

# TRADITIONS

A PUBLICATION FOR THE COMMUNITY OF JUNIPERO SERRA HIGH SCHOOL | FALL/WINTER 2019

A composite image featuring three baseball players in mid-swing. The player on the left wears a yellow jersey and a blue helmet with a yellow 'S'. The player in the center wears a grey jersey and a grey cap. The player on the right wears a white pinstriped jersey and a blue helmet with a yellow 'S'. The background is a dark, textured brown.

## CELEBRATING 75 YEARS OF PADRES

HONORING OUR PAST, POWERING OUR FUTURE



## TRADITIONS

FALL/WINTER 2019

A publication for the alumni, parents and friends of Serra High School, *Traditions* is published by:

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### ON THE COVER

This multiple-exposure collage shows a 1946 Junipero Serra baseball player and two contemporary Serra players, Jack Damelio '18 (left) and Marek Palladino '19 (right). The vintage baseball image is from a *Life Magazine* article about Serra baseball players participating in a program using motion photography to study batting and fielding techniques to enhance their skills.



*Life Magazine* article on Junipero Serra High School, April 1946.

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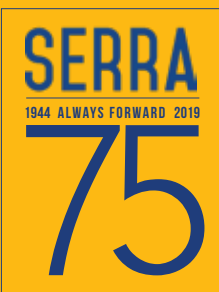
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THE EARLY SERRA DRESS CODE WAS TOUGHER THAN IT IS TODAY. ACCORDING TO FR. ZOPH, "EVERY STUDENT HAD TO WEAR A TIE, EVEN WITH A SPORT SHIRT."



### Dear Alumni, Parents and Friends of Serra,

The Serra community will celebrate its 75th anniversary in October, signifying a major moment in its history and the beginning of a new era of service and achievement. This year, we are taking time to reflect on Serra's first 75 years of service as a Catholic college preparatory school for the young men of San Mateo County and beyond.

Over the years, the pages of this magazine have shown numerous examples of the ways our Padres, in each of Serra's eight decades, have pursued excellence. These stories reveal why Serra High School matters. Serra has strong roots grounded in our proud past, and sturdy branches that boldly rise to the challenges and opportunities to which the future beckons. This edition of *Traditions* launches a new look that honors both. Our unique stories matter.



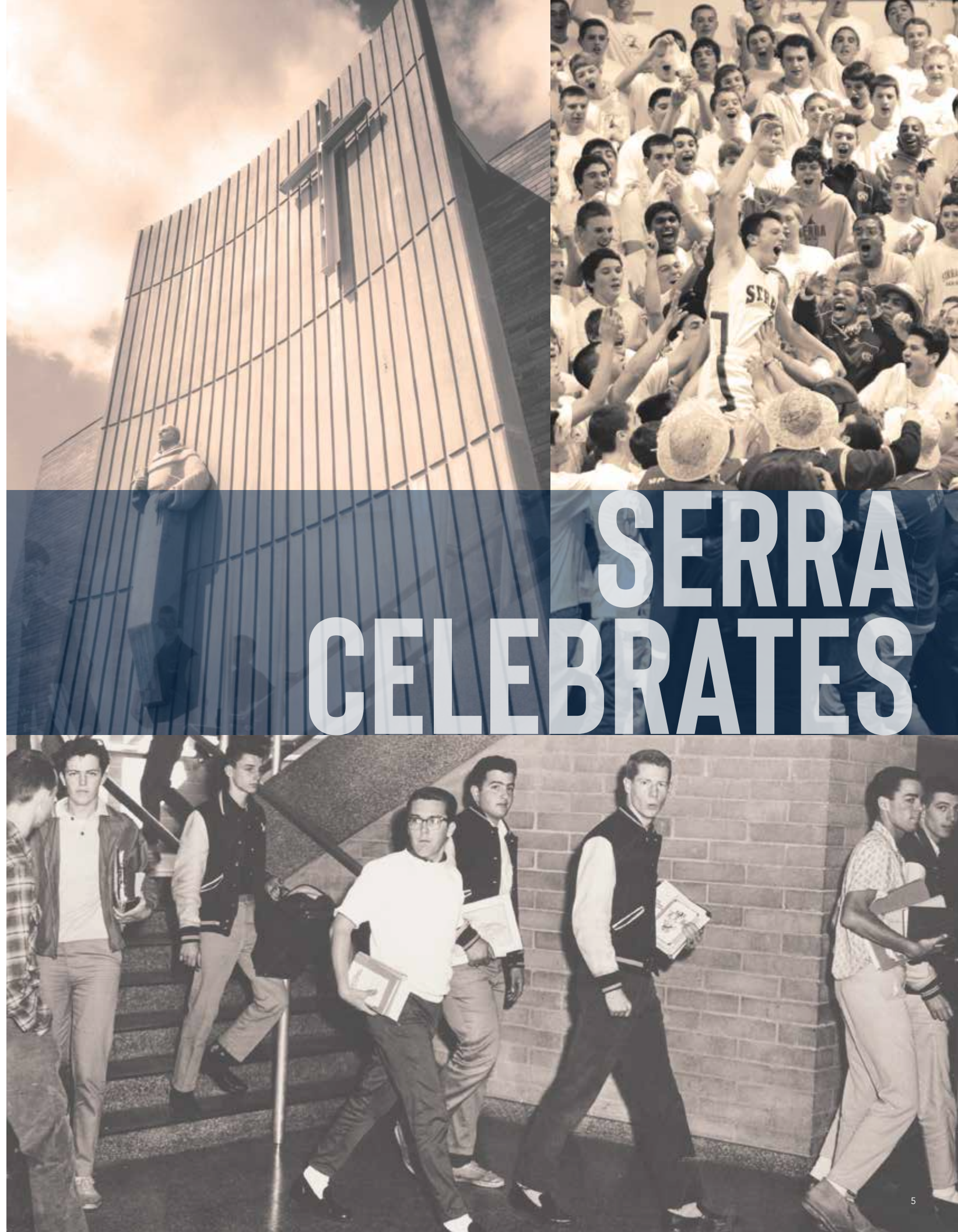
Serra helps our young men to develop the skills needed for success in life. It also equips them with the virtues that will make such success meaningful—the virtues of faith, hope and love. Today's Padres are growing up in very complex times. These virtues, rooted in the life and gospel of Jesus, are more important than ever. Our world needs adults who will act with wisdom, integrity and courage. Serra matters because of its teachers, counselors, campus ministers, coaches and staff members who mentor our Padres, helping these young men to grow in wisdom and grace.

In 1983, I began my Serra career as a religion teacher. Throughout my time here, I have been inspired by Fr. Serra's "always forward" ethic. I recently announced that I will conclude my service as our school's president in June and will move forward to new service opportunities in Catholic education. As I reflect on my time at this exceptional school, I am deeply grateful to have served with such outstanding men and women on our staff. As you can imagine, I have so many wonderful memories. A great joy for me is seeing my former students return to campus, many of whom have sent their sons to Serra. I also have memorable moments as a Serra parent, especially watching my son, Kevin, graduate from Serra in 2012.

I know that the new president will have a supportive team of faculty, staff members, parents and alumni who will help our students grow into men of courage, compassion, faith and integrity. I am truly grateful for my time here. I love our school and it will always matter to me.

Siempre Adelante!

Lars Lund  
President



# SERRA CELEBRATES



IT ALL BEGAN  
RATHER INAUSPICIOUSLY.

THE SCHOOL, RENOVATED, MODERNIZED AND EXPANDED OVER TIME, HAS PRODUCED PHYSICIANS, LAWYERS, NOVELISTS, TEACHERS, SCIENTISTS, MILITARY MEN, PROFESSIONAL ATHLETES, ARTISTS, LAW ENFORCEMENT OFFICIALS, JUDGES, MUSICIANS, ENTREPRENEURS, JOURNALISTS, POLITICIANS AND ACTORS.

# 75 YEARS OF EXCELLENCE AND INNOVATION

By John Horgan '60

**T**he 2018-2019 school year is a landmark year for Serra High School. Following decades of excellence and innovation, the Serra community is celebrating 75 outstanding years of education in San Mateo.

It all began rather inauspiciously. When Serra made its debut in San Mateo on September 11, 1944, there was very little fanfare, virtually no hoopla, no muss, no fuss.

The new, all-male Catholic school, a product of the Archdiocese of San Francisco, began life with 86 students, all freshmen and sophomores, and five faculty members in the former Country School, a two-story facility located on the northern tip of Alameda de las Pulgas in the town's budding Baywood neighborhood. Tuition was \$125 that year.

When Serra opened, World War II was in full, horrific cry; the Allies had accomplished their historic landings in Normandy on the coast of northern France just months before and

finally were in the process of rolling back the Axis powers in Europe and Asia.

Everyone on the American home front was riveted on momentous events overseas. So it's understandable that the arrival of a new Catholic secondary school in San Mateo merited only scant attention.

In September 1944, the suburban Peninsula was a very different place. A modest, two-bedroom home in San Mateo sold for \$6,500. Two pounds of Maxwell House coffee cost 57 cents and a sumptuous lunchtime smorgasbord at Dinah's Shack in Palo Alto set you back a whopping 85 cents. San Francisco Airport (the "international" part would come later) had one small terminal.

The operating budget for San Mateo County government was listed at \$1.5 million. There were no freeways, no sprawling shopping centers, no Foster City, no Redwood Shores, no Facebook, no Genentech.

Serra's initial school year was not a walk in the park. Years ago, prior to his passing away, Fr. John Zoph, who spent two full generations at the school, recalled those days:

"There was a manpower shortage. Every able-bodied male was in the military. It was hard even to find a janitor. Some of the Fathers did latrine duty. Building materials were hard to come by. And yet we had to expand. In January 1945, we were conducting classes in rooms with no heat, no doors, no windows. . . we scrounged a coal stove and huddled around it for warmth, all of us dressed in long johns, parkas and woolen hats purchased from army surplus."

The early Serra dress code was tougher than it is today. According to Fr. Zoph, "Every student had to wear a tie, even with a sport shirt. I used to carry a dozen spare ties in my valise for emergencies. Tennis shoes were forbidden."

He added that discipline was straight-forward and, frequently, administered right on the spot. As Fr. Zoph put it, "The maintenance of discipline was a never-ending battle. I once removed a student from class by picking his desk up with him in it and literally throwing them both out the door."

As the years passed by, things began to change, albeit slowly and with more than a few ups and downs along the way.

