noelle Sherber Rad ’97, and Heather Wilson ’96—join the men, with Leah taking the lead on piano. Midway through “Uncle John’s Band,” everyone falls silent, as if a celebrity had entered the Crossroads. Music teacher Jerry Rich has arrived with a huge smile to say hello to his former students.

“It’s so nice to see everyone,” Paul Newport exclaims as they pose for a group photo.

6:25 pm: The Golden Class

Members of the Class of 1964 have come from all over—Texas, Vermont, Illinois, and more—for their 50th reunion and the chance to reconnect. Now, settling into their seats for the class dinner with Head of School John Kowalik, they are thrown into a bit of a time warp. Photos from their days as students at Potomac splash across a large video screen, and they see images of themselves and their friends as children, first frolicking in the woods surrounding campus, then bent over their desks in earnest study. The pictures spark memories, and they laugh and swap stories.

The star of the evening is former teacher Imogen Rose, who’s come to the dinner with her husband, Brian. Mrs. Rose, who taught at Potomac across four decades, was a new teacher when many of the Class of 1964 arrived at School, and they remember her firm but loving approach. At one table, all heads nod in agreement as one alumna says: “You listened to Mrs. Rose—always.”

7:15 pm: Party Time

The Mark Mosley Trio plays smooth jazz and funk as the All-Alumni Party gets underway in the Crossroads. Outside, as the sun sets, a spotlight projects the Potomac School seal on the wall of the Upper School. Other lights shine on the Swing Tree, an icon for generations of Potomac students. Stuart Price ’09 and classmate Daniel Ricchetti catch up with their former Spanish teacher, Daniel Shannon, over drinks and hors d’oeuvres. Director of Admission Charlotte Nelsen and teachers Bill Cook, Alex Thomas, Michael Bergman, and Sharyn Stein circulate through the room, sharing laughs and memories with former students.
Mag 7 and Quintessence perform a three-song set, then Chris and Leah take the stage for an impromptu duet, Chris on guitar and Leah on piano. “Chris hasn’t changed a bit,” Intermediate School math teacher Sharyn Stein says. “He used to whistle show tunes when he was in seventh and eighth grade.”

The party goes on for hours, and as the last guests leave, the lights on the Swing Tree are dimmed to signal the end of Reunion’s first day.

Saturday, 9:30 am:
Under the Swing Tree
The campus is wrapped in gentle sunshine as a few alumni gather with John Kowalik under the Swing Tree, the century-old black gum tree near the Upper School. Bern Hoffmann ’86 and Albert Pingree ’00, Potomac’s sustainability coordinators, talk about the history of the tree and its role in campus life. Old photos show the Board of Trustees meeting under its boughs, Bern says.

On this morning, the alumni swap stories of playing on the tree’s swing as children.

They have come to plant a new gum tree, a sapling being transplanted from a meadow where Middle School students a few years ago put in 100 or so whips of red maples, oaks, and black gums. By the time the Swing Tree eventually yields to old age, this new tree will be ready to take its place as an anchor of campus.

10:35 am: Mud Bath
“I got mud!” the boy gleefully proclaims. Rain earlier in the week has created a few water hazards along the family trail walk, and Wells Black, young son of Adria de Leonibus Black ’83, has tumbled into a swampy patch. But Wells smiles widely as he climbs from the muck, eager for the next adventure.

12:10 pm: From One Generation to the Next
As alumni enjoy a brunch of eggs, waffles, bagels, bacon, and fruit, alumni from Mag 7 and Quintessence entertain the audience with traditional songs. Later, Mag 7 alums partner with the current Upper School students to sing a Mag 7 favorite, “Jerusalem.”

Each year, reunion celebrations close with the brunch and a panel of graduating seniors who talk about their experience at Potomac. It’s a chance for one generation to hear from the next, and to consider what is new and what has stayed the same. This group of seniors includes Ben Cashin, a Harvard-bound pianist and one of the first graduates of Potomac’s new Visual and Performing Arts Concentration. “I was not only encouraged to find my passions here, but I got to explore them in a meaningful way,” Ben says—a message that resonates deeply.
Reunion year is a perfect time to make a special Potomac Fund contribution in honor of your class. Thank you to all reunion classes and volunteers for your wonderful efforts to raise funds in honor of your reunion. Potomac students would like to thank the alumni community for supporting The Potomac Fund. They extend a special thanks to the Class of 1964, which achieved 50 percent participation and won the Alumni Governing Council Award tray. Congratulations also to the Class of 1979 for winning the 1991 Reunion Giving Award bowl, which honors the class making the biggest gift. Gifts to The Potomac Fund support a host of School activities, from scholarships to faculty salaries. Through your gift, you are supporting our students and showing your belief in the value of a Potomac education. On behalf of the entire Potomac community, we thank you for your support of The Potomac Fund. Please make your contribution to the 2014–2015 Potomac Fund today!
The Alumni Governing Council and the Alumni Office hosted the 2014 Book Fair reception on a beautiful evening in March. Alumni, past parents, and past faculty browsed the collection of over 30,000 donated books ranging from history to Harry Potter while they listened to the rhythms of the Upper School Jazz Band, with Drake Becka '14, Hunter Heflin '14, Grant Hoechst '14, Derek Kartalian '17, Max Urbany '14, and director Michael DiCuirici.

Book Fair is one of the School’s oldest traditions. It raises funds to support the three Potomac libraries and aims to put books in the hands of as many people as possible. If you have books to donate, please bring them to the Alumni Office in the Flag Circle Building.

Clockwise from top left: DaRio Hall '11 and Lola Singletary '78; former teacher Angela Bullock and Fred Ohly; the Upper School Jazz Band.
Lacrosse players of the past and present faced off on the Turf Field for bragging rights during the annual Alumni Lacrosse Game in May. Led by boys athletic director Rob Lee ’78, the current players edged the alums, a group ranging from the Class of 1980 to last year's graduates and coached by past faculty and coach Steve Bissell. Alums, families, and Head of School John Kowalik cheered both teams on, and afterward the players, faculty, and families ate pizza and reconnected.

Over eggs, bagels, and hot coffee at Georgetown's historic City Tavern Club, alumni and past parents shared their backgrounds and talked about their different career paths during the second annual 1904 NetClub networking event in May. The Alumni Office and Alumni Governing Council organized a panel of professionals who told stories of the ups and downs of their journey to successful careers in business, law, military, technology, and consulting. Thank you to moderator Robert McDowell ’78 and panelists Bryan Bennett ’01, LuAnn Bennett (parent of Kevin ’99, Bryan ’01, and Richard ’02), Skip Calvert ’01, Cameron Kilberg ’98, and Mittie Brooks Rooney ’78 (parent of Cate Rooney ’08).

Thanks also to the host committee of Page Blankingship ’72, Milly Hejtmanek ’00, Win Huffman ’01, Taylor Kettler ’02, Rob McDowell ’78, Cate Rooney ’08, and Heather Wilson ’96, who were instrumental in putting together this wonderful event.

Alumni, Past Parents Share Career Journeys

Sticking Together

Enrico Cecchi ’85 (right) and his daughter Gabrielle Cecchi ’16 were among the alumni and current students who gathered for the Alumni Lacrosse Game.
Summer at Potomac

Congratulations to the members of the Class of 2014, who were inducted into The Potomac School Alumni Association on June 4 at the annual PreUnion event. The new graduates were honored at a lunch in the Arundel Family Library, where Director of Alumni Relations Laura Miller welcomed the next generation of alumni. All alumni are encouraged to stay connected, so make sure to download the Potomac School Alumni app and log in to the Alumni Directory. For more information visit www.potomacschool.org/alumni.

Class of 2014 Join the Alumni Community

Among the alumni who worked at Potomac this summer were (from left) Peyton Kettler ’13, Chris Dale ’13, Drake Becka ’14, Sean Spasoff ’13, Will Cook ’00, Jalen Broome ’14, Tiffany Luehrs ’14, Vanessa Luehrs ’14, and Grant Pemberton ’13.

Jenny Ledig ’09 (left) and Megan Ledig ’11
Alums ranging from the Class of ’73 to the Class of ’10 spent an evening eating appetizers and sharing stories during the Sixth Annual Midsummer Happy Hour at Mission, in Washington, a restaurant owned by Reed Landry ’99. Thank you to the host committee—Grier Barnes ’10, Isabel Dann ’10, Tristan Dellar ’10, AJ Jones ’10, Tori McCaffrey ’10, Maggie Nelsen ’10, Dominique Amiri ’09, Connor Tetrault ’09, Anne Lenrow ’08, Robin Nichols ’08, Tim Prowitt ’08, Cate Rooney ’08, Halley Dodge ’07, Win Huffman ’01, Reed Landry ’99, Heather Wilson ’96, Sandy Gentles ’94, Mia Whang Spiker ’94, and Ann Renzy Maclean ’86—for their efforts.

Clockwise from top, left to right: Cate Rooney ’08 with Elliot Sangara, Sandy Gentles ’94, and Sandy’s wife, Laura; Connor Tetrault ’09, Jimmy Miller ’06, and Robbie Shiver ’06; Stephanie Croghan ’07 and Mitch Namrow ’05; Churchill O’Connell ’10, Maddie Brennan ’10, and CeCe Conner ’10; Ann Renzy Maclean ’86 and Milly Hajtmanek ’00.
DEAR ALUMNI,

In comments at the start of the year, Head of School John Kowalik said, “Schools, above all else, are human institutions that promote learning and facilitate student growth....Potomac distinguishes itself not only in the strength of our educational program, but also in the commitment, talent, values, and quality of individuals within our community.”

The words resonate with me as I reflect on the power of Potomac and our community. I came to Potomac in my junior year and felt immediately at home. I connected with my teachers, made friends, and enjoyed all types of sports. Even after I graduated from college and relocated outside the area, the connection with Potomac remained strong. Years later, I returned to see Tom Gardner, president of the Motley Fool, speak at the School as part of the Distinguished Speakers program.

Spending time on campus inspired me to volunteer and get involved with Potomac. I went from visiting the campus to serving as a member of the Alumni Governing Council (AGC). I now serve as AGC president. My goal is to continue to foster communication and connectivity among the alumni, current and past faculty, and students.

Our alumni community is a key part of Potomac. As we all know, the Potomac experience doesn’t end at graduation. There are so many ways alumni can engage and benefit from the School’s resources in the years that follow. To this end, we have information about a series of projects— from leveraging our social media channels to developing new ways to reach alumni to planning and celebrating Reunion 2015—that we will share with you. For more about the AGC, local and regional alumni events, and volunteer opportunities, go to www.potomacschool.org/alumni or download the free Potomac School app.

