APART design & drawing 2018

What is Personal Voice in Art?



As educators, our role is to push our students to move beyond the desire to make art just for purely aesthetic reasons; instead, we urge them to be risk takers, problem solvers, global thinkers, and conscious communicators. We encourage each artist and designer to dig deeper, to explore original ideas, and to use their art as a way to express their own individual voice. It is our great pleasure to present you with the '17-'18 AP drawing and 2D Design work.

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Sun Hee Bae

Sejtovers

Beneath the globally adored K-pop and infamous kimchi, South Korea has concealed unspoken vices that mar its culture and history. Like the last leftover pieces of fried chicken after all pieces with recognized body parts have been claimed, vices have unknown origins that are never exposed enough for the public to comfortably consider. One prevalent issue, human greed, is veiled with the achievements of flourishing worldwide corporations such as Samsung, but the veil has holes, or loopholes, that subsequent human suffering penetrates. These loopholes are overlooked or disregarded whether they be shantytowns (4), red light districts (1,3), or even an entire working class (2). Alas, these loopholes and vices roam open streets from worshipping unnatural beauty in the form of plastic surgery to publicizing sex through display mannequins. For the greater good, naked representations must betray the blemishes of Korean society, which is demonstrated in the concentration pieces ahead of you.











Beyond Words

Beyond Words is the title of my portfolio, which focuses on exploring and deconstructing text. I manipulate letters both as symbolsl needed to communicate and as abstract figures providing form, depth, and texture to create evocative images and aesthetics. By utilizing different media and techniques throughout my concentration. I hope to reveal the surprising qualities of the most common shapes in everyday life. When I first started exploring text, I viewed text and images as separate--words were supplements explaining an artwork's context or meaning. However, further into my concentration, I was intrigued by the abstract design of letters and started to focus more on text, as my subject matter. After working with both drawing and text, I tried to blend the two to create single cohesive works. I then expanded to exploring how the aesthetics and impact of text changed with various media. Incorporating graphite, acrylic, digital, and other materials, I wanted to understand and show the different textural and overall visual outcomes.













Amanda Han An Everlasting Life Cycle

Life moves in cycles—death is just the dawn of a new beginning. The innermost component of an organism's body is the flesh. It is the state of the flesh itself that is constantly changing. Staring into a raw chunk of flesh incites a sense of potential for these new beginnings, because of the numerous paths that could transform the destiny of this flesh. I wanted to express the inevitable connection between life and death as an everlasting cycle through my interpretations of death on canvas. Just as how our ancestors claim that dead animals symbolize good luck, I also believe that an end leads to a new beginning. My intent was to express a sense of liveliness in the photographs of the carcasses through an amalgam of fierce brush strokes and vibrant colors, as well as textural elements.







Allyson Kim Diving Into Reality

As we are growing up in a time when the environment is in its most critical state. I wanted my artwork to depict both the delicacy and exquisiteness of marine life. I decided to focus specifically on the ocean, since many seem to be unaware of what goes on beneath the surface, and therefore take its beauty and resources for granted. In all of my pieces, the recurring image of a plastic bag works not only as a symbol- but as a main character that creates a continuum across my concentration, and intertwines the different scenes. I incorporated a slightly surrealistic style and vivid colors using watercolor, gouache, colored pencil, and digital manipulation in order to portray the ocean's fragility. Ultimately, by observing my artwork which elucidates on the misfortunes of specific organisms, I hope that my audience will better understand the extent to which our careless actions negatively impact marine life.





