



Fourth Grade Art Scope and Sequence

Grading Period	Category	Learning Targets
Throughout the year	Observation and Perception	<ul style="list-style-type: none"> •Explore and communicate ideas from experiences with self, peers, family, school, community and imagination as sources for original art •Vocabulary used when discussing elements of art: line, shape, color, texture, form, space, and value •Vocabulary used when discussing principles of design: emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity •Elements of art are building blocks, principles of design are organizers
Throughout the year	Creative Expression	<ul style="list-style-type: none"> •Integrate ideas from life experiences to create original art •Use the elements of art and the principles of design to create drawings, paintings, prints, sculpture, and other forms such as* fiber art, mixed media, digital art, photographic images
Throughout the year	Historical and Cultural Relevance	<ul style="list-style-type: none"> •Compare content in artworks for various purposes such as* reflections, expressing emotions, telling stories, documenting history •Compare purpose and content in various artworks •Connect art to career opportunities such as* architects, animators, fashion designers, graphic artists, film makers, photographers
Throughout the year	Critical Evaluation and Response	<ul style="list-style-type: none"> •Evaluate the elements of art, principles of design, intent, or expressive qualities in artworks •Use written or oral response to identify emotions found in collections of artworks •Compile a collection of artwork (physical or electronic) for the purpose of self-evaluation or exhibits

*Such as are not required, but examples

Variety of Materials and Skills Considered Developmentally Appropriate

Painting	Drawing	Printmaking	3D (non-clay)	Clay	Collage	Fiber
<p><u>MATERIALS/TOOLS:</u></p> <ul style="list-style-type: none"> • Watercolor (liquid and palettes) • Tempera cakes • Washable tempera • Watercolor pencils • Acrylic • Watercolor in tubes <p><u>SKILLS/CONCEPTS:</u></p> <ul style="list-style-type: none"> • Crayon Resist • Color mixing (color theory: primary, secondary, warm/cool, value study, tints, shades, complementary, analogous, tertiary) • Pointillism • Monochromatic <p><u>CARE:</u></p> <ul style="list-style-type: none"> • Paintbrush • Palettes 	<p><u>MATERIALS/TOOLS:</u></p> <ul style="list-style-type: none"> • Crayon • Markers • Graphite pencil • Colored pencils • Tracers • Texture plates • Color sticks • Oil pastel • Chalk pastel • Watercolor pencils • Mirrors <p><u>SKILLS/CONCEPTS:</u></p> <ul style="list-style-type: none"> • Rubbings • portraits/figures • Symmetry • Blending • Proportions • Fore, middle, background • Shading • Introduction • Facial/gestural expressions • Contour • Radial symmetry <p><u>CARE:</u></p> <ul style="list-style-type: none"> • Colored pencils • Graphite pencils • Erasers • Sharpening 	<p><u>MATERIALS/TOOLS:</u></p> <ul style="list-style-type: none"> • Found objects • Stamps • Sponges • Cardstock • Transfers • Rubbings • Cardboard • Foam • Brayer • Ink • Soft carve linoleum • Linoleum cutters <p><u>SKILLS/CONCEPTS:</u></p> <ul style="list-style-type: none"> • Stamping • Transfers • Inking with a brayer • Mirror image • Pulling a print <p><u>CARE:</u></p> <ul style="list-style-type: none"> • Cleaning stamps • Print tool safety, set up and clean up 	<p><u>MATERIALS/TOOLS:</u></p> <ul style="list-style-type: none"> • Paper • Found/Recycled objects • Papier-mache • Plaster/art paste <p><u>SKILLS/CONCEPTS:</u></p> <ul style="list-style-type: none"> • Paper sculpture • Paper relief • Armature <p><u>CARE:</u></p> <ul style="list-style-type: none"> • Liquid glue • Scissor safety • Proper disposal 	<p><u>MATERIALS/TOOLS:</u></p> <ul style="list-style-type: none"> • Longhorn white • Longhorn red • Glaze (Mayco Stroke and Coat) • Acrylic paint • Clear coat <p><u>SKILLS/CONCEPTS:</u></p> <ul style="list-style-type: none"> • Pinch pot (various shapes) • Slab • Additive, drawing • Slip/score • Texture • Coil <p><u>CARE:</u></p> <ul style="list-style-type: none"> • Tool safety • Clay care 	<p><u>MATERIALS/TOOLS:</u></p> <ul style="list-style-type: none"> • Paper • Glue • Mixed media • (foil, pipe cleaners, plastic wrap, fabric, yarn, wax paper) <p><u>SKILLS/CONCEPTS:</u></p> <ul style="list-style-type: none"> • Texture rubbing • Paper collage • Painted paper • Positive/negative • Organic/geometric shapes <p><u>CARE:</u></p> <ul style="list-style-type: none"> • Liquid glue • Scissor safety • Recycle, reduce, reuse and repurpose 	<p><u>MATERIALS/TOOLS:</u></p> <ul style="list-style-type: none"> • Paper • Fabric • Yarn • Needle • Loom • Coil rope • Beads <p><u>SKILLS/CONCEPTS:</u></p> <ul style="list-style-type: none"> • Weaving • Intro to quilt patterns • Warp and weft <p><u>CARE:</u></p> <ul style="list-style-type: none"> • Scissor safety