

# 2019 Memorial High School--Summer Reading List

## **9<sup>TH</sup> GRADE**

Questions? Please contact Mrs. Jasek at [lindsay.jasek@springbranchisd.com](mailto:lindsay.jasek@springbranchisd.com)

### **Gr. 9 English I, English I Pre-AP and English I Pre-AP**

#### **SUGGESTED**

Ludic reading, or reading for pleasure, is an expectation throughout the school year. For 20 minutes every Friday, students will be expected to read a book of their choosing. In preparation for this, the English I team encourages students to read high interest novels throughout the summer. The following is a list of novels that past students have enjoyed. Feel free to choose from this list or to find something else that suits your interests:

*The Help* by Kathryn Stockett  
*Astronaut Wives Club* by Lily Koppel  
*Ready Player One* by Ernest Cline  
*The Mountain Between Us* by Charles Martin  
*A Separate Peace* by John Knowles  
*The Glass Castle* by Jeannette Walls  
*Ender's Game* by Orson Scott Card

## **10<sup>TH</sup> GRADE**

### **Gr. 10 English II Pre-AP**

Questions? Please contact Mrs. Smith at [mary.smith@springbranchisd.com](mailto:mary.smith@springbranchisd.com)

**REQUIRED** *A Tale of Two Cities* by Charles Dickens

Students need to purchase a clean copy of the Barnes and Noble Classic version and read Book One.  
STUDENTS ARE EXPECTED TO DOWNLOAD AND COMPLETE THE DOCUMENT BELOW:

[English II Pre-AP Summer Reading Assignment.pdf](#)

### **Gr. 10 English II Academic**

Questions? Please contact Mrs. Buckles at [erin.buckles@springbranchisd.com](mailto:erin.buckles@springbranchisd.com)

**SUGGESTED** Students will be able to further enhance their close-reading skills by selecting one of the student favorites listed below:

*Speak* by Laurie Halse Anderson  
*Curious Incident of the Dog in the Nighttime* by Mark Haddon  
*Same Kind of Different as Me* by Ron Hall and Denver Moore

## **11<sup>TH</sup> GRADE**

### **Gr. 11 English III AP**

Questions? Contact Ms. Hsiao at [min.hsiao@springbranchisd.com](mailto:min.hsiao@springbranchisd.com)

**REQUIRED** *Excellent Sheep* by William Deresiewicz

While there is no specific assignment required as you read, we strongly recommend annotating the text in such a way that you will have quick access to important ideas, evidence, counterarguments, etc. There will be assignments within the first weeks of school that rely on you having read and absorbed the book well. *To guide your summer reading, here are some assignments that we envision for Fall 2019:*

- to close-read a section of the book and analyze how the author promotes his purpose using which strategies;
- to meditate on how your own lives are affected by the phenomenon that he describes/ what is the culture surrounding college admissions at Memorial; and/or
- to agree, disagree, or qualify some of the author's claims using your own set of knowledge, such as personal experience/ observations, outside readings, etc.

*Important Note: please do not attempt to get ahead by doing these assignments in advance. We will specify the exact assignments in class; the above is provided to help you determine how best to prepare as you read the text.*

### **Gr. 11 English III Dual Enrollment/OnRamps (1301/02)**

Questions? Contact Ms. Young at [elizabeth.young@springbranchisd.com](mailto:elizabeth.young@springbranchisd.com)

**REQUIRED**

The summer assignment is provided here: [DE/OnRamps English Summer Assignment](#)

### **Gr. 11 English III Academic**

Questions? Contact Dr. Jenkins at [mark.jenkins@springbranchisd.com](mailto:mark.jenkins@springbranchisd.com)

**REQUIRED** Students are to choose **ONE** of the following titles:

*The Scarlet Letter* by Nathaniel Hawthorne  
*The Things They Carried* by Tim O'Brien  
*A Lesson Before Dying* by Ernest Gaines  
*The Red Badge of Courage* by Stephen Crane  
*Wild* by Cheryl Strayed  
*In the Time of the Butterflies* by Julia Alvarez  
*The Old Man and the Sea* by Ernest Hemingway

While there is no specific assignment required to complete as you read, we strongly recommend annotating the text for setting, character, plot, conflict, and theme, so that you will be ready to draw from this information for fall semester assignments.

## **12<sup>TH</sup> GRADE**

### **Gr. 12 English IV AP**

Questions? Contact Mrs. Kohlmaier at [laura.kohlmaier@springbranchisd.com](mailto:laura.kohlmaier@springbranchisd.com)

**REQUIRED** *Jane Eyre* by Charlotte Bronte (Preferably Barnes & Noble Classic Edition)

Students are encouraged to engage with the text: annotating a text is a powerful strategy for comprehending difficult material and encouraging active reading.

### **Gr. 12 English IV Dual Enrollment/OnRamps (1301/1302)**

Questions? Contact Ms. Young at [elizabeth.young@springbranchisd.com](mailto:elizabeth.young@springbranchisd.com)

**REQUIRED**

The summer assignment is provided here: [DE/OnRamps English Summer Assignment](#)

### **Gr. 12 English IV Dual Credit/British Literature (2322/2323)\***

Questions? Contact Ms. Shelley at [lauren.shelley@springbranchisd.com](mailto:lauren.shelley@springbranchisd.com)

\*Please note that this class is available **only** for those students who have successfully completed the OnRamps course, and who have pre-registered with HCC through their counselor.

**REQUIRED**

Students are encouraged to get their own NEW or USED copy of *How to Read Literature Like a Professor, Revised edition*, by Foster Thomas. ISBN: 9780062301673. If students cannot get their own copy, they will be provided one to borrow for the semester.