Since 1955, Serra has been located on West 20th Avenue. The school, renovated, modernized and expanded over time, has produced physicians, lawyers, novelists, teachers, scientists, military men, professional athletes (Tom Brady, Barry Bonds, Jim Fregosi and Lynn Swann among them), artists, law enforcement officials, judges, musicians, entrepreneurs, journalists, politicians and actors, to name just a few categories.

Even as the archdiocesan priests slowly became less and less a presence on the Serra campus over time, lay people took up the slack with vigor. But the school's mission hasn't changed. It remains committed to educating boys on the Peninsula and instilling in them the philosophy and values of the Catholic faith front and center.

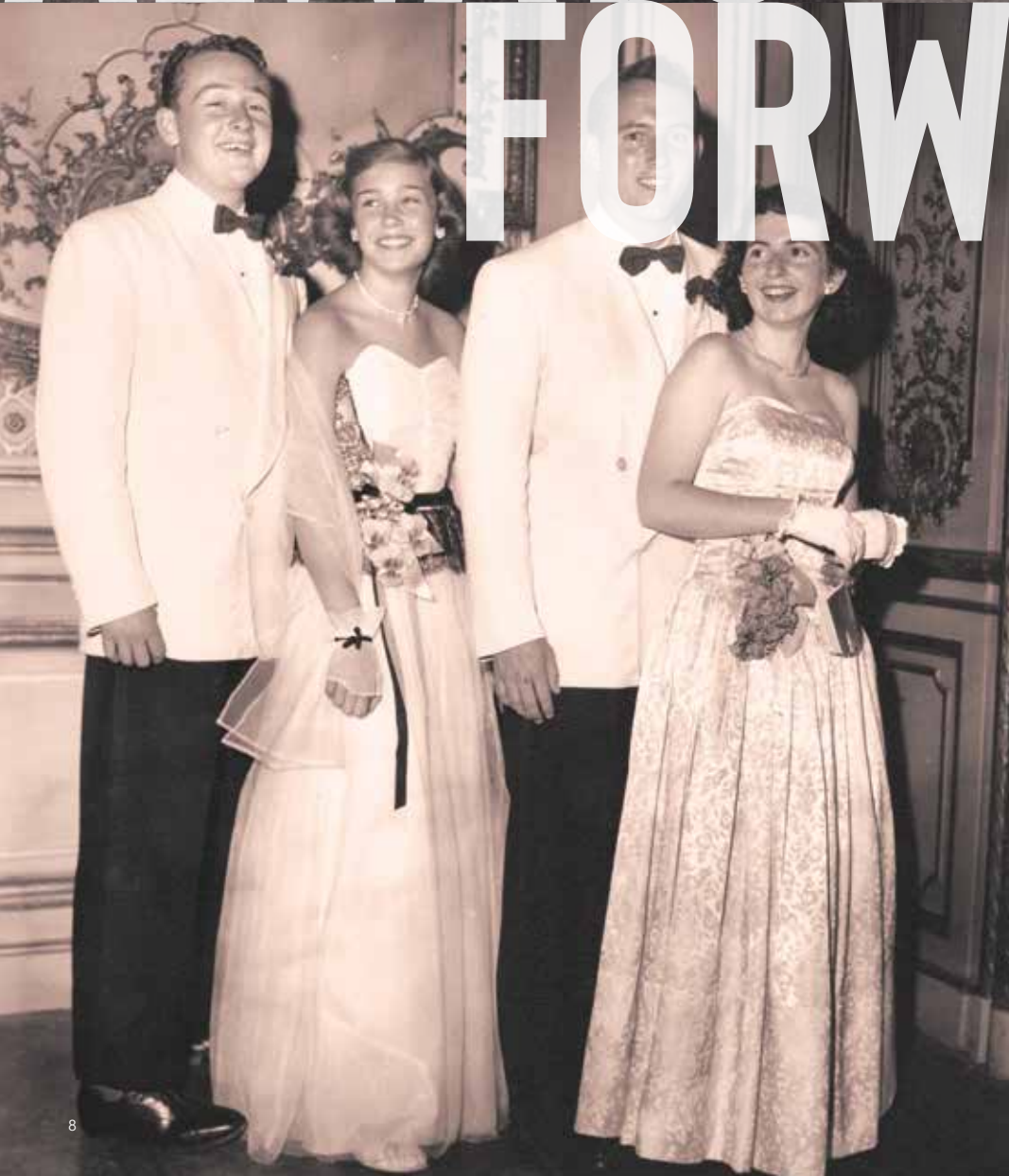
*John Horgan's column appears weekly in The San Jose Mercury News. He can be reached by email at [johnhorganmedia@gmail.com](mailto:johnhorganmedia@gmail.com).*





BUT THE SCHOOL'S MISSION HASN'T CHANGED.

ALWAYS  
FORWARD



# THE MEMORY PROJECT

On the wall outside the Serra art rooms are stunning pencil portraits of beautiful children. Through an extraordinary art program, The Memory Project, Serra Padres help disadvantaged children in countries around the world every year. The Winter Art Show raised \$1,234 for orphans in Colombia and Rohingya refugees in Bangladesh.

"I am consistently impressed by how well our students do on the portraits of children so early in a beginning art class," said Sr. Celeste Nuttman, RSM. "The drawings look like the children they are meant to portray—wow!"

The portraits are incredibly realistic, and the art students said they spent a lot of time refining their techniques and striving for accuracy.

"I wanted Asley to be proud of her portrait and be happy with the way it looks," said senior Perry Newman. "I spent so much time perfecting minor details. I really wanted to make Asley happy by making the portrait look like her. I tried to be as accurate as possible."

"I worked extremely hard on this project," said senior Caelan Dytioco. "I put a lot of time into it because I wanted to make a good drawing for the kid I had, Samuel. I hope he likes it and recognizes himself from my artwork."





# Self-expression THROUGH MUSIC

NEW MUSIC DIRECTOR  
TAMARA STEPHENS  
INSPIRES STUDENTS

Serra's new music director, Tamara Stephens, remembers singing in the car at the age of 3. Although her parents wanted her to sing at church, she was too shy. A few years later, she mastered the *Mash* theme song on the piano and decided she wanted to take lessons.

As a high school student in Snohomish, Washington, she thought she might want to become a doctor. She volunteered in the ER and became a certified nursing assistant. Yet, music was always in her heart. Her college days at Whitman led her back to her first love, music. When she was a graduate student at the University of Arizona, she learned how to play the flute, clarinet, saxophone, trumpet, trombone and tuba. She played in the university's steel drum band and even sang with Linda Ronstadt on her Christmas album, which was an experience of a lifetime.

Today, Stephens enjoys mentoring high school students, and she is passionate about her new role at Serra. In addition to teaching Symphonic Band, Jazz band, Beginning Guitar and Men's Chorus, she coordinates the Tri-School Chorus and moderates the Serranaders a cappella group.

"I want my students to have a lifelong appreciation of music," Stephens said. "I enjoy finding students who really like music. They might not be the best at it, but with guidance and support, they often find that they can improve and feel like a musician."

Stephens appreciates all styles of music. Her mission is to discover her students' hopes and dreams while helping them to express themselves through music.

"My first goal is to know the students," she said. "I want to hear what excites them to come to class each day and perform. The pep band has been so much fun—the kids are expressing their own ideas about musical selections."

Stephens encourages her students to listen to artists from various music genres and discuss their opinions in an open classroom setting. Some of her favorite music icons include Nirvana, Dave Matthews Band, Red Hot Chili Peppers, Alana Davis, Aretha Franklin and Nina Simone. Stephens hopes to build the choral program and use practice rooms for composing.

"Ms. Stephens contributes incredible amounts of time to her students and is providing a new take on choral education."

Arman Popli  
EXECUTIVE COUNCIL PRESIDENT

"When our students talk about music and have conversations about how to shape a phrase and improve intonation, they develop their musical language and bring out their artistic awareness," Stephens noted. "I want to teach them how to arrange music and create their own pieces using Sibelius software."

Stephens added that teaching music requires her to teach students how to tap into their emotions and connect with an audience.

"It requires the confidence to take risks and put yourself out there to be judged," she said. "In that way, music is a team sport; we all need to feel that the other members around us are focused, giving 100 percent and dedicated to making the best sound."

Stephens also pointed out that students learn music in various ways. "Just because a student doesn't read notes doesn't mean he's not a musician," she explained. "Many Serra students come into my classroom during lunch and jam on the piano, guitar, drums, bass, ukulele and sing for their friends. I always pop my head in to see what their story is. It's one of my favorite ways to connect with the

Serra community. The music room is an open space for anyone to come in, take a breather and create. I love Serra! The students, faculty members and parents have been warm and

welcoming, and we're so fortunate to have this amazing, creative space where everyone can explore, collaborate and inspire others."

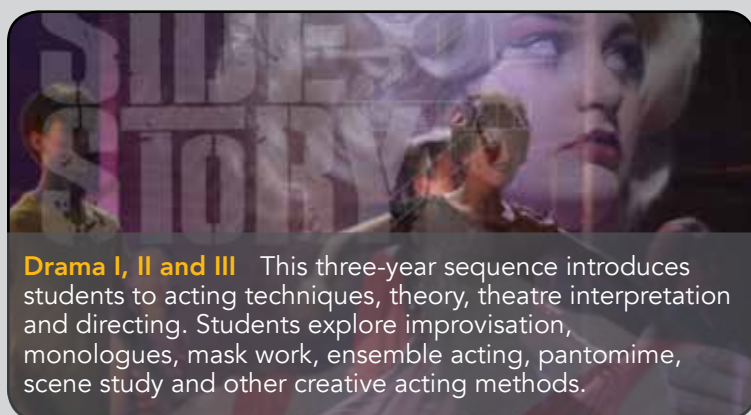
"I WANT TO HEAR WHAT EXCITES THEM TO COME TO CLASS EACH DAY AND PERFORM. THE PEP BAND HAS BEEN SO MUCH FUN—THE KIDS ARE EXPRESSING THEIR OWN IDEAS ON MUSICAL SELECTIONS."

