

Dual Enrollment Information
for
DePaul College Prep
Summer, 2019

Dual Enrollment FAQs

- **What is dual enrollment?**

Rising juniors and seniors enroll and take courses on-site or online at a university or college. Students earn college credit for the successful completion of courses taken. High school credit may or may not be earned. These classes are part of DePaul University's regular summer course offerings. DePaul Prep students will be attending class alongside college students. DePaul Prep students are expected to have a minimum GPA of 2.5 to apply.

- **Where do the classes take place?**

The classes are held on DePaul's Lincoln Park campus, the Loop campus or online. The Lincoln Park campus is located just steps from the Fullerton 'El' stop that services red, brown and purple line trains. The campus is also accessible by car via Lake Shore Drive or I-90/94 (Fullerton exit). The Loop campus is also just steps from the Red and Brown line trains.

- **What are the dates for the Summer, 2019 classes?**

The Summer Session I term runs from Sunday, June 17, 2019 through Saturday, July 21, 2019. Summer Session II term runs from Sunday, July 19, 2019 through Saturday, August 25, 2019.

- **What does it cost to take a college-level course as part of this dual enrollment program with DePaul Prep?**

Due to the academic partnership DePaul University has with DePaul College Prep, a student participating in the dual enrollment program pays a total of \$600.00 for a 4-quarter hour course; a student pays \$1,000.00 for a 6-quarter hour course. The regular cost to a DePaul University student is \$2,520.00 for a 4-quarter hour course. Therefore, dual enrollment program students are receiving a significant discount off the regular cost for the course. (Textbooks are the responsibility of the student taking the dual enrollment course.)

- **When is the application deadline?**

The application deadline is Friday, **May 24, 2019**. However, it benefits students to apply early since classes can fill-up quickly.

A student testimonial:

"The benefit of taking a dual enrollment class in the summer at DePaul University was being able to bring the new knowledge to class when school came back in the fall. I almost always made connections in my AP European History class. The best part was being able to take a class on a subject I have a deep interest in. It was the first time I've ever been excited about school."

Andrena Manaois, DePaul Prep, Class of 2017

- What courses are available?

Number	Title	Day/Time/Campus	
Summer Session I: Monday, June 17, 2019 through Sunday, July 21, 2019			
Course #	Course Name	Days/Time/Campus or Online	I
CMN 101	Intro to Human Communication	Online Only	
CMN 102	Intro to Mass Communication	Online Only	
PRAD 244	Principles of Advertising	Online Only	
HIST 290	Ancient Egypt (Africa)	Mon/Th, 1pm-4:15pm, LP*	
PHIL 100	Intro to Philosophy	Tues/Th, 1pm-4:15pm, LP*	
GEO 220	Oceanography	Tues/Th, 1pm-4:15pm, LP*	
HST 183	United States, 1900-Present	Mon/Wed, 1pm-4pm, LP*	
DC 100	Intro to Cinema	Mon/Wed, 1pm-4:15pm, LP*	
DC 125	Digital Still Photography for Non-Majors	Tues/Th, 1pm-4:15pm, LP*	
DC 113	Audio for Podcasts and Other Media	Online Only	
DC 205	Foundations of Cinema for Non-Majors	Tues/Th, 10am-1:15pm, Loop	
BIO 105	The Science Behind Human Health	Tues/Th, 9am-12:15pm, LP*	
BIO 162	The Brain: Biology and Behavior	Tues/Th, 10am-3pm, LP*	
MAT 135	Business Calculus I	Mon/Wed, 5:45pm-9:00pm, Loop	
MAT 137	Business Statistics	Mon/Wed, 5:45pm-9:00pm, Loop	
MAT 155	Summer Calculus I	Mon/Tues/Th, 5:45pm-9:00pm, LP*	
PHY 155	General Physics I	Monday thru Friday, 8:30am-12:40pm, LP*	
PHY 220	Oceanography	Tues/Th, 1pm-4:15pm, LP*	
PSY 105	Introduction to Psychology I	Online Only	
Summer Session II: Friday, July 19, 2019 through Sunday, August 25, 2019			
Course #	Course Name	Days/Time/Campus or Online	
CMN 104	Public Speaking	Tues/Th, 6pm-9:15pm, LP*	
CMN 102	Intro to Mass Communication	Online Only	
JOUR 275	Intro to Journalism	Online Only	
GEO 101	Environmental Geography	Mon/Wed, 9am-12:15pm LP*	
ANI 101	Animation for Non-Majors	Mon/Wed, 1:30pm-4:45pm, Loop	
ANI 206	History of Animation	Tues/Th, 1:30pm-4:45pm, Loop	
DC 100	Intro to Cinema: The Art of Making Movies	Tues/Th, 1:00pm-4:45pm, LP*	
BIO 105	The Science Behind Human Health	Tues/Th, 9am-12:15pm, LP*	
MAT 135	Business Calculus I	Mo/Wed, 5:45pm-9:00pm, Loop	
MAT 136	Business Calculus II	Mo/Wed, 5:45pm-9:00pm, Loop	
MAT 137	Business Statistics	Tues/Th, 5:45pm-9:00pm, Loop	
MAT 156	Summer Calculus II	Mon/Tues/Th, 5:45pm-9:00pm, LP*	
PHY 156	General Physics II	Mo/Tues/Wed/Th/Fr, 8:30am-12:40pm, LP*	
PHY 225	Earth's Changing Climate	Tues/Th, 1pm-4:15pm, LP*	
PSY 106	Introductory Psychology II	Online Only	
*LP = Lincoln Park Campus			