Stephanie Koo Fo the Miracle on the Han

Despite being largely devoid of capital and natural resources, post-war South Korea has achieved economic growth at an unprecedented speed -- a phenomenon observers have named "The Miracle on the Han River." In my concentration, I contrast the country's state before and after its rapid growth, while also referencing key elements of Korean history such as iconic protest movements, democratic advancements. and the reunification of war-torn families (pic 1). In several works, I create scenes using digital collaging, in which I juxtapose tokens of the past and present by integrating images from pre-war and contemporary Korea, using both archived photographs and my own street photography (pic 2, 3, 4). In other pieces, I incorporate pen drawings, combining my physical work with historical photographs, thereby reimagining these moments







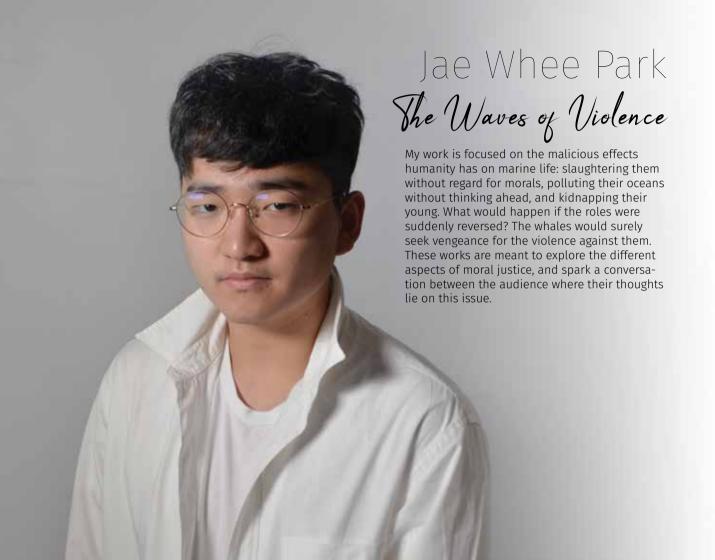




Irene Park Cycle of Twelve

Traditional Korean culture puts a great emphasis on the system of zodiac signs. Even during the 21st century, many recognize zodiac signs as a way to determine someone's personality. inclinations, and even their future. As obsolete as this may seem through the lens of a westerner, zodiac signs still hold an important place in korean culture. This central theme demonstrates the uniqueness that South Korean culture encompasses through zodiac signs. With a multitude of approaches ranging from graphic design to ink, I've incorporated both contemporary and traditional styles. These three images show the traditional approach on zodiac animals. In addition to this, my work are all functional; they serve a specific purpose. Each piece is postcard and an intimate gift, able to be personalized depending on the recipient's zodiac sign.















Eugene Song Carpe Diem

My concentration explores city-life. In a fastpaced routine, you will not only miss the scenery, but also the sense of where you are going and why because there is too much chaos yet too little change. I expressed my desire to live life to the fullest because I believe that every moment is of infinite value, for it is the representative of a whole eternity. Inspired by the artificial, busy, and interactive nature of urban areas, I drew abstract human figures and decorated buildings with strokes of paint and black ink pens to portray a single snapshot in the hustle and bustle of big cities. I mainly looked back at my favorite childhood memories from Seoul and California, which are the two places that left a mark of saudade and warmth. In my artworks, I put emphasis on the interaction among people in the streets, typical conversations between friends in a bar, and the various roles people play to make my concentration a personal journev of reminiscence and reevaluation.











Stefanie Suk Deadly Pleasure

Addiction is a condition in which a person engages in use of a substance or in a behavior for which the rewarding effects provide a compelling incentive to repeatedly pursue the behavior despite detrimental consequences, according to Psychology Today. Depending on the point of view, addiction can be a source of pleasure or a harmful action. My concentration series explores different types of addictions the world has today that are socially acceptable and not socially acceptable, and emphasizes mainly about the aftermath of these various topics. From food addiction, which are socially acceptable like concentration 4, to drug addiction, which are mostly not socially acceptable like concentration 2, my concentration pieces are created to warn the viewers the tragic effects addiction can give to people around the world. The Deadly Pleasure concentration series examines on two different point of views towards addiction: the society's point of view, who focuses on the deadly aftereffect of addiction, and the addict's point of view, who gains pleasure from addiction.