—TAMARA STEPHENS

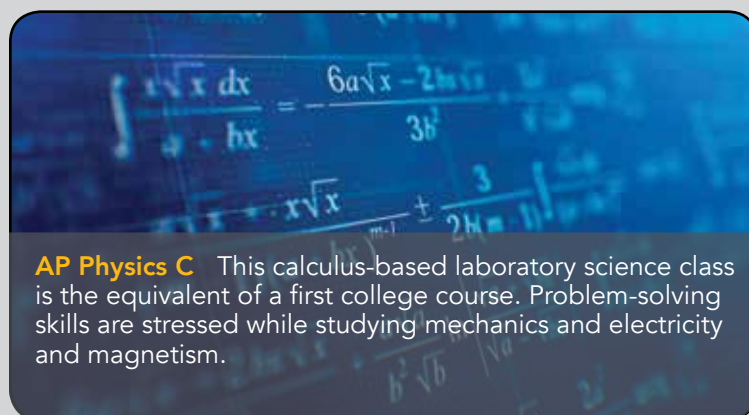


# NEW COURSES ADDED TO SERRA'S ACADEMIC PROGRAM

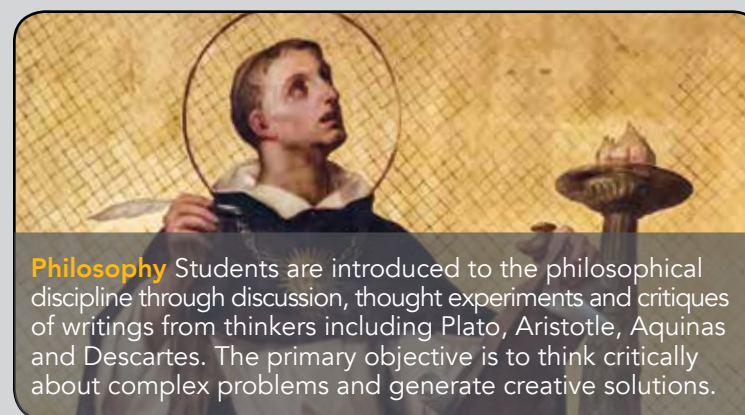
As the Serra academic program has expanded, exciting new courses and a new academic department have enhanced students' learning opportunities. The new courses originate from a range of disciplines, including science, performing arts, world language and theology. These offerings build upon the strong foundation Padres experience and allow upper division students to explore enrichment opportunities beyond the norm. Below are some highlights.



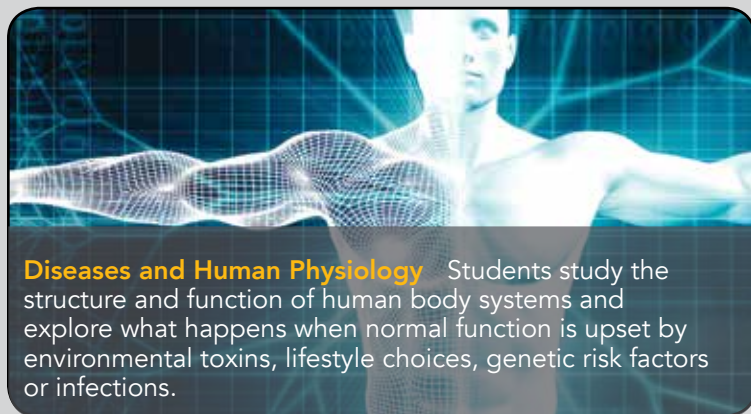
**Drama I, II and III** This three-year sequence introduces students to acting techniques, theory, theatre interpretation and directing. Students explore improvisation, monologues, mask work, ensemble acting, pantomime, scene study and other creative acting methods.



**AP Physics C** This calculus-based laboratory science class is the equivalent of a first college course. Problem-solving skills are stressed while studying mechanics and electricity and magnetism.



**Philosophy** Students are introduced to the philosophical discipline through discussion, thought experiments and critiques of writings from thinkers including Plato, Aristotle, Aquinas and Descartes. The primary objective is to think critically about complex problems and generate creative solutions.



**Diseases and Human Physiology** Students study the structure and function of human body systems and explore what happens when normal function is upset by environmental toxins, lifestyle choices, genetic risk factors or infections.



**Civil Engineering and Architecture** Students are introduced to architecture and engineering through building, site design and research. They use Sketchup and Reddit software to design residential and commercial projects.

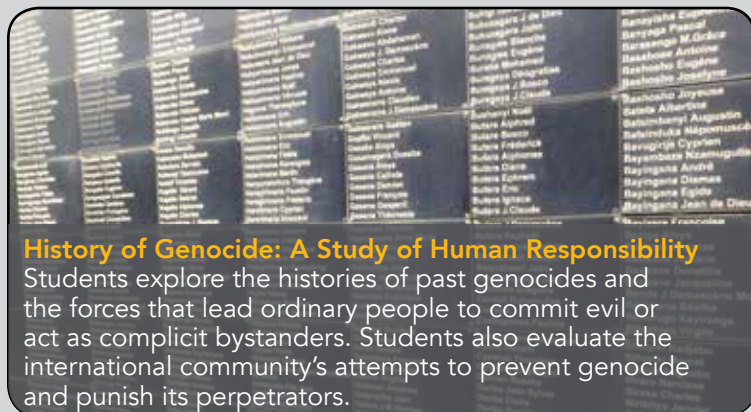


**Creative Solutions for the Global Good** Part of Serra's Design-Led Innovation Program, this course builds upon the fundamentals of the Principles of Design Thinking course and applies them to a yearlong capstone project with an expert mentor.



## **New Academic Department Innovation, Information and Technology**

This interdisciplinary, 21st century learning department focuses on creativity, problem-solving and real-life challenges. Courses include Principles of Design Thinking, Creative Solutions for the Global Good, Computer Programming, AP Computer Science, and Introduction to Business: Marketing and Entrepreneurship.



## **History of Genocide: A Study of Human Responsibility**

Students explore the histories of past genocides and the forces that lead ordinary people to commit evil or act as complicit bystanders. Students also evaluate the international community's attempts to prevent genocide and punish its perpetrators.



**AP Chinese Language and Culture** This college equivalent, advanced Mandarin course introduces students to authentic sources such as Chinese newspapers, radio broadcasts, video clips and literary texts.



**Theology 3: Mission and Brotherhood** This updated course infuses Mission and Brotherhood training into the junior theology course. Students learn how to lead discussions centered on Catholic values.

"We continue to expand the vibrant courses we offer at Serra. Our new ventures in design thinking are part of a longer-term program to incorporate design thinking into the broader curriculum. Our drama classes support the rich offerings we have in the theatre arts, and the advanced courses in science and world languages reflect the interests and ambitions of our entire college-bound student body."

—Barry Thornton, Ed.D., Principal



# Design Thinking Students Visit SAP

Serra's first-year Principles of Design Thinking students traveled to SAP in December to interact with a panel of accomplished professionals to learn about current design thinking projects.



The Padres were invited by Serra parent and SAP Vice President/User Experience Andrea Anderson. Among their many novel concepts, the panelists discussed a digital assistant for the workplace, which can be used to set up meetings, check company policies and utilize machine learning to streamline workflows. In addition, a designer on the SAP team detailed the importance of understanding user experience in his bid to reduce food waste at Costco. He immersed himself for weeks at a Costco store, where he learned how to streamline the store's food operations. The key, he said, is to think about things from the user's perspective.

"The SAP panelists were incredibly generous with their time," said Serra Design Thinking teacher Barb Luis. "Our students learned how design thinking goes way beyond the classroom experience. They saw the application of design thinking at a multinational company."

The Serra students met designers, instructors and project managers who provided valuable feedback about the students' design thinking projects. For example, the Padres have been imagining ways to improve the school library, which might include optimized work spaces and updated furniture.

"It was great to meet the SAP team and understand their responsibilities," said senior Garrett Fetisoff. "We learned how to take ordinary problems and come up with creative solutions. The field trip enabled us to see how design thinking is practiced in the real world."



Tri-School Productions presents  
**The Wedding Singer**

**March 29 and 30** 7:30PM  
**March 31** 2:00PM  
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**GELLERT AUDITORIUM**  
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**TICKETS**  
**Adults** \$19.99  
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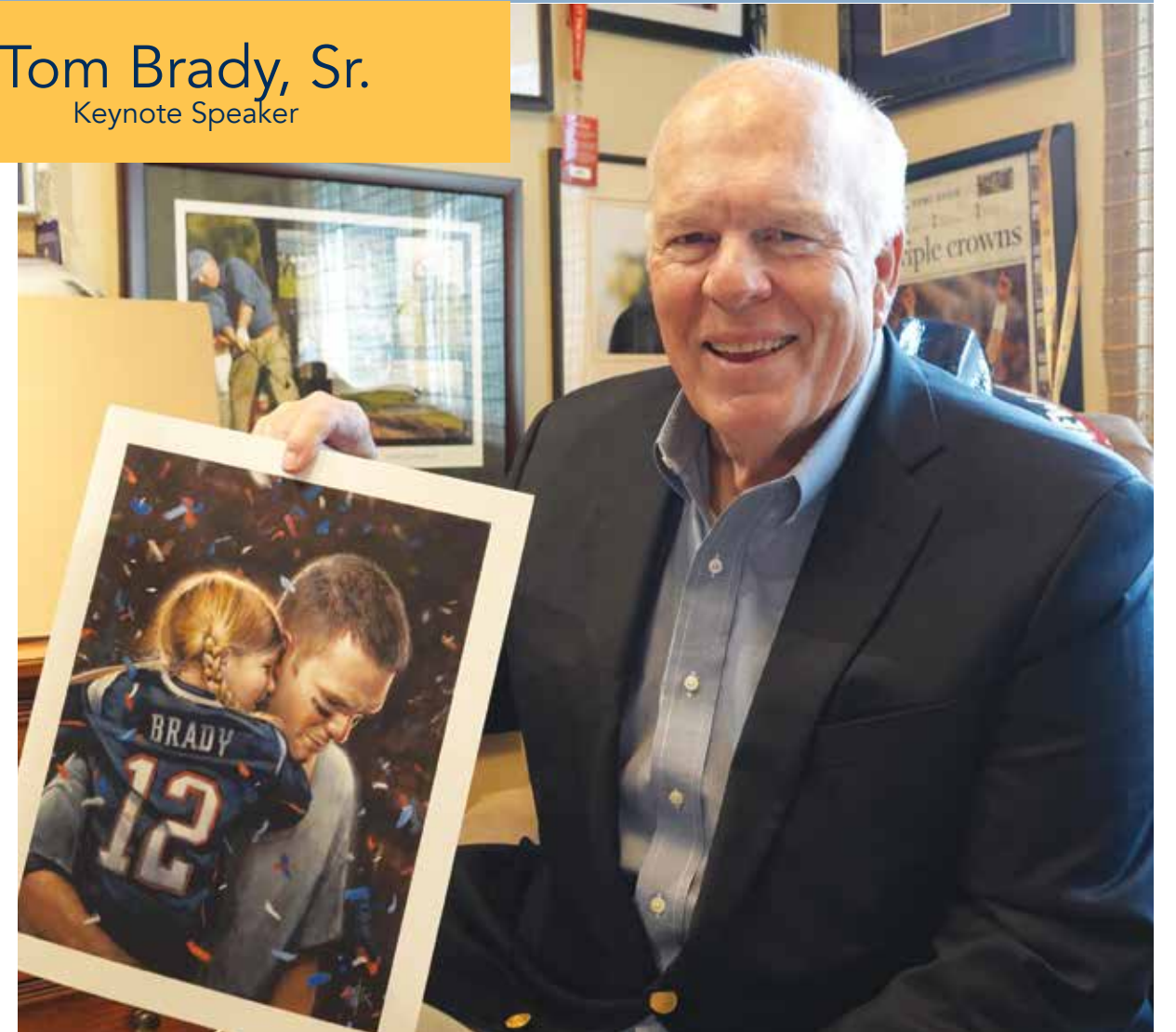
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Keynote Speaker



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For more information, please contact Chief Advancement Officer Mike Fadelli '88 at [mfadelli@serrahs.com](mailto:mfadelli@serrahs.com).





