



FALL 2019

URSULA UPDATE

Keeping the Classics Alive and Well at SUA

A MAGAZINE FOR ALUMNAE, PARENTS, AND FRIENDS OF ST. URSULA ACADEMY



SUA is a Classic

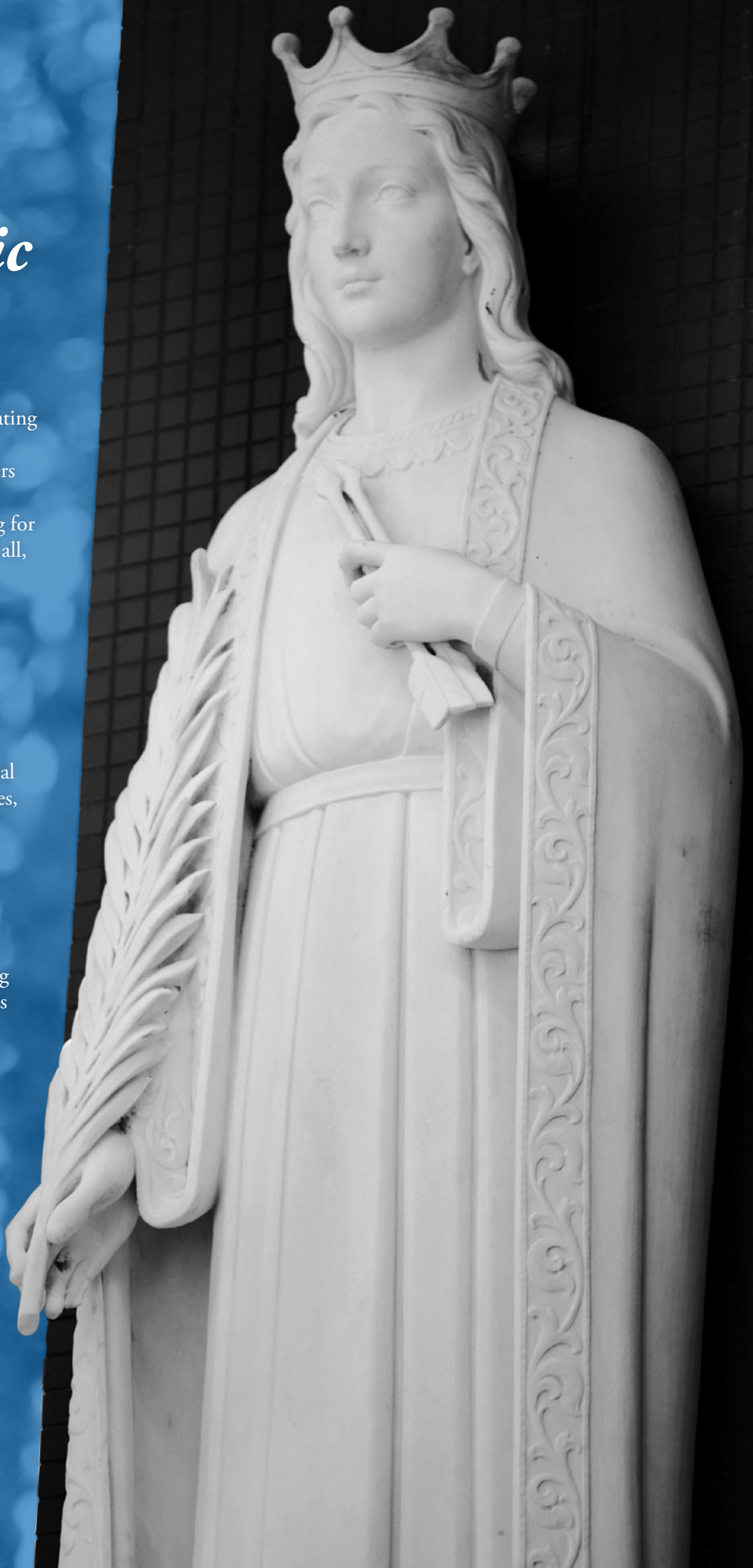
At St. Ursula Academy, we embrace the idea of “classics.” We love our traditions, we treasure our tenured teachers, we smile at the rituals of decorating lockers for birthdays, attending Mass together, participating in Kairos retreats, pulling all-nighters for exams, wearing our favorite SUA sweaters for sweater day, living for Intramurals week, cheering for our athletes, eating frosted cookies, and, most of all, loving our Arrow sisters.

The institution of SUA is also a classic: we have generations of capable, intelligent, thoughtful, confident leaders who emerged from this school after graduation to take on all the challenges that the world could offer.

While we constantly strive to push the educational envelope—by emphasizing new career possibilities, by using the latest technology, by updating our learning spaces—we still value the classics that make education—and SUA—what it is today.

So whether that means singing the same Alma Mater as alumnae from decades ago, or wearing blue and gold to school every day, or even reading the identical extraordinary literature that students have embraced in every decade of our existence, we know that strong foundations—classic education—still prepare our students for college and for life.

That's classic SUA.





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Mary Conlisk Werner '74, President

Since 1854.

For 165 years, St. Ursula Academy has transformed the lives of young women. Each year, the charism of the Ursuline Sisters, along with a deeply caring faculty and staff, profoundly influences the life and the trajectory of SUA's graduates, inspiring each young woman to make her mark on this world.

SUA is a classic.

When I reflect on SUA and what it means to be a classic, I think of the following statements:

A classic spans the generations. Each year, we hear alumnae from long ago and just last year share the powerful impact of their time at SUA. Great-granddaughters of alumnae walk our halls as evidence of this timeless treasure of experience.

A classic holds deep meaning and experience. Preparing young women for lives of significance is our daily calling. An environment that fosters critical thinking, creativity, connectivity, and collaboration lays the groundwork for our students as they enter college and life beyond.

A classic endures. Built on a foundation of academic excellence, a strong sense of community, and sisterhood with Christ as the center, St. Ursula Academy continues to grow and, most importantly, thrive.

A classic is beloved. SUA remains deep in the hearts of many, generation after generation.

This nurturing environment that has spanned 165 years inspires young women to develop their gifts, be of service to others, and make a difference in our world—not only for today, but also for tomorrow and the future.

We thank each of you for your role in creating, fostering, and sustaining this institution that truly is a classic.

Soli Deo Gloria!

Mary Conlisk Werner '74, President



Follow President Mary Werner on Twitter
[@mwerner74pres](https://twitter.com/mwerner74pres).

“

It's in vain
to recall the
past unless it
works some
influence
upon the
present.

CHARLES DICKENS

”

MISSION STATEMENT

Founded in the Ursuline tradition and rooted in the Catholic faith, St. Ursula Academy educates each young woman, transforming her through intellectual inquiry, personal growth, spiritual formation, and compassionate service, empowering her to lead confidently in a global society.

VISION

St. Ursula Academy is the premier educational choice for young women and their parents, fostering a learning environment that develops young women of wisdom, service, and faith so that each is empowered to embrace the challenges of the world with leadership, courage, and compassion.

CORE VALUES

Ursuline Spirituality
Academic Excellence
Service
Leadership
Community
Openness to Change
Care of the Individual
Development of the Whole Person

ALMA MATER

St. Ursula, St. Ursula,
our own loved Gold and Blue:
Across the years of memories
Our hearts go out to you.

Friendships formed
are cherished as years go by,
Scenes of happy days;
Today we sing thy praise anew,
We'll loyal be to the Gold and Blue
And our own loved SUA.

St. Ursula, St. Ursula,
our own loved Gold and Blue:
Across the years of memories
Our hearts go out to you.

Nichole Operacz Flores '89, Principal

As a former English teacher, I enjoyed and taught many literary classics. A literary classic shares relatable human truth with a timeless quality. It is complex, nuanced, and powerful in a way that captures an audience's attention again and again. These characteristics may be true of literature, but how do they work as we describe SUA as a "classic"? SUA tells the story of a protagonist—a girl with many hopes of changing the world.

SUA's **complex** offerings are not a one-dimensional classroom experience. SUA offers not only a plethora of courses that feed the soul—such as our arts programs—but also college-credit opportunities. Students at SUA are not only academically driven, but they also want more, including a faith-filled environment, an athletic powerhouse, a fulfilling arts program, and real-life experiences all over the country to complement our academic programs. All these options exist at SUA!

SUA is **nuanced** in such a way that it focuses on Care of the Individual. The Ursuline Sisters have been so wise in responding to the needs of students. They understood the need to care for each student as she creates her own high school journey. This journey is not easy, as it is filled with challenges and themes of friendships, college decisions, courage, boyfriends, and coming of age. Care of the Individual continues to be central to our story, and, ultimately, our protagonist *does* change the world, as witnessed by our countless successful alumnae.

As with any classic, SUA's **powerful** story creates a connection, and it makes you want to revisit it again and again. Our alumnae keep telling their beloved SUA story, which is filled with fond memories, lasting sisterhood, and an unmatched education.

Although the Ursuline Sisters did not set out to create a "classic," their love, courage, vision, and leadership have created this complex, nuanced, and powerful place that is St. Ursula Academy.

Blessings,

Nichole Operacz Flores '89, Principal



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Nichole Operacz Flores '89 P '15, '21
Principal

**ST. URSULA ACADEMY IS
SPONSORED BY
THE URSULINE SISTERS OF TOLEDO**

HEARTFELT THANKS

St. Ursula Academy extends its deepest gratitude to Lori Johnston P '16, Mark Smigelski P '02 and '04, and John Szuch P '00, who are moving on from the Board of Trustees after many years of service to SUA. They have all played instrumental roles in guiding SUA's mission with their insight and unique expertise, and the SUA community is grateful for their time as advisers, decision-makers, problem-solvers, and advocates.

A LETTER FROM

Craig Mancinotti, Board of Trustees Chair

Having served the past four years on the Board of Trustees, it is with great humility that I begin my term as Chair. The passion and commitment of each board member to the SUA mission contributes to a truly exceptional learning environment, both personally and academically.

When the first of my two daughters began to evaluate options for high school about 15 years ago, I wasn't really familiar with everything SUA had to offer. My daughter, Lauren, selected SUA as her first choice. Of course, what appeals to a young teenage girl may not always impress a parent! In this case, however, she nailed it.

SUA's all-girls environment both challenged and motivated her on many levels. The positive energy and opportunity to excel in the classroom and in any number of extracurricular activities was one of the points that resonated. Her high school experience provided a strong foundation for a seamless transition to college, as well as prepared her for post-graduation life in the real world.



