

CHCA Intercession

January 2020

Course Description for: **Kenya: An African Adventure**

Instructor(s): **Dr. Dan Grantham, Ms. Amy Macy**

Course Type: **Non-Continental US Overnight**

Service Hours: **40 hours**

Maximum enrollment: **20 students**

Minimum enrollment: **9 students**

Length of trip (if applicable): **13 days**

12 nights

Cost:

\$3975

Overview:

CHCA students traveling to Kenya for the 2020 Winter Term will explore the many wonders of Kenya. They will experience the vibrant culture of Kenya through daily hands-on experiences. The group will interact with and perform for Kenyan and International schools, Missionaries, Churches, Maasai groups, Orphanages, U.S. service men and women, and NGO's. They will learn about the history and successes of Kenya as well as the challenges they face today. Students will experience the beauty of the Maasai Mara, Mt. Kenya and Hell's Gates National Park as well as the dire conditions of the Mathare slums and the St. Nicholas Orphanage for vulnerable children. This Winter Term will juxtapose music, adventure, and learning from the people of Kenya.

Course Goals:

1. To present, promote and emphasize culture, customs and national heritage of Kenya.
 2. To value, understand, and respect cultural differences and similarities through in-depth experience of Kenyan culture.
 3. To present Jazz concerts, an American genre, to various audiences within Kenya.
 4. To develop and demonstrate effective communication skills and successfully interact with people of another culture.
 5. To learn about injustice and poverty through direct interaction, study and reflection.
 6. To experience the natural beauty of Kenya and learn about current conservation programs; their successes and challenges.
 7. To build relationships, gain international awareness and understanding, and collaborate on a mission project.
 8. Learn from and work with NGO's, Missionaries, Clergy, U.S. service men and women, Tribal groups, Kenyan and International students.
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Reading Component:

Prepared readings on Kenyan culture, history and present day challenges. Prepare musical presentations. *Ghost in the Darkness, Out of Africa.*

Writing Component:

A Daily Journal will be required.

Grade based on:

Daily participation, performance, reading and writing component.

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Description: CHCA students will experience many different aspects of Kenya throughout their 11-13 day stay. Students are expected to do the following: 1. Experience a three day Safari in the Masai Mara, Africa's most famous game preserve, taking multiple game drives and camping in the northern part of the Serengeti. They will see lions, giraffes, hippos, cheetah, buffalo etc., and learn to throw a spear, shoot bow and arrows, and experience the Masai way of life. 2. Travel to the Rift Valley and hike through Hell's Gates National Park near Lake Naivasha. This beautiful gorge is where Disney artists sketched the movie *Lion King*. 3. Visit the Kenyan National Museum and Snake Exhibition in downtown Nairobi. Learn about the *Cradle of Humanity* through the Leake archeological findings, tribal customs, animals of Kenya, and see many of the world's most venomous vipers. 3. Tour the Kambitu Tea Plantation. Students will learn why Kenya is the 3rd largest tea producer in the world. 4. Spend two days at the Rift Valley Academy. Students will experience boarding school classes, music, chapel, sports, and dorm life with Missionary kids from all over the world. 5. Spend time at the Mathare Slums and St. Nicholas Orphanage. Here students will learn about extreme poverty and the impact of HIV/Aids as well as collaborating on a project. 6. Visit the famous Kitengela Hand-Blown Glass compound and experience how this environmentally conscious group of artists makes masterpieces out of recycled glass. 7. Travel to rural Isinya and learn about a grass-roots Masai program that rescues young girls from forced marriages. While in Isinya, students will prepare and cook a Masai meal consisting of roasted goat, maize and chapatti. 8. Experience Kenyan shopping through bartering at the Triangle Market. 9. Attend the Hekima Language and Cultural Center. Students will learn basic Swahili as well as cultural similarities and differences. 10. Visit the U.S. Embassy and perform for service men and women. 10. Perform and worship together at a rural Kenyan church on the notorious HIV/Aids highway. 12. Perform for Kenyan schools, the International School of Kenya, Churches, U.S. military compound, RVA, and others. 13. Students will primarily stay at the gated Mennonite guest house in Nairobi. Most Kenyans are bi-lingual with English being their primary language.

This course is well suited to: Student musicians who are interested in performing, adventure and cultural exchange.

Cost: \$ 3,975 This includes all lodging, group meals, airfare, school insurance, luggage fees, and all activities.

Additional costs: Additional expenses include individual snacks and souvenirs, a visa - \$50.00, yellow fever vaccination (required – around \$130.00). Parents should consult their family doctor about additional recommended vaccinations or medications.

Other Information: This Winter Term will be audition based and preference given to 2019-20 Upper School musicians .

International travel - Students will need a passport for International travel. Passports cannot expire before July 18, 2020.