Summer Session I courses: Monday, June 17, 2019 through Sunday, July 21, 2019

Course Descriptions:

College of Communication course offerings:

On-Line Courses for rising Seniors ONLY

- **CMN 101 – Introduction to Human Communication (Online Course)**

This course provides an introduction to the field of relational, group and organizational communication. Students become acquainted with the basic terms, concepts and theoretical perspectives used to examine communication in dyadic, group and organizational contexts.

- **CMN 102 (202) – Introduction to Mass Communication (Online Course)**

This course offers students a broad overview of the mass media (print, film, video, recorded music, radio, television and the internet) with a particular focus on how these media impact our everyday lives. Students will develop critical frameworks for understanding how power operates across the media spheres of production, circulation, representation and reception. Attention is placed on how the social categories of race, class, gender, sexuality, ethnicity, age and nationality inform each of these media spheres. The course also considers how recent developments in digital technologies, media convergence and globalization have transformed our media culture.

- **PRAD 244 – Principles of Advertising (Online Course)**

This course is designed to be a comprehensive introduction to the principles and practices of advertising. The course will cover topics such as ad agency structure, roles in an agency, types of advertising from TV to mobile, advertising's role in marketing, brand strategy, market research, creative development and copywriting, media planning and buying.

College of Liberal Arts and Social Sciences course offerings:

- **HISTORY 290 – ANCIENT EGYPT (AFRICA) (Monday/Thursday, LP Campus, Arts & Letters 109, 1pm – 4:15 pm)**

This course traces the developments of Egyptian civilization from its earliest beginnings to the Arab/Muslim conquest. Emphasis will be on assessing material culture with students being introduced to techniques of Egyptian archaeology and papyrology.

- **PHILOSOPHY 100 – INTRODUCTION TO PHILOSOPHY (Tuesday/Thursday, LP Campus, 1:00 pm – 4:15 pm)**

This course provides an introduction to basic philosophical concepts, methods, and problems, through the readings of major texts and authors in the history of philosophy. Subjects treated may include knowledge, community, beauty, love, freedom, and justice. Questions concerning the nature of the body and soul, the meaning of life and death, or the relationship between the human and non-human may also be considered, alongside other central inquiries taken up by philosophical thinkers.

- **GEO 220 – Oceanography (Tu/Th, LP Campus, 1pm-4:15pm)**

Develops the concepts of physical oceanography. Topics include the chemical and physical properties of seawater, the dynamics of ocean currents and circulations, the physics of water waves and tides, the interaction of the ocean with the atmosphere, the formation of coastlines, and the effects of pollution on the ocean.