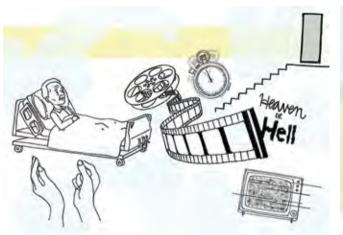


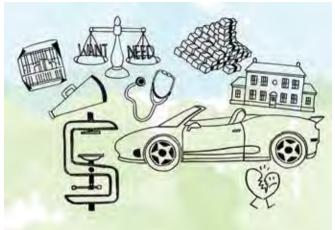


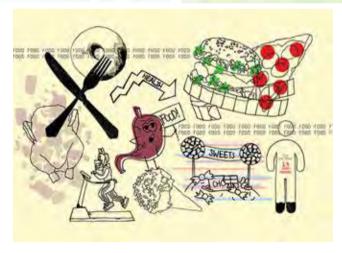
Jaywon Yi Midnight Crisis

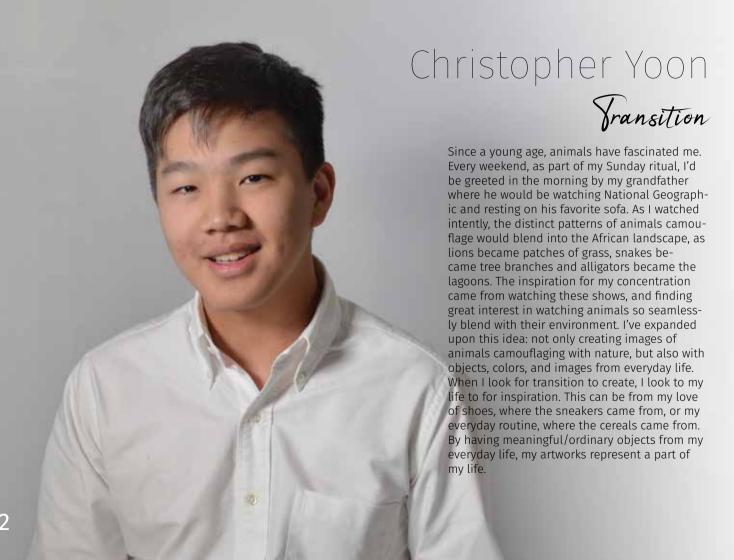
We've all been there. Thoughts flickering through the mind when lying in bed, staring up to nothing. Black nothing. "Midnight Crisis" is exactly that. My work express the web of thoughts that I create every night about a new idea on paper. Using different mediums to express this. I was able to make marks of all the words and images that come to mind. These include feeling guilty for wasting most of my life swimming and not focusing on the outside world. Or getting caught up in school work or college preparation, not being able to live a youthful life. Some of these include very sensitive topics of mine, unique to me, while others are more relatable to many of my peers. I believe that people can view the color red in multiple different ways. Similarly, I am convinced that people can view a single topic in various different ways as well.

What am I doing with my life right now? This could have endless answers.