# Sense and Sensibility

A playful new adaptation of Jane Austen's beloved novel follows the fortunes and misfortunes of the Dashwood sisters—sensible Elinor and hypersensitive Marianne—after their father's sudden death leaves them financially destitute and socially vulnerable. Set in late 18th century England, the play is full of humor and emotional depth. When reputation is everything, how do you follow your heart? Tri-School students presented *Sense and Sensibility* in the fall.

"I wanted to give our students an opportunity to try their hand at different genres, time periods and relationship dynamics," said Director and Production

Manager Lawrence Long. "The playwright, Kate Hamill, takes Austen's work and puts a keen edge on it, showing us the consequences of toxic relationships and the rewards of nurturing relationships that make us the best version of who we are. It's a story about the fragile nature of the human heart."

Notre Dame sophomore Annaliese Shelton played Marianne Dashwood. "She's the sensitive one, and a hopeless romantic," Shelton noted. "She has less of her sister's practicality and is forward with her emotions. She knows what she wants and goes and gets it."

"I played the arrogant and charming John Willoughby," said Serra senior Reid Satterwhite. "The show was pretty funny, and everyone worked very hard."

TRI-SCHOOL PRODUCTIONS STUDENTS FROM SERRA, MERCY AND NOTRE DAME PRESENTED *SENSE AND SENSIBILITY* THIS FALL IN SERRA'S GELLERT AUDITORIUM. BASED ON JANE AUSTEN'S EPIC NOVEL, THE STORY OF THE DASHWOOD SISTERS CAME TO LIFE ON STAGE.

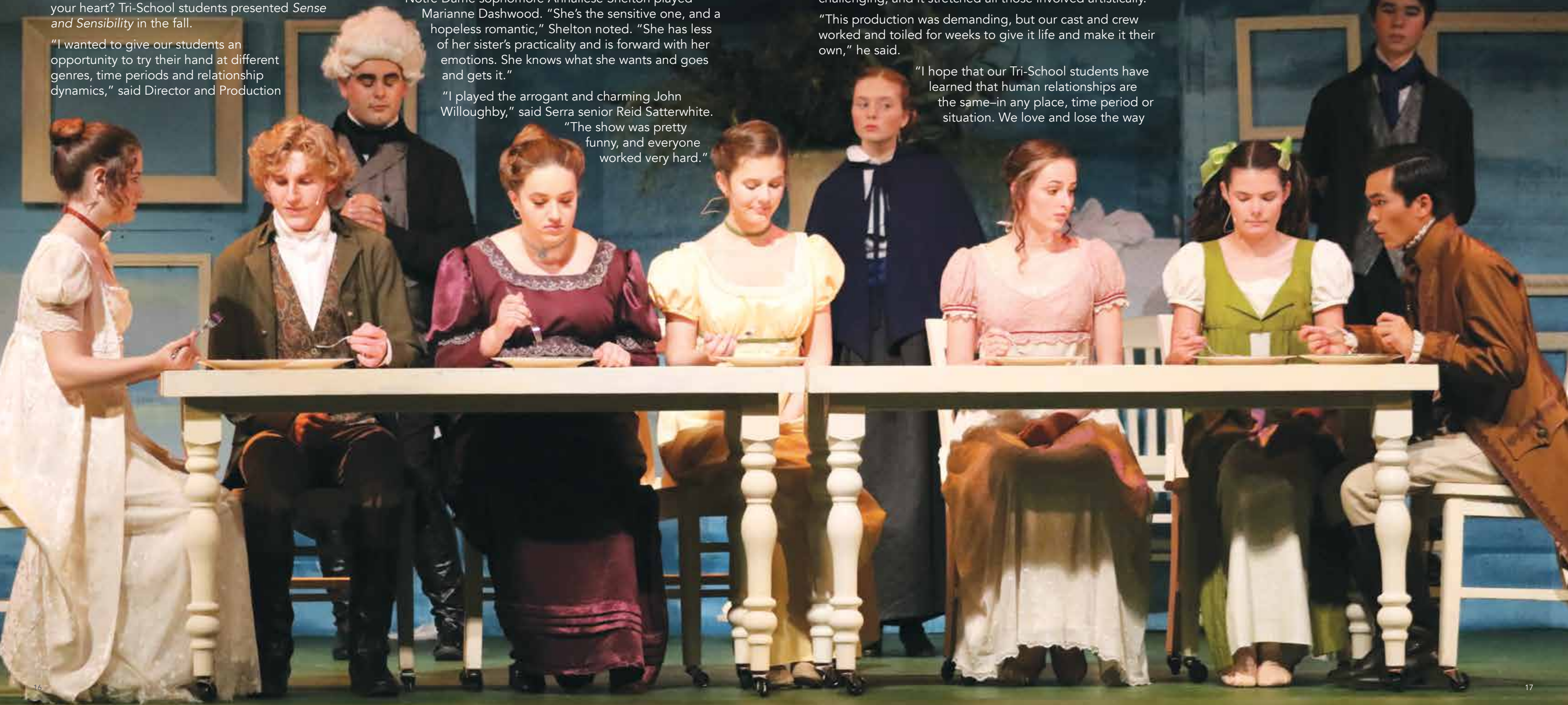
Mia Faillace, a sophomore at Mercy, played the reserved Elinor Dashwood. "Elinor is caring but she doesn't show it as much," she said. "This play was a lot of fun. Everyone was incredibly giving, and Tri-School Productions is a family. It was amazing to work on this show."

Long noted that *Sense and Sensibility* was particularly challenging, and it stretched all those involved artistically.

"This production was demanding, but our cast and crew worked and toiled for weeks to give it life and make it their own," he said.

"I hope that our Tri-School students have learned that human relationships are the same—in any place, time period or situation. We love and lose the way

we always have. Our choices shape and define us in others' eyes quicker than we would think. I am incredibly proud of our Tri-School students. They unfailingly surprise me with the quality of their work, their dedication and their love of what we do at Tri-School Productions."





# TIME PASSAGES

Eagle Scout Matt Lowenstein '19  
RECORDS HISTORY



In 25 years, Matt Lowenstein will be 43. He very well might be a landscape architect with a family of his own. It's hard to imagine the college-bound senior at that age, but similar thoughts flew through his mind when he lowered Serra's 75th anniversary time capsule into the ground a few months ago in the newly-landscaped Mary's Courtyard.

The contents of the plastic composite time capsule include photos of current students, a copy of the *Serra Friar*, local newspapers, a *West Side Story* playbill, masks from the Art Department, a *Traditions* magazine, a basketball, a 2017 football state championship ring.

"Hopefully, when we open the time capsule on Serra's 100th anniversary 25 years from now, we will think that the contents represented our time really well," Matt said. "I plan to come back on that day!"

The time capsule was part of Matt's Eagle Scout project. He became an Eagle Scout in September, just like his older brother, Ryan Lowenstein '16. Only 4 percent of Boy Scouts reach the prestigious rank of Eagle Scout.

The time capsule holds a special place in Matt's heart because of his family's Serra legacy. His dad, Jeff Lowenstein '86, uncle, John Bunje '97, and brother are Serra alumni. His mom, Chris Lowenstein, teaches English at Serra. He grew up with many Padres with similar family legacies, which is why he chose to honor the school's rich tradition.

"I've grown up knowing what it means to be a Serra Padre," Matt said. "It means being a good man of integrity. I've made friends with a lot of people whom I'll still be friends with when I'm older."

In addition to overseeing the time capsule, Matt was in charge of a beautification project that entailed re-landscaping a small section of Mary's Courtyard with the help of landscape architect and Serra alumnus Mike Callan '86.



"With the help of some friends, we installed more than 50 plants and buried the time capsule," Matt noted. "I worked with Mr. Lund on a plaque that was placed above where the capsule is buried."

Matt and Ryan were in San Mateo Cub Scout Pack 133 and Boy Scout Troop 42 when they were students at St. Matthew's Catholic School. Their dad accompanied them on camping trips, while their mom cheered them on at derby car races.

At Serra, Matt has embraced many leadership opportunities to serve the Serra community. He was the Class of 2019 spirit officer for three years, and he currently serves as vice president of Serra's Executive Student Council. He also is a member of the Mission and Brotherhood Advisory Team. Matt is a strong student who is a member of the National Honor Society and the California Scholarship Federation. He has enjoyed sports including basketball, pole vaulting and crew.

Matt plans to pursue landscape architecture as his future career.

"This project in Mary's Courtyard helped me to find an interest in a field I had no clue about," he noted. "I'm eager to major in landscape architecture next year in college. I hope to carry on the Padre legacy one day. I also hope that my son will be at Serra to see the time capsule I installed when I was his age."



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**New leadership** is guiding Serra's storied athletics program this year, as Justin Ferdinand and Darius Bell were selected last summer to helm the athletics department.



**Justin Ferdinand**  
Director of Athletics

Ferdinand, the new director of athletics, and Bell, the new assistant director of athletics, boast extensive experience in athletics and leadership. Ferdinand comes to Serra from Half Moon Bay High School, where he headed the athletics department, taught special education and coached water polo. He began coaching while a student at Chaminade University, where he played college water polo. Following graduation, he moved to Southern California and earned a master's degree from Concordia University.

"I am excited to focus on one role at Serra, where I hope to build on the rich tradition and success of Padre athletics," Ferdinand said. "I have enjoyed every minute of my time here thus far. There is a very strong sense of community within the faculty and staff, and I have been blessed with a tremendous assistant athletics director in Darius Bell. Our coaches give an extraordinary amount of time to our student-athletes to help them succeed. I look forward to growing our programs both on and off the field, as we focus on nurturing the whole person. Our goal is also to build out our athletics department from the facilities and staffing standpoints so that we can better serve our student-athletes."