- **HST 183 – United States, 1900 – Present (MW, LP Campus, Arts & Letters Hall, 1pm-4pm)**

A survey of the major social, political, economic and cultural themes in U.S. history from the Progressive era to the present.

College of Computing and Digital Media offerings:

- **DIGITAL CINEMA 100 – INTRO TO CINEMA: THE ART OF MAKING MOVIES (Mon/Wed, LP Campus, Student Center Room 330, 1pm-4:15pm)**

This lecture-based course will introduce students to the art of cinema from the point of view of the filmmaker. Through screenings of contemporary and classic films, students will gain an appreciation of the various crafts involved in the making of movies, such as: acting, directing, producing, screenwriting, cinematography, production design, editing, sound, or visual effects.

- **DIGITAL CINEMA 125 - DIGITAL STILL PHOTOGRAPHY FOR NON-MAJORS (Tues/Thurs, LP Campus, Student Center Room 331, 1pm-4:15pm)**

This course is an introduction to the history and aesthetics of still photography and to the concept of photography as a descriptive and interpretive artistic medium. Students studying photographs in this context will discover relationships between individual photographers' choices and their own understanding of meaning. Discussions of the photos' cultural contexts and meanings will deepen their understanding of the role of still photography as a conduit for cultural values. Students will learn the fundamental concepts necessary to shoot, edit, manipulate, and print digital still photographs. Also, students will acquire the knowledge needed to analyze and critique existing work. Students will be required to use their own digital still cameras for this course.

- **Digital Cinema 113- Audio for Podcasts and Other Media (Online Only – for rising Seniors only)**

This course is an introduction to the uses and practical applications of sound for multimedia. Students will study various uses of sound and music on the Internet from creative to professional websites. Using free or inexpensive hardware and software, students will learn to create and edit podcasts and attach audio files to programs and web pages such as Facebook, iTunes, Keynote, PowerPoint and other sites. The course will cover both Mac and PC applications so all students will be able to work on projects from their home computers. The course will also cover current legalities of digital media.

- **Digital Cinema 205- Foundations of Cinema for Non-Majors (Tues/Th, Loop Campus, 14 E Jackson, Room 214, 10 am – 1:15pm)**

This course will examine the craft, technology, and aesthetic principles of media production. Drawing heavily on a wide array of historical examples, the course will examine the many expressive strategies potentially usable in the creation of moving image art forms: the importance of story and controlling ideas, storytelling with images, the basics of

composition and editing, and an examination of narrative, documentary, and experimental approaches. In addition to analyzing the works of others, students will also produce their own projects thus, putting theory into practice.

College of Science and Health Course Offerings:

- **BIO 105 – The Science Behind Human Health (Tu/Th, LP Campus, McGowan South 106, 9am-12:15pm)**

In this course, students will study the causes of health problems and how they are treated in order to develop their understanding of the nature and process of science. Students will learn how to recognize common problems with scientific studies and how to distinguish good science from pseudoscience. Genetics and nutrition will be key topics; hormonal disorders and infectious diseases will also be touched upon. By the end of the course, students will be better equipped to assess the quality of health science and other scientific information that they will encounter in the future.

- **BIO 162 – The Brain: Biology and Behavior (Tu/Th, LP campus, McGowan South 103, 10am-3pm)**

Explores basic concepts in neurobiology, including the organization and evolution of the vertebrate system, how the nervous system sends messages through the body and how these messages are translated into the variety of human behaviors. Alterations in behavior due to brain disease or injury is also discussed. The laboratory elaborates on lecture material and provides insight into how scientific reasoning and testing can help to discover how the brain works.

- **MAT 135 – Business Calculus I (Mon/Wed, Loop Campus, DePaul Center 5901, 5:45pm-9:00pm)**

Differential calculus of one or more variables with business applications.