If you want to get involved or have a suggestion or comment, please email me at sandygentles@gmail.com. I’m looking forward to hearing from you.

Sincerely,

Sandy Gentles ’94


Alumni Governing Council 2014-2015

Sandy Gentles ’94
President

Reed Landry ’99
Vice President

Cate Rooney ’08
Secretary

Lauren Banks Amos ’94
Bryan Bennett ’01
Page Blankingship ’72
Rory Byrnes ’01
Malcolm Dilley ’07
Emily Duncan ’00
Erin Cleary Murtagh ’93
Jon Haworth ’00
Milly Hejtmanek ’00
Win Huffman ’01
Taylor Kettler ’02
Aaron Kur ’07

Eric Rosenthal ’03
Ed “Smitty” Smith ’98
Heather Wilson ’96
Jay Zeiler ’93

Student Council Representatives

Caroline Spartin ’15
Student Government Association President

Thomas DeSantis ’15
Senior Class President
Be Connected

Class Notes is the most popular and well-read section of the Term. It provides a forum for classmates to share news of their personal and professional lives, ranging from accolades and personal accomplishments to news of births, deaths, and anything else fellow alumni might find interesting.

We want to thank you, the alumni community, for sharing your news and photos with your classmates over the years. This section would not be possible without the leadership of the class correspondents. As you know, class correspondents serve a vital role in helping alumni maintain a lifelong affiliation with Potomac. Throughout the year, they gather class news and photos for the fall and spring issues of the Term. So when you get an email calling for news, make it a priority!

Send your notes to your class correspondent, whose contact information is listed at the top of each class column. If no class correspondent is listed, send your class notes directly to term@potomacschool.org or Alumni Office, 1301 Potomac School Road, McLean, VA 22101.

DON'T SEE YOUR CLASS YEAR?

If your class year doesn’t appear in Class Notes, it means we didn’t receive any notes from your year. We really (really) want to hear from you! Send your notes and photos to term@potomacschool.org.

Be a Connector

Don’t be the class without notes! If your class does not have a class correspondent and you would like to fill that role, please contact Laura Miller, director of alumni relations, at (703) 749-6356 or lmiller@potomacschool.org.

1938
Louise Este Bruce passed away on June 26, 2013, yet her legacy at Potomac lives on. Through her estate plan, Ms. Bruce left the School a generous gift of $25,000, which will be applied to the unrestricted endowment and benefit students and teachers for generations to come. It is an honor to recognize Ms. Bruce for her enduring commitment to The Potomac School.

1942
Katharine Abbott has been a dedicated class correspondent for many years. We thank her for her service to her classmates and friends. If you are interested in becoming class correspondent, contact Laura Miller at lmiller@potomacschool.org.

Geraldine Warburg Zetzel writes from Lexington, Mass., where she lives at the Brookhaven retirement community. She leads a meditation group for residents and teaches poetry courses at the Osher Lifelong Learning Institute at Tufts University. “It’s a great place to live, and I am enjoying the company of lively and accomplished contemporaries—among them Janet Trowbridge Bohlen ’43, whom I knew at Potomac and at a wonderful Wyoming ranch we both went to in our teens.”

1944
Class Correspondent
Juliet Gill Davis julietdavis50@gmail.com

1945
\textbf{REUNION YEAR 70TH}
Reunion 2015 is May 1 and 2. Plan to come and sing the magical songs of May Day.

1946
Class Correspondents
Jerrie Kohlmeier Bartlett allen.jerrie@gmail.com
Nancy Hamilton Shepherd nhshepherd31@gmail.com
Jerrie Kohlmeier Bartlett and her husband, Allen, moved this year from their Center City house in Philadelphia to a retirement community. She writes, “We have lived at Cathedral Village for a year now and are beginning to claim it as our home, learning that we really can be independent yet live in a community. We are still involved in parts of our ‘old’ life in Center City, as interesting connections with a diversity of residents here continue to unfold. There are a number of academics, so presentations and discussions are ongoing, as are efforts to tackle local and global issues. Life is good!”

Millie Coe Huffman reports that her husband, Dick, passed away in February. She spoke of the Quaker-style service held for him. Those attending were encouraged to rise and, as they were moved, to express their thoughts about Dick, which Millie found heartwarming. She is still quilting and belongs to a quilting guild started by her sister, Anna.

Judy Blair Green McDonough is a self-described feminist, Democrat, Episcopalian, and Scorpio. She writes, “I was deeply involved in politics for more than 30 years, working to improve the status of women and drawing attention to the many issues involved in the fight for equality. As for ‘accumulated wisdom,’ I’d bet most of us would be on the same track: Cherish your friends, particularly women...
friends, and keep making new ones. Treat your children as the adults they are, try to be always honest and polite, but speak your mind against perceived injustice. ‘Fight the good fight’ is a terrific motto, one I believe was nurtured by the very special and unusual setting we were brought up in as children.

“At this age we have all seen and endured family tragedies and have gone through—and overcome—trials we never imagined. I can certainly say that I am happy, even though health issues are always part of an older existence. Thanks for the opportunity to share my life with you.”

Nancy Hamilton Shepherd writes, “My husband, Tom, and I had a really nice visit with Maria Somary Twaalfhoven in June. They live in Holland but were visiting children in the States. Tom and I went to the Madeira reunion this spring. There weren’t many there from our Potomac class, but we had a great visit over lunch with Julie Merrell Harris. She lost her husband, Forest, a year and a half ago but seems to be doing quite well with the help of her son, Dave, who lives in a basement apartment in her house. Julie told me a lovely story of a trip she and Dave took last summer to Lake Temagami in Canada where they have a family cabin about 300 miles north of Toronto. In 1985, Forest had planted a tiny pine tree near the cabin. Deciding that it would be the perfect place for some of Forest’s ashes, they brought them along with a rock painted with his name and dates and put both at the foot of what is now a very tall pine tree. When they returned home, the friends who had painted the rock gave them a kitten with four white paws. He is a special cat, Julie says, reminding her of Forest. His name is Puss ‘n Boots!

“I had a phone visit with Carol Elnicos Tucker recently. You may know that she lost her husband a few years ago, but despite that she is managing to have ‘a lovely life.’ Carol lives in Tampa, Florida, where she has a dog, a Cairn Terrier, named Toto. She is in frequent contact with Julie as well as Lisa deKauffman. Carol is also in touch with Marjorie Key Andrews, who lives in upstate New York. Carol tried, without much success, to find out about some of our missing classmates. She wrote, ‘Several years ago I went online and typed in Gabriel Alington’s name and came up with a photo of her and her brother Julian ‘47 pictured as English children sent to the States to avoid ‘The Blitz.’”

“Tom and I have just finished an overnight visit with Jerrie Kohlmeier Bartlett and her husband as they traveled to an island in Maine for their vacation. It was great to pick up the threads of friendship with them, just as it has been good to reconnect with many of you. Judy reminds us to ‘treasure our friends,’ and that certainly goes with old friends as well as current ones. Tom and I continue to be involved with a program that encourages students in a number of colleges to study root causes of poverty. We are also involved in summer internships that reach out to those in need. There is much more to say, but no room, so I’ll conclude with hope that God’s presence may be with us all and with this world in which we live.”

Maria Somary Twaalfhoven writes: “I saw Nancy Shepherd and her husband, Tom, at their farmhouse out in the lush green countryside, where we enjoyed a ‘conference call’ with Jerrie Kohlmeier Bartlett from Philadelphia and recalled old memories. “In the ’70s we took our children from Europe to America for summer vacation. We rented a huge station car (one duffel bag each on the car roof!), and drove from Boston to New York to Philadelphia to Washington, then clear across to California via Colorado and Yosemite. At the end, four of our eight children decided to come back, and they now live in the U.S. with their families. We had the joy to fly over in May and see them all and catch up! It was awesome to visit with grandchildren we used to babysit, who now work as an English teacher, a doctor in residence, and a physicist. We’re now back in Holland, where the younger ones just finished their high school exams, and we enjoy long summer evenings (the sun sets at 11:20 pm). It’s great hearing from old friends from ages past. Cheers.”

1950

REUNION YEAR 65TH

Reunion 2015 is May 1 and 2. Look for more information on the festivities.

1952

Class Correspondent
Louise Graham
lbgraham@myfairpoint.net

1953

Class Correspondent
Mary Murray Bradley Coleman
mcoleman2@maine.rr.com

1954

Class Correspondent
Tina Knox Radigan
eradigan@ua.metrocast.net

After Potomac, John Casey attended St. Albans and went on to Harvard, Harvard Law School, and the University of Iowa. Now in Charlottes- ville, he teaches as the Henry Hoyns Professor in the English department at UVa. In August, his book Beyond the First Draft was published (visit books.wvorton.com/books/Beyond-the-First-Draft). Additionally, he is the literary executor for the estate of author Breece D’Jr Pancake.

Anne Livingston Emmet is still traveling the world but last year in India slipped on some marble steps in a Rajasthan palace and broke her foot. It has recovered enough for her to try traveling again this upcoming year, and she plans to go to Spain to walk part of the Pilgrims’ Camino. Her children and grandchildren are all well, and she was happy to have most of them visit her in Southwest Harbor, Maine, in August. She also had her 74th birthday in June and doesn’t like this age at all!

Edie Murphy Holbrook reports, “My work with the National Committee on American Foreign Policy continues to be a challenge given recent developments in just about every nook and cranny of the world! I have been spearheading a project on cybersecurity, and we will be working with West Point’s Army Cyber Institute this coming year in connection with the changing nature of wars and warfare. On a parallel track, we are putting our country home on the market and will make Manhattan our year-round residence.”

Emily McLean reports, “I am going to be a great grandmother in the fall! I am so excited and have already bought some adorable baby things! It’s such fun. Otherwise, I am still trying to get this game called golf! All is well. My Marine grandson has just returned from Okinawa. Busy, busy! How are you all?”

Tina Knox Radigan shares, “We are still healthy and very happy living by the water in the Northern Neck of Virginia. We play a lot of golf and read a lot of books, and we both volunteer at our local library in Kilmarnock. Our daughter, Kate, lives in Chicago with her youngest daughter, Lucy (6). Her oldest daughter, Laura (22), is going into her last year at Tulane and doing very well; she’s planning to move to Richmond for graduate school. Our son, Josh, lives in Alexandria and has two boys, Knox (8) and Cooper (1%). He is the food and beverage manager at Washington Golf and Country Club in Arlington. We were all together at Bethany Beach for two weeks in August and will go back to Florida for three-and-a-half months this winter. Not a bad life!”