"It has been a phenomenal experience so far, and it's a joy to come to work," Ferdinand added. "I look forward to many more years of success here at Serra."



**Darius Bell**  
Assistant Director of Athletics

Bell joins Serra from Riordan High School, where he served for four years as the associate director of admissions, a world history teacher and the football team's offensive coordinator. Bell has an impressive athletic background, having starred at Riordan as a quarterback and at UCLA as a receiver. After a try-out with the Baltimore Ravens, Bell dabbled in sales for a short time before committing to education. In addition to his role as assistant athletics director, Bell is also Serra's new offensive coordinator.

"I love coaching here," Bell reflected. "This is a family-oriented community that has embraced me. The administration has been very supportive, especially when my dad passed a few months ago. To know that your bosses care about you is really exceptional. I tip my hat to the players, especially Luke Bottari, for accepting me so easily. That made the transition all that much smoother."

Like Ferdinand, Bell is interested in pushing Serra athletics to new heights. He is excited by the addition of new Under Armour banners around the athletics facilities that brighten the campus.

"I want to continue to get better and better, similar to the Warriors' approach," Bell said. "Let's keep pushing to reach the mountain top. It's amazing to coach with Patrick Walsh, whom I regard as a top five coach in NorCal history. He's a fantastic mentor."

# 2018 FOOTBALL WRAP

HEAD COACH  
PATRICK WALSH

**VARSITY**  
WCAL 5-2  
(3RD PLACE)  
**OVERALL: 7-5**  
MVP: LUKE BOTTARI

**JR. VARSITY**  
WCAL 0-5-1  
**OVERALL: 0-7-1**  
MVP: VINCE PONI

**FRESHMAN**  
WCAL: 6-1  
(WCAL CO-CHAMPIONS)  
**OVERALL: 8-1**  
MVP: DOMINIQUE LAMPKIN

**WCAL**  
QUARTERBACK OF THE YEAR  
**LUKE BOTTARI**  
UTILITY PLAYER OF THE YEAR  
**MALAKAI RANGO**  
1ST TEAM ALL-WCAL  
**LUKE BOTTARI**  
**VINCE CAMPANA**  
**E.J. LAHLOUH**  
**KEELAN O'RIORDAN**  
**MALAKAI RANGO**  
**NATE SANCHEZ**



## COLLEGE COMMITMENTS

Michael Churich - UCLA  
EJ Lahlouh - Rice University  
Malakai Rango - Idaho State





# 2018 CROSS COUNTRY WRAP

HEAD COACH  
RON DIMAGGIO '97

**VARSITY  
RECORD**  
WCAL 5TH PLACE

**JR. VARSITY  
RECORD**  
WCAL 6TH PLACE

**SOPHOMORE  
RECORD**  
WCAL 6TH PLACE

**FRESHMAN  
RECORD**  
WCAL 2ND PLACE

## AWARDS

MVP AWARD  
**ANDREW ABBEY**

MOST OUTSTANDING  
JUNIOR RUNNER  
**TREY ALHORN**

MOST OUTSTANDING  
SOPHOMORE RUNNER  
**JOEY SCATENA**

MOST OUTSTANDING  
FRESHMAN RUNNERS  
**JOSEPH GUTIERREZ**  
**MATTHEW ROGERS**

COLLEGE COMMITMENTS  
**ANDREW ABBEY**  
MENLO COLLEGE



# 2018 WATER POLO WRAP

HEAD COACH  
MATT JONES

**VARSITY**  
WCAL: 0-6  
OVERALL: 3-19

MVP: TYLER MARTIN  
MVP: JAMES MIRT

**JR. VARSITY**  
WCAL: 0-6  
OVERALL: 6-14

MVP: BRANDON  
HORNSTEIN

**FRESHMAN**  
WCAL: 2-3  
OVERALL: 3-6  
MVP: ALEX LOVELAND

## ALL-WCAL

TYLER MARTIN  
ANDREW ROBERTSON  
JAMES MIRT





# SERRA LEGACY QUARTERBACKS

SENIOR LUKE BOTTARI BROKE  
8 SERRA PASSING RECORDS  
OVER THE COURSE OF THREE  
OUTSTANDING SEASONS,  
INCLUDING THE CAREER  
PASSING YARDAGE MARK.



Jesse Freitas  
1967-68  
**3,802 YARDS\***

Jim Freitas  
1973-74  
**3,373 YARDS\***

Tom Brady  
1993-94  
**3,514 YARDS\***

Leki Nunn  
2014-16  
**4,266 YARDS\***

Luke Bottari  
2016-18  
**5,791 YARDS\***

**5,791**  
Career Passing Yards

**2,770**  
Passing Yards  
in a Season

**57**  
Passing Touchdowns  
in a Career

**642**  
Career Pass Attempts

**281**  
Pass Attempts  
in a Season

**434**  
Completions  
in a Career

**203**  
Completions  
in a Season

**28**  
Completions  
in a Game

\*Serra career passing yards



# Mission and Brotherhood Promotes Healthy Relationships

**Serra's Mission and Brotherhood Program examines teen issues and stresses the importance of becoming young men of respect, inclusion, integrity and compassion.**

Past topics have included gender respect, bullying, racism and drug and alcohol abuse. This year's focus is on developing healthy relationships.

"We hope that this program will give our boys the tools to communicate their feelings and recognize unhealthy emotional behavior in themselves and others," said Mission and Brotherhood Director Zach Lantz. "This year, we are excited to partner with the One Love Foundation. One Love's mission is to end relationship violence by educating the community on the signs of healthy and unhealthy relationships. One Love West Coast Engagement Coordinator Megan Gray has worked with our students all semester to educate and empower them on this important topic."

Serra Assistant Principal of Student Life Marybeth Ortiz added that Mission and Brotherhood is a primary focus of the school this year.

"We want to give our students the tools and experiences to make moral and healthy decisions for themselves and others today and as they become adults," she noted. "Practicing social drills just as we practice emergency drills gives our students a forum to learn about various issues and discuss possible responses to real life scenarios that they are facing in adolescence."

In November, freshmen and sophomores watched an important video on healthy versus unhealthy dating relationships. After the video, they participated in a Mission and Brotherhood discussion led by seniors trained as advisory leaders. Juniors and seniors watched a more in-depth film that explored the same issue, which

was shown to Serra parents on November 14.

"During the evening, parents had a chance to view some of One Love's award-winning content and discuss the role each of us can play in promoting healthy relationships in a world where they matter now more than ever," Lantz said. "One Love has been extremely successful since it launched its first piece of content in 2014. To date, this organization has reached more than 350,000 students nationally."

Senior leader Jeremy Villar said he became a Mission and Brotherhood advisory leader so he could be a good role model to younger Padres and inspire them to be better servants of Jesus.

"I was inspired by the Padres before me, and I wanted to impact others in the same way," he explained. "Learning how to have healthy relationships will help us to make better decisions with our friends and significant others. I hope that our younger students will apply the tools we have given them in our small groups to their lives. It's important to learn what's OK and what makes people uncomfortable. The impact of social media is a major issue that all teenagers need to be aware of—you need to be careful about how much information you share. Not everything is post-worthy."

Junior Tommy Barrett agreed, "Relationships can get complicated with social media; rumors spread quickly. People gossip over Snapchat and Instagram. I've enjoyed the healthy relationships topic because I'm part of a group where we can all be real around each other. We're surrounded by our brothers and feel supported. The Mission and Brotherhood Program is a great addition to Serra because we are learning how to be respectful, considerate of other people's opinions and understanding of various situations our friends are facing every day."

"...we are learning how to be respectful, considerate of other people's opinions and understanding of various situations our friends are facing every day."

—Tommy Barrett '20

**"I WAS INSPIRED BY THE PADRES BEFORE ME, AND WANTED TO IMPACT OTHERS IN THE SAME WAY."**

—JEREMY VILLAR '19



# The Gift of an Education

John Barrett '69  
Volunteers in  
Cambodia

**"I wanted to do something meaningful and important. These projects have given me an opportunity to see many interesting parts of the world and have a firsthand, positive impact on the lives of people in other countries."**

**—John Barrett**

The little girl smiles, proudly holding up two tiny hands covered in neon green paint. A young boy is fascinated by geography and wonders if he will travel to faraway lands one day. Outside, children link arms while running around on the sunny grass.

A few decades ago, these children would not have been in school. Today, they are dedicated students at the Cambodia Academy at Mongkol Borei, which is located in a rural area in northwestern Cambodia. The school provides 334 students with a rigorous Khmer and English-based

elementary and middle school curriculum for some of Cambodia's poorest children.

San Mateo Rotarian John Barrett remembers how it all began. In 2004, he and his fellow Rotarians were involved in the Rotary International World Community Service Program. Rotarians brought wheelchairs to Cambodia and Laos to assist amputees who had been injured in landmine explosions, and also to people who suffered from severe birth defects due to Agent Orange exposure. When they distributed the wheelchairs in the rural village of Mongkol

Borei, Cambodia, Barrett and Rotarian Hans Eide quickly learned that many children in the rural area did not attend school. In the aftermath of the Vietnam War and Khmer Rouge era, most of the business people, educators, health care workers and religious leaders had been killed.

"Even today, this loss of talented people and endemic corruption plagues this country and has been a huge detriment to its economic recovery," Barrett noted. "We were told, 'Many poor children don't go to school.' Although education is free in Cambodia, many parents don't have money for books, uniforms, transportation and food. When the children aren't in school, they work in the rice fields or are ordered to fish in the lakes and streams. When we got back, Hans asked if the Rotary Club of San Mateo could use its resources to found a school for the poor children in Mongkol Borei."

With the support of the San Mateo Rotary Club and other Rotarians, Eide and Barrett opened The Cambodia Academy at Mongkol Borei in 2004 for 50 children in need. Today, the students receive free tuition, books, uniforms, transportation and two nutritious meals a day.

"We're proud that our students in the academy have the highest graduation rate in the province—92 percent, compared to a 45 to 50 percent average for the public schools," said Barrett, a former mortgage broker. "We want to teach the children to be self-sufficient. "Our students are eager to learn and are excited about their subjects—math, Khmer (their native language), English, computer science, art, social studies and geography. We now employ 22 part-time teachers. In 2010, we purchased about three acres of rice fields and built our own school. In 2012, we built a second building, adding a library, art room and computer lab. Our hope is to possibly open a trade school in the future."

When Eide passed away about three years ago, Barrett and seven of his fellow directors from countries all over the world took over the reins at the academy. They visit the academy throughout the year to ensure that the school is running smoothly and that the facility is in tip-top condition. The energy is high when the Rotarians arrive, and the children form meet-and-greet lines to welcome their guests and express their appreciation. Some of the children perform native Cambodian dancing for their visitors, followed by a lively banquet.

