

Second Nine Weeks ELA Curriculum Pacing Kindergarten

WEEK	Phonics 2 nd nine weeks	Comprehension Toolkit	Writing Workshop Book 2: Narrative
October 9 – October 12	Week 1 Text: <i>Peter Rabbit</i>	Lesson 1 <i>Think About the Text</i> Lesson 2 <i>Notice and Think about Nonfiction Features</i>	Lesson 1 <i>Writing for Readers</i> Lesson 2 <i>How to Make True Stories that Readers Really Want to Read</i>
October 15 – October 19	Week 2 Text: <i>Rabbits, Rabbits, and More Rabbits</i>	Lesson 3 <i>Explore Nonfiction Features</i> Lesson 4 <i>Discover Your Passion</i>	Lesson 3 <i>Drawing Stories for Readers</i> Lesson 4 <i>Writing Sentences that Tell a Story</i>
October 22 – October 26	Week 3 Text: <i>Bat Loves the Night</i>	Lesson 5 <i>Think about What You Know</i> Lesson 6 <i>Make Connections</i>	Lesson 5 <i>The Power of Rereading</i> Lesson 6 <i>Checklists Can Help Writers Make Powerful Stories</i>
October 29 – November 2	Week 4 Text: <i>Little Red Riding Hood</i>	Lesson 7 <i>Merge Thinking with New Learning</i> Lesson 8 <i>View and Read to Learn and Wonder</i> Lesson 9 <i>Wonder about New Information</i>	Lesson 7 <i>A Vowel Chart Can Help with the Middles of Words</i> Lesson 8 <i>Writing Readable Stories Using Word Walls</i> Lesson 9 <i>Writing Stories with True Words: Making Stories Talk</i>
November 5 – November 9	Week 5 Text: <i>Turkey Trouble</i>	Lesson 10 <i>Use Questions as Tools for Learning</i> Lesson 11 <i>Read with a Question in Mind</i>	Lesson 10 <i>Using Reading Partnerships to Support More Conventional Writing</i> Lesson 11 <i>Using a Partner to Hear More Sounds in Words</i> Lesson 12 <i>Putting It Together: How to Make Readable Writing (Guided Inquiry Lesson)</i>
November 12 – November 16	Week 6 Text: <i>Peter Rabbit and the Pumpkin Patch</i> Text: <i>The Pumpkin Book</i>	Lesson 12 <i>Infer Meaning</i> Lesson 13 <i>Learn to Visualize</i> Lesson 14 <i>Make Sense of New Information</i>	Lesson 13 <i>Writers Search Their Mental and Drawn Pictures to Make Their Stories Better</i> Lesson 14 <i>Writers Use Flaps to Make Better Stories</i>
November 26 – November 30	Week 7 Text: <i>The Gingerbread Man</i>	Lesson 15 <i>Infer and Visualize with Narrative Nonfiction</i> Lesson 16 <i>Figure Out What's Important</i> Lesson 17 <i>Paraphrase Information</i>	Lesson 15 <i>Writing Amazing Story Beginnings</i> Lesson 16 <i>Writers Work with Partners to Answer Readers' Questions</i>
December 3 – December 7	Week 8 Text: <i>Bear Snores On</i>	Lesson 18 <i>Organize Your Thinking as You Read</i> Lesson 19 <i>Summarize Information</i> Lesson 20 <i>Read to Get the Big Ideas</i>	Lesson 17 <i>Writers Use All They Know to Select and Revise a Piece to Publish</i> Lesson 18 <i>Ending with Feelings</i>
December 10 – December 14	Week 9 Text: <i>Ice Bear: In the Steps of a Polar Bear</i>	Lesson 21 <i>Explore and Investigate</i> Lesson 22 <i>Share Your Learning</i>	Lesson 19 <i>Writers Make Their Pieces Beautiful to Get Ready for Publication</i> Lesson 20 <i>A Final Celebration: Bringing True Stories to Life</i>