Sandy Robinson Righter writes that she and her husband, Jim, are well and still living in Boston. They split their time in the summer between Buzzards Bay, Mass., and North Haven, Maine. Their children are in New York City and Providence, R.I., with grandchildren in various spots. Jim is still practicing architecture, while Sandy has retired. She still does some singing — thanks to a good start from Miss Aldrich! — and will be singing with a choral group near Perugia, Italy, this September. She is always happy to see Potomac friends in the Boston area.

1955

REUNION YEAR 60TH

Want to reconnect with your classmates and friends? Save the Date: May 1 and 2 you will be celebrating your milestone at Reunion 2015. If you’re interested in getting involved, contact Laura Miller at lmiller@potomacschool.org.

Sarah Shapley shares, “I am in full ‘legacy mode’ and continue my church career’ as a licensed layman at parish, diocesan/cathedral, and national levels. ‘For my sins,’ as we say. I continue my avocation in garden history and have created Spring Valley Triangle Park, a little public space, to mark the entry to our neighborhood. We planted 15 trees as part of Washington’s Casey Trees project and installed three elegant benches with a matching elegant trash can. My legacy scholarly endeavors are: 1) for the cathedral, taking a PhD dissertation on the architecture and translating it into a big coffee-table book that is also a scholarly book for art and architecture that can take its place in university libraries; 2) for the cathedral, producing a booklet on the Annunciation Chapel in Church House (the Bishop’s original residence, now offices), whose stained-glass windows feature a woman for each of the first 2000 years.

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It is a fascinating record of the donors and clerics choosing which women for each century; and 3) producing a guidance paper for parishes on 'end-of-life issues,' a topic that absorbs so many of us now.

1959

Patsy Cushing says, "After 10 years in France and a lengthy reentry period with my sister, Bo Cushing Gibbs '61, in Woodstock, Vt., I moved to Brattleboro, Vt., three-plus years ago. In fact, I moved into a beautifully restored brick house owned by another Potomac alum, Richard Epstein '73, much to the amazement of us all! Most of my time is spent right here at home, where I am studying to become certified as a BodyTalk practitioner and dredging the potential return of old exam nightmares in which I could never find the right room, was too late, or found myself in the wrong room with an incomprehensible exam and no way to escape. Hopefully I am beyond all that. I am busy and seem to be in the right place for now; sister Bo and Woodstock are an hour away, Boston (my gateway to France) is two hours away; and son Ben Niles and two granddaughters are three hours away in Beacon, N.Y. My other son, Zach, is in Haiti doing good deeds—not so very close."

1960

REUNION YEAR 55th

We are looking for class reunion chairs for Reunion 2015 on May 1 and 2. If you are interested in getting involved, contact Laura Miller at lmiller@potomacschool.org.

1962

Class Correspondent

Deborah Johansen Harris
debjohansenharris@gmail.com

Margaret April Turney Berry passed away on June 11, 2013, at the home of her sister, Joanne Turney Burns '58, in Denver.

Antonia Caccia is an award-winning documentary film director and producer based in London. She is best known for four films about the Palestinians: On Our Land (1981), about discrimination against Palestinians in Umm el-Fahm in Israel; Voices from Gaza (1998), which features interviews with Palestinians after the start of the first intifada; Stories of Honor and Shame (1996), about Palestinian women in Gaza; and Bethlehem Diary (2001), which was shown at the 2002 New York Film Festival as well as the London Human Rights Watch Film Festival.

Deborah Johansen Harris reports, "I retired this past January and promptly tripped on an upstairs carpet, breaking my leg and landing in residential rehab for over a month. Complications with the surgery resulted in nerve damage in my leg, with the result that I have to wear a walking brace for a year before the nerves are restored. Bummer. But this did not keep my husband, Ted, and me from a cruise to Bermuda last July, despite crutches and wheelchair. Last summer, I also became adept at pruning back our burgeoning wisteria with a vengeance and weeding the garden despite physical limitations (can't keep a gardener down!). We had great trips to Truro and Wellfleet on the Cape last summer as well as visits to my mother, who is 90 years young and still plays a mean game of tennis! My granddaughter, Kate, celebrated her 6th birthday last spring--she is a real cutie!"

Wendy Wisner Hazard retired the first of this year after 15 years as a professor of history at the University of Maine-Augusta. She also taught U.S. history and world affairs under a Fulbright Scholarship in the Philippines and China. She is now busy at home working on various projects and research articles. She and her husband, Bruce, have a son, Isaac, and daughter, Phoebe. Their children are now married with two sons and two daughters, respectively. Wendy and Bruce enjoy visits from their grandchildren at their home in Maine.

Deena Breed Larlee is going full tilt with Orange Cycle (orangecyclelando.com), a bike rental business she owns with her husband, Howard. They recently added a second building to accommodate the company's growth. In addition to renting bikes, they organize charity rides as fundraisers. "At my age, I expected to be slowing down, but I have more than a full plate," she said. "In addition to the expanding business, my garden is my pride and joy." When they are not working at the bike shop, Deena and Howard have enjoyed visiting family in Quebec City and Maine. Her last salvo to all: "You gotta keep moving or you'll rust out."

Louise McVickar Marx has definitely been on the move! She reports, "I just finished reading the news from our classmates in the spring edition of Potomac Term—great fun! We now have six grandsons and a new granddaughter! They are all such fun. Sandy and I continue to enjoy traveling. We went down the Dalmatian Coast last September, and then enjoyed our time in South Africa on a safari, then the Rovos train from Pretoria to Cape Town before boarding our ship on a cruise to Singapore. After this past summer on the Vineyard, we sailed from New York City to Montreal. In late March of 2015, we plan to fly to Bora Bora for a few days before getting on another ship and cruising from Papeete on the island of Tahiti to New York City, stopping in Lima to see Machu Picchu. Then on to Costa Rica, through the Panama Canal, and ending back in New York City. Cruising is such a great way to travel, as you can see many places without all the hassles of airports, etc. Best to all, and thank you, Deb, for pulling all these notes together!"

Carol Mattusch continues to receive accolades for her work; she will be a visiting scholar at the American Academy in Rome in November.

Liz Murray Platts reports, "Peak Mason Power house sits for us in DC for two months. I am up and around after breaking both ankles late last year and grateful to be able to do the simplest task again."

Peak Mason Power writes, "We're still looking at the grass from the right side, as a professor of mine in Florida says. I've been living in Delray, Fla., for several years. Never thought I'd be old enough to 1) live in Florida, and 2) play bridge. And here I am: helping to ferry two grandsons around, learning all sorts of useful things about Wimpy Kids and Captain America, and stuffing more 'big data' into my head with the lecture series at a local university. I was in Washington for the summer, catching up about Beltway intrigues around Liz Murray Platts' kitchen table. Two more grandsons live near Manhattan, so I get to New York City as often as possible."

Anne Darnelle Snodgrass is still enjoying her three-year-old grandson. "All is good," she says.

Kate Douglas Torrey reports, "I retired two years ago, following nearly a quarter of a century at University of North Carolina Press and 20 years as its director. I loved the work and my colleagues, but I'm very much enjoying a whole different set of volunteer activities in retirement: our local literacy council, which provides free one-on-one tutoring for adults learning English or working to pass the GED; Planned Parenthood Action Fund; helping folks get health insurance via the Affordable Care Act (I'm a certified application counselor); a bit of work with the local League of Women Voters; helping a friend who is running for Congress; etc. "My husband, Allen, has retired from the newspaper biz, and we are lucky to have our son (environmental lawyer), daughter-in-law, and grandchildren in town. The kiddos are 5 years old and 18 months, so that is very fun! And we've done a good bit of traveling—for skiing, bicycling, and just seeing new places. Also, I'm back on the tennis court after decades away from the game—humbling—but really it's all quite wonderful, as long as the knees hold up. Time is going by at an accelerating rate, but in a good way. Best to all."
Wendy Neel Ellsworth and her husband, David, continue a busy teaching schedule (he teaches wood turning; she teaches beading). Wendy returned to Kenya over the winter. They split their time between Colorado and Pennsylvania.

Amanda Kreglow and her partner, Mary, moved back to Santa Rosa, Calif., from Vancouver. Amanda is finishing up her novel White Smoke.

Margit Sanne Leger is living in Montreal with her husband, Georges, an international lawyer. She was sorry to miss our 50th reunion.

Eve Auchincloss Lilley shares, “I am still testing children and adults with learning disabilities and deficits in attention, which I still love. I am thrilled to still be in the mix! Classical ballet is still very much a part of my life, but it’s not as rigorous as it used to be—hanging in there as best possible. My four stepkids have a total of 10 kids so we are blessed with the buzz of grandkids, some of whom live here in DC, the others in New York City and North Carolina. Bill and I are still with doggies in the house, which seem essential to our mental well-being. I am involved with several organizations that trip my fancy and keep me busy, including the Washington Ballet, which is the ultimate joy. My mom passed away peacefully in her sleep two years ago at the age of 89; she couldn’t have been more angst-free. So all in all, everything is very well here in DC and in the Lilley household.”

Linda Stillman exhibited flower-stained drawings from her Wave Hill artist-in-residency at the juried group show “Worlds of Wonder: Hudson Valley Artists 2014” at the Samuel Dorsky Museum of Art on the campus of SUNY-New Paltz. She also exhibited the drawings in a solo show at the Davis Orton Gallery in New York City.

Anne Williams writes, “I'm still based in NYC and still working for Wildlife Conservation Society, Afghanistan (remotely this year). My new grandson, Easton, and I spent a wonderful afternoon in April with Wendy Neel Ellsworth and her husband, David.”

Lindesay Holdsworth Aquino writes, “Our daughter, Belen ’99, had her first baby in early June, and we spent a very special 12 days with them. Our son, Felipe, is doing well at George Mason University, and husband Sixto and I continue working. It will be 50 years since we graduated as the first coed class at Potomac. Using material from the School archives, I put together a history of the decision to go coed and of our class as we went through the School. It would be very special for all of us to return for Reunion and celebrate this historic event! If you have any memories or mementoes to share, please send them to the Potomac Alumni Office or email them to lmiller@potomacschool.org.