- **MAT 137 – Business Statistics (Mon/Wed, Loop Campus, Lewis Center 103, 5:45pm-9:00pm)**

Basic concepts of statistics and applications; data analysis with the use of Excel; theoretical distributions; sampling distributions; problems of estimation; hypothesis testing; problems of sampling; linear regression and correlation.

- **MAT 155 – Summer Calculus I (Mon/Tu/Th, LP Campus, Levan Center 401, 5:45pm-9:00pm)**

Limits, continuity, the derivative, rules of differentiation, derivatives of trigonometric and logarithmic functions and their inverses, applications of the derivative, extrema, curve sketching, and optimization. Definite and indefinite integrals, the Fundamental Theorem of Calculus, applications of the integral. (6 quarter hours)

- **PHY 155 - General Physics I (Mon/Tu/We/Th/F, LP Campus, 8:30am-12:40pm)**

A combination of Physics 150 plus half of 151. Summer only. (6 quarter hours)

- **PHY 220 – Oceanography (Tu/Th, LP Campus, 1pm-4:15pm)**

Develops the concepts of physical oceanography. Topics include the chemical and physical properties of seawater, the dynamics of ocean currents and circulations, the physics of water waves and tides, the interaction of the ocean with the atmosphere, the formation of coastlines, and the effects of pollution on the ocean. Cross-listed with GEO 220.

- **PSY 105 – Introduction to Psychology I (Online Only)**

Introduction to the history and science of psychology; human development through the life span; learning, memory, thinking, language, and intelligence; personality; social psychology. PSY 105 and PSY 106 will include a research participation requirement of no more than six hours. PSY 105 and PSY 106 may be taken in either order; one is not a prerequisite for the other.

Summer Session II Courses: Friday, July 19, 2019 through Sunday, August 25, 2019

College of Communication course offerings:

On-Line Courses for rising Seniors ONLY

- **COMM 104 – PUBLIC SPEAKING (Tuesday/Thursday, Lincoln Park Campus, Arts & Letters, 104, 6 pm – 9:15 pm)**

Introduction to the effective communication skills required for public speaking in organizational and public settings. The course stresses the important role public speaking plays in a democratic society and encourages students to address topics of a political and/or social nature. The course emphasizes the process of researching, preparing and presenting a variety of speeches. Additionally, it includes units on delivery and performance skills, effective use of language for the spoken word, clear organization of messages, critical listening and thinking skills, and tailoring messages to a variety of audiences in a diverse society.

- **CMN 102 (501) – Introduction to Mass Communication (Online Course)**

This course offers students a broad overview of the mass media (print, film, video, recorded music, radio, television and the internet) with a particular focus on how these media impact our everyday lives. Students will develop critical frameworks for understanding how power operates across the media spheres of production, circulation, representation and reception. Attention is placed on how the social categories of race, class, gender, sexuality, ethnicity, age and nationality inform each of these media spheres. The course also considers how recent developments in digital technologies, media convergence and globalization have transformed our media culture.

- **JOUR 275 – Introduction to Journalism (Online Course)**

An introduction to the field of journalism. Instruction and practice in writing and reporting news stories. Students will learn the skills needed to become better communicators and to understand the news in the world around them.

College of Liberal Arts and Social Sciences course offerings:

- **GEO 101 – Environmental Geography (Mon/Wed, Lincoln Park Campus, 9am-12:15pm)**

An introduction to the history, scope, and breadth of environmental inquiry within Geography. The course will be divided between Physical Geography -- that is, the spatial aspects of the Geosystem including the Atmosphere, Hydrosphere, Lithosphere, and Biosphere, and geographical perspectives of and approaches to the Human-Environment, to include Hazards Geography, Resource Geography, Cultural and Political Ecology.