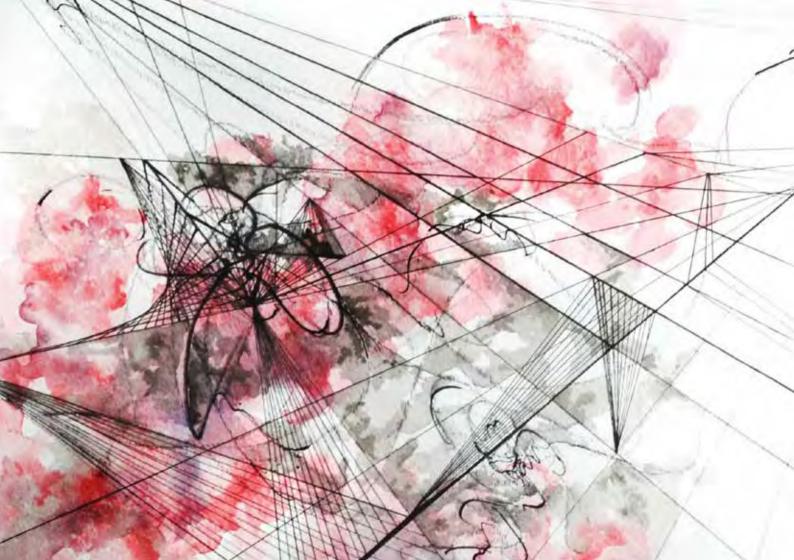
















Sarah Cho Korean Nostalgia

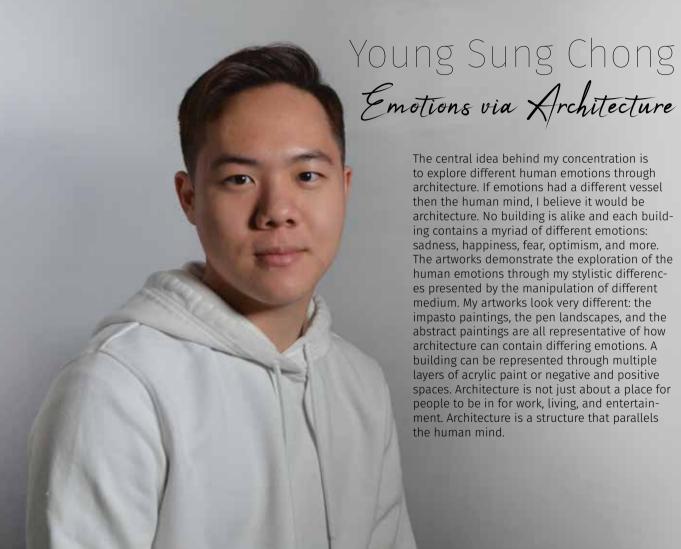
My concentration pieces explore a narrative inspired by my parents represented by two fictional Korean characters in the 70s. My parents would frequently tell me snippets of their life that never failed to interest and motivate me to pry out more stories from them. They intrigued me as these stories were a whole new different era of Korea, one that I've never experienced, and thus enthralled me to learn beyond my understanding. I decided to explore different styles and mediums to portray a single narrative of the two characters and their daily lifestyles. It focuses on different significant moments in their life that could provide insight and nostalgia to those who are curious about Korean history through several different mediums in order to convey different moods and meanings to the respective pieces.





















Jin Chung Resemblance

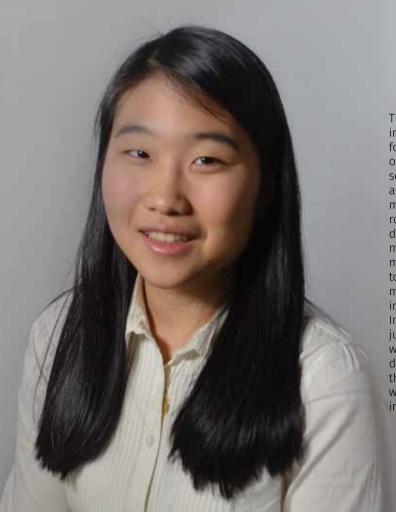
The central idea for my concentration is to share my bare perception of the world. In broad terms, my art embraces a philosophy that represents my life in every moment. Thus, I wish to continue exploring the detailed elements of life that reflect reality, from human psychology and relationship to the surrounding nature. The facial expressions that convey detailed emotions, the behaviors that reflect certain relationships among individuals, and the external environment that constantly influences human development—such pieces of life are the driving forces that stimulate my inspiration. I have expressed different feelings, like isolation through the imagery of trees, significant moments, like a tea party with my family, the deconstruction of a sculpture which expresses my passion for art. In this body of work I have explored my ideals about human relationships and my surrounding environments in a traditional and organic yet simple and abstract way.