Christopher Janney has combined his architectural training with his love of jazz to create “urban musical instruments”—combinations of sound and light that can be seen and heard at major airports such as Dallas, Boston, Miami, Sacramento, and Atlanta as well as in the New York subway. One of the newest additions to his tremendous list of publications and creations is an app for the iPhone; check out Janneysounds Sonitaire. Like many of us, Chris cites John Langstaff as a major influence.

Thomas Sayre, a sculptor, joined forces with an architect and formed Clearscapes, an architectural firm. Their building projects and sculptures enhance many civic, educational, and museum buildings and spaces from coast to coast, particularly in the Southeast, and in many countries around the world.

1966

Ann Dickerson Pillion writes, “Cricket Beauregard Lewis and I joined Sprague Theobald on March 8, 2013, at the Quad Cinema in New York City for the opening of Sprague's fabulous documentary The Other Side of the Ice. I had read the book first and loved being able to actually see the movie! What a treat to share part of this amazing journey Sprague and his family took braving the Northwest Passage as they traveled from Newport, R.I., to Seattle. While watching this harrowing adventure, I was so thankful to know Sprague had made it through and was seated right there in the theater with us! Phew!”

1967

Class Correspondent
Thomas Macy
thomasi127@aol.com
Potomac67@gmail.com

1968

Class Correspondent
Kim Holdsworth
kimsworth4@gmail.com
1969
Class Correspondent
Sandy Dominick
aldominick@cox.net

1970

REUNION YEAR 45th

Thanks to Jane McAllister for her long service as class correspondent and class agent among all the other Potomac leadership positions she has held. Jane has done an extraordinary job keeping classmates connected to each other and the School. She will be missed, but we look forward to classmates stepping up to take over her role. If you are interested, please contact Laura Miller at lmiller@potomacschool.org.

Bruce Fleming shares, "I have had the pleasure to begin my term this year as the president of the board of trustees for Park School in Baltimore. My 11-year-old daughter, Addie, has had six wonderful years there and is a rising sixth grader. Our headmaster, who started at Park the same year as Addie, is former Potomac Upper School teacher and administrator Dan Paradis. Dan has done a wonderful job for Park, which recently celebrated its centennial and is considered one of the country’s premier schools based on the progressive model. So, if any Potomac families end up in Baltimore, have them take a look at Park!"

1971
Class Correspondent
Ann Edgeworth
annledgeworth@yahoo.com

1973
Class Correspondent
Liza Gookin Hodskins
lhoodskins@yahoo.com

Frank Bennett says, "My gig as CEO of Simplexity is coming to an end. The firm filed Chapter 11 bankruptcy in March, and Walmart bought all of our systems, which power wireless phone activations in its stores and website. I have really been enjoying the light work schedule this summer, playing in my band at church (where I get to see Dorsey Davidge), and biking every day. We have really enjoyed having all three of our boys home and taking lots of vacations with them to Tybee Island, Ga., Bethany, and Chincoteague. John Bennett ’10, graduated in May with highest distinction from UVa’s Batten School in the very first undergraduate class and moved to Seattle in late July with his girlfriend, Jenn, who is starting grad school there. He is working for Emergent Biotech doing corporate development while he looks for a job in social impact consulting. Philip Bennett ’13, finished his freshman year at Washington & Lee and spent his second summer doing web analytics work, this time for Lowes.com as an intern at Syntasa in Herndon. Sam Bennett ’22 is biking with me a lot and getting ready for fifth grade at Potomac—it is really different being a Middle School parent again! Sam had a fabulous year in Mr. Cone’s class and learned how to juggle really well. Tell everyone to stay in touch. You can reach me at fcbennett@verizon.net."

John Chester reports, "After the feature in the spring Term about my llama connection, I’m sad to say Flash the llama passed away. I’m looking for llamas now—I can’t imagine our field without them after having them for 25 years. Our big news is that our oldest son, Tommy, just became engaged to a wonderful woman!"

Dorsey Davidge writes, "My mom died in May. Dealing with estates is time-consuming and crazy! It is that time of life for our generation. I had a hip replacement in January, and it is fabulous. I can now swim, play tennis, walk, and do other activities with no pain; what a pleasure. Life is good. My girls are in tenth and seventh grades, and they keep me young and on my toes! Reunion was really fun—there are some great people in our class!"

Alexandra (Sandy) Harvey reports, "I have finally taken the step back that I’ve been talking about for so many years. I resigned as managing partner and as partner of the firm last year, and I am now ‘of counsel’. I have cut back on my hours and started to explore other things I may want to do with my life. My reduced schedule allowed me to spend a lot of time this past year with my daughter, who graduated from high school in June. We had a lot of fun visiting colleges and then visiting/revisiting once she found out where she was accepted. She is starting at the University of Michigan in September. We’re excited for her because we think it’s a great fit, but also sad to have her leave home. We will still have our son at home; he’ll be a junior, so we start the college process again without a break. It’s daunting trying to figure out what to do with the rest of my life. I should relax and enjoy having less stress for a while, but I have discovered that it’s very difficult to try to turn your life in another direction after so many years in one profession. I seem to be programmed to function a certain way after all these years and feel somewhat adrift as I try to adapt to something new. I’m fully aware that my
feelings can be summed up in two words: midlife crisis. But I'm trying to be dignified about it (no expensive cars or affairs with the tennis pro)."

Liza Gookin Hodskins ’71 writes, "Since my mom died in February, I've been busy emptying and renovating the house I grew up in. The last year was difficult for all of us. Together we had prepared for a lot of the legal issues, but there is always something you don't expect. One helpful thing we did (mom's idea) was promise to donate our bodies to Georgetown University Medical School (I told them they had to wait for mine). Most med schools do this, and it really takes the financial and rushing around aspects out of the equation. We were able to have a nice 'Memory All' at one of her favorite hangouts months later and invite people from many disparate areas of her life—from writers on the Washington Post to the Post subscription manager to mom's postman, all people who made an impact on her. The Georgetowner did several rather wonderful articles, including this: www.georgetowner.com/articles/2014/jun/09/through-war-movies-and-baseball-we-remember-suzi-best."

"Otherwise, I've gotten into singing a bit more and was accepted into the Metroperforms! Program. I did solos at Metro stations and as part of 'Music on the Mall' as well (with 'Summer Is Icumin In' on the repertoire!). I'm aide to the chair of the Arlington County Board again this year, so that has been keeping me very busy. Steve is well and takes care of the dogs and everything else when I'm working late. (Thank you, Steve!). Got to see Claudia Krieger-Myers ’72 and had a great time catching up—and talking about losing parents and the whole Kloman issue. Oh, and we did have a great reunion last year at Tony's mom's house. (Thank you, Mrs. Hass!). I'm sure all class correspondents everywhere say that, but it was really true. We're lucky ours are all low key and comfortable. Charlie came from Costa Rica, Hal from California, John flew in from an Asian trip, Dickie from Vermont, Tony and Ellen from New York. Diana, Tina, Julie, Keith, Cathie, and me from nearer by—and all found it well worth it. As Dorsey wrote, let's try to get even more people next year, though we had a great time as we were!"

Diana Morgan married "the lovely Tom Gustafson last September at St. Alban's Church in DC. We bought a house in Cleveland Park, and I am attending Virginia Theological Seminary full time, working toward a M.Div. as well as teaching yoga in studios and the church. We traveled to Israel for our honeymoon—celebrating Eucharist on the shores of the Galilee and practicing yoga on a roof overlooking East Jerusalem. My prayers go out to the Israelis and Palestinians, with the hope that prayers will be needed less by the time this is published."

1974
Class Correspondent
Ann Brown
annanna.brown@gmail.com

Georgia Chafee Nassikas exhibited her recent paintings at the Touchstone Gallery in DC this fall. She used carbon, graphite, beeswax, and pigments from nature to create striking, large-scale paintings with philosophically charged themes of sustainability, balance, and imperiled beauty.

Jonathan Willens shares, "Many thanks to Grace Guggenheim for hosting a fabulous reunion party for the Class of ’74. We had a terrific turnout of old friends for our 40th reunion, including Steve O’Neill, John Nassikas, Chris Van Hollen, Alan Thomas, Blake Gardner Cook, Gray Rosse, Georgia Chafee Nassikas, Betsy Harper Danello, Nina Bohlen, Sarah Holmes, James Engert, Jo Kalms Miller, Barbara Parrot Katz, Wendy Israel, Harold Singlelary, Jennifer Moses, Andrew Hyde, Carroll Carter, Sarah Lejune, and Garrett Randolph. We were also delighted to see our favorite English teacher, Eva Szekeres Domotor, and Grace’s mother, Marion. At least 10 people traveled to DC for the party, coming from Maine, California, and other distant locations. We take our responsibilities as Potomac’s Greatest Class Ever very seriously, and we are committed to having the most enjoyable and well-attended reunions for ever and ever. Amen."

1975
REUNION YEAR 40TH
Class Correspondent
Peggy Griffin Begor
pbegor@gmail.com

Susan Holmes reports, "I moved to DC in March. Lizzie Edgeworth Cantacuzene threw us a welcome cocktail party, and I have reconnected with several Potomac friends."

1976
Thank you to Adam Randolph for filling the role of class correspondent and doing an extraordinary job. He is ready to move on, and we are looking for another classmate to fill this role. If you are interested, please contact Laura Miller at lmiller@potomacsschool.org.

1977
Class Correspondent
Wendy Arundel
wendy.arundel@comcast.net

Class Agent
Audrey Young
audrey.young@verizon.net

1978
Class Correspondent
Julie Twiname Warder
jtwarden@cox.net

Clockwise from top left: Jonathan Willens ’74 at his 8th birthday party, 1966 • Alan Calfee ’78 and Jeannie Skalka • Angus Kerr ’78 sailing off Rhode Island • Liza Hodskins ’71 sings on the National Mall.
Alan Calfee writes, “The big news is I have found the woman of my dreams, Jeanne, and we are getting married in October! I was also chosen as the Vermont Tree Farmer of the Year for 2014 for our family property in Rupert. Other than that, I am still running my forestry consulting business and involved in way too many conservation organizations and land-protection projects. But I am having fun—learning all the time and enjoying living and playing in Vermont. Such fun to be able to see on Facebook what is going on for folks. I see J.C. regularly and Greenie every once in a while. I’ll make a reunion one of these days.”

Angus Kerr writes, “Not much has changed since my last update. I am still a special education teacher in New York City, and I am still sailing in Rhode Island during the summers. I think of Potomac School and my classmates fondly. What a magical time it was.”