[https://www.amazon.com/How-Read-Literature-Like-Professor/dp/0062301675/ref=sr\\_1\\_1?crid=V1Q3ENQGMCCN&keywords=how+to+read+literature+like+a+professor&qid=1555434540&s=gateway&prefix=how+to+read+li%2Caps%2C163&sr=8-1](https://www.amazon.com/How-Read-Literature-Like-Professor/dp/0062301675/ref=sr_1_1?crid=V1Q3ENQGMCCN&keywords=how+to+read+literature+like+a+professor&qid=1555434540&s=gateway&prefix=how+to+read+li%2Caps%2C163&sr=8-1)

Students are also required to have their own copy of these book sets below: Volume 1 (A, B, and C) is for **Fall** and Volume 2 (D, E, and F) is for **Spring**. Students can purchase NEW or USED books (either 9<sup>th</sup> or 10<sup>th</sup> edition) from Amazon (linked below), Half Price Books, or any HCC campus bookstore. Books can also be rented for the semester from an HCC campus bookstore.

*The Norton Anthology of English Literature (Vol. Package 1: Volumes A, B, C)* by M. H. Abrams

9<sup>th</sup> edition: ISBN-13: 978-0393913002

[https://www.amazon.com/Norton-Anthology-English-Literature-Package/dp/0393913007/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1520003025&sr=1-1&keywords=norton+anthology+of+english+literature+9th+edition](https://www.amazon.com/Norton-Anthology-English-Literature-Package/dp/0393913007/ref=sr_1_1?s=books&ie=UTF8&qid=1520003025&sr=1-1&keywords=norton+anthology+of+english+literature+9th+edition)

10<sup>th</sup> edition: ISBN-13: 978-0393603125

[https://www.amazon.com/Norton-Anthology-English-Literature-Package/dp/0393603121/ref=sr\\_1\\_1?keywords=norton+english+vol+1&qid=1556681257&s=books&sr=1-1](https://www.amazon.com/Norton-Anthology-English-Literature-Package/dp/0393603121/ref=sr_1_1?keywords=norton+english+vol+1&qid=1556681257&s=books&sr=1-1)

*The Norton Anthology of English Literature (Vol. Package 2: Volumes D, E, F)* by M. H. Abrams

9<sup>th</sup> edition: ISBN-13: 978-0393913019

[https://www.amazon.com/Norton-Anthology-English-Literature-Package/dp/0393913015/ref=pd\\_sim\\_14\\_5/144-2669691-5664466?encoding=UTF8&pd\\_rd\\_i=0393913015&pd\\_rd\\_r=427b07b7-6bc1-11e9-94d4-49728df24266&pd\\_rd\\_w=fdhOT&pd\\_rd\\_wg=paAsW&pf\\_rd\\_p=90485860-83e9-4fd9-b838-b28a9b7fda30&pf\\_rd\\_r=1JSH58QKFN6EAJEME45Z&psc=1&refRID=1JSH58QKFN6EAJEME45Z](https://www.amazon.com/Norton-Anthology-English-Literature-Package/dp/0393913015/ref=pd_sim_14_5/144-2669691-5664466?encoding=UTF8&pd_rd_i=0393913015&pd_rd_r=427b07b7-6bc1-11e9-94d4-49728df24266&pd_rd_w=fdhOT&pd_rd_wg=paAsW&pf_rd_p=90485860-83e9-4fd9-b838-b28a9b7fda30&pf_rd_r=1JSH58QKFN6EAJEME45Z&psc=1&refRID=1JSH58QKFN6EAJEME45Z)

10<sup>th</sup> edition: ISBN-13: 978-0393603132

[https://www.amazon.com/gp/product/039360313X?pf\\_rd\\_p=f3acc539-5d5f-49a3-89ea-768a917d5900&pf\\_rd\\_r=GE3QSEBKK8Z5W3GRBR2A](https://www.amazon.com/gp/product/039360313X?pf_rd_p=f3acc539-5d5f-49a3-89ea-768a917d5900&pf_rd_r=GE3QSEBKK8Z5W3GRBR2A)

Note: there is no summer reading required for this class.

## Gr. 12 English IV Academic

Questions? Please contact Ms. Shaver at [krisi.shaver@springbranchisd.com](mailto:krisi.shaver@springbranchisd.com)

### REQUIRED

Please select ONE nonfiction or fiction book\* about heroic, influential people in extraordinary circumstances. The goal of summer reading is to practice thinking critically about a text. It is suggested, though not required, that you keep a journal of thoughts and reflections on the book as you read. You should expect assignments near the beginning of the year that reflect the Hero's Journey and require critical thinking.

#### Nonfiction

*Unbroken: A World War II Story of Survival, Resilience, and Redemption* by Laura Hillenbrand

*The Immortal Life of Henrietta Lacks* by Rebecca Skloot

*The Other Wes Moore: One Name, Two Fates* by Wes Moore

*Outliers* by Malcolm Gladwell

*I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Christina Lamb and Malala Yousafzai

*They Fought Alone: The True Story of the Starr Brothers, British Secret Agents in Nazi-Occupied France* by Charles Glass

#### Fiction

*The Hobbit* by J. R. R. Tolkien

*The Story of King Arthur and His Knights* by Howard Pyle

*The Young Elites* by Marie Lu

*The Lost Hero* by Rick Riordan

*The Alchemist* by Paulo Coelho

\*Students may also select a book of their choice about a hero or a person considered a hero.