

**UPPER SCHOOL
ENGLISH DEPARTMENT SUMMER ASSIGNMENTS 2019**

PURPOSE OF READING ASSIGNMENT:

- To introduce some aspects of the upcoming English course.
- To introduce/review annotation skills.

HOW TO ANNOTATE A BOOK LENGTH TEXT:

1. Use a pencil or a pen, **NOT** a highlighter. Make notes in the margins.
2. Look up words you don't know.
3. Make notes about questions that you have about the text.
4. Make notes about patterns that you observe in the text.
5. Make notes about connections you can draw to other texts or stories.
6. Underline and comment upon passages that interest you.
7. Underline and comment upon passages that you find aesthetically pleasing.
8. Indicate developments in the plot.
9. Consider inventing a system of your own symbols. Provide a key in the front of the book.
10. The main point of annotation is to demonstrate engagement with the text!

Rising 9th Grade: Read and annotate the following stories in *The Seagull Book of Stories Fourth Edition* edited by Joseph Kelly:

Alexie, "What You Pawn I Will Redeem"

Chopin, "The Story of an Hour"

Erdrich, "I'm a Mad Dog Biting Myself for Sympathy"

Hempel "In the Cemetery Where Al Jolson is Buried" *

Jackson, "The Lottery"

Kincaid, "Girl"

Oates, "Where Are You Going, Where have You Been?"

O'Brien, "The Things They Carried"

O'Connor, "A Good Man is Hard to Find"

Russell, "Vampires in the Lemon Grove"*

Saunders, "Winky"

Updike, "A & P"

*Additional reading for those students sectioned in Advanced Freshman English

The text will be collected on the first day of classes. Annotation will be graded.

Rising 10th Grade: Read and annotate Chinua Achebe's *Things Fall Apart*. The texts will be collected on the first day of classes. Annotation will be graded.

Rising 11th Grade: Juniors will complete a poetry anthology in preparation for the Junior Poetry Paper using *The Penguin Anthology of Twentieth Century Poetry* Edited by Rita Dove. See instructions below.

Rising 12th Grade: Dependent on fall elective selection. The text will be collected on the first day of classes. Annotation will be graded.

Introduction to the Study of Shakespeare I: *Cambridge Introduction to Shakespeare*, ed. Smith (Cambridge)

African American Literature: *Between the World and Me*, Coates

Criticism I: *Casablanca* (watch film)

Jane Austen: *Emma*, Austen (Penguin)

Irish Literature: *Cal*, MacLaverty (Norton)

Kerouac and Salinger: *Dharma Bums*, Kerouac (Penguin)

Mythology of Ovid: *Metamorphoses*, Ovid, ed. Lombardo (Hackett) (read Introduction only)

RISING JUNIOR POETRY ANTHOLOGY

PURPOSE OF ASSIGNMENT:

- To explore some 20th century American poems in preparation for the Junior Poetry Paper. Poems for this summer work assignment must be chosen from and annotated in *The Penguin Anthology of Twentieth Century Poetry* edited by Rita Dove. (This assignment is intended to expose you to some poems that you may not have encountered in 9th or 10th grade. This is NOT a list of proposed poems for the JPP, although you could use one of the poems you annotate over the summer if your teacher approves of the choice. You will choose poems for the JPP with your teacher at the beginning of the semester. Keep in mind that most poems used for the JPP will be between 20 and 60 lines long.)

HOW TO ANNOTATE A POEM:

1. Read the poem several times.
2. Define the words you don't know.
3. Ask questions about the poem and write them in the margin. Ex. How does the speaker feel about his or her subject? How do I know? Does the tone of the poem shift? At what point? How do I know?
4. Underline words or phrases that you find interesting.
5. Identify literary devices, mark the rhyme scheme and scan the meter if you know how. Literary devices include, but are not limited to:
 - a) Figurative language -- metaphor, simile, personification
 - b) Irony
 - c) Point of view
 - d) Sound devices -- alliteration, assonance, consonance
 - e) Repetition
 - f) Significant punctuation
 - g) Significant line breaks -- enjambment, end-stopped
6. Answer the questions you posed earlier. Make notes in the margins.

REGULAR LEVEL JUNIOR ENGLISH

4 annotated poems and 250-300 (total) words exploring things that stand out to you in these poems. Be sure to use literary terms in crafting your response. Your response should be typed. Be prepared to turn in the annotated *Penguin Anthology of Twentieth Century Poetry*, a list of your chosen poems with page numbers and the response on the first day of classes. This assignment will be graded. You are encouraged to use *Essential Literary Terms* to help complete this assignment.

AP JUNIOR ENGLISH

6 annotated poems and 400-500 (total) words exploring things that stand out to you in these poems. Be sure to use literary terms in crafting your response. Your response should be typed. Be prepared to turn in the annotated *Penguin Anthology of Twentieth Century Poetry*, a list of your chosen poems with page numbers and the response on the first day of classes. This assignment will be graded. You are encouraged to use *Essential Literary Terms* to help complete this assignment.