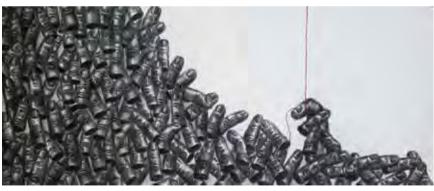


Sung Joo Jang Residue

The central idea of my concentration is human influence upon nature and ourselves. My theme focuses on the leftovers or direct consequences of human interaction, and my pieces intend to serve as a reminder of the leftovers we produce as a result of our actions. Issues that relate to my theme are global warming and the environment, cruelty or abuse of animals, and our desire to succeed in life. Due to the development of technology and the progress we have made throughout history, it has become easier to affect and harm our surroundings. There are more mediums and platforms that deliver our influence to others, whether it is Facebook and Instagram that can be used to spread hate and judgement, or simply the packaging of the food we eat that can damage the environment when discarded. It is important that we do not forget the outcome of our words and actions, and that we reflect upon our performance as human beings to improve our behavior and attitude.







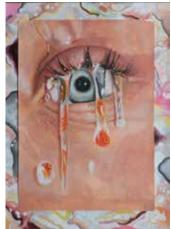




Ji Soo Kim Stillness in Woe

I decided to explore the concept of limitedness that we face on a daily basis, and within a larger context. We tend to categorize people by the established social rules that are considered normal and acceptable. These socially constructed boundaries dictate various aspects of human behavior, which forces one to act in a certain way or the other, limiting one from truly expressing their inner-self. I chose to present the goldfish as a representation not only of myself, but others in society that are trapped inside this concept of limitedness. Goldfish are meant to swim freely around in lakes and ponds but people place them inside fish bowls and tanks for personal entertainment. Now when we think about goldfish, we do not imagine them in their natural habitats, but rather swimming endlessly within the confines of their small goldfish bowl. This ultimately leads us to believe that it is perfectly normal for them to live in such environments









Seoyoung Kweon

Disaster... Waiting

The central idea of my concentration is "manmade disasters". Instead of accidents caused by environmental reasons, it focuses on the accidents caused by human selfishness, ignorance, and greed. My artworks portray the cause and effect of the accidents and point out the relationship between the accidents and the current lifestyle. I hope to increase awareness on the significance of these accidents that we have been through. I want my concentration pieces to appeal to the necessity of our deliberate response to the causes of these accidents to prevent further repetition of these disasters. In this series, I portray about 3-4 major disasters that have occured in South Korea. When I started my concentration, I focused on simply painting the scene of disaster itself. For the first few pieces, I painted the collapsed building and burnt subway. However, I wanted to portray deeper meaning and lesson to be learned. The final artworks point out how Korean society let the exact same accidents repeat themselves while they have already suffered so much from the previous one.













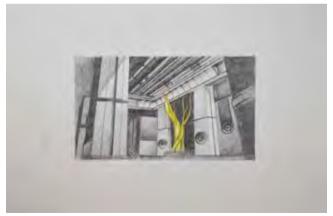
Jae Yong Lee Another World

My concentration artworks portray journeys to fantasy worlds. I want to show the importance of taking a break from the real life on Earth, because reality is at times, depressing. There are thousands of imaginary worlds filled with excitement in stories, novels, and games, and I want my concentration pieces to show the different boundaries of fantasy. I decided to make my artworks look more dreamlike, so that the viewer would get an understanding that it's not something to be taken seriously. I wanted to engage the viewer to view the works in a creative and imaginative way. A single character intertwined in all of the artworks makes her way through a myriad of surrealistic worlds, through a single perspective.





















Caroline Min

The Start of a Revolution

In my concentration, I am exploring toxic masculinity as well as gender equity and stereotypes using mixed media. I used materials from social media, other online sources, magazines, and newspaper because I wanted to show that these notions are prevalent on multiple platforms in our generation. I used to have difficulty calling myself a feminist because of the criticism and controversy that it takes to be one today. People both misinterpret and misrepresent the movement, which is what essentially prevents it from progressing. I primarily endorse transfeminism, which promotes the idea that like we do with masculinity, we must embrace femininity and metrosexuality as well. This means that boys, girls, and non-binary can be feminine and powerful at the same time. In my first artworks, I demonstrate aspects of gender stereotypes embedded within our culture from birth, that shape us as we grow up, and thus become internalized.