Robert M. McDowell says, “Our break in Italy was amazing! The highlight was Cormac ’25 and Mary-Shea ’20 meeting Pope Francis, by dumb luck.”

1979
Thanks to Speke Wilson for his continued service as class correspondent for so many years. Speke is ready to turn over the reins to another classmate. If you are interested in keeping your classmates connected, contact Laura Miller at lmiller@potomacschool.org.

Oteil Burbridge played at the Kool & the Gang Superjam, which featured Eric Krasno, Adam Deitch, Nigel Hall, and others this past August in San Francisco at the Independent. To follow Oteil go to http://oteilburbridge.com.

Mark Shriver is senior vice president for strategic initiatives at Save the Children.

1980

REUNION YEAR 35th
We need you! Want to volunteer for the class reunion chair position? Contact Laura Miller at lmiller@potomacschool.org. Reunion 2015 is May 1 and 2, so save the date!

Class Correspondent
Chase Bradley
chasejeanb@aol.com

1981

Class Correspondent
Julia Smith Lam
lamj@mail.nih.gov

Clockwise from top left: Class of 1982 classmates Nerissa Nields (left) and Jennie DeGarmo Wilhelm • Mary-Shea McDowell ’20 (far left) and brother Cormac ’25—the children of Robert McDowell ’78—met Pope Francis in Italy • Victoria Esposito ’83 and Oteil Burbridge ’79 at Roots Rock Revival in Big Indian, N.Y. • Adria de Leonibus Black ’83 with her kids on the nature trail during Potomac’s Reunion in May.

Adria de Leonibus Black’s daughter, LuLu ’27, started at Potomac in the fall. Adria loves staying in touch with everyone through Facebook: “Although it was not our reunion year, all alumni were invited back to celebrate May Day and enjoy the festivities! Miss everyone and hope to see y’all soon!”

Jen Webber reports, “I am still running my communications and advocacy consulting business in Maine and keeping busy with three clients. I recently joined Facebook, and I also love connecting with everyone.”

Oteil Burbridge played at Kool & the Gang’s Superjam, which featured Eric Krasno, Adam Deitch, Nigel Hall, and others this past August in San Francisco at the Independent. To follow Oteil go to http://oteilburbridge.com.

Mark Shriver is senior vice president for strategic initiatives at Save the Children.

1982

Class Correspondent
James Corrigan
jccorri@gmail.com

Nerissa Nields and Katryna Nields ’84 were busy recording their 17th CD this summer. They were scheduled to perform at Rockwood Music Hall in New York City on October 17, and at Jalopy in Brooklyn on October 18. Also, look for them at Passim in Cambridge, Mass., on November 8, and Jammin’ Java in Vienna on December 6. Nerissa had a great time hosting Jennie DeGarmo Wilhelm at her house in Northampton, Mass., when she came for Nerissa’s weeklong summer camp for writers. For more information, go to nields.com.

Rachel Renzy Meima reports, “Stephen and I are proud to announce that our social entrepreneurship, MetroAid LLC, has donated over $35,000 to select local charities since its inception in July 2012! Besides running a company (in our spare time), Stephen runs a trade association for his day job, while I run the school store, Lucy & Co., at the Madeira School (my alma mater; Class of ’85). Most important, we parent two amazing children—Rose (15), a sophomore at Connelly School of the Holy Child, and Hughes (12), a seventh grader at Landon School—and our dog, Tucker (6), a 108-pound Rhodesian Ridgeback.

“Amazing that seventh grade at Potomac seemed like only yesterday—how did that happen? In addition to being forever late, I am incredibly forgetful and, according to my children, hard of hearing! As much as life keeps me in constant motion, I try to mindfully remember to stop and count my blessings along the way!”

1983

Class Correspondent
Jen Webber
jwebber2@maine.rr.com

Adria de Leonibus Black’s daughter, LuLu ’27, started at Potomac in the fall. Adria loves staying in touch with everyone through Facebook: “Although it was not our reunion year, all alumni were invited back to celebrate May Day and enjoy the festivities! Miss everyone and hope to see y’all soon!”

Jen Webber reports, “I am still running my communications and advocacy consulting business in Maine and keeping busy with three clients. I recently joined Facebook, and I also love connecting with everyone.”

1984

Class Correspondent
James Quigley
jspquigley@gmail.com

Class Correspondent James Quigley writes: “Our 30th reunion was capped, as usual, by an epic last-minute rally. We need to especially thank Ali Shapiro Cudby, yet again, for hosting, just like our 20th! Thank you, Ali!

“Although not everyone responded to my
written pleas to drop everything and attend, I did receive gracious correspondence from Charles Saltzman, John Stump, Chris Coxson, Dominic Green, Antonio Cecchi, Eric Strauch, Katryna Nields, Bussie Parker Kehoe, Sam Spencer, and Michael Danzansky. Thank you all for checking in and letting us know you would if you could. You’re all in the books for our 35th in 2019, likely at Ali’s house.

“Although we missed him Saturday night, Charlie Kehler was able to attend Friday night’s reception at Potomac with the rest of us. We all agreed the School looked fantastic. If you have not been by in a while, you owe it to yourself to visit. Saturday night saw a special Skype appearance by former teacher Skeeter Lee from Georgia and a welcome late-night arrival by Kenrick Skerritt. Conversation topics included: Seven Springs ski trips, undefeated lacrosse teams, and Wendy’s hat. Thank you all for your efforts on behalf of our class and Potomac School. It was a stone groove. And for those of you who wished to attend but could not, we’ll see you in 2019.”

Christopher R. Coxson writes, “I have a beautiful wife, Nicole, and two beautiful daughters, Chloe (15) and Drew (12). We live in Chatham, N.J. I am an attorney at Ogletree Deakins Nash Smoak and Stewart, P.C., where I represent employers in labor and employment law matters. I am working with Drew on her basketball and lacrosse skills. She is going to be a seventh grader next year, and she is already 5’11”. She shows more potential than I ever did during my days at Potomac as ‘Tree’ on the hard court. Chloe is going into 10th grade and has made honored roll each marking period; she is also trying out for varsity field hockey next year. Nicole is a swim coach and teacher’s assistant at our middle school. I hope to make it back to the DC area more often and to catch up with all of my Potomac classmates in the area, who seem to be doing a good job of staying in touch with one another. If you are in the NYC area, don’t hesitate to give me a call.”

Rory Kennedy’s newest documentary film, Last Days in Vietnam, which examines the final days of the U.S. presence in Saigon and the heroic efforts to help evacuate 135,000 South Vietnamese, premiered at Sundance Film Festival last January. "Although we missed him Saturday night, Charlie Kehler was able to attend Friday night’s reception at Potomac with the rest of us. We all agreed the School looked fantastic. If you have not been by in a while, you owe it to yourself to visit. Saturday night saw a special Skype appearance by former teacher Skeeter Lee from Georgia and a welcome late-night arrival by Kenrick Skerritt. Conversation topics included: Seven Springs ski trips, undefeated lacrosse teams, and Wendy’s hat. Thank you all for your efforts on behalf of our class and Potomac School. It was a stone groove. And for those of you who wished to attend but could not, we’ll see you in 2019.”

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Rory Kennedy’s newest documentary film, Last Days in Vietnam, which examines the final days of the U.S. presence in Saigon and the heroic efforts to help evacuate 135,000 South Vietnamese, premiered at Sundance Film Festival last January.

1986

Rob Cheek writes, “I moved into my DC apartment on June 21. Being back in DC, where I was born and raised and then left when I was 16 to attend high school in Connecticut, is like a dream—a perfect dream. Every waking hour I’m being flooded with awesome memories from my childhood and early teen years—such a wonderful time in my life. I’m reconnecting with my past. Everything is so familiar and very fresh in my mind, as if I had never left.

“Yet now, as an independent adult, it’s even better. The city has changed, and I have changed. But one thing hasn’t changed a bit: this place feels like home. I am home!”

Ann Renzy Maclean writes, “I am sad that my days as president of the Potomac Alumni Governing Council are over. But already I can’t keep myself away: I attended the mid-summer happy hour in DC. The AGC has been a valuable experience for me and a wonderful way to reconnect with my classmates. On the home front, I have been spending a lot of time this summer at our house in the mountains (Rappahannock County, Va.), sailing with my two boys (5 and 7 years old), and doing a little traveling with the family. I am experimenting in making preserves and a lot of dishes from veggies and fruits coming out of the garden. I hope to see everyone at our next reunion. Can’t wait!”

1990

REUNION YEAR 25TH
Class Correspondent Danielle Kleman Porak de Varna danielle@anasano.com

Class Agent Edward Rossotti edward.rossotti@gmail.com

Class Agents Azali Kassum akassum@gmail.com

1991

Class Correspondent Thea Lehming Brandt thea.lehming.brandt@gmail.com

Class Agents Edward Rossotti edward.rossotti@gmail.com

Class Agents Azali Kassum azali@anasano.com
Azali Kassum married Ian Myers on June 28 in Washington, D.C.

John Lettow is president of Vorbeek, a technology corporation based in Maryland. Its newest product is a flexible battery strap used on messenger bags to charge smart phones. Check it out at vorbeck.com.

Charisse Mortenson McElroy writes, "Two years ago, we relocated to the Atlanta area for my husband’s job. We embraced the friendly, hospitable South and loved that our daughter, Jacqueline, ended up at the Westminster Schools, led by Bill Clarkson, former Potomac Head of School. What a small world, no? This summer we are moving back to the DC area and look forward to returning to Potomac's campus. Both our children—Jacqueline (seventh) and John (kindergarten)—will be Potomac students!"

1992
Class Correspondent
Ama Amoako Adams
Ama.Adams@bakerbotts.com

1993
Thomas B. Martin founded Goldblatt Martin Pozen, LLP, with Thorn Pozen ’81.

Adam Tully writes, "I was invited to be part of the faculty of the Reed Tango Music Institute as the guitar teacher. The institute, held the last week of June, had six faculty members from Buenos Aires and New York and 75 students from around the country—all passionate about learning to play Argentinian tango music, which is my specialty. I was honored to share the position with some world-class musicians and educators."

1994
Class Correspondent
Lauren Banks Amos
laurenbanksamos@gmail.com

Sandy Gentles writes, "It has been an exciting year in the Gentles household! It was great seeing everyone at the big reunion. I am now working at Marriott International and am excited to serve as the president of Potomac’s Alumni Governing Council starting this summer. Would be great to hear from everyone at sandygentles@gmail.com."