During my tenure on the board, I have witnessed the visionary development of the SUA Campus Master Plan that will sustain the Ursuline educational mission for decades to come, followed by the selfless generosity of SUA's alumnae, families, and friends in funding the *Bound Together* capital campaign to make it a reality.

The cornerstone of SUA is academics. Our faculty and administration have worked tirelessly to develop and offer critical programs to provide young women with a remarkable curriculum. With outstanding college placement, more than \$11 million in college scholarships earned, and an 85 percent passage rate on AP exams (state pass rate is 65 percent), the results of these efforts are evident.

I am optimistic about the future at SUA. We have a truly inspiring mission, outstanding curriculum, newly renovated campus, and passionate faculty, staff, and leadership, including the unwavering support of the Ursuline Sisters of Toledo. SUA is a very special place, and I am honored to serve.

Craig Mancinotti, Board of Trustees Chair

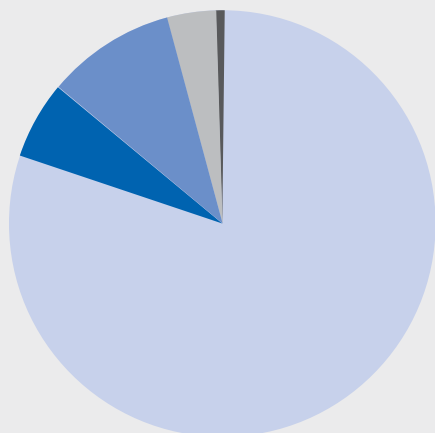
Financial Review

St. Ursula Academy and
St. Ursula Academy Foundation, Inc.
Year Ended June 30, 2019

Dear Friends and Supporters,

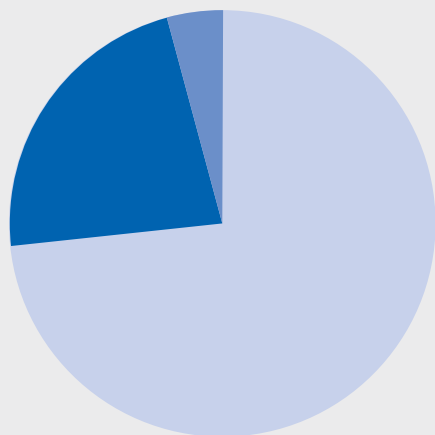
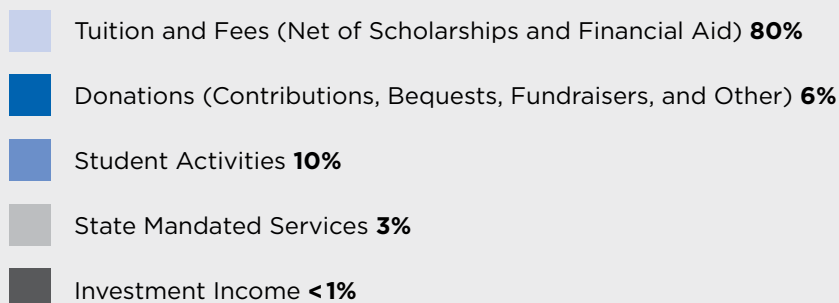
We are pleased to share the financial results of St. Ursula Academy and the St. Ursula Academy Foundation, Inc., for the year ended June 30, 2019. Thank you for your gifts and your belief in St. Ursula Academy. SUA is a “classic” because of your generosity and support.

Mary Conlisk Werner '74, President



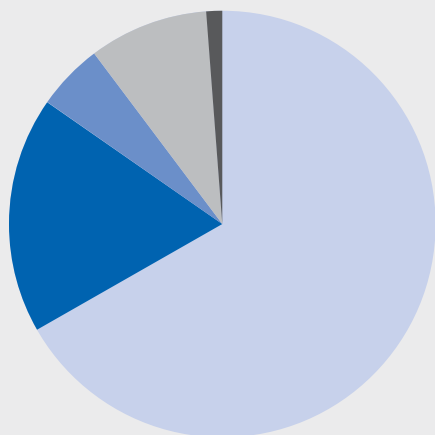
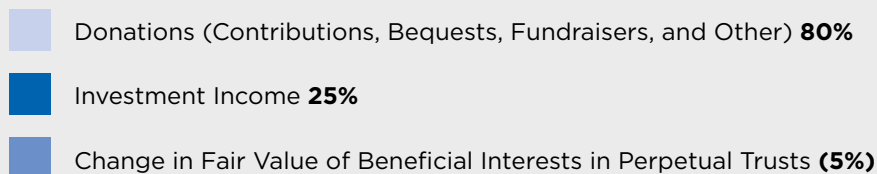
Total - \$5,291,000

OPERATING REVENUES WITHOUT DONOR RESTRICTIONS



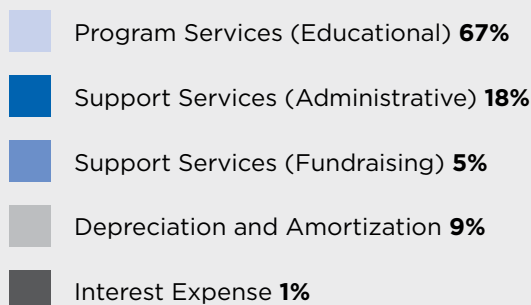
Total - \$860,000

OPERATING REVENUES WITH DONOR RESTRICTIONS



Total - \$6,618,000

OPERATING EXPENSES





SERATA DI GALA

A NIGHT FOR SCHOLARSHIPS

At the annual Serata di Gala scholarship fundraiser on Nov. 2, 2019, the St. Ursula Academy community presented three prestigious awards to outstanding individuals for their contributions to SUA.



**ANNE-MARIE NACHTRAB
AINSWORTH '74**
ALUMNA ACHIEVEMENT AWARD

Anne-Marie Nachtrab Ainsworth's career as a chemical engineer and leader in the oil and gas industry has spanned 40 years. Since her graduation from St. Ursula Academy, Ainsworth has made her mark as an outstanding leader, serving in senior management and executive positions,

including chief executive officer, as well as on numerous corporate boards. Her extensive experience in the oil and gas industry is firmly rooted in manufacturing, technical assurance, and business improvement, and included 21 years with Sunoco and nine years with Royal Dutch Shell.

With a deep and abiding love for St. Ursula Academy, Ainsworth has served as a member of St. Ursula Academy's Board of Trustees, including Board Chair from 2017-2019. She is also the co-chair of SUA's current *Bound Together* capital campaign, leading SUA's efforts to raise more than \$5 million to support a campus transformation.

Ainsworth earned a Bachelor of Science degree from the University of Toledo and an MBA in Management from Rice University in Houston. She is also a graduate of the Institute of Corporate Directors, Rotman School of Management, at the University of Calgary.

Ainsworth currently resides in The Woodlands, Texas, with her husband, Chris Spiller. She has four children and two grandchildren.



JOHN SZUCH
SR. KATHLEEN PADDEN
LEADERSHIP AWARD

John Szuch just completed his term as Trustee on the SUA Board of Trustees and Chairman of the Finance Committee. In addition to his service on SUA's Board, Szuch has taken a leadership role on the school's capital campaign committees.

In 2005, he and his wife, Yolanda, established The John Stephen Szuch and Yolanda Danyi Szuch Scholarship at SUA as a four-year scholarship for students who demonstrate financial need.

Szuch has served the community by holding several trustee and chair positions on boards for the University of Toledo, the University of Toledo Foundation, St. John's Jesuit High School and Academy, the Toledo Area Chamber of Commerce, the Toledo Lucas County Port Authority, the Toledo Symphony Orchestra, the Toledo Museum of Art Finance Committee, the Toledo Northwestern Ohio Food Bank, the Toledo Metroparks Foundation, and St. John's Jesuit Foundation Board.

Szuch is an Executive Officer of Signature Bank, N.A. He was formerly Chairman of Fifth Third Bank of Northwestern Ohio and co-founder, Chairman, and Chief Executive Officer of Capital Bank, N.A., which merged into Fifth Third. Szuch was an Ernst & Young "Entrepreneur of the Year" in 1996 and received the University of Toledo Pacemaker Award in 2005.

He received a Bachelor of Business Administration and an MBA from the University of Toledo. He also completed the University of Michigan Graduate School of Banking and Financial Services Program and is a graduate of Sheshunoff banking programs.

John and Yolanda Szuch have three adult children: Adam Szuch, Stephen Szuch, and Eva Szuch McQuillen '00, as well as four grandchildren.

MARK DUBIELAK, KATHERINE DUBIELAK '13,
AND ABIGAIL DUDEK SULLIVAN '13
(THE LABRE PROJECT)
HUMANITAS AWARD

This year's recipient of the Humanitas Award is the Labre Project, a weekly ministry designed to share food, faith, and friendship with the homeless and poor of Toledo. This joint effort between St. Ursula Academy and St. John's Jesuit High School and Academy is named after St. Benedict Joseph Labre, the patron of the homeless. Every Monday—for 52 weeks each year—students from both schools meet to prepare food that will be distributed throughout the evening.

The project began in 2012 after months of research, planning, persistence, and dedication by SUA Theology teacher Mark Dubielak, Katie Dubielak '13, and Abigail Dudek Sullivan '13. In eight years, Labre has only missed two Mondays—both because of a Level 3 snow emergency that made it unsafe for volunteers to be on the streets.



MARK has been a Theology teacher at SUA for 22 years. Since beginning the project with Abigail and Katie, Mark has sustained the Labre program, working tirelessly to raise support, including donated food and funds, and to recruit students and adults to serve. He is a 1976 graduate of St. John's Jesuit High School and Academy. He received his Bachelor of Arts degree from Bowling Green

State University and his Master of Pastoral Studies from Loyola University Chicago. He has been married to Yvonne for 27 years and has two children: Katie '13 and Ben. His family belongs to Corpus Christi University Parish, where Mark is a lector.



KATIE is the Executive Associate at Gamaliel Network in Chicago, which trains and supports community organizers around the country. She received her Bachelor of Social Work degree from Loyola University Chicago, with a focus on public policy and non-profit administration. She volunteers at the Garfield Park Conservatory.



ABIGAIL is a Senior Marketing Specialist at Owens Corning. She has been volunteering for Tent City since 2013 and is a board member for *Toledo Streets* newspaper. She earned a bachelor's degree from The University of Toledo in International Business and Marketing.