College of Computing and Digital Media course offerings:

- **ANIMATION 206- HISTORY OF ANIMATION (Tues/Thurs, Loop Campus, CDM Center 214, 1:30 pm – 4:45 pm)**

This course is an introduction to the history and development of the field of animation. We will explore this subject from various perspectives: by chronology, from its prehistory before the invention of film to the present day; by form, including method and medium; by culture, comparing the US to Japan, Russia, Europe and others; by subject; and by personality, concentrating on the figures who have shaped the art form and continue to influence it through their example. Students are expected to bring an enthusiastic interest in the medium, and to devote serious effort to reading about, viewing, researching and discussing animation and the artists who have created it.

- **Animation 101 – Animation for Non-Majors, (Mon/Wed, Loop Campus, CDM Center 216, 1:30 pm – 4:45 pm)**

Course introduces a variety of basic animation techniques for cinema and gaming, such as hand-drawn, cutout, stop-motion and (very basic) 3D, with an emphasis on the use of computer technology. Examples of diverse animation genres and styles (experimental, cartoon, anime, special effects, computer games) from different cultures will be screened and discussed. Students will explore the unique qualities of the medium through a series of hands-on projects that can be adapted to their own personal interests. They will learn about professional animation process (storyboard and animatic) during the production of a final project that encourages them to consider the role and potential of animation in our society.

- **DIGITAL CINEMA 100- Introduction to Cinema: The Art of Making Movies (Tues/Thurs, LP Campus, Student Center 330, 1:00 pm – 4:45 pm)**

This lecture-based course will introduce students to the art of cinema from the point of view of the filmmaker. Through screenings of contemporary and classic films, students will gain an appreciation of the various crafts involved in the making of movies, such as: acting, directing, producing, screenwriting, cinematography, production design, editing, sound, or visual effects.

College of Science and Health Course Offerings:

- **BIO 105 – The Science Behind Human Health (Tu/Th, LP campus, McGowan South 106, 9am-12:15pm)**

In this course, students will study the causes of health problems and how they are treated in order to develop their understanding of the nature and process of science. Students will learn how to recognize common problems with scientific studies and how to distinguish good science from pseudoscience. Genetics and nutrition will be key topics; hormonal disorders and infectious diseases will also be touched upon. By the end of the course, students will be better equipped to assess the quality of health science and other scientific information that they will encounter in the future.

- **MAT 135 – Business Calculus I (Tu/Th, Loop Campus, 14 E Jackson 412, 5:45pm-9:00pm)**

Differential calculus of one or more variables with business applications.

- **MAT 136 – Business Calculus II (Mon/Wed, Loop Campus, 14 E Jackson 412, 5:45pm-9:00pm)**

Integral calculus, matrix algebra, and probability theory with business applications.

- **MAT 137 – Business Statistics (Tu/Th, Loop Campus, DePaul Center 8210, 5:45pm-9:00pm)**

Basic concepts of statistics and applications; data analysis with the use of Excel; theoretical distributions; sampling distributions; problems of estimation; hypothesis testing; problems of sampling; linear regression and correlation.

- **MAT 156 – Summer Calculus II (Mon/Tu/Th, LP Campus, Arts & Letters Hall 112, 5:45pm-9:00pm)**

Further applications of the integral, techniques of integration. L'Hopital's rule, improper integrals, sequences and series, Taylor polynomials. (6 quarter hours)

- **PHY 156 - General Physics II (Mon/Tu/Wed/Th/F, LP Campus, 8:30am-12:40pm)**

A combination of the last half of Physics 151 plus 152. Summer only. (6 quarter hours)

- **PHY 225 – Earth's Changing Climate (Tu/Th, LP Campus, 1pm-4:15pm)**

Develops the physical concepts needed to understand the atmosphere, the oceans, and their interactions with the aim of building a conceptual model of weather and climate. Long-term climate variability and climate related environmental issues are also discussed. Cross-listed with GEO 225.

- **PSY 106 - Introductory Psychology II (Online Only)**

Introduction to the history and science of psychology; neuroscience and behavior; sensation and perception; states of consciousness; motivation and work; emotion; stress and health; psychological disorders; therapy. PSY 105 and PSY 106



will include a research participation requirement of no more than six hours. PSY 105 and PSY 106 may be taken in either order; one is not a prerequisite for the other.