Eric Lodal’s new police drama, Murder in the First, with veteran writer Steven Bochco, premiered in June on TNT.

T. Alan Rogers writes, "I am living in Bakersfield, Calif., with my wife, Michelle, and two children, Finn and Kendall. I spent the past 10 years prac-
In the early 1980s, the only formal collection of Potomac history resided in a few boxes stashed in a storage closet near Preston Gym. Inside was priceless material—including photos and documents from the School’s founding—but it was strewn about as though bound for the trash heap.

Enter Ray Holdsworth. With her husband, David, Ray had sent her three children—Lindesay ’65, Kim ’68, and David ’70—to Potomac. Now, as the grandparent of Belen ’99, she swung into action. Organizing volunteers, she began collecting and arranging materials from the School’s history, and for the better part of a decade, Ray and her dedicated group built a true archives for the School, with a strong collection of photographs, yearbooks, arts and athletics programs, and more. When the Flag Circle Building opened in 2012, it featured a space dedicated to house these treasures.

Before Reunion this year, this space was formally designated as the Holdsworth Archives, in honor of Ray, who died in 2009. The official archives dedication included a lunch in Arundel Family Library. Head of School John Kowalik welcomed the Holdsworth family, including Lindesay Holdsworth Aquino ’65; her husband, Sixto Aquino; her son Felipe Aquino; her daughter Belen Aquino ’99; and her brother David Holdsworth ’70. Additional friends joined the celebration, including Julia Harris ’46, theater teacher Michael Bergman, former librarian Cathy Farrell, and former teacher Angela Bullock. After lunch, the group gathered in the archives to look through photos, documents, and artifacts.

Archives Named for Beloved Parent Ray Holdsworth

Members of the Holdsworth family (left to right) Belen Aquino ’99, David Holdsworth ’70, and Lindesay Holdsworth Aquino ’65.

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Foundations last year and began a new role as chief growth and strategy officer at Techbridge, an Oakland-based nonprofit that empowers low-income girls to realize their dreams through science, technology, and engineering. It also instills leadership skills like confidence and public speaking. Among other things, she is leading the national expansion of Techbridge’s after-school program, starting with Seattle in fall 2014 and DC in fall 2015. Let her know if you’re interested in getting involved with the DC expansion!

Teddy Nemeroff and his wife, Shani Winterstein, welcomed their son, Maxwell (Max) Nemeroff, on October 30, 2013. (Yes, his name is 26 letters long!) Teddy and Shani were married in August 2009 in Johannesburg, South Africa, Shani’s hometown. The two met in the mid-2000s while Teddy worked for IDASA, a democracy-building, non-governmental organization in South Africa. Teddy came back to the U.S. in 2006, got his law degree at Columbia, clerked, and then worked for a Washington law firm. He is presently a Council on Foreign Relations international affairs fellow at the U.S. law firm. He is presently a Council on Foreign Relations international affairs fellow at the U.S.

Noëlle Sherber Rad writes “I am so happy to announce that my husband and I have launched Sherber+Rad, our dermatology and plastic surgery practice in downtown DC, along with a retail space featuring the best skincare and hair care from around the world. We so appreciated the positive messages from the Potomac community when we were featured in the Washington Post soon after opening and have enjoyed seeing Potomac friends in the new space.”

Veronica Tynes writes, “I have recently taken a position as a realtor at TTR Sotheby’s International Realty. I take great pride in using my considerable resources, global connections, and extensive knowledge of the DC market to perfectly unite qualified people with distinctive properties. I welcome the opportunity to have the Potomac community as clients: vtynes@ttrsir.com.”

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Jonathan Darman writes, “My book Landslide: LBJ and Ronald Reagan at the Dawn of a New America was published by Random House in September. It tells the story of a thousand days in the mid-1960s when two iconic presidents reinvented their lives and changed American politics forever. I would love to see any Potomac friends at book events in the Washington area.”

Andrew Farrell reports that he defended his PhD in biology this past July at Boston College. He and Dr. Gabor Marth, the principal investigator of the college’s computational genetics lab, will create a new institute at the University of Utah in September. Here’s what they will be doing: healthcare.utah.edu/publicaffairs/news/current/03-18-14_USTAR_Center_Genetic_Discovery.php.

Ari Schantz shares, “I married Amanda Panas (whom I met while in law school at Syracuse University) in Rochester, N.Y., on September 8, 2012. My sister, Cara Schantz ’96, served as a bridesmaid, and Jonathan Miri ’99 served as a groomsman. After a honeymoon in western Costa Rica, we settled in Rockville and then moved to Gaithersburg in the summer of 2013. We traveled to Australia this past winter and spent two weeks in Sydney and Adelaide/the Barossa Valley. I am currently working as a real estate attorney for a law firm in Rockville.”
Billy Cook shares that he has finally embraced his last name and is training to be a grill master: “I just received my first smoker and can’t wait to experiment with some recipes in the backyard. All are welcome to stop by and sample my concoctions. Just bring the beer.” He also got married in May to his longtime girlfriend, Cara Ritacco.

Evan Dannemiller wrote that he just got a black Labradoodle puppy and appropriately named him Doodle. They enjoy long walks on the beach together, and while he hopes to train him to speak on command and shake hands, at the moment he only knows how to pee on the carpet and eat shoes. Evan attended his 10-year college reunion in Syracuse this past summer and looks forward to organizing our 15th class reunion next summer.

2014 has been a busy year for Emily Duncan and Matt Meenan. Their son, Harrison, is five months old. They moved to a new DC neighborhood and went on a trip to Scotland and Ireland in late August.

Jon Haworth is still living in London and recently started a new job at CBS News working as foreign news editor for CBS This Morning and the CBS Evening News With Scott Pelley. He has traveled to India three times this year and will be heading to Morocco in October. He will be organizing a Christmas get-together for the Class of 2000, so stay tuned for more information. He says that if anybody finds themselves in London, they should get in touch!

Tom Hiney has been busy running his tent at the Annandale Farmers’ Market, which sells local produce. He loves being an owner/operator and is well on his way to achieving his dream of owning lots of businesses. He traveled to Brazil this summer, enjoyed attending a few World Cup matches, and even got inspired to join a coed soccer league.

Grant Myers says he and his wife, Kasey, had their first child, Malcolm Pierce Myers, on June 29. The Maze Runner, the film he wrote, was released worldwide on September 19.

Jen Rainey is living in Boise, Idaho, and just finished her first year at Idaho State University’s physician assistant program. She hopes to practice rural family medicine or urgent care in Idaho when she graduates next summer. She got married in August and will be in DC next May. She would love to catch up with anyone who’s around!

Lucinda Brown Revell shares that she and her husband were happy to welcome twin boys in January. They were born in Bangkok, Thailand, each at eight pounds, happy, and healthy. Lucinda and her husband are still living and working in Cambodia. Now with three kids, they find the idea of trans-Pacific airplane flights rather daunting, but they would welcome visitors in Phnom Penh!

Jon Rosenbaum reports, “I helped rescue people from an avalanche this winter in Missoula, Mont., and now I’m working on a Senate campaign in Great Falls. There was an avalanche right down the street from where I was living. My roommate and I ran down to help out and my roommate found one of the victims while ‘probing’ and we dug him out. His wife was probed about an hour later, and we dug her out as well.”

Emily Gideon Yosmanovich writes, “I am living in Annandale and enjoying being a mom to my two kiddos, Kai (3) and Siena (1). I am looking forward to seeing my classmates at Reunion this year!”
Steven John reports: “My son, Benjamin, turned one in early October. He is a handsome and charming boy, and he regularly lets his parents sleep through the night, relax on weekends, and have long, uninterrupted conversations.” Also, Steven’s second novel, Outrider, was published on September 2, and he sure wouldn’t mind if you picked up a few copies.

Jamie Potter shared that his work was included in the new release of Terra Mechanica: A Steampunk Anthology. To see more, go to a cool video trailer at youtu.be/bomVuU8U4oM.

2002
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Sarah Dyke Born lives on Capitol Hill with her husband, Ian, and their two-year old son, Brady. She works for Corridor Partners, a small consulting firm with offices in Washington and New York.

Wynne Breed began his second year of residency in July as an emergency medicine physician at the University of California, Irvine.

Warner Lewis finished business school at UVa’s Darden School in May and just moved to Chicago to join Google as a senior account manager. He also got engaged to Mary Maher in March; they plan to marry next summer in Chicago.

Andrew Warin ’03 apparently thinks he’s going to get invited to the wedding, but Warner is pretty sure he’s not going to make the cut.

Lucinda Moorhead lives in West Hollywood and continues to rise through the ranks of the talent agency world. After stints at Creative Artists Agency and BBC America, she is a literary television agent at United Talent Agency, where she has worked for the past three years.

Kate House Previti is a PhD candidate in American studies at the College of William & Mary working on her dissertation and teaching. She lives with her husband, Rob, on Capitol Hill, where they see much of Sarah Dyke Born and her family, particularly Sarah’s son Brady. Kate is privileged to be Brady’s godmother, or, as he refers to her, his Aunt Cake.

Katy Bissell Richardson wrote that she married Eric Richardson on May 31, at River Farm in Alexandria, with sisters Maria Bissell ’06 and Ellie Bissell ’09 by her side along with father-of-the-bride Steve Bissell, who taught and coached many ’02ers!

Emily Morse Sower and Cleaver Sower ’00 welcomed their first child, Virginia Rose Sower, on July 10. Everyone is happy and healthy. They live in Georgetown after returning from New York last fall. Cleaver continues to work for Goldman Sachs, and Emily is a nurse practitioner at Sibley Memorial Hospital.

2003
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Peter Carrington says, “I am in the process of moving to the Bronx and have been working as a social worker at a high school in Westchester County.”

Elizabeth Fabiani reports, “I moved from New York to San Francisco in January with my fiancé. Though it feels far from home, it’s been great to explore Northern California as well as to meet up with former classmates Rachel Dyke, Andrew Duncan, Leila Batmanghelidj, and Mike Kirkman.”

Forest Kettler married William Springer of Ridgewood, N.J., on February 1 in Washington. Potomac alumni present included Taylor Kettler ’02, Francis Craighill, Daniel Gavula, Benjamin Gillespie, and Caroline Kettler ’05.
The distress call came in over the radio around 10:45 am one cold day last January shortly after Navy Lt. Ryan Yonkman ’04 had strapped into his MH-60S Seahawk helicopter at Fort Story in Virginia Beach. “Wingman Vulcan 543 has crashed in the water with five souls on board,” said a voice, using the call sign of another Navy helicopter. “Requesting immediate assistance!”