The school operates on funds received from private donors, local Rotary Clubs and matching funds from Rotary



International. All donations are used strictly to support the school. Board members and volunteers are not paid, and they cover their own expenses when visiting the academy.

When he reflects on his time volunteering with the Rotary Club, Barrett said it changed his life. "I wanted to do something meaningful and important," he said. The Rotary Club's world community projects have given me an opportunity to see many interesting parts of the world and have a firsthand, positive impact on the lives of people in other countries. The Cambodia Academy gives children a chance to pull themselves out of the cycle of poverty, enjoy their lives and take better care of their families. Education has a huge impact on making the entire world a much better place for all."

**If you are interested in sponsoring a student, please visit the school's website at [www.cambodiaacademy.org](http://www.cambodiaacademy.org) or email John Barrett at [john@cambodiaacademy.org](mailto:john@cambodiaacademy.org).**





# A PIECE OF THE PIE

PADRE ALUMNI BRING  
SWEENEY TODD TO HILLBARN THEATRE



"Typically, our January show is a little bit edgy. We want to give our patrons something that's both risky and beautiful."

—Dan Demers '01

"I wanted to make the show experiential—I hope the audience will have a strong reaction. It's scary, funny and there's just something amazing about it."

—Josh Marx '04

The chilling tale of the most famous barber of Fleet Street electrified the Hillbarn Theatre a few weeks ago. Who could ever forget the demented story of *Sweeney Todd*, a man gone mad over the loss of a great love who gets revenge by turning his victims into . . . pies.

Two Serra Padres, Dan Demers '01 and Josh Marx '04, had a lot of fun bringing this astonishing musical to life. *Sweeney Todd* has simultaneously shocked and delighted audiences all over the world. It has won eight Tony Awards, including Best Musical.

Set in 19th century London, an unjustly exiled barber seeks vengeance against a lecherous judge who framed him and destroyed his young wife. Todd meets Mrs. Lovett and he opens a barbershop above her failing pie business. One thing leads to another, and let's just say nobody is safe in London!

"Typically, our January show is a little bit edgy," said Demers, the Hillbarn's executive artistic director. "We want to give our patrons something that's both risky and beautiful. The music of *Sweeney Todd* is powerful and complex, which showed off many of our local actors' wonderful skills."

HE KEPT A SHOP IN LONDON TOWN  
OF FANCY CLIENTS AND GOOD RENOWN  
AND WHAT IF NONE OF THEIR SOULS WERE SAVED?  
THEY WENT TO THEIR MAKER IMPECCABLY SHAVED  
—THE BALLAD OF SWEENEY TODD

Returning to the Hillbarn has been a joy for Marx, the director of *Sweeney Todd* who also directed *A Few Good Men* two years ago while working with Padres Brad Satterwite '07 and Tom Gorrebeeck '00. Marx appeared in the Hillbarn productions of *Woman in Black* and *The Elephant Man* as well.

"Dan is so supportive and *Sweeney Todd* had a really incredible cast," Marx said. "I wanted to make the show experiential. It's scary, funny and there's just something amazing about it. This guy is a horrible person who is a serial killer, but you really end up feeling for him and even rooting for him! The storytelling is very fluid; there's a lot of symbolism. And the composer writes like Shakespeare—every single note is in there for a purpose."

"It's wonderful to work with Josh again," Demers said. "He has such a passionate personality and mind for the theatre arts. He truly loves taking our audiences on a journey and allowing them to escape into the story he creates."



Marx has fond memories of his time at Serra, where he discovered his passion for the theatre arts and made lifelong friends in shows including *Pippin*, *The Crucible*, *Little Shop of Horrors*, *Our Town* and *The Importance of Being Earnest*.

"Good theatre requires you to be passionate," he said. "There's really no substitute for live theatre because it's so gripping. I remember my grandparents taking me to the theatre and how special that was for me. I was hooked and later found so much joy in being part of the supportive Tri-School Productions community. I still talk to many people whom I met in theatre. Dan and Jay Jordan both impacted my life in a wonderful way."

After Serra, Marx majored in animation at San Jose State. There, a friend encouraged him to join the San Jose State Choir. After college, Marx received an MFA in acting from Mason Gross Conservatory at Rutgers University in New Jersey. His wife, Lizzie, is a well known actress in the Bay Area and the couple recently celebrated the birth of their baby boy, Judah.

Demers, who inspires people from all walks of life through his gift of storytelling, also found his calling when he was a student at Serra.

"Tri-School Productions provided me with some of the best experiences I've ever had in life," he recounted. "I joined at a very pivotal point in my life and found some lifelong friends. I was fortunate enough to return to the program as a teacher in my early career. I will always cherish the memories that I have of working with Josh as an actor in *Les Misérables*. It was incredible to watch him create the world of *Sweeney Todd* on our stage. I hope that our audiences found beauty and suspense in this massively theatrical and immersive story."

Please visit [www.hillbarntheatre.org](http://www.hillbarntheatre.org) for more information about *Sweeney Todd* and other upcoming shows.



# JEFF FOSTER '78 SHARES THE GIFT OF THEATRE



Jeff Foster '78 loves to tell a good story. When he was in grade school at St. Charles in San Carlos, he and his friends made short films using a mini Super 8 camera.

"They were old-fashioned gangster movies, and we enjoyed the adventure of telling the story . . . living the story," Foster remembered. "We threw on fedoras and had access to a neighbor's collection of old cars, including 1930s-era Packards and Buicks. They were parked; we could only pretend to drive them."

Although he didn't participate in theatre at Serra, he discovered his passion for the stage at UCLA when he auditioned for *Ubu Roi*, which was directed by fellow theatre undergrad, and now Oscar winner, Tim Robbins. Robbins went on to found The Actors' Gang in 1981 with Foster and other young artists whose mission was to build a theatre that presents relevant, thought-provoking plays.

During the past 37 years, The Actors' Gang has produced more than

200 plays in Los Angeles and the actors have performed on U.S. and international tours. Over the years, the ensemble has included a young Jack Black, as well as Hollywood actors John Cusack, John C. Reilly and Helen Hunt. Foster performed with his 'Gang mates' on five continents in a production of Orwell's *1984*, which was an adaptation by Michael Gene Sullivan, a longtime member of the San Francisco Mime Troupe.

"The play, with its themes of intolerance and control in a totalitarian society steeped in pervasive fear and perpetual war, premiered in 2005, after the invasion of Iraq and during the War on Terror," Foster noted. "Our plays often have a political bent—a topical theme. We address the pressing issues of the day and explore them as theatre artists."

In addition to dozens of plays, Foster has appeared in several movies and television shows. He worked with Robbins and Morgan Freeman on *The Shawshank Redemption*, and again with Morgan Freeman and Clint

Eastwood in *Million Dollar Baby*. Other credits include *Jarhead*, *The Insider* and *Flags of our Fathers*.

"I love acting because the audience is transported into a story and you're giving people an emotional experience," Foster said. "Whether you make them laugh or cry, you're removing them from their daily lives. Who wouldn't want to be part of that? When I'm lucky enough to act in a film or perform on stage with The Actors' Gang, we're building community. I think it's important, particularly during these times, to feel part of a community."

The Actors' Gang has a special community outreach program for incarcerated adults called The Actors' Gang Prison Project. Actors have brought the gift of theatre inside the walls of 12 California state prisons.

"The point of the program is to help people who are incarcerated to rediscover their emotional fullness," Foster explained. "We establish groups within each prison and teach seven-day intensive workshops using

theatre techniques to help them explore their emotions. We find in the prisons that many men and women must smother expressions of fear, sadness and joy—it's not easy to process these emotions if you want to survive in prison, particularly in the men's prisons. But they are natural emotions, so it's great to be able to help them to express their sadness, anger, fear and joy again safely in a supportive, ensemble based environment. It's an amazing catharsis that happens and an awakening of self. They're reintroduced to their souls and rediscover their dignity, sense of empathy and community. If we can help to redirect people to find optimism and a new purpose, it's a gift we share."

The Prison Project is in its 13<sup>th</sup> year. Foster participates with a group of other Actors' Gang members including formerly incarcerated adults who now teach in prisons with the Actors' Gang. In fact, Robbins is making a documentary film about the Prison Project.

The Actors' Gang volunteers also bring programs to middle schools and high schools in Southern California. They help students make history come alive while encouraging them to express themselves. In an era bombarded by social media, Foster said it's more important than ever to teach effective communication skills.

"We remind these kids that they are part of a community, and they have many stories to share," he said. "We teach them through improv how to take the stage, plant their feet, make eye contact with the audience and express themselves. They might be an Egyptian slave building a great pyramid or a founding father discussing the Bill of Rights. We help them to find their voices and to develop confidence while seeing history in a different way, more alive."

"The company provides a supportive environment for a diverse ensemble of artists and the development of their groundbreaking work," said Robbins, who serves as the company's artistic

director. "With our productions, education and outreach programs and tours, we strive to strengthen communities in a way that only the medium of theatre can. We produce plays that contribute to the ongoing dialogue about our society and culture, while never forgetting that theatre's primary purpose is to entertain."

Foster and his wife, Lindsley Allen, share a passion for the performing arts. They met while performing in *Foursome*, an Actors' Gang stage play in 2000. Lindsley, a well-known dancer and choreographer, has performed with The Pussycat Dolls and Prince and has choreographed *Dancing With the Stars*. Together, they share their artistic creativity with people from all walks of life.

"It's magic when you understand a person's story a little better," Foster said. "Our mission is to share what the performing arts have to offer with others, so we can build community while building a brighter tomorrow."



# BROTHERHOOD AT THE RACES



## ED LAUBER '84 AND MARTIN LAUBER '88 ATTEND GRAND PRIX HISTORIQUE

Ed and Martin Lauber have always had a passion for cars. In May, they spent a week together at the 11<sup>th</sup> annual Grand Prix Historique of Monaco. Martin participated in the race and finished in eighth place. Ed had a lot of fun supporting his brother at the race that took place on the same circuit as the Formula 1 Grand Prix.

"Considering that the top five finishers were professional drivers, Martin ended up being the third highest amateur driver," Ed noted. "Plus, he raced in the rain! Several competitors backed out of the race because they worried about damaging their race cars. The track is run on city streets, which doesn't allow any margin of error."

Ed's wife, Jennifer, joined them on the trip. Ed and Jennifer are the parents of Padres Colin '16 and Justin '19 Lauber.