KEEPING THE

Classics

ALIVE AND WELL

AT SUA

by **JANE PFEIFER**, *Editor*

IN THIS TIME of fast-paced, immediate-response data dissemination and gathering, when texting “ILY” takes the place of an eloquent sentence expressing strong feelings, some may wonder what will happen to the English language, in terms of both information received and information delivered. How will traditional reading and writing survive? Some may ask, should they?

The answer at St. Ursula Academy is a firm YES. At SUA, the foundation of classic education—reading and writing, along with other traditional content, such as mathematics and science—is still highly valued. And with a continued emphasis from colleges on accepting students with advanced writing and analytical skills, the trend to simplify the communication experience won’t be taking hold at SUA any time soon.

Certainly, the SUA English teachers fight against today’s “culture of distraction” and the prevailing pushback that “old” materials aren’t interesting to today’s youth. Rather, they make it their mission to disprove those ideas—or, as teacher Linda Savercool put it, “to keep the material relevant.” Department chair Chrissy Rode added, “We can use literature to discuss moral development consequences, even if the materials were written a century or more ago. We can also tie themes back to our SUA Core Values: how do the characters show their spirituality, their care for others, or their commitment to community.”

The “classics” make their way into every English classroom on campus. Whether the assignment involves reading a beloved novel—such as *Wuthering Heights*—or a famous play, or writing an autobiographical essay or a 10-page research paper, or comparing original source material to films, the teachers in the English department ensure that every SUA student learns the basic critical thinking skills that are still formed from—and honed by—reading and writing.

article continued »

Reading:

HELPING STUDENTS EXPLORE NEW WORLDS THROUGH LITERATURE

English Department Chair Chrissy Rode feels strongly that students should continue to read classic literature, even in the era of valuing everything that's new. "At St. Ursula, we immerse students in language through reading classical literature and writing all kinds of papers to address that literature in various ways. Put simply: classical literature is, for the most part, *actually better literature*—that's why it has been elevated by critics, scholars, and readers above other works. The concepts addressed in superior literature are usually complicated, the scope is often broad, and the syntax and diction that promote those concepts tend to be more sophisticated. Elevating student learning to a college level requires encouraging young people to read and write at a level that is slightly above their current level. So often we hear that 'it doesn't matter *what* students read, as long as they read *something*,' but there is plenty of evidence to the contrary. Also, cultural literacy is important, as young people really need to have a passing knowledge of certain works, as there is an expectation that educated people know who Heathcliff Earnshaw is and how *Hamlet* ends."

As times change, the English Department occasionally adds "new classics" to the curriculum, such as Aldous Huxley's *Brave New World*, Art Spiegelman's *MAUS*, and Anthony Doerr's *All the Light We Cannot See*.

With all the reading selections, especially the older ones, Savercool tells her students that "the narrator should still speak to you in 2019." She often has her students read, and then compare, older and new literature, such as *The Scarlet Letter*, which was published in 1850, with *The Hate You Give*, which was published in 2017. "These novels make the students curious, which often leads them to research topics on their own."

Pam Buehrer, a classic film devotee, often incorporates movies into her English classes. Screenplays are a form of literature, as well, and can help students dig deeper into topics with the added aspect of visuals. "I find that, if I choose the best films, the girls learn something that adds to their cultural literacy, which is a particular goal of mine. If they become more observant readers and viewers, then both media have made a valuable addition to their education," she said.

Elevating student learning to a college level requires encouraging young people to read and write at a level that is slightly above their current level.

Closely related to screen plays are play scripts, which are a particular favorite of teacher Nina Wright, an actress and playwright herself. Scripts add to a student's ability to analyze information, as they involve stage directions and emotion. "With my eighth graders, for example, we find that hearing the dialogue and reading the stage directions from the play *The Diary of Anne Frank* complements our understanding of Elie Weisel's memoir *Night*, which describes his first-hand experience as a teen suffering in a World War II death camp, the exact fate that

“

This has always been the focus of our department: to prepare students so thoroughly that absolutely nothing in college comes as a shock to them. They can read anything, they can think their way through any problem, and they can convey their thoughts in a clear and concise manner.

CHRISSY RODE,
English Department Chair

”

Anne and her family are desperately trying to avoid by hiding in an attic. Thus, reading the play aloud brings to life the very real terrors and deprivations of Jews in Nazi-occupied nations."

Katherine Drumm teaches English to the youngest SUA students, those in the Junior Academy in grades 6-8. At a time when some students are shunning reading for other forms of entertainment, Drumm must capture their imaginations to keep them engaged.

"Finding topics of interest is essential in JA reading. Many of the short stories we read involve the experiences and conflicts of characters to whom the students can



relate. It is said that literature can act as a 'mirror' or a 'window.' This 'mirror' metaphor relates to the reader being able to see herself, or aspects of her own life,

“These novels make the students curious, which often leads them to research topics on their own.”

LINDA SAVERCOOL,
English Department faculty

reflected in the story. When literature acts as a 'window,' it allows the reader to look beyond her own life and into the lives and experiences of people unlike herself.”

When analyzing literature with her young students, Drumm uses structured book club-style discussions. “It’s amazing to see what kind of analytical conversations can arise when a student asks the question, ‘What would you do if you were in the main character’s situation?’ In our literature circle discussion groups, each student is given a different ‘job.’ Some of the favorite roles are the Discussion Leader, who develops insightful questions and considerations to discuss; the Word Wizard, who evaluates and analyzes

the diction and word choice; and the Bridge Builder, who intentionally makes connections between the events in the chapters and the world around her.”

Certainly, with creative approaches to teaching a variety of literature forms, coupled with the enthusiasm for the content and craft for analysis, the English Department team consistently meets its goals of expanding SUA students’ cultural literacy, analytical skills, and curiosity.

article continued »

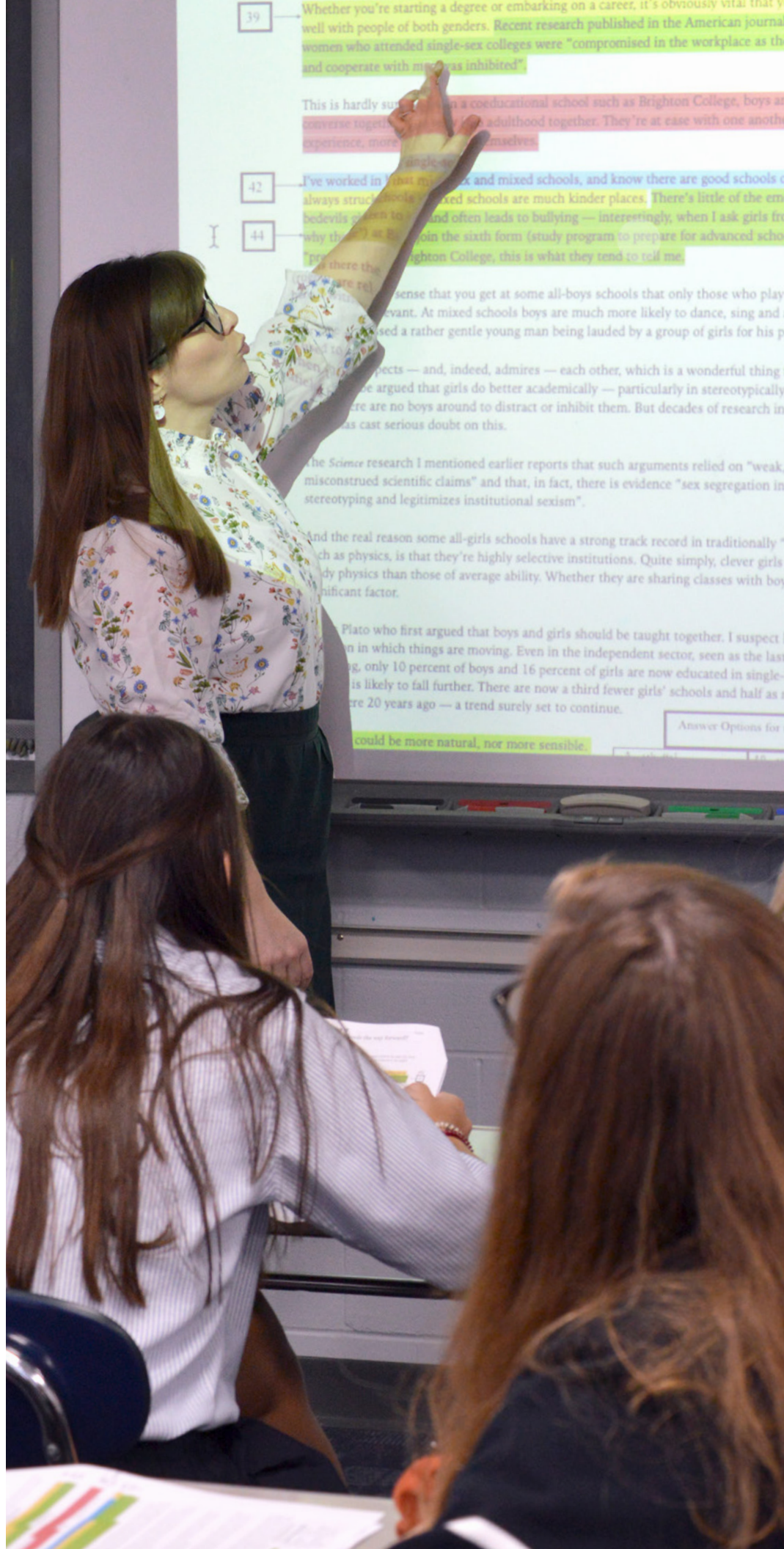
Writing:

FOCUSING ON CLEAR AND CORRECT COMMUNICATION

The equally important complement to the emphasis on reading classic literature is creating a strong writing foundation. All the English teachers incorporate writing assignments into their curricula, knowing that the payoff for the students' hard work might come years later, when they are applying to a prestigious college or interviewing for a dream job, as both situations value excellent writing skills.