With that, what was supposed to be a routine training mission with SEAL Team 4 turned into a race against time. Temperatures were well below freezing, and Ryan knew it would be only minutes before the men from the downed chopper experienced hypothermia. He and the pilot of another helicopter, his wingman, sprang into action. As the crews began to rig the helicopters for a rescue, Ryan took the lead and set off at maximum speed for the crash site, about 20 miles off the Virginia coast.

En route, Ryan and the crew decided to send their rescue swimmer down the helicopter’s hoist to recover survivors. “With water temperatures in the 30s, I elected to recover survivors in the water first, followed by any survivors who made it to life rafts,” Ryan says.

Arriving at the crash site, Ryan and his crew saw two yellow life rafts among the wreckage. Searching the waters, they quickly spotted two crew members—one unconscious and another hanging onto debris. With the helicopter hovering at a safe altitude, one of Ryan’s men descended the rescue hoist, recovered the first two survivors, and brought them aboard. Ryan departed for a Norfolk hospital, and his wingman arrived on the scene shortly after and quickly pulled two additional survivors from the life rafts.

Despite being rescued quickly, all four men suffered life-threatening injuries and severe hypothermia. Two later died as a result of their injuries, and the body of the fifth crew member was found days later.

Lt. Ryan Yonkman received the Navy Commendation Medal for his heroic actions that day. He recently began instructing newly winged naval aviators to fly the Seahawk helicopter. Ryan has been stationed in Norfolk since his graduation from flight school, deploying two times, once to the Middle East, and once to Europe in support of the war on terrorism. He decided to attend the U.S. Naval Academy after the 9/11 attacks, which occurred while he was a sophomore at Potomac.

2004

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Regina Lee married Colin Fechter on June 14 after nine years of dating since sophomore year at Princeton. They were thrilled to have many Potomac friends attend the wedding, including Maggie Beddow, Claire Robertson, Emily Rowan, Mandy Gibson, Margot Kabalkin, Katie Johnson Critchfield, Charlie Tansill (who flew in from Dubai!), Claire Linden, Drew Durbin, Derek Thompson, and Michael Diamond.

Golly Tabatabaie runs a horse training program, Bad Monkey LLC, out of McLean: “I specialize in behavioral issues and use a comprehensive approach. I look at tack, teeth, toes, and tummy (nutrition) as well as training and riding to figure out what is causing the issue. Once I have an idea, I ride the horse and work with the owner to find a solution that will keep them both happy, be it consistent training rides or a new feed plan or whatever combination.”

See the story above about how Navy Lt. Ryan Yonkman won the Navy Commendation Medal.
Jamie Nemeroff and Frances McNamara were married on September 7, 2013, in Bolton, Mass., where Frances grew up. They enjoyed celebrating with a great group of Potomac friends. The two met while students at UVa, from which they graduated in 2009. Jamie went on to get a master’s degree from the McIntire School of Commerce at UVa in 2010. They live in Denver, where Jamie is a senior analyst for Level 3 Communications and Frances works for a marketing company.

Kris Subhash is the cofounder of the app Virginia Vinehopper, which serves as a virtual tour guide of the wineries, breweries, and distilleries in the state. “I always felt like there should be an easier way to find information about all those places,” said Kris. “What it allows you to do is see what’s nearby. It gives you information about upcoming deals, events, information about wine tour companies.” The app is free and available for Android and iPhones.

2006

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Andrew Kilberg wrote that he proposed to his girlfriend, Julia Osellame, at his family’s Thanksgiving dinner last year, right after blowing out the candles on the cake for his 26th birthday. For the first (and perhaps last) time, a couple celebrated Thanksgiv- ing, Hanukah, a birthday, and an engagement all in the same evening. The two were married September 6 at the McLean home of Andrew’s parents.

Trevor Lewis wrote that he had a fantastic summer, having managed to escape from his job for more than two weeks to go to Brazil for the World Cup. He spent most of the time in Sao Paulo, and was able to see four games (while still managing to pack in a couple days for the beach).

Colleen McGavin became engaged to her boyfriend, Evan Leitner, this past summer. In other exciting news, Colleen had an essay published in the May issue of JAMA, addressing medical education and personalized medicine. The essay, “More Than A Case of Fragile X,” was inspired by her experience as a medical student learning about Fragile X syndrome.

Will Quartel is beginning an international adventure. He moved to Australia in July and promptly found a job as a chef at Esquire, a Bris- bane restaurant that’s among the best in Australia!

Tom Simone has been living for about four years in Graz, Austria, where he did two years of Fulbright teaching. He’ll soon finish up his master’s in international wine marketing at the University of Applied Sciences Burgenland and look for a job in wine import/export between the U.S. and Europe. He is also playing football (American) for the Styrian Bears, who are headed to the playoffs for the first time in Austrian D2, a big milestone!

2007

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Kit Neuman writes, “At the beginning of July, I left my job at Bain & Company in DC to take a two-year hiatus and attend Wharton to get my MBA. More important, on July 5, I wed a fellow Penn graduate, Courtney Horn, in a ceremony outside Philadelphia. Standing beside me as a groomsman was Andrew Johnson. Courtney and I took a two-week honeymoon to Bali and are now settling into two years of life in Philadelphia before heading back to DC in 2016!”

2008

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Natasha Boote has moved to Baton Rouge, La., with her boyfriend and their two dogs to pursue a master’s in wetland biogeochemistry at Louisiana State University’s department of oceanography and coastal sciences. Her research will explore the ways in which restorative river diversions affect salinity and consequently nitrogen cycling in various types of wetland ecosystems. She will be collaborating
with ecologists from both the Louisiana Universities Marine Consortium and the Marine Biological Laboratory. Her work will focus on the Barataria Bay system, located at the junction between Louisiana’s wetlands and the Gulf of Mexico.

Rosalind Fennell is continuing her work as a research assistant in the department of health policy at George Washington University, where she is also pursuing her master’s in public health, concentrating in global health program design, monitoring, and evaluation.

Will Kapfer is now a licensed health and life insurance broker with Hamilton Insurance Agency, quoting for individuals and small-sized groups.

Todd Langstaff has moved to Lincoln Park in Chicago and works for FCB, a global advertising agency.

Anne Lenrow is now working for Bloomberg L.P. as an account manager for Bloomberg Government in its DC office.

Nick Thieme began this fall pursuing his PhD in applied math with a concentration in statistics at the University of Maryland. He is also in the process of publishing a paper estimating the different latency times for various strains of tuberculosis.

2009

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The indie band Stargroves is the brainchild of New York University student and lifelong musician Teddy Watson, who fronts the band, writes its songs, and recruited its eclectic and talented members. Inspired by upbeat, unique visions like Stars and Sigur Rós, Teddy took an exotic three-month hiatus to Iceland in 2012 to get away from the constant drone of NYC and focus specifically on music. In the solitude of Reykjavík, Teddy relearned how to listen, embrace the beauty of silence, and loudly celebrate the victories. Teddy returned to NYC with the majority of the debut album written.

See news of the band and hear its music—at stargroves.com.

Clockwise from right: Julia Diamond ’11 (center) studied in Australia • Friends from the Class of ’11 reconnect: (from left) Ellen Overstreet, Campbell Millar, Jenny Stewart, and Kylie Kies • West Point cadet William Moore ’11 was chosen from among 59 college students nationwide to receive the prestigious Harry Truman Scholarship.

2010

REUNION YEAR 5TH

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Grier Barnes graduated from Yale and is working as litigation paralegal at Shearman & Sterling in New York City.

John Bennett has graduated from UVa with degrees in public policy and English and moved to Seattle to work for a biopharmaceutical company.

Maddie Brennan writes, “In May, I graduated from the George Washington University with my bachelor’s in psychology and Spanish. I am currently working for a family in the DC area in addition to writing a weekly satirical column for an online journal run by students at GW. I am hoping to move to New York City or Los Angeles to pursue writing and also my dream of working in the film industry.”

Ann Bellinger spent the summer working as a software development intern for Redline Trading Solutions in Woburn, Mass., and will be graduating from Tufts in the spring. She will continue to ride on the equestrian team and will be returning as a tri-captain for the squash team.

Clara Beyer will graduate from Brown in December and is working on several different web development projects.

Katie Chockley graduated from Yale with degrees in American studies and economics and is working as a research assistant doing health policy research with Dr. Zeke Emanuel at the University of Pennsylvania.

CeCe Conner has graduated from UVa with a degree in English and is working as a market-
Mollie Sheerin writes, "I graduated from Bradley University with a degree in criminal justice and political science with minors in sociology and leadership studies. I’m headed to Eastern Kentucky University for graduate school to get a degree in emergency management because it’s the only school in the country that offers a concentration in school safety, which is what I’m doing.”

John Henry Strong graduated from Denison with a degree in psychology and is working for the law firm Webster, Fredrickson, Correia, & Puth in DC.

Paul Taylor graduated from Williams College with a degree in math and is working at Booz Allen Hamilton in DC.

Margo Thronson graduated from William & Mary with a BBA in accounting and has started working at Ernst & Young in its transaction advisory services practice in McLean.

David Will graduated from Princeton and attends law school at UVa.

Anmeka Wilson graduated from Columbia and is working at Accenture in New York City.

Eleni Zaras graduated from the University of Michigan with a degree in the history of art and is working as an English teaching assistant in Nimes, France.

2011
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Julia Diamond just got back from studying abroad in Australia. She is now one of the peer mentors for the incoming first-years at Skidmore College and is also co-president of Fight Club, the college’s peer-mediation group.

Marie Henneburg spent the summer interning for EcoEnterprises Fund, which invests in sustainable companies in Latin America. Her new address is 311 Prince Street, Alexandria, VA 22314. “My new neighbors include: the Connor family (CeCe Conner ’10 and Isabelle Conner ’09), the DeGiuliens (whom I’ve yet to run into), and Mrs. Coopersmith! Barrett Payne, who used to run the bookstore, is a fireman at the firehouse right next to my house. It’s fun to see Potomac bumper stickers throughout Old Town!”

Broadway Jackson III writes, “I was studying French language (grammar and phonetics) and French politics in Paris from February to June with a trip to Barcelona and Marseille during spring break. One of my favorite memories: seeing the musical group Disclosure perform live at a club under Pont Alexandre III, one of the most famous and ornate bridges in Paris.

