



Third Grade Art Scope and Sequence

Grading Period	Category	Learning Targets
Throughout the year	Observation and Perception	<ul style="list-style-type: none"> •Use ideas from experiences with self, peers, family, school, community and imagination as sources for original art •Vocabulary used when discussing elements of art: line, shape, color, texture, form, space, and value •Vocabulary used when discussing principles of design: emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity •Elements of art are building blocks, principles of design are organizers
Throughout the year	Creative Expression	<ul style="list-style-type: none"> •Use ideas from life experiences to create original art •Create compositions using elements of art and principles of design •Produce drawings, paintings, prints, constructions, sculptures (modeled forms), and other art forms such as* fiber art, construction, digital art, mixed media
Throughout the year	Historical and Cultural Relevance	<ul style="list-style-type: none"> •Identify main ideas expressed in a variety of artworks •Compare and contrast historical and contemporary artworks created by men and women, connect to various cultures •Connect art to career opportunities such as* architects, animators, fashion designers, graphic artists, filmmakers, photographers
Throughout the year	Critical Evaluation and Response	<ul style="list-style-type: none"> •Use artist statements or oral response to identify/evaluate main ideas, elements of art, and principles of design found in artworks •Compile a collection of artwork (physical or electronic) for the purpose of self-evaluation or exhibits

*Such as are not required, but examples

Variety of Materials and Skills Considered Developmentally Appropriate

Painting	Drawing	Printmaking	3D (non-clay)	Clay	Collage	Fiber
<p>MATERIALS/TOOLS:</p> <ul style="list-style-type: none"> • Watercolor (<i>liquid and palettes</i>) • Tempera cakes • Washable tempera • Watercolor pencils • Acrylic <p>SKILLS/CONCEPTS:</p> <ul style="list-style-type: none"> • Crayon Resist • Color mixing (<i>color theory: primary, secondary, warm/cool, value study, tints, shades, complementary, analogous</i>) • Pointillism <p>CARE:</p> <ul style="list-style-type: none"> • Paintbrush • Palettes 	<p>MATERIALS/TOOLS:</p> <ul style="list-style-type: none"> • Crayon • Markers • Graphite pencil • Colored pencils • Tracers • Texture plates • Straight edge • Color sticks • Oil pastel • Chalk pastel • Watercolor pencils • Mirrors <p>SKILLS/CONCEPTS:</p> <ul style="list-style-type: none"> • Rubbings • portraits/figures • Symmetry • Blending • Proportions • Fore, middle, background • Shading • Introduction • Facial/gestural expressions <p>CARE:</p> <ul style="list-style-type: none"> • Colored pencils • Graphite pencils • Erasers • Sharpening 	<p>MATERIALS/TOOLS:</p> <ul style="list-style-type: none"> • Found objects • Stamps • Sponges • Cardstock • Transfers • Rubbings • Cardboard • Foam • Brayer • Ink <p>SKILLS/CONCEPTS:</p> <ul style="list-style-type: none"> • Stamping • Transfers • Inking with a brayer • Mirror image • Pulling a print <p>CARE:</p> <ul style="list-style-type: none"> • Cleaning stamps • Print tool set up and clean up 	<p>MATERIALS/TOOLS:</p> <ul style="list-style-type: none"> • Paper • Found/Recycled objects • Papier-mache • Plaster/art paste <p>SKILLS/CONCEPTS:</p> <ul style="list-style-type: none"> • Paper sculpture • Paper relief • Armature <p>CARE:</p> <ul style="list-style-type: none"> • Liquid glue • Scissor safety • Proper disposal 	<p>MATERIALS/TOOLS:</p> <ul style="list-style-type: none"> • Longhorn white • Longhorn red • Glaze (<i>Mayco Stroke and Coat</i>) • Acrylic paint • Clear coat <p>SKILLS/CONCEPTS:</p> <ul style="list-style-type: none"> • Pinch pot (<i>various shapes</i>) • Slab • Additive, drawing • Slip/score • Texture • Coil <p>CARE:</p> <ul style="list-style-type: none"> • Tool safety • Clay care 	<p>MATERIALS/TOOLS:</p> <ul style="list-style-type: none"> • Paper • Glue • Mixed media • (<i>foil, pipe cleaners, plastic wrap, fabric, yarn, wax paper</i>) <p>SKILLS/CONCEPTS:</p> <ul style="list-style-type: none"> • Texture rubbing • Paper collage • Painted paper • Positive/negative • Organic/geometric shapes <p>CARE:</p> <ul style="list-style-type: none"> • Liquid glue • Scissor safety • Recycle, reduce, reuse and repurpose 	<p>MATERIALS/TOOLS:</p> <ul style="list-style-type: none"> • Paper • Fabric • Yarn • Needle • Loom <p>SKILLS/CONCEPTS:</p> <ul style="list-style-type: none"> • Weaving • Intro to quilt patterns • Warp and weft <p>CARE:</p> <ul style="list-style-type: none"> • Scissor safety

*Italicised copy indicates ongoing learning from previous year(s).