But one SUA high school course—Composition—focuses solely on the writing process. Kate Reilly Dorner teaches the class. “Writing at SUA is treated in a way that many other schools are not able, or willing, to allow. While we include a significant number of writing assignments and projects within the core curriculum for English/Language Arts, we have found that we still need to establish a baseline for students entering the school. That is where the Composition course comes into play. We focus on mechanics, style, and structure—the building blocks of academic, and all other, writing. Our students come in with a myriad of writing experience, so getting everyone on the proverbial ‘same page’ is one of the major objectives for the course. We review and reteach the basics of writing, from subjects and predicates to comma rules and clauses, to solidify what students know and teach them concepts they may not have studied with much depth.”

Skills learned in Composition carry over into other classes—including those in other departments. History and science



classes, for example, require research and writing skills for assignments; Dorner said she sees those assignments as the practical application of the basics she teaches in Composition. “All subjects and, by extension, all careers require clear, well-developed communication.”

Dorner acknowledges that students may not love grammar instruction, but communication in the workplace, and therefore the preparation for entering the workforce, requires proper standard English. “Our focus as a school is college prep, but we are teaching students skills for life well beyond an academic setting.”

JA writing assignments take various forms and are designed to instill a love of writing in the younger students. Drumm assigns a combination of fiction and nonfiction writing, for example. “I’m always so impressed with how creative our students are, so I try to foster this ingenuity with a bit of creative writing. We also focus a lot on the writing process and ways to develop an essay. The Junior Academy works closely with our high school departments to make sure we are doing all we can to prepare the girls for the next step of their

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Our focus as a school is college prep, but we are teaching students skills for life well beyond an academic setting.

KATE REILLY DORNER,
English Department faculty

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education. With this fact in mind, every sixth, seventh, and eighth grader will complete a research project each year. Sixth graders research an invention of their choice, seventh graders research and write a biography of an influential woman, and eighth graders author a thorough literary analysis piece.”

Preparing students to write at a higher level is no easy task, but it remains a strong focus for the English department.

As SUA graduates enter college and the work force, they often report back that they are thankful for the analytical reading and writing skills they learned from their teachers.

“This has always been the focus of our department: to prepare students so thoroughly that absolutely nothing in college comes as a shock to them. They can read anything, they can think their ways through any problem, and they can convey their thoughts in a clear and concise manner. Great personal power lies in the ability to think and read and write and speak; therefore, St. Ursula’s English Department strives to promote these skills in our students,” Rode said.


“The very first time I entertained becoming a high school English teacher was sitting in Pam Buehrer’s sophomore English class. Much to my disdain, she had given us Shakespeare to read, and I remember feeling like reading should not be such hard work. Within minutes though, she was relating the concepts of *Julius Caesar* to my own teenage existence (“Haven’t you ever been betrayed by a friend?”), and I was hooked. It was then that I realized that she was a magician of sorts—pulling tricks from her bag to engage us in the works of literary greats. From there, I fell in love with the subject and moved into Mrs. Rode’s Honors English class my senior year. She was the one who taught me that using humor with your students pulled us closer to her and, simultaneously, deeper into the material. Both of these great teachers influenced my decision to run my own classroom someday, and I use their examples still!”

KATIE LINDBERGH PETERS ’97, *English teacher at Rogers High School and Whitmer High School, University of Toledo graduate, and doctoral student at University of Findlay*

“Mrs. Buehrer, Mrs. Dorner, Mrs. Savercool, and Mrs. Rode taught my English classes at SUA, and they all helped me to refine my writing skills and discover a passion for words that has led me to my current career path. My creative writing class with Mrs. Dorner was one of the first times I received feedback on my own creative work from my peers, and it encouraged me to take multiple creative writing workshops in college. AP Language and Composition with Mrs. Savercool and AP Literature and Composition with Mrs. Rode both sharpened my English analytical skills and helped me to develop a strength in essay writing, a vital skill to have as a college student and an ability that will help me tremendously in my career.

My future career goals are to enter the world of publishing, hopefully the magazine industry, and become an editor, but I am also interested in public relations, as well as fiction and non-fiction writing.”

LAURYN HAAS ’16, *Journalism major and creative writing minor at University of Kentucky*



“Every day presents unique challenges and opportunities. I enjoy teaching students, faculty, and staff new things about technology and ways to get the most out of it.”

MARK MILLER, *Director of Technology*

Technology Enhances Academics at SUA

by **RITA HAYES P '26**, *Director of Admissions and Marketing*

In 2009, St. Ursula Academy rolled out the 1:1 MacBook program to its students. At that time, the 1:1 technology concept was a new educational trend, and SUA did not hesitate to embrace this new teaching method. At that time, SMART boards were not as prevalent in classrooms. MacBooks provided resources such as PowerPoint and allowed students to do real-time work. Fast forward ten years, and MacBooks are now only one piece of the technology available to students at SUA.

SUA has more than 40 SMART Boards, one in almost each classroom. In fact, one classroom now has a SMART TV, the newest version of the SMART Board; it combines the best of a SMART Board, a “smart” TV, and a computer. It provides note-taking capabilities, a web browser, and unlimited white board space. Students can work wirelessly and share their work with the entire class.

Not only have MacBooks morphed over the decade, but the way students use them has also changed significantly. SUA students are currently issued an 11-inch MacBook Air. The Microsoft Office package is installed on each computer, and applications are taught in the entry-level technology course. Microsoft, Google, and Apple systems are included in the curriculum, with a focus on Microsoft and the ability to compare the three software system offerings (for example, Keynote versus PowerPoint). Students also learn other programs, such as iMovie, Apple iWorks, and Google docs. Certain programs, like Sketchpad, support specific subjects, such as math.

With so many web-based programs, individual teachers can select what best suits the needs of their curriculum, subject, and class. Brandi Sharlow, a faculty member in the Social Studies Department, incorporates a great deal of these technology resources into her classroom. Often, one might find students from Sharlow’s Modern World History course in the halls of SUA during their classtime. Although it might not appear that they are working on an assignment, their tasks are definitely course work. In one assignment, for example, her students might be looking for different QR codes throughout the building to identify

“Working on different technologies keeps us on our toes and helps us stay current with new offerings. It’s enjoyable to show a co-worker or student a piece of software, a shortcut, or another way to do something to make their job or classwork easier.”

TIM SCHMIDT, *Network Administrator*

different historical figures on a scavenger hunt worksheet, “Who Am I?” The students take pictures of the QR codes with their MacBooks.

Sharlow ensures that her students partake in 21st century learning outside the classroom. She allows her students to work in different parts of the building, including the renovated Welcome Lobby and Dining Commons, and, through Insight Teacher Console, she can view each of their MacBook screens to ensure they are staying on task.

She also uses Google Classrooms a great deal; it allows for a discussion board, much like the technology one would find at the collegiate level. Sharlow will post a prompt, and students can discuss the question online—which often provoke healthy debate. It also allows the students to ask each other questions. Sharlow will post review videos; she can also assess student work online for immediate feedback. An important aspect of this learning opportunity is that every student has a voice, regardless if she is one who isn’t always the first to speak up in a classroom setting.

A fun, competitive program Sharlow uses is Gimkit Review. It creates a quiz for review, but the quiz is in a different order on each computer. The leader board is projected on

the SMART Board to create a buzz in the classroom as to who is in the lead. Sharlow enjoys the excitement in the classroom as the students try to catch up to the leader. The premise of the program is accuracy, not speed, so the students are challenged to know the material. Ultimately, the winner is rewarded, as Sharlow put it, “with pride, not a prize.”

An important aspect of this learning opportunity is that every student has a voice, regardless if she is one who isn’t always the first to speak up in a classroom setting.

Although technology provides engaging opportunities for 21st century learning at St. Ursula Academy, the basics have not gone by the wayside. Most courses still have a textbook, and many textbooks today come with free online resources to complement the book.

SUA Technology Department



MARK MILLER,
SUA's Director of Technology, was originally an accountant, but he received his second bachelor's degree in Information Systems. His graduate certificate is in Information Systems Web Technology. Miller has been at St. Ursula Academy for five years. He focuses on software, databases, and applications.



TIM SCHMIDT,
SUA's Network Administrator, has been at St. Ursula for ten years. Schmidt focuses on the network and systems of the school. He is an Apple Certified Macintosh Technician.

A DAY AT SUA

Mia Hayes '26

Two sixth grade Arrows—Mia Hayes '26 and Addison Whitt '26—collaborated on the concept for a comic strip. The staff of *Ursula Update* loved it so much that we wanted to share it with readers!



SUA's 2020 National Merit Semifinalist

This September, Abby Amonett '20 was named a National Merit Semifinalist in the 2020 National Merit Scholarship Program. Abby was accepted into Carnegie Mellon University as a junior last year, and she is currently enrolled in its College of Engineering.

In the 2020 competition, more than 1.5 million juniors in about 21,000 high schools entered the 2020 National Merit Scholarship Program by taking the 2018 Preliminary SAT/National Merit Scholarship Qualifying Test (PSAT/NMSQT®).

Abby is among the 16,000 Semifinalists, who represent less than one percent of U.S. high school seniors.



Admissions Dates

• High School

PLACEMENT TEST

Saturday, Dec. 7, 2019

8:00 a.m. – 12:00 p.m.

MAKE-UP TEST

Saturday, Dec. 14, 2019

8:00 a.m. – 12:00 p.m.

- RSVP requested
- \$20 testing fee
- Bring #2 pencils and a calculator
- Snack provided

Friday, Dec. 13, 2019 | Priority date for all admissions and scholarship applications.

Thursday, Jan. 23, 2020 | Acceptance packets and scholarship information mailed.

• Junior Academy

PARENT INFORMATION SESSIONS

Wednesday, Jan. 22, 2020

7:00 p.m.

Wednesday, March 18, 2020

11:30 a.m. (lunch provided)

Learn more about SUA's proven success in educating young girls in grades 6-8. The transformational experience our Junior Academy program offers is based on academic excellence, an all-girls environment, and faith development. Information on financial aid will also be shared.

JA PLACEMENT TEST

Saturday, Dec. 14, 2019

Saturday, Jan. 25, 2020

Saturday, Feb. 22, 2020

All tests begin at 8:00 a.m.
and conclude at 12:00 p.m.

- RSVP requested
- \$20 testing fee
- Bring #2 pencils and a calculator
- Snack provided

Admissions applications and evaluations are accepted on a rolling basis.

Acceptance letters are mailed on a rolling basis beginning in January 2020.

ARROW FOR A DAY

The best way to experience SUA is to spend a day with us!

Visit www.toledosua/admissions to schedule an Arrow for a Day visit or a private tour of the school!

SUA academics at a glance.