“After my semester abroad, I returned and started interning at the Secular Coalition for America, a nonprofit that lobbies for the separation of church and state and advocates on behalf of atheist and agnostic Americans. I manned a table with my coworkers at both Capitol Pride and NYC Pride, helped coordinate our annual Lobby Day and Secular Summit, and went to two White House events—the Summit on Working Families, and the Office of Public Engagement’s Generations of Pride: LGBT History event. I also recently went to an event hosted by Politico featuring Senators Cory Booker and Rand Paul. Working in downtown Washington has been an amazing experience, especially after living in another capital city.”

Jackie Pfeiffer writes, “I’ve spent the summer as an intern for the Nashville Zoo at Grassmere and am having an absolute blast. I’ve been assigned to the hoof stock department, working with giraffes, zebras, ostriches, bongos, etc.”

Madhu Ramankutty spent her summer in DC working at Namati, a startup nonprofit that builds legal networks in developing countries. She’s enjoying being editor in chief of the Princeton Progressive, the university’s only left-wing political publication!

Katie Sheerin reports, “I am living the dream by spending my third summer working at Timber Pointe Outdoor Center in Hudson, Ill., a residential camp for people with a wide range of physical and cognitive disabilities and illnesses.”

Kathleen Smith says she had a busy and exciting year. Her soccer team at Bowdoin qualified for the NCAA playoffs in the fall of 2013, and she spent the spring studying abroad in Rome. Over the summer, she interned at Procter and Gamble and is looking forward to her senior year.
Lindsey Smith spent the summer in Ghana with a New York University journalism program, Reporting Africa. She wrote a capstone piece on tertiary education and the rising trend of repatriation.

Carrita Thomas writes, “I am finishing up an internship at the Center for Social Research in Delhi, where I’ve been working on marketing a new legislation training program. Soon I will be starting a semester abroad in Hyderabad through Dickinson!”

2012
Are you interested in getting involved and partnering with Class Correspondent Eliza Warner? Contact Eliza or Laura Miller at lmiller@potomacschool.org.

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Christina Fennell interned this summer in her Washington hometown at the headquarters of the National Council of Negro Women, working under the supervision of Phronie Jackson, project coordinator of the Act Against AIDS Leadership Initiative. Christina educated and empowered individuals about health issues and mobilized community partnerships and actions to identify and solve health problems during National Women’s Health Week in May. She also assisted Jackson in creating interactive health activities for NCNW’s 2014 Table Talk event, which educated and empowered participants about HIV, mental health, and lupus as well as health screenings that include HIV tests. Her abstract for Table Talk was recently accepted as a poster presentation at the National Institute on Minority Health and Health Disparities Grantees’ Conference, December 1-3 at National Harbor.

2013
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Soraya Batmanghelidj interned at Veronica Beard, a fashion brand, in New York City this summer. She looks forward to returning to NYU, where she plans to double-major in global studies and French.

Right: Katie Sheerin ’11 (left) has worked three summers at a camp for people with physical and cognitive disabilities and illnesses.
Below: Jackie Pfeiffer ’11 interned at the Nashville Zoo this summer.

Parker Kobayashi reports, “I just finished my freshman year at Northwestern and spent my summer interning at the Federal Trade Commission. I am undecided on my major, but I am interested in economics, political science, and public policy. Currently I am working with a couple of tutoring and education clubs on campus and hope to get more involved this upcoming year!”

Caroline Meisel (Vanderbilt) interned at MLB Network this summer. Her work included building and controlling graphics for popular shows such as Intentional Talk and MLB Tonight.

David McGrath (USC) interned for Keybridge Communications this summer. He helped promote Luna Luna, a children’s book by Sam Ryan.

Peter Najera writes, "I had a great first year at Marist College studying fashion merchandising. My highlights were attending Mercedes-Benz Fashion week and working at the Anna Maier Couture show during Bridal Week in NYC. During the year my two favorite classes were textile science and fashion branding and licensing; both have completely changed my outlook on the fashion industry as well as my own personal shopping experiences.

Over the summer, I worked as a sales rep for the bridge/contemporary handbags department at Nordstrom, and next year if all goes well I will be living at Marist’s Manhattan campus for
an internship in the city during my sophomore spring semester. I’m excited to see what my next three years have in store after this amazing year and summer. I miss Potomac dearly, and I hope our class is doing well!”

Caroline Resor (Dartmouth) reports she worked over the summer for Overland, a company that runs summer outdoor trips for teens around the world, which she loves.

Tyler Ricchetti is writing songs that he hopes to make part of an album with John Gargan.

Philip Saba writes, “I began this summer by shadowing three orthopedic surgeons at the UVA hospital in the hand and sports medicine departments. After that, I spent 15 days in Brazil for the World Cup, where I saw two matches. I spent the majority of the trip in Sao Paolo and Rio de Janeiro watching games at FIFA Fan Fests, touring the cities, and exploring the atmosphere. I currently am working for the Northern Virginia Center for Arthritis.”

Emma Scott worked at the Rostropovich-Vishnevskaya Foundation, which focuses on vaccinating mothers and their children in the Middle East and Russia.

Tyler Smallwood spent his summer coaching sailing on the Eastern Shore and preparing to lead a backpacking trip to Yosemite for incoming freshmen to Harvey Mudd College, where he has declared a major in engineering.

Ashton Stansbury has transferred from George-town University to the University of Southern California. Meanwhile, over the summer he taught sailing in Alexandria.

Eli Ulanet says he spent his summer interning at American Continental Group, a lobbying and consulting firm in DC.

Cope Whitney recently completed U.S. Army Air Assault School at Fort Benning, Ga., and is living in a tent in the Apostle Islands, Wis., working for an outfitter called Wilderness Inquiry.

Emma Wright is very involved at Duke. She is in the selective Baldwin Scholars leadership program for women. Over the summer, she was on a DukeEngage-funded service trip to Uganda, where she taught math, English, and music at a primary school.

2014 Class Correspondent
Vanessa Luehrs
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Notes for the Class of 2014 will be published in the spring Term. If you are interested in partnering with Vanessa, contact Laura Miller at lmiller@potomacschool.org.

WASHINGTON REVELS PRESENTS ITS 32ND ANNUAL PRODUCTION OF

THE CHRISTMAS REVELS®

AN IRISH CELEBRATION OF THE WINTER SOLSTICE

Welcome the season Revels-style! Travel to the Emerald Isle in the mid-1800s to celebrate the Irish spirit. Gather at the hearth of the village pub for fiery tunes and mesmerizing rhythms from our Irish Band, the flashing feet of step and céilí dancing, and rollicking songs and toasts—all beckoning the joys of Christmas! Then board a ship bound for the New World, where songs of longing give way to powerful anthems of hope, and children lift our spirits with sean-nós dances. Journey with us through the struggle, triumph, and fierce joy that epitomize Irish-American heritage.

Join our cast of over 100, ages 8-85, for rousing traditional tunes, seasonal carols, ancient hymns, lush folk songs, familiar Revels sing-alongs, and an Armagh Straw Boys mummers play featuring St. Patrick, the “Wyld Worm” dragon, and the “Papa Stour” sword dance. A high-energy Christmas Revels not to be missed! Sláinte, and Welcome Yule!

Special 20% discount available on up to 100 seats (any location) at each of the shows on Saturday, December 6, 2:00 pm & 7:30 pm at George Washington University’s Lisner Auditorium in Washington, DC.

Offer available through Wednesday, November 26, or until 100 discount seats (per show) are sold.

For information about Potomac’s connection to Revels or to order tickets, go to www.potomacschool.org/alumni.
Potomac just wrapped up its 38th annual Fall Frolics, an autumn staple like pumpkins, falling leaves, and hot cider. Many things haven’t changed; the event is still entirely volunteer run and still features rides and games, fabulous food, handcrafted goods for sale, and a lot of happy children.

Yet as organizers have carried on the tradition over the years, they have displayed great creativity, especially in their event promotions. The cover of the program for the first Fall Frolics, in 1977, featured a sketch of the iconic Swing Tree. Later programs reflected the theme of the School’s Scholarship Auction, which was a part of the event through 2005. “Fall Frolics Celebrates America” announced the program in 1988, a presidential election year. In 2005, meanwhile, the release of Star Wars: Episode III appears to have inspired the cover’s deep-space background and the slogan, “The Future Is Here.” Other covers promised exotic adventure, whether in Spain (1991), on an African safari (1995), or at Harry Potter’s Hogwarts (2001).
THE POWER OF POTOMAC

YOU CAN SEE IT IN THE LIVES OF EVERY STUDENT.
JUST ASK A FEW PARENTS:

Natasha is being shaped by all that Potomac does. She loves the School's traditions, and I know she will remember these special moments for the rest of her life.

Anita Winsor-Edwards ’79
Natasha ’22

When our daughter started at the School, she was our shy, quiet little bird. Now, she’s a completely different girl—poised, sure of herself, and incredibly outgoing.

Maribeth Burg
Peyton ’23, Caroline ’26, Henry ’27

Teachers have nurtured Nick’s love of learning since his first days in kindergarten. In fourth grade, he was so passionate about writing that his teacher connected him with Mike Fishback in the Intermediate School to fan the flames. I see the power of Potomac in his growth.

Tom Berray
Kate ’12, Nick ’15

THE POWER OF POTOMAC ISN’T POSSIBLE WITHOUT YOU.

Show your support for Potomac’s students and teachers with a gift to The Potomac Fund today.

Visit www.potomacschool.org/support-potomac or call the Annual Giving Office at 703.873.5557.
Upcoming Alumni Events

Los Angeles Alumni Reception: November 19
San Francisco Alumni Reception: November 20
Alumni Fall Games: November 28
After Thanksgiving Gathering @ George: November 28
The Christmas Revels: December 6
Young Alumni Upper School Winter Lights Lunch: December 18
Book Fair Reception: Alumni, Past Parents, Past Faculty:
March 10
Net@Night in DC: March 31
Alumni-Sponsored Senior Breakfast: April 22
Reunion: May 1 and 2
Alumni Spring Lacrosse Game: May 22
PreUnion: June 4

New York Alumni Reception will be in early 2015! Watch for your invitation.

*Note: events are subject to change.
If you would like to host an event, please contact Laura Miller, director of alumni relations, at (703) 749-6356 or lmiller@potomacschool.org. Check www.potomacschool.org/alumni for more event dates!