



## Fifth Grade Art Scope and Sequence

Grading Period	Category	Learning Targets
Throughout the year	Observation and Perception	<ul style="list-style-type: none"> <li>•Develop and communicate ideas from experiences with self, peers, family, school, community and imagination as sources for original art</li> <li>•Vocabulary used when discussing elements of art: line, shape, color, texture, form, space, and value</li> <li>•Vocabulary used when discussing principles of design: emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity</li> <li>•Elements of art are building blocks, principles of design are organizers</li> </ul>
Throughout the year	Creative Expression	<ul style="list-style-type: none"> <li>•Integrate ideas from life experiences to create original art</li> <li>•Use the elements of art and the principles of design to create drawings, paintings, prints, sculpture, and other forms such as* fiber art, mixed media, digital art, photographic images</li> </ul>
Throughout the year	Historical and Cultural Relevance	<ul style="list-style-type: none"> <li>•Compare the purpose and effectiveness of a variety of artworks (historic/contemporary men and women making connections to various cultures)</li> <li>•Connect art to career opportunities such as* architects, animators, fashion designers, graphic artists, film makers, photographers</li> </ul>
Throughout the year	Critical Evaluation and Response	<ul style="list-style-type: none"> <li>•Evaluate the elements of art, principles of design, intent, or expressive qualities in artworks</li> <li>•Use written or oral response to identify themes found in collections of artworks</li> <li>•Compile a collection of artwork (physical or electronic) for the purpose of self-evaluation or exhibits</li> </ul>

\*Such as are not required, but examples

## Variety of Materials and Skills Considered Developmentally Appropriate

Painting	Drawing	Printmaking	3D (non-clay)	Clay	Collage	Fiber
<p><b>MATERIALS/TOOLS:</b></p> <ul style="list-style-type: none"> <li>• Watercolor (liquid and palettes)</li> <li>• Tempera cakes</li> <li>• Washable tempera</li> <li>• Watercolor pencils</li> <li>• Acrylic</li> <li>• Watercolor in tubes</li> </ul> <p><b>SKILLS/CONCEPTS:</b></p> <ul style="list-style-type: none"> <li>• Crayon Resist</li> <li>• Color mixing (color theory: primary, secondary, warm/cool, value study, tints, shades, complementary, analogous, tertiary)</li> <li>• Pointillism</li> <li>• Monochromatic</li> </ul> <p><b>CARE:</b></p> <ul style="list-style-type: none"> <li>• Paintbrush</li> <li>• Palettes</li> </ul>	<p><b>MATERIALS/TOOLS:</b></p> <ul style="list-style-type: none"> <li>• Crayon</li> <li>• Markers</li> <li>• Graphite pencil</li> <li>• Colored pencils</li> <li>• Tracers</li> <li>• Texture plates</li> <li>• Color sticks</li> <li>• Oil pastel</li> <li>• Chalk pastel</li> <li>• Watercolor pencils</li> <li>• Mirrors</li> </ul> <p><b>SKILLS/CONCEPTS:</b></p> <ul style="list-style-type: none"> <li>• Rubbings</li> <li>• portraits/figures</li> <li>• Symmetry</li> <li>• Blending</li> <li>• Proportions</li> <li>• Fore, middle, background</li> <li>• Shading</li> <li>• Introduction</li> <li>• Facial/gestural expressions</li> <li>• Contour</li> <li>• Radial symmetry</li> </ul> <p><b>CARE:</b></p> <ul style="list-style-type: none"> <li>• Colored pencils</li> <li>• Graphite pencils</li> <li>• Erasers</li> <li>• Sharpening</li> </ul>	<p><b>MATERIALS/TOOLS:</b></p> <ul style="list-style-type: none"> <li>• Found objects</li> <li>• Stamps</li> <li>• Sponges</li> <li>• Cardstock</li> <li>• Transfers</li> <li>• Rubbings</li> <li>• Cardboard</li> <li>• Foam</li> <li>• Brayer</li> <li>• Ink</li> <li>• Soft carve linoleum</li> <li>• Linoleum cutters</li> </ul> <p><b>SKILLS/CONCEPTS:</b></p> <ul style="list-style-type: none"> <li>• Stamping</li> <li>• Transfers</li> <li>• Inking with a brayer</li> <li>• Mirror image</li> <li>• Pulling a print</li> </ul> <p><b>CARE:</b></p> <ul style="list-style-type: none"> <li>• Cleaning stamps</li> <li>• Print tool safety, set up and clean up</li> </ul>	<p><b>MATERIALS/TOOLS:</b></p> <ul style="list-style-type: none"> <li>• Paper</li> <li>• Found/Recycled objects</li> <li>• Papier-mache</li> <li>• Plaster/art paste</li> </ul> <p><b>SKILLS/CONCEPTS:</b></p> <ul style="list-style-type: none"> <li>• Paper sculpture</li> <li>• Paper relief</li> <li>• Armature</li> <li>• Assemblage</li> </ul> <p><b>CARE:</b></p> <ul style="list-style-type: none"> <li>• Liquid glue</li> <li>• Scissor safety</li> <li>• Proper disposal</li> </ul>	<p><b>MATERIALS/TOOLS:</b></p> <ul style="list-style-type: none"> <li>• Longhorn white</li> <li>• Longhorn red</li> <li>• Glaze (Mayco Stroke and Coat)</li> <li>• Acrylic paint</li> <li>• Clear coat</li> <li>• Ribbon tools</li> </ul> <p><b>SKILLS/CONCEPTS:</b></p> <ul style="list-style-type: none"> <li>• Pinch pot (various shapes)</li> <li>• Slab</li> <li>• Additive, drawing</li> <li>• Slip/score</li> <li>• Texture</li> <li>• Coil</li> <li>• Freeform construction (double pinch pots)</li> <li>• Subtractive</li> </ul> <p><b>CARE:</b></p> <ul style="list-style-type: none"> <li>• Tool safety</li> <li>• Clay care</li> </ul>	<p><b>MATERIALS/TOOLS:</b></p> <ul style="list-style-type: none"> <li>• Paper</li> <li>• Glue</li> <li>• Mixed media</li> <li>• (foil, pipe cleaners, plastic wrap, fabric, yarn, wax paper)</li> </ul> <p><b>SKILLS/CONCEPTS:</b></p> <ul style="list-style-type: none"> <li>• Texture rubbing</li> <li>• Paper collage</li> <li>• Painted paper</li> <li>• Positive/negative</li> <li>• Organic/geometric shapes</li> </ul> <p><b>CARE:</b></p> <ul style="list-style-type: none"> <li>• Liquid glue</li> <li>• Scissor safety</li> <li>• Recycle, reduce, reuse and repurpose</li> </ul>	<p><b>MATERIALS/TOOLS:</b></p> <ul style="list-style-type: none"> <li>• Paper</li> <li>• Fabric</li> <li>• Yarn</li> <li>• Needle</li> <li>• Loom</li> <li>• Coil rope</li> <li>• Beads</li> </ul> <p><b>SKILLS/CONCEPTS:</b></p> <ul style="list-style-type: none"> <li>• Weaving</li> <li>• Intro to quilt patterns</li> <li>• Warp and weft</li> </ul> <p><b>CARE:</b></p> <ul style="list-style-type: none"> <li>• Scissor safety</li> </ul>

\*Italicised copy indicates ongoing learning from previous year(s).