12:1

STUDENT/TEACHER RATIO

18

AVERAGE CLASS SIZE

85

PERCENT

of students passed AP exams in 2019
(state pass rate is 65 percent;
global pass rate is 60 percent)

100

PERCENT

of students passed AP Art History,
AP Biology, AP Calculus BC,
AP Environmental Science, AP Research,
and AP Spanish Language and Culture

20

AP
COURSES

18

HONORS
COURSES

A SAMPLING OF RECENT COLLEGE ACCEPTANCES

BROWN UNIVERSITY • UNIVERSITY OF CALIFORNIA, BERKELEY •
DUKE UNIVERSITY • **NORTHWESTERN UNIVERSITY** •
UNIVERSITY OF NOTRE DAME • UNIVERSITY OF MICHIGAN •
UNIVERSITY OF TOLEDO • **WAKE FOREST UNIVERSITY** •
NEW YORK UNIVERSITY • THE OHIO STATE UNIVERSITY •
BOWLING GREEN STATE UNIVERSITY • **XAVIER UNIVERSITY** •
JOHN CARROLL UNIVERSITY • UNIVERSITY OF DAYTON •
DARTMOUTH UNIVERSITY • **GEORGETOWN UNIVERSITY** •

...AND MORE THAN 100 OTHERS!

CLASS OF 2019

100

PERCENT

College Acceptance

\$11.5

MILLION

In College Scholarships Awarded

92

PERCENT

Received College Scholarships

25.1

AVERAGE

ACT Score

2

STUDENTS

Named National Commended
Scholars (PSAT NMSQT)

Art Teachers Share their Talent with the Toledo Community

by JANE PFEIFER, Editor

St. Ursula Academy students adore their art classes—and rightly so. Not only are the teachers creative and encouraging, but they also model Ursuline Core Values daily, both in and out of the classroom. In the summer of 2019, two SUA art teachers, Caroline Jardine and Caitlin Shawaker, took their love of art into the Toledo community; in both cases, they demonstrated their talents and their commitment to serving others.

St. Ursula Academy Visual Arts Department faculty member Caroline Jardine is making it her mission to brighten Toledo by painting and installing murals on abandoned homes. This summer, she and a team of volunteer artists created 16 murals for two homes on North Huron Street in the Vistula District. The team also spruced up the entire property, including doing lawn work and removing trash.

The project is a collaboration between the Lucas County Land Bank and the Arts Commission of Greater Toledo; it is intended to not only protect the homes from vandalism, but also to make them more attractive to potential buyers.

“I had the honor of leading a team of more than 75 people in the creation of the Vistula board-up murals. It is important for me to create artwork that provides a space for folks to work together towards a common goal of enhancing their community in some way. I am passionate about these types of projects because they impact me (the artist), people working on the mural, and every single person who walks or drives by these houses. This mural reflects my mission as an artist: to start a dialogue and bring the needed attention to issues in our community,” Jardine said.

Jardine is clearly a role model for SUA students as she actively lives the Core Values of Community and Service in her daily life.

Bittersweet Farms, a community that serves people with autism in Whitehouse, Ohio, area, now has an Art Advocacy Program, thanks to co-founder Caitlin Shawaker, a Visual Arts Department faculty member. This program teaches and encourages young adults with autism to confidently create and sell their own artwork. Ellie White '20 and Sarah Brown '20 volunteered with Shawaker throughout the summer. Brown said, “I have learned a lot through my service at Bittersweet Farms. It has given me joy, knowledge, and a connection to each person I have worked with. Bittersweet combines the ideals of service and leadership to create a rewarding environment for both the volunteers and the participants.”

White agreed with the positive experience working at Bittersweet. “My experience working with Bittersweet Farms was truly fantastic because it was so different than any other service I have done before. Frankly, I was unsure about it in the beginning. I did not know if it was something I would like. But over the course of the summer, I got to know the participants better and better. By the time we were selling the artwork, I had a personal connection with all of them. Watching them gain so much through the art they made left me feeling proud of them.”

Artwork created by Bittersweet participants was sold last summer at the Sylvania Art Walk and included bead and crayon necklaces, CD canvases, succulent pots, and chalkboard frames.





Ellie White '20 assists a Bittersweet Farms Art Advocacy Program participant.

“

The Art Advocacy program increased the participants' self-confidence and self-worth. We provided a service to Bittersweet Farms, but we gained so much more from the experience. However, the most rewarding part of leading this program was watching Sarah and Ellie step up as leaders, teachers, and companions for the participants.

CAITLIN SHAWAKER, *Visual Arts Department faculty*

”



Faculty member Caitlin Shawaker and Sarah Brown '20 help Bittersweet Farms Art Advocacy Program participants display artwork to sell.



Photo credit: Kristen Pulido

Elizabeth Baldwin '99

is a professional opera singer and was a guest artist at the Miami Music Festival Wagner Institute. She performed in the group's first fully staged Wagner opera this summer, *The Flying Dutchman*. “This opportunity was extremely special to me because it was an incredible chance to perform one of Wagner's operas in its entirety with staging, costumes, sets, props, and orchestra. Wagner's operas are very specialized and precise pieces of art, so having the chance to perform one of his works in the United States is very rare nowadays; most are performed only at the bigger opera houses in the United States and in Europe.”

ST. URSULA ACADEMY PRESENTS



JESUS CHRIST **SUPERSTAR**

VALENTINE THEATRE

JAN. 23, 24, 25, AND 26, 2020

Patron packages and tickets are now available for the Jan. 23-26, 2020, production of *Jesus Christ Superstar*!

Patron packages are available in four different amounts (from \$100 to \$1,000) and offer seating in the VIP section; an invitation to the Patron Reception on Jan. 24, 2020; a special message to a performer in the program; and recognition in the program.

For those who wish to purchase tickets outside of the VIP seats, tickets are available for \$18.00 (adults) and \$12.00 (students).

The new ticketing program allows guests to select their own seats!

To purchase patron packages or tickets, please visit the link at the bottom of the page.

Piano Lab Debuts at SUA

by **JANE PFEIFER**, *Editor*

St. Ursula Academy invested in its fine and performing arts curriculum by adding a state-of-the-art piano lab, which can be used by students in grades 6-12 for a variety of music-related courses. The piano lab follows last year's addition of a Black Box Theater to also enhance the performing arts curriculum.

The lab is made up of 11 Yamaha Digital Pianos (10 for students, one for a teacher) controlled by an LC4 Lab Controller System. The LC4 system connects all pianos through headsets, which allows students to work individually, in pairs, or in groups. This setup is identical to that offered in university music departments and select high schools around the country. In addition to teaching music and techniques at the piano, the goal of the piano lab is to instill music fundamentals that students may apply to any area of music.

Features of the pianos include 88 weighted keys, with a touch similar to an acoustic piano, as well as the ability to change instrument sounds. For example, students can play 10 different parts of a musical composition, each with a different "instrument." Performing Arts Chair Kristina Perna said, "Often, I'll have students play in ensembles and choose an 'intelligent'

instrumentation. For example, we might structure the lesson such that lower sounds might be a cello or trombone, while higher sounds could be a flute or violin."

SUA's Collegiate Block schedule allows time for students to learn a subject in more depth. The piano class taught in the lab is a perfect example of a curriculum that needs the extra time for students to learn and practice to master the material.

"Our collegiate-level piano lab is rare at the high-school level, and we are fortunate to have this technology at SUA. The lab provides a unique learning environment, ideal for instilling music fundamentals."

KRISTINA PERNA,
Performing Arts Chair





New Athletic Fields Complete SUA's Renovations

A peek behind St. Ursula Academy's beautiful school building on Indian Road reveals the completion of the long-awaited revamping of the athletic fields. In spring 2020, the softball Arrows will compete on a brand-new diamond with a regulation-length outfield and new dugouts. The lacrosse Arrows will be the first team to play on the shared lacrosse/soccer field, which experienced new grading. A food truck will add to the athletic ambience.

The Arrow athletes couldn't be happier!

"The opportunities that the new athletic fields will bring to St. Ursula are stupefying and will not only further our athletic programs, but also the bond between coaches and players."

BAILY GARNO '21, *softball*

"As a senior athlete in two field sports, I think it's outstanding to see our backyard updated and redone for the upcoming season. I am confident that the lacrosse team will benefit from the beautiful new field and look forward to playing on it every day."

CARLIN PENDELL '20, *lacrosse*

"I'm super excited to be able to spend my senior season on the new soccer field. I think it's a great opportunity for my senior class to be able to make the most out of our last season together on the brand-new field."

MIRANDA SULLIVAN '21, *soccer*

Alumna Earns Prestigious Qualifying Spot in Golf Tournament

Lizzie Win '15 made her Arrow sisters proud when she qualified for the 2019 Marathon Classic in July at Highland Meadows Golf Course in Sylvania, Ohio. The venue and tournament were familiar to Win, who has qualified twice before. A senior golfer on the Seton Hall University women's team, Win was an All-Big East selection last spring and a member of the All-Big East tournament team. She averaged 74.92 per round in 2019, capturing second place in the Big East in scoring.

Win played for coach Jim McGowan while at SUA. Her father, Tom, was her caddie in the Marathon Classic.



WHY I GIVE

"In giving to SUA, I've seen a real and immediate impact. The way the changes to the building reflect the spirit of the school and the positive force that SUA has been in my daughter's life make me proud to be part of the *Bound Together* campaign and SUA's future.

Additionally, when I was making my gift, I gave through my IRA. With a call to my financial advisor, it was very easy, and it saved me from taxes I would have had to pay on my required minimum distribution."

KAY RASMUS, P '95



Qualified Charitable Distribution from an IRA

General Information

1. Make a distribution directly from an IRA to St. Ursula Academy by December 31.
2. The distribution counts toward the required minimum distribution.

Eligibility

- Donor is at least 70½ years of age.
- The distribution must otherwise be included in gross income.
- The distribution must otherwise be fully deductible as a charitable contribution.

Benefits

- As much as \$100,000 is removed from the gross income for income tax purposes.*
- The distribution counts toward a required minimum distribution.

**Certain IRS limitations apply. The information presented is not intended as legal or financial advice. Please consult a professional advisors to discuss a specific situation.*

Call Josh Yecke in SUA's Advancement Office at (419) 329-2277 with any questions or for more information on giving to SUA.