"It was such a great experience to be in that environment and to be there with Martin and Jennifer," Ed said. "Monaco is amazing on its own, but to be there when the vintage F1 races took place took things to a whole new level, especially with Martin racing."



"The race trips are always about having fun, since it's just a hobby versus serious competition," Martin said. "When I'm with my brother, I always have more fun. He's really good at stopping to smell the roses; he helps me to soak it all in, rather than getting too worked up and overly focused on trying to win."

Martin is the founder of Swirl, a digital marketing firm he sold last year. He now manages a small marketing agency network called 19York.com. The new position frees him up to spend more time with his wife, Kelly, and children, Nora and Teo.

Ed owns Auction City, a company he started in 1989 with his father, Peter Lauber. Auction City helps San Francisco Bay Area charitable organizations to raise funds through vehicle donations.

Peter introduced the brothers to racing through a monthly subscription to a German car magazine, *Auto Motor Sport*.

"Reading that magazine every month helped me to get an 'A' in Mr. Greszik's German class at Serra," Martin recounted. "My best friends, Eddie Trucco '88 and Kevin Smith '88, also

were into cars. We would race around and cause trouble! We still talk cars and racing when we catch up."

Martin started racing vintage cars in 2001. His first race car was a 1965 Alfa Romeo Spider that he purchased at an auction.

"I met Kelly at a car event and she loves racing, traveling and the wonderful friends we've made, so I hope that means I'll be doing this for many years to come," he said.

This year, Martin hopes to race a 1974 Formula One car at the Goodwood Festival of Speed in England. He also plans to participate in a 25-hour endurance race with Ed and some of his friends in Belgium.

"In between, we have the most amazing luck of living close to three world-class race tracks—Sonoma Raceway, Thunderhill and Laguna Seca," Martin added. "There are great events that Ed and I will do together all year. Racing with my brother, especially traveling internationally to race with him, is always an adventure."



# St. Serra ILLUMINATES Serra Reunion

"Pam and I wanted to thank Serra and particularly the many, many teachers over the past 75 years who have made all Serra Padres 'men for others.' It is our hope that this statue of Junipero Serra will help to remind all who pass by what remarkable teachers taught us: We are called to act with justice. We are called to love tenderly. We are called to serve one another, and we are called to walk humbly with our God."

—Dennis Lucey '58



Serra's 2018 Homecoming and Reunion Weekend was a two-day whirlwind of exciting activities and rekindled friendships.

It was Friday night lights on October 19, when the Serra Padres beat the St. Ignatius Wildcats 50-14. Just before the game began, Quarterback Luke Bottari '19 shared his thoughts about suicide prevention while providing information about local resources and his foundation, Play4Prevention.

"Luke was so courageous and it was great to be able to dedicate the night to such an important topic," said Alumni Director Bob Greene '85. "Homecoming was extremely well attended—more than 400 Serra Padres and their families enjoyed themselves at the alumni barbecue



Pam and Dennis Lucey '58 (left) celebrate the evening with artist Shelley Smith and her husband, Patrick.

in the Morton Family Gymnasium. It was nice to see so many young alums back on campus."

The reunion on October 20 for the classes of '48, '53, '58, '63, '68, '73, '78, '83, '88, '93, '98, '03 and '08 was a classy event. The evening began in the Alumni Plaza with a prayer ceremony led by Fr. Joe Bradley '73, who blessed the beautiful new St. Serra statue.

Dennis Lucey '58 and his wife, Pam, commissioned the bronze statue. The artist, Shelley Smith, flew out from Texas to celebrate the special night with the Luceys and Serra alumni. During the day, Smith shared her career path with Serra art students and explained the process of making a statue.

"The St. Serra statue is situated in the perfect place in Alumni Plaza for the boys to walk by between classes and shake hands with Fr. Serra," said Chief Advancement Officer Mike Fadelli '88. "We are so grateful to Dennis and Pam for providing the Serra community with this beautiful piece of art."

According to Greene, the St. Serra ceremony enhanced an already wonderful evening.

"This year's reunion was special because we had close to 350 people," he noted. "Dennis' classmates from the Class of '58 received their platinum diplomas and they attended

the blessing of the St. Serra statue before the reunion began. Later in the evening, the guys from the Class of '68 received their golden diplomas. It was neat to see our alumni roaming the

hallways, reminiscing about their time at Serra. It was nostalgic—almost like going back in time. The energy in the room and the feeling of brotherhood illuminated the night."



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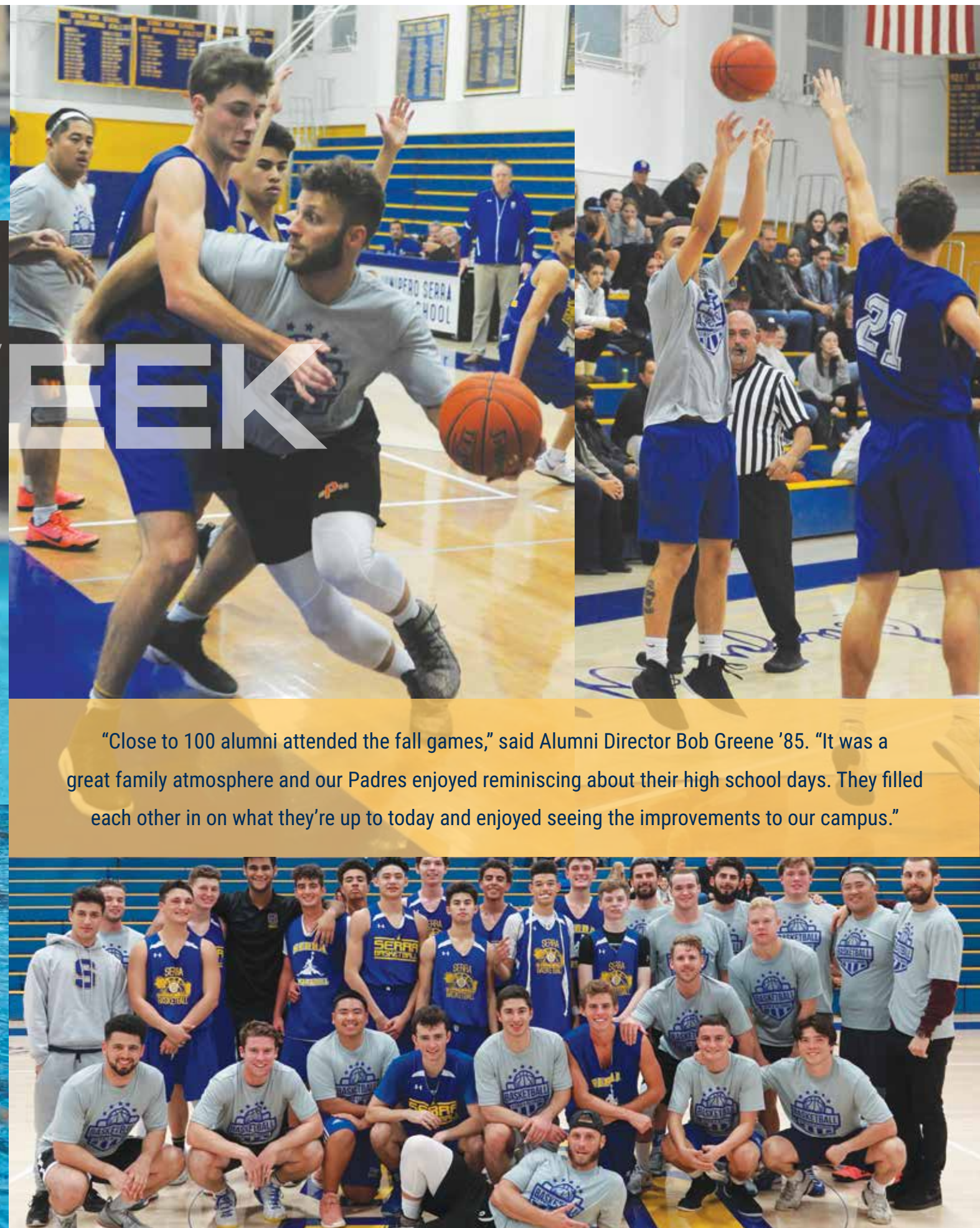


# ALUMNI SPORTS WEEK

Padres from all decades returned to Serra for the fall Alumni Games, held throughout Thanksgiving week.

Basketball, soccer, water polo and crew alumni reignited their competitive spirits in scrimmages against current varsity players, while wrestling alumni and supporters gave back to their program by participating in the annual poker tournament.

“Close to 100 alumni attended the fall games,” said Alumni Director Bob Greene ’85. “It was a great family atmosphere and our Padres enjoyed reminiscing about their high school days. They filled each other in on what they’re up to today and enjoyed seeing the improvements to our campus.”







1956

RAY WILLIAMS VIGIL has retired. He enjoys playing golf, hiking, snow skiing and spending time with his family and friends.

1959

CARL “CHUCK” CAMMARATA will retire at the end of this year after practicing law for 48 years specializing in international trade law. Chuck and his family just welcomed their seventh grandchild, a grandson. Retirement will offer him more time to create memories with their three sons and daughters-in-law, four granddaughters and three grandsons. He also plans to travel, golf and play tennis.

1960



JOHN G. DONAHUE recently began his 42nd year as a real estate broker and his 25th year as a mortgage broker in the Bay Area. John sold his Hillsborough home and plans to move to Chicago in the coming year once his daughter, Jacqueline, graduates from the University of Illinois School of Law in May. John works from the Burlingame/Hillsborough Coldwell Banker office and operates Breakpoint Loans and Acquisitions.

1961



BILL BOOTH retired in 2008 from the Foreign Service after serving with the Peace Corps in Liberia as a volunteer, in Chad as country director, and at our overseas embassies in Amman, Rabat, Athens, Paris and Bangkok. Bill also worked in the Office of Inspector General in Washington, D.C. and the Charleston Financial Service Center.

1963

CHARLES WATERS has been enjoying philanthropic work since he sold his auto dealerships in Idaho and Oregon. Charles has hosted fundraisers in Idaho for Shepherd’s Home and in Arizona for All Faith Community Services and Homeless Youth. He has also spent his free time as a campaign manager for Mayor Jackie Meck with the city of Buckeye. The Waters enjoy spending time with their four daughters, 12 grandchildren and soon-to-be 10 great-grandchildren.

1964



Members of the Class of ‘64 enjoyed some holiday cheer on December 7 at the Basque Cultural Center in South San Francisco.

DENNIS GLENN spent time in New Bern, North Carolina, where he volunteered with Samaritan’s Purse. He has assisted with disaster relief work following Hurricane Florence in September. He also went to Albany, Georgia in response to the devastation left by Hurricane Michael in October.