Lena Park

Exploitation of Women

In the collection of works in the portfolio, I wanted to focus on the victimization of women as objects of sex and abuse. Sexually based crimes and the attitude of attributing the fault to the victims for not being careful enough, for dressing in a sexually provocative way, are grave issues. Social media, television and advertising has led many people to adopt an idea that women who dress a certain way can be abused as well as the belief that women who look a certain way can be made fun of. Through this series of bold and at times visually disturbing artworks the viewer is made aware the gravity of issues. I wanted to make a powerful statement; that labeling, gossiping, and stigmatizing women are forms of crime. Thus, each artwork tackles issues of sexually based crimes against women as well as stereotyping of them, for I believe that the two are inevitably linked.















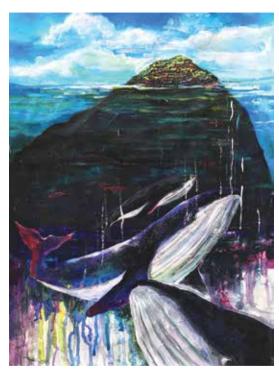






Yoo Na Shim Beta REM

My concentration explores the relationship between reality and the world of dreams. The central idea for this body of work is to examine the contrast between the rational, conscious mind and the uncanny, unconscious mind. Such portrayal of distinction is employed to deliver the theme that both the real and surreal world can coexist, yet individuals, as they come of age, tend to grow away from dreams and become immersed with the logical. My artworks reflect the relationship between reality and the unconscious mind through the juxtaposition of the two realms. I have incorporated elements from both worlds by depicting something real and something fantastical in the same artwork.











Hayoon Song Cinematic Portraits

In my concentration I address the most fundamental influence of art throughout my life: how I savor the variety of experiences it presents for me, momentarily, to understand, analyze, and empathize with others' stories or emotions as my own. Through these encounters I travel, form values, and develop my identity beyond the limitations of my own sphere. My attentiveness to "people" and human experiences is largely reflected in my love for portraits, and naturally, I turned to portraits as the focus of my concentration. The foremost medium of this art form for me has been the visual storytelling crafted in film. A single intricately designed shot, with its composition, lighting, colors, and facial and bodily expressions, holds the potential to convey the most complex, unique persona and emotion to the audience. I have recreated cinematic portraits that have marked these moments for me as reflections of my experience, my memories, and my emotions in response to them.











Yeobin Yoon OCD

My concentration is based on the progression of mental health disorders such as obsessive compulsive disorder (OCD) that can influence people of all ages at any time of their lives. I specifically focused on two main ideas, the stressful and pressured feelings that result from disorders and the struggles people with mental disorders go through to free themselves from such feelings. Living in a competitive and fast developing world, it is almost impossible to not have any mental issues. Depression and anxiety have become prevalent; some people are not even aware of their mental states. Through these concentration pieces, I wanted to explore one of the most common issues that needs to be addressed in order to decrease the number of people with the disorders and to motivate people to realize and overcome the disorders.











Jang Ho Yun My Sister and Me

I wanted to explore the distinctions between the lives of twins to nullify preconceived notions that we are exclusively and almost always identical. I emphasized these distinctions by splitting the frame, focusing on line work, abstract mark making, and suggesting symbolic characteristics that splits our difference. From my beginning works, I utilized charcoal and pen to explore different depths, but left them slightly ambiguous which often relied on the viewer's interpretation. However, as my works progressed, the split between the frame was made more distinct. The colors also changed, becoming vibrant and expressive as opposed to the monotony of black and white, representing a change in our lens of perceptions. Specifically, I used red and blue squares or marks to show how our splitting paths still leaves parts of each other inside. The expressive quality of mark making also varies, similar to how our characteristics too are of a variety.











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