SUA Alumna Serves Abroad in a Medical Mission

by **MICHELLE MOSES**, *Director of Alumnae and Donor Relations*

Marisa Paat '11 has volunteered for more than 20 international medical missions, including some to Honduras, Guatemala, the Philippines, Tanzania, and Haiti. She travels for a week at a time, at her own expense, and is part of a group as small as two or as large as 80. The group's mission is to provide free medical consultation and treatment to the local community, which could be a town with as few as 50 people or a city with a population of more than 3,000. While treating those in need, the group also teaches assigned delegates from that community basic health care knowledge so that they can carry on the treatment after this team leaves.

In return, these communities have taught her so much. "The sense of caring and community that is established in a harsher environment is always impressive to behold." Each trip helps Marisa put her priorities back in order and renews her thankfulness to have a roof over her head, clean water to brush her teeth with, and access to education and resources to stay healthy and well informed.



"My time at SUA prepared me for these trips by grooming me to not only seek out volunteering and public service, but also by making it part of my everyday culture. SUA doesn't 'guilt trip' its students into doing acts of kindness in fear of bad karma or a disapproving God; instead, people demonstrated acts of kindness

in the very halls of the school. Students walking the halls at SUA can witness first-hand teachers helping students, students helping students, and teachers helping teachers. They can see the positive effects helping others can have on the school environment and on each other. From that culture, it's difficult not to incorporate positive actions outside of the school walls. I felt SUA's beliefs in compassionate service were infectious."

Marisa is currently the User Interface & Visual Designer and Associate Front-End Developer at Vibes in Chicago. She is also a part-time Social Media Assistant for Arhaus Furniture. In her spare time, she does photography for GradImages, MarathonFotos, and SCORE.

New Campus Minister Joins SUA Team

by **EMILY OTTO**, *Annual Fund Coordinator*

Christine Kuhns recently moved from West Virginia and secured a position as Campus Minister at St. Ursula Academy. She received her bachelor's degree in Theology and Catechetics from Franciscan University of Steubenville, Ohio. Christine met her husband while in college, and they now have two small children. She felt called to ministry because of her desire to help young people not only understand their faith, but also be able to articulate it to others with conviction. Christine feels

that it is important to help students and adults understand that people never stop growing in their relationship with Christ. That relationship needs to be continuously nourished and developed. When asked what she is looking forward to doing at SUA, she responded, "I'm passionate about helping others discover the personal ways in which they can move toward holiness, keeping Christ at the center of every aspect of life in school and in the years that follow."

Juniors Step Out of their Comfort Zones to Serve Internationally



With the spirit of St. Angela guiding them, two St. Ursula Academy students left the country last summer to serve on a mission trip to the Dominican Republic. Lucy Oglesbee '21 and Kaitlyn Long '21 spent a week interacting with children, teaching Bible lessons, and experiencing the culture first-hand. And both have been definitely—and permanently—changed by their experience.

medical team.” Long added, “We would tell a story, do a craft, and then play a game. Some of the days we would play soccer or volleyball or make bracelets.” Interacting with the children in many different ways was a highlight of the trip.

Although the girls experienced extreme heat and humidity, as well as unfamiliar foods, they made the best of the situation with a positive attitude. Looking back, Long said, “The service trip really humbled me. I realized just how differently people live and how joyful they are in the DR, even though they live in such poor conditions. Their communities are so tight; everyone knows each other and is there for anyone and everyone. It has changed my view on how we as Americans live. Most of us are unsatisfied or not quite happy with our lives, even though we are living comfortably and have lots of ‘stuff.’ In the DR, they have the most joyful and happy communities I’ve ever seen.”

Oglesbee agreed with Long’s view. “I am so glad that I went on this service trip. It really made me put things into perspective. Most people in the Dominican Republic do not have a lot, so thinking about what I have makes me very thankful. It changed my view of the world in a way that I feel not many could experience, so I would highly recommend to others that they should travel to serve—whether it is in Ohio, somewhere else in the U.S., or out of the country. The trip brought me closer to God and gave me a different perspective on the world.”

The students were nervous to leave the comforts of home, but knew they wanted to help others in a different part of the world. When they arrived, they became part of a team dedicated to teaching children more about Bible stories. Oglesbee said, “Every day, we went to a different village and had crafts and games arranged for the kids whose parents were getting help from a

WHY I GIVE



“It’s really quite simple: I give to St. Ursula because I want to. And, I want to give because St. Ursula gave so much to me.

I’ve thoroughly enjoyed my continued connection with my alma mater since my graduation in 1978, from being on the alumnae board with Sr. Ann Louise and being a class ambassador to attending reunions and Masses, Serata di Gala, and sporting events. It’s all given both my husband and me great joy.

That is why, when I’m asked to give back to St. Ursula Academy, my answer is always an enthusiastic YES!”

MARY McCARTNEY CROWN '78

Don’t miss opportunities to stay connected with the SUA community!
Update your profile at www.toledosua.org/alumnae/contact-information.

GRANDPARENTS' DAY

SEPTEMBER 20, 2019



SPIRIT WEEK

OCTOBER 7-11, 2019



CLASS NOTES

SISTER KATHLEEN PADDEN, OSU (also known to many as Sister Gabrielle), celebrated her 90th birthday among many family and friends on September 7, 2019.



Cousins Christine Carder, Babs Nightengale, Lewis Nightengale, Janice Piemme and Sr. Kathleen

'62

Members of the **Class of 1962** meet for lunch every month at a different location. These alumnae enjoyed their time together last May.



Sharon Neuhausel, FitzGerald, Joan Lehner Connors, Nancy Criqui Ligibel, Chris Cripe Bruning, Ann Westhoven Baker, Judy McKeown Frey, Cheryl Kearney Zuelke, Judy Lendo Roman, Chris Augello VanKoughnet



'81

The **Class of 1981** gathered at Tori Iozzo Incorvaia's family-owned restaurant, Incorvaia Bene Italiano.

'87

Amy Smith Hall, president of Ebony Construction in Toledo, is the new Chairman of the Board of Ohio Contractors and is the first woman of color to be chair of a highway construction organization in the country. She is also a recent addition to the Board of Directors for The Toledo-Lucas County Port Authority.

'97

Lindsay Bishop MacRae had her first child in March 2019, and her nursery sparked an article that was featured on the website for *House Beautiful*. She owns her own interior design business in New York City, called Lindsay MacRae Interiors.

Tracee Perryman was recently accepted as a Goldman Sachs 10,000 Small Businesses Fellow. This program provides \$50,000 in education, capital, and business support services to help entrepreneurs/CEOs increase revenues, create jobs, and foster economic opportunity. Tracee is the co-founder and CEO of Center of Hope Family Services, Inc., whose mission is to improve the life outcomes of individuals and families living in urban settings.

'00

Erin Mowrey Mies co-founded People Spark Consulting, an HR consulting firm dedicated to finding practical, simple solutions for small- and mid-sized businesses across the U.S. Based in the Minneapolis-St. Paul area, she and her co-founder, Kristen Ireland, are using their collective 35 years of experience to eliminate the over-complication of HR by offering bootcamps and memberships, as well as strategic HR consulting.

'05

Alison Mugler Hrusovsky is the new assistant volleyball coach at Murray State University in Murray, Ky. She graduated from the university in 2009 with a degree in organizational communication.

'08

Classmates from 2008 gathered to celebrate the upcoming wedding of Shawn Stierwalt at a Mud Hens game. Arrows in the photo are Mackenzie Periatt, Taylor Moront, Shawn Stierwalt Calhoun, Ellen Searles, Megan Riley, and Kaitlin Leonard-Murali.



'09

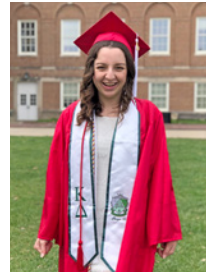
Josie Fouts represented Team USA at the Para Pan Am Games in Lima, Peru, in August 2019.

'11

Elaine Vermeulen ran in the Boston Marathon for the first time this year. She raised more than \$8,000 for the Massachusetts Eye and Ear Hospital, which surpassed her fundraising goal.



Madeline Miller graduated from the University of Cincinnati in May 2019 with a double major in Communications and Journalism. She was nominated to wear a red robe to lead out her college as a special honor. She is currently the Digital Media Specialist for the YMCA of Greater Toledo.



Mariah Truscinski, M.D., graduated from the University of Toledo College of Medicine. She is currently an Emergency Medicine resident at Toledo Hospital.



Stephanie Cisek had her white coat ceremony on August 26, 2019, for The University of Pittsburgh School of Dental Medicine.



'12

Meredith Taylor Daugherty is starting a new career at the Bergin College of Canine Studies in Pennngrove, Calif. She will graduate in May 2020 with an associate's degree in Assistance Dog Education. After graduation, she hopes to work for an established service dog organization that trains

and places service and therapy dogs. These assistance dogs provide clients with more independence and an increased quality of life.

'16

Erin Davis was inducted into the oldest and most prestigious honors society in the US: Phi Beta Kappa. "I am incredibly honored to be a member of such a renowned society and look forward to the opportunities it brings me."

'17

Faith Carroll is currently on the My Disney College Program at Walt Disney World in Orlando and is working at Star Tours in Disney's Hollywood Studios. In addition, she is pursuing a degree in Elementary Education with a minor in Mild Intervention, hoping to pursue a position where she would work with all students in an inclusive classroom.

'13

Jessica Cetnar completed her Masters in Engineering degree from Case Western Reserve University in May 2019. She is currently working for General Dynamics Mission Systems in Scottsdale, Az.

Rebecca Joseph was recently named Assistant Coach with the Women's Lacrosse team at Ohio Northern University.

'15

Caitlin Matthews is serving in Los Angeles with the Jesuit Volunteer Corps. She will be working at Homeboy Industries as the Student Services Coordinator. She is "so excited to start working at an agency and a volunteer program that both deeply inspire me."

Mikayla Murphy graduated from The Ohio State University Fisher College of Business in May 2019. She started her career with Nestlé in its Sales Development Program.

Kennedy Bohm played the role of Conrad in the Loyola University Chicago production of *Much Ado About Nothing* in April 2019.

Gabriella Weimerskirch graduated from Miami University in May 2019 with a Bioengineering degree. She is currently working at Allergan, a global pharmaceutical company, as a Quality Engineer.

The annual alumnae soccer game is a highly anticipated event for SUA's soccer program—and a great way to celebrate the history and future of Arrow soccer! Several alumnae, who are also current parents, joined in the fun: **Natalie Lutz Goldsmith '93, Melissa Zielinski Jankowski '93, Ami Biggs Johnson '90, and Courtney Gallagher Van Koughnet '93.**



ARROW BABIES



LINDSAY BISHOP MacRAE '97

and husband Robert welcomed Sloane Adelaide on March 30, 2019.



LAUREN BERLACHER '01

and husband Michael Ferguson Jr. welcomed Theresa Berlacher on April 8, 2019. She joins big brother Michael Ferguson III.



ELIZABETH KREGEL '01

adopted Caroline in September 2019. She joins big sister Emma (8), who was also adopted.



HOLLY RENZHOFFER PAPPADA '04

and husband Scott welcomed son Colin on October 10, 2018.



ALLISON GARCIA PETERS '05

and husband Jake (SFS '05) welcomed daughter Charlotte Rose on May 22, 2019.



STEPHANIE RIDENOUR KEPLESKY '05

and husband Kevin welcomed Emerson Lynn on July 1, 2019.



EMILY YARK RENY '06

and husband Adam welcomed daughter Murphy James on July 30, 2019.



LAUREN RIDENOUR SHUNESON '07

and husband Andrew welcomed Evan Andrew on March 19, 2019.



HANNAH RENZHOFFER FULLER '09

and husband Richard (SJJ '09) welcomed daughter Evelyn Nicole on March 26, 2019.



LISA WERNER BRADLEY '03

and husband John welcomed Nora Josephine on August 4, 2019. She joins brother John Joseph (Jack) (2).



HOLLY SHIPLE MARTENS '05

and husband Erin welcomed Mackenzie Rose on August 30, 2019. She joins sisters Makayla (6) and Hailey (4).



CHARISSA BERES '11

and Brandon Lewis welcomed daughter Amelia on July 22, 2019.

Since December 12, 1854...

the Ursulines have had a presence in Toledo. Four days later, this group of Sisters founded St. Ursula Academy.

Since then, thousands of SUA alumnae—and countless others—have experienced the impact of the hundreds of Ursuline Sisters who have ministered in Toledo for 165 years.

The Toledo Ursulines continue to live their vocation, sponsoring the education of young women at SUA and living in holy relationship as a contemplative presence in an ever-changing world. Honor the 165 years of Ursuline presence and education and **make a gift to SUA by December 12 as a thank you to a Sister who touched your life.**



Move Ursuline education forward by moving the decimal!

\$18.54

\$185.40

\$1,854

Visit www.toledosua.org/supportsua or scan the QR code below to honor the Ursuline Sisters' 165 years in Toledo.



ARROW WEDDINGS

ALISON MUGLER '05, married Brian Hrusovsky May 4, 2019.

Bridesmaids Jessica Dominiak Price '05, Laura Fender '05, Hayley Wiemer Bradford '05, and Brittany Fox Santonastaso '05.



Father of the Bride Jim Mugler, Brian, Allison, Mother of the Bride Melissa Mugler (SUA Freshman Volleyball Coach)



..... **COURTNEY COBB '06** married Greg Ciccarelli on April 27, 2019.

Sister and Matron of Honor Lisa Grizaniuk, Allison, Mother of the Bride Liz Huebner (SUA Assistant Principal), sister and Matron of Honor Andrea Huebner Hirsch '00



ALLISON HUEBNER '06 married Robert Carpenter on June 16, 2018.



..... **HAILEY MARVIN '07** married Justin Conde on October 7, 2016.



Julia Hanson '08, Carey Peters Cifranic '08, Hollis Dana '12, Sydney Rush Trailsmith '08, Kelsey Greenoe Dyer '10, Molly Trunk Loy '10, Veronica Joseph Roemer '08, Kelly White '08, Kate Pfohl (SUA faculty), and Lisa Kitzler Melchreit '08



TAYLOR DANA '08 married Drew Trunk (SFS '08) on August 31, 2019.

CHELSEA SCHWAB '08 married John Boneau on September 7, 2019.



Katie Bingle '08, Mackenzie Periatt '08,
Shawn Stierwalt Calhoun '08, John, Chelsea,
Jenny Fender '08, Kelsie LaValley '08, Ellen Searles '08,
Kaitlin Manahan Aquilino '08



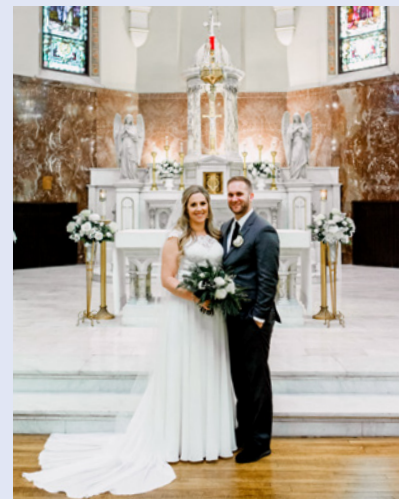
Emmy Waganfeald '09, Chelsea, Sydney Schwab '11



..... **SHAWN STIERWALT '08** married Corey Calhoun on June 22, 2019.



Maryanne Hodge (SUA faculty), Meg Yodzis '05,
Lauren Kowalik '09, Alisha Mitten '09, Michelle Yodzis
McIntyre, Jess McVicker '09, Jackie Buckley '09,
Leah Yodzis '13, Linda Yodzis Savercool (SUA faculty)



MICHELLE YODZIS '09 married Jack McIntyre (SJJ '09) on February 9, 2019.



..... **KARA MANCINOTTI '12** married Jacob Byrley on May 31, 2019.



Abigail and sister Jennifer Dudek Amsdell '09



ABIGAIL DUDEK '13 married Zach Sullivan on July 27, 2019.

ALUMNAE GATHERINGS

Stay Connected—don't miss out on SUA news and events in Toledo and around the country!

Get Involved—volunteer, mentor SUA students and young alumnae, or plan an alumnae event.

Support Young Women—a gift to SUA is a gift that supports young women and expands opportunities. Each alumna can make a difference!

SCOTTSDALE, ARIZONA JUNE 13, 2019

Our first-time visit with alumnae in Scottsdale was wonderful. Thanks to host Diane Besanceney Meyer '70 for making it a beautiful evening!



Jane Wurth (SUA Alumna Parent), Diane Besanceney Meyer '70, Katherine Moder '05, Julie Walsh Savage '82, Hannah Orloff '11, Haley Roberts '11, Tara Golba '95, Rosemary Cox Kamenca '62, Rosie Bishop Watt '62, Mary Conlisk Werner '74 (SUA President)

CHICAGO, ILLINOIS JUNE 18, 2019

Thank you to Joni Fitzgibbons Arredia '74 for opening her Chicago home to SUA!



From top: Amber Kidd Powers '97, Chelsea Schwab '08, Meghan Yeager '02, Melissa McNerney Babcock '80, Megan Douglas '09, Sarah Pfohl Andrew '98, Beth Arthur '82, Molly Pfohl '10, Amanda Eich '95, Kate Pfohl (SUA Teacher and Alumnae Parent), Cathleen Booth '92, Joni Fitzgibbons Arredia '74, Elizabeth Conlisk '76, Mary Conlisk Werner '74 (SUA President), Fran Fitzgibbons Bordenkircher '75, Michelle Moses (Director of Alumnae Relations)

PERRYSBURG, OHIO OCT. 9, 2019

Thank you to Lauren Deaton Dzierwa '96 for hosting a '90s alumnae gathering at her home!



Sarah Richard Zibbel '98, Jenny Hills Kraus '96, Maureen Murawa Karubas '98, Maribeth Nitschke Phibbs '98, Nanette Bernard Valuck '98, Lauren Deaton Dzierwa '96, Lisa Strasser Krebs '92, Courtney Gallagher Van Koughnet '93, Janelle Romp Schaller '97, Kristen Nejman '92, Megan Crotte Mahon '98, Cynthia Schriener Ketelaar '96, Mary Conlisk Werner '74 (SUA President)

NEW YORK, NEW YORK OCT. 16, 2019

A special thank you to the Kenney family for hosting: Erin '09, Grace '12, and Maureen McCartney Kenney '79!



Back row: Maureen McCarthy Kenney '79, Lindsey Gilbert '12, Adrienne Garner '13, Abigail Allen '15, Kecia Elan Cole '87, Alana Edmunds Smith '04, Suzanne Bruner '64, Elizabeth Bewie '97, Mary Conlisk Werner '74 (SUA President)

Front row: Michelle Moses (Director of Alumnae Relations), Grace Kenney '12, Lindsay Bishop MacRae '97, Erin Kenney '09, Lauren Kowalik '09, Cameryn Martin '16, Hannah Marcus '13, Kelly Sheehan '01, Mallory Pettee '09, Kendra Kumor '12

FLORIDA REUNIONS IN 2020!

FEB. 7 - SARASOTA

FEB. 8 - NAPLES

FEB. 9 - PALM BEACH

FEB. 10 - ORLANDO

Stay Connected



REUNIONS

REUNION WEEKEND 2019

SUA had its largest attendance at Reunion Weekend yet, as approximately 200 alumnae and guests filled the chapel for Mass, took a trip down memory lane during the campus tours, and raised their glasses at the cocktail reception on Saturday, June 22, 2019. Alumnae from several honor year classes attended, along with many others who came to celebrate SUA. The 50-year class, Class of 1969, organized a beautiful Mass in honor of their deceased classmates. So many memories were shared, and new ones were made that very night. ***Mark your calendar for next year's reunion weekend: June 27, 2020.***



Class of 1949—Rita Maier Sartor, Therese Carroll Naumann, Mary Wuest Obert, Rita Coon Sabin, Janice Ueberroth McIntire



Class of 1989—Front row: Chioma Robertson Phillips, Angela Sharp, Lori Rowland, Lynn Zugay, Cynthia Flores Rae, Melissa Langendorfer Tansey, Nichole Operacz Flores (SUA Principal). Back row: Jennifer Steers Murawski, Karen Perdeau Keune, Renee Szymanski, Ann Curson Friedholm, Bridgette McGuire Caster, Andrea Flaczynski Wilder, Amy Sansbury, Julie Barnes Jarvis



Class of 1969—Front row: Linda Wolfe Dorley, Debbie (Turtle) Herlihy Newman, Molly Miller Reid, Christine Manzey, Ellen Stanbery Leonard, Eileen Stanbery, Marcia Bevington. Second row: Tish Huss Bockert, Mary Cryan Sulier, Claudia (Muggs) Traudt, Molly McAvoy McGregor, Christine Wright Jagodzinski, Sister Marie Joyce Dettinger, Diane Dalton, Laura Ruse Brosch, Cindy Lowden. Third row: Joanne Reno Phillips, Tish Huss Bockert, Debbie Zygula, Mary Jo Howard Eyster, Joan Mohler Austen, Terry Anderson Carey, Beth Burgie Ringger, Chris Bargmann Hathaway, Barb Stutz, Barb Kukawinski Mann, Anne Lawton McKisson. Fourth row: Kathy Strassner Alspaugh, Maureen Connell, Marsha Schlageter Grenesko, Janet Mangan Wiza, Shelley Mercurio Benore, Sue Lincoln Dumont, Debbie Rable Lucius, Larrie Sue Guinn Habel, Mary Jane Emmenecker Pettee



Class of 1999—Back row: Sarah Stengle Carter, Robin Lyden Melman, Courtney Stith, Carrie Berlach Goodman, Cynthia Riker Mulligan, Amy Pfohl Canada, Jennifer Hunter Tracey, Ginny Crotte Joo, Desirae Duncan Shroyer, Liz Jacoby, Courtney Mills. Front row: Courtney Sullivan Loux, Ashley Skidmore Niskala, Abigail Gallagher Lewis, Tracy Weihs Gallagher, Alyson Gabel Schlageter, Candace Evens McCoy, Kristen Cichy Beck, Holly Weber, Asia Nail



Class of 1974—Back row: Kathy Kaczala Tollison, Anne Seguin Leizerman, Angel Schira Obee, Debbie LaValley Gross, Marilyn Tafelski Romaker, Shelly Hayes Bauer, Nadine Conklin Seemann. Front row: Anne Marie Grycza Muehlhauser, Kathy Zychowicz Rahal, Tricia Martineau Wagner, Julie Pizio Meisner



Class of 2009—Back row: Marissa Gladieux, Brianna Bergman, Allison Darr, Christina Banoub, Jessica McVicker, Rachel Keesey, Kelsey Pizza-Ely, Brooke Tollison. Front row: Amanda Fisher, Sarah Estep Phelps, Kellsey Kolanko MacQueen, Alex Martin Plangger

IN MEMORY OF OUR ALUMNAE —

MARCH 1, 2019 - SEPTEMBER 30, 2019

1939 Suzanne Werner Smith

Mother of Pamela Smith Hanley '72, Suzanne Smith Zychowicz '75, and Amy Smith Mossing '81; sister of Marcia Werner Draughon '40

1940 Mary Schuster Heilman

Sister of Susan Schuster Mikolajczyk '44 and Helen Schuster Bernard '47

1940 Mary Pontius Tokles

1941 Helen Foth Dorfmeier

1943 Nancy Marryott Schlageter

Mother of Catherine Schlageter Gallagher '67, Marcia Schlageter Grenesko '69, Laurie Schlageter Neary '70, Janet Schlageter Prond '72, and Judith Schlageter Erdmann '72; mother-in-law of Darla Huss Schlageter '66

1944 Marguerite Bayer Foss

Mother of Kathleen Foss Snyder '70

1945 Dorothy Duffin Nunemaker

Mother of Nancy Nunemaker Jagulli '68, and Susan Nunemaker Sofo '75; mother-in-law of Carroll Naumann Nunemaker '70

1946 Rosalyn Grothjan Pizza

1947 Carol Wasserman Sommers

Sister of Anita Wasserman '50

1950 Mary Simons Gagnet

Mother of Annette Gagnet Meklus '86

1952 Sharon Recker Diroff

1954 Betty Bruning Whittier

1956 Carol Mauter Joyce

Mother-in-law of Tracey Kelly Joyce '78

1957 Joan Boudrie Mack

1957 Patricia Edwards Burzynski

Mother of Jodi Burzynski Grana '84

1958 Diane Degnan Roach

Sister of Helen Degnan Flynn '61 and Mary Ann Degnan Barber '66; sister-in-law of Joann Sogg Degnan '55

1958 Mary Heffern Kwiatkowski

Mother of Kim Kwiatkowski Hohl '84

1962 Sr. Mary Lou Debauche

1964 Colleen Grogan

Sister of Susan Grogan '67

1965 Nancy Nemon

Sister-in-law of Cynthia Tracy Nemon '64

1965 Kaye Schuller McGovern

1966 Barbara Jones Glaser

1985 Anne Markwood

WHY I GIVE



"The reason I give to St. Ursula is because the school provided me with a foundation that can be directly connected to my ability to be admitted to the U.S. Naval Academy and have a successful Naval career.

I want to provide this same opportunity and exposure for as many students as possible without the tuition cost being a barrier to their success."

MOREATHA FLAGGS '80

Visit www.toledosua.org/supportsua to join Moreatha and provide opportunities for young women, or call Josh Yecke in SUA's Advancement Office at **(419) 329-2277** with any questions or for more information on giving to SUA.

IN MEMORIAM

MARCH 1, 2019 - SEPTEMBER 30, 2019

Jalen Cardell, brother of *le'Ajah Owens '20*

James Carr, father of *Loretta Carr Hersh '67* and *Colleen Carr Lehmann '68*

Alfred Cave, brother of *Elizabeth Cave Kanous '83* and *Rachel Cave '87*

Salvatore Cellura, father of *Carissa Cellura Blagnorne '96*

Helen Clay, mother of *Susan Clay-Hufford '76*

Elaine Cody, mother of *Erin Cody Permar '95*

Kevin Crowell, father of *Trinity Crowell '22*

Betty Dalton, mother of *Patricia Dalton Byrne '67*, *Diane Dalton '69*, *Peggy Dalton Casey '71*, *Mamie Dalton Manchester '78* and *Jane Dalton Radis '81*

John Degnan, brother of *Diane Degnan Roach '58 (dec'd)*, *Helen Degnan Flynn '61*, and *Mary Ann Degnan Barber '66*; brother-in-law of *Joann Sodd Degnan '55*

John Farley, brother of *Patricia Farley Brady '61* and *Pamela Farley Grabarkiewicz '63*

Ronald Gabel, husband of *Sistie Ott Gabel '63*; father of *Karen Gabel Glancey '86*; brother-in-law of *Tootie Ott Morrette '57* and *Billie Ott Keller '59*

Mark Gallagher, M.D., father of *Megan Gallagher '10*

Mary Waldvogel Hagan, mother of *Kathleen Hagan Gunzenhaeuser '69*

Debra Hill, mother of *Shawna Hill '96*

Joan Hochanadel, sister of *Mary Hochanadel Quinn '53*

Margaret Hosman, mother of *Ann Hosman Worden '74* and *Elizabeth Hosman Stutler '76*

Mary Cappelletty Iwinski, mother of *Theresa Iwinski Newton '69*, *Julia Iwinski Kanavel '70* and *Dianna Iwinski Gottschalk '72*

Harold "Hal" Jenks, father of *Jennifer Jenks Balazs '88*; brother of *Theresa Jenks Garcia '60*

Robert Kosky, brother of *Dorothy Kosky Karmol '47*

Chester Krzeminski, brother of *Monica Krzeminski Roberts '66*

Arthur Kubacki, father of *Ann Marie Kubacki Agard '85*

Jon Kwiatkowski, son of *Kathleen Cassidy Kwiatkowski '66*

Lynn Lippincott, brother of *Karen Lippincott Ristow '68*

Peter Mattera, father of *Mary Gay Mattera Deiger '64*

John Mattoni, M.D., father of *Christine Mattoni Peat '78*

William McAfee, father of *Jillian McAfee '06*

Carolyn Bowers McCallister, Guidance Counselor for many years at *SUA*

James McGowan, brother of *Maureen McGowan Buczeko '59*

Gregory Meck, husband of *Anne LaVoie '77*

Robert Meis, husband of *Patricia Critch Meis '68*

Charles Mira, father of *Audrey Lucius '13*

Karl Motter, father of *Katie Motter Terry '98*

Robert Perkins Jr., father of *Dayna Perkins '06*

Dennis Perna, husband of *Shelley Richards Perna '78*

Cecilia Peters, M.D., mother of *Celia Peters '85*, *Candace Peters '90*, and *Camille Peters '94*

Larry Petersen, husband of *Karen Kromenacker Petersen '58*

John Pflum, father of *Suzanne Pflum Salisbury '81*, *Kathy Pflum Anderzack '82*, and *Diane Pflum King '85*

Robert Rader, husband of *Laura Wolff Rader '70*; brother-in-law of *Linda Wolff Dorley '69*

Michael Ramirez, brother of *Lisa Ramirez Cadle '02*

Rachel Renn, mother of *Veronica Renn Holmes '78*

Paul Ringlein, father of *Chelsea Ringlein Patete '02* and *Maureen Ringlein Allen '05*

Virginia Riker, mother of *Claudia Riker Saari '69*

Loretta Foster Rizzo, mother of *Lisa Rizzo Harrington '85*

Sophie Therese Romp, mother of *Judith Romp Neipp '57* and *Sally Romp Bauman '61*

Mervin Russell, husband of *Marlene Toth Russell '66*

Thomas Schreiner, father of *Tracy Schreiner Hovest '95* and *Amy Schreiner Files '95*

Nancy Segan, sister of *Doris Segan Myers '48*

Jacqueline Seguin, mother of *Anne Seguin '74*, *Mary Seguin '79* and *Jane Seguin '81*

George Sherife-Kekulah, father of *Jamila Sherife-Kekulah Kinney '97* and *Mandisa Sherife-Kekulah '99*

Louis Steinbauer, father-in-law of *Linda Labardee Steinbauer '78*

Richard Suter, father of *Maggie Suter Viertlbeck '93*

Raymond Whelan, brother of *Joan Whelan Van Auken '64*, *Mary Sue Whelan Estes '67*, and *Colleen Whelan McGregor '70*

James White Sr., father of *Patricia White Cabanski '73*, *Linda White Darah '76*, and *Marcia White Davis '78*; father-in-law of *Kimberly Kelly White '77*

Kenneth Wielfaert, husband of *Kathleen Chadwick Wielfaert '68*

Harold Wuest, brother of *Mary Wuest Obert '49*



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Ursula Update is published for the alumnae, families,
and friends of St. Ursula Academy.

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