1965

PATRICK SELTZER’S grandson, Jacob Seltzer, has graduated from the San Francisco School of Ballet and is now an intern in the ballet.

1966



JIM ROHRBACH is celebrating the birth of his fifth grandchild, Emmett Gregory Blackwell. Emmett was christened on July 8 at St. Thomas More Chapel in San Jose.

1967

RUSS BERTETTA was honored as Tour Guide of the Year on October 14 by the San Francisco Giants.



JIM HANSEN was evacuated last year when wildfire tore through California’s North Bay, including Santa Rosa, where he and his family reside. Classmate PAT WELCH, also from the Class of ‘67, was evacuated in the Paradise fire in the middle of November. Padre prayers go out to all families and friends impacted by these wildfires. Jim noted, “Possessions may be gone but our memories will help us survive. Go Padres!”

1968

DAN McTIERNAN lives in Clinton Township, New Jersey with his wife of 42 years. He has three children and six grandchildren. After graduating from Serra, Dan served in the United States Marine Corps from 1969-1971. He attended Regis University, where he received his Bachelor of Science degree, Cum Laude. He attended Rutgers University, where he received his MBA and is a retired vice president of Aon Corporation. He was the president of the Clinton Township Council, served on the planning board, was the treasurer of the EMS/Rescue Squad and served as the former deputy chief of EMS/Rescue.

1969



DOUG WALTON spent six years flying C-130s with the United States Air Force before flying commercial airlines for 36 more years with PSA, U.S. Airways and American Airlines. While the length of his career even surprised him, Doug said he owes much of his decision to pursue this career to Mr. Larry Hennes, who on Halloween Day 1967 gave him the

assignment, “How Do Airplanes Fly?” Now retired, Doug enjoys driving trucks and seeing the country from ground level. He thanks Mr. Hennes for the direction he was given.

1971

BILL SHEEHY enjoyed a long and satisfying career with the airlines that spanned more than 40 years. His son is currently in the U.S. Army and his daughter is studying abroad in Spain. In his own words, “Life has been good . . .”

1972



ROB GIBSON has been a professional drummer since he graduated from Serra in 1972. He is in the midst of rehearsing for his second CD with trombonist Jules Rowell, who has performed with Ray Charles and the Latin rock band Azteca. Prior to 2014, Rob spent time playing in the band that backed comedienne Joan Rivers.



PATRICK PLUNKETT retired in May from a full-time teaching position as an associate professor at Wheeling Jesuit University. He currently is teaching as an adjunct professor.

1973



U.S. MARINE CORPS COL. JOHN GUMBEL (retired) commissioned his son, Andrew, as an ensign in the U.S. Navy last May, following his graduation from Duke University. Ensign Gumbel is the propulsion officer on a destroyer based in San Diego. Andrew’s older brother, Evan, is a U.S. Marine Corps 1st Lt. who flies a C-130 from Iwakuni, Japan. Pictured (l-r): U.S. Marine Corps Col. John Gumbel, U.S. Navy Ensign Andrew Gumbel, and U.S. Marine Corps 1st Lt. Evan Gumbel.



1974



GREGORY LITCHER said he has retired for good!

1975



DONALD THORNHILL serves as an advisor in Afghanistan, where he works with the Major Crimes Task Force of the Ministry of the Interior.

1977



ROBERT HURLEY has been married for 30 years to Jeanette Riach-Hurley. They just welcomed their fourth grandchild, Norah. She joins Kaylee, Lilly and Silas. The Hurleys' children, Lindsay, Steven, Nick and Chris, will soon be college graduates and are doing well. Robert sent his best wishes to the Padre family.

1987



GREGORY KILROY has been with Keller Williams Realty in Scottsdale, Arizona, for more than 15 years. He recently obtained his broker's license. His team, the Velocity Group, specializes in architectural and luxury properties in the Phoenix Metro Area. He is married with two children who currently attend Arizona State University. Greg has 100 backpacking miles remaining of the 800-mile Arizona Trail, which travels from Mexico to Utah.

1996



PATRICK ENGLER and his wife, Amber, welcomed a baby boy, Liam Patrick, in 2017. Liam was named after Patrick's father, William Engler, who passed away last May. The baby was born one day before his grandfather turned 80. William enjoyed nine months with his grandson.

1999

JACOB FATOOH recently earned his Ph.D. in paleontology from Columbia University. He and his wife, Stefanie, currently reside in Los Angeles.

2002



RAY ALMEDA and his wife, Lorraine, welcomed their first baby boy, Logan Miles, in August. The Almedas live in Hayward with their corgi dog, Ein.

2003

MATT OLSON has been named in the Big Lead's 40 Under 40 list of those to watch in sports media. Matt graduated from UCSD in 2007 and George Washington Law School in 2012. He is currently an up-and-coming agent with CAA Entertainment and Sports Agency, where he has worked since 2012. He currently represents Sarah Spain, Pedro Martinez, Bill Barnwell, Ariel Helwani, Laura Rutledge, Elle Duncan, Buster Olney and Jon Sciambi.



RICK TRUEB and his wife, Kelly, welcomed their first son, Cal Jackson Trueb, in May. They hope he will be a Padre in the future!

2004



LOGAN ROCKMORE married Lisa Weitekamp on Oct. 27, 2018. They were surrounded by their family and friends in the woods of Bainbridge Island, just outside Seattle. The newlyweds live in a custom-converted Mercedes Sprinter van. They are traveling the country and enjoying every new experience.

2008



MATT CALDERON married Emma Crnkovich on October 13, 2018 at Saints Peter and Paul Church in San Francisco's North Beach neighborhood. Their nuptial mass was officiated by Bishop Robert McElroy, and a reception was held at the Julia Morgan Ballroom. Matt had Serra Padres as his groomsmen, including his brother, NICK CALDERON '05, TRAVIS GRECCO '08 and co-best men TOM LEAHY '08 and ADAM ZOUCHA '08.



MARQUISE JONES will marry Jasmine Cooper on April 20. Three of his five groomsmen are Serra Padres, including his brother, ORLANDO FULLER '17, and his cousins, ISAIAH STRONG '16 and KWAMI JONES '16, which will make it a full Padre affair.

2009

JADE REY and his wife, Cady Louise Anderson (Notre Dame '09), welcomed baby Mia Louise on March 4, 2018.



KEVIN JOHNSON married Georgia Silva (Saint Ignatius '09) during a beautiful nuptial mass at St. Ignatius Church on June 9, 2018. Their reception was held at San Francisco's Olympic Club Lakeside.



Padre Musicians Reunite at Devil's Canyon Brewery



A good time was had by all on January 4 at Devil's Canyon Brewery in San Carlos, as three Serra alumni bands, Uncommon Sense, The Mongols and Exit 11, played to a large, appreciative crowd.

Uncommon Sense includes Owen McInnis '10, Matt Pritchett '10, Michael Veizades '12 and band leader Alex Jordan '08. The Mongols are made up of band leader Matt Pritchett, as well as R.J.Newkirk '10 and Connor Newkirk. The well-known Exit 11 consists of Matt Pritchett, Zach Agustin '12, Michael Veizades and band leader Matt DeScala '13.

All three bands are past winners of Serra's annual Battle of the Bands. The evening ended on an extra special note when Johnny Villar '10, another alumnus and former band leader of Billy the Kid, joined the party to sing his popular song, *Freaky*. Jon Hayward '07 assisted as the sound engineer.



It was a crisp and sunny day on December 26, when 20 alumni rowed together and shared stories about days gone by. There was a special appearance by Coach Cassandra Cunningham and her husband, Mike Irwin, who came out from Philadelphia. Former Serra Principal Mike Peterson joined the group for coffee and attended the pancake breakfast prepared by Loretta Callies, the mother of Gavin '07 and Marshall '10 Callies. Her husband, Peter Callies, reminisced about trailing the crew boats across the United States for eight years. Steve Gibbons '03 brought his new son, a future Padre rower, out to meet everyone. We hope that more crew alumni will join the tradition next December!



REMEMBERING OUR BROTHERS

Blake  
BOTTARINI  
CLASS OF 2019



The Serra community mourned the loss of Serra senior Blake Bottarini on August 27. The senior passed away in a tragic car accident at the age of 17. He will always be remembered as a kind and caring young man. His family, friends and Serra classmates were extremely important to him, and he was a very important person in their lives.

"Blake was an authentic, genuine person who had a special gift for understanding and interacting with those around him," said Academic Resource Director Gayle Rosenberg. "He had amazing insights about what he read, and he was a deep thinker who asked great questions. He held his heart close, but when he gave his heart, it was forever. Blake loved his family. He was a devoted friend and was the one in the group who always made sure they had a good laugh. All those who were fortunate to know Blake will remember him for his quiet, soft-spoken way and the little smile that would grace his face."

Blake attended Our Lady of Mount Carmel and Charles Armstrong elementary schools. He is survived by his loving parents, Ross and Julie Bottarini, and his cherished twin brother, Evan. He was the grandson of Bill and Karen D'Atri and Christina Bottarini; and the nephew of Michelle Puckett and Gina Klement. He was extremely close to his cousins, McKenna and Lauren Schott, Dino, Anthony and Natalie Andrighetto and many special aunts, uncles and cousins.

Blake was an avid sportsman. He competed for two and a half years on the Serra crew team and had begun training for his new passion, boxing. He was also an active snowboarder, wake boarder and car enthusiast—activities he immensely enjoyed with Evan. He also loved snowboarding with his mom in Tahoe, working on his racecar with his dad, and playing Airsoft with his friends.

Fr. Joe Bradley '73 led a touching vigil service and a memorable funeral Mass at St. Pius Church on September 5 and 6. After the Mass, members of the senior class united outside the church with Evan to show their unwavering support by reciting the Serra School Prayer. It was a memorable moment of brotherhood.



Connor  
McELROY  
CLASS OF 2014

Connor McElroy '14 passed away on November 24. He was a beloved Serra Padre who had a zest for life and a love for the great outdoors.

Connor was a lifelong Boy Scout who earned the rank of Eagle Scout with Troop 42. Before he attended Serra, he was a student at St. Matthew Catholic School in San Mateo. Connor spent much of his young life camping and dirt biking the trails of the Mendocino forest. He also enjoyed wakeboarding, snowboarding and motorcycle riding.

"Connor really found himself in nature, where he was free to celebrate God's beautiful gifts of forest and sea," said Fr. Joe Bradley '73, who celebrated Connor's memorial Mass on December 4 at Our Lady of the Pillar Catholic Church in Half Moon Bay. "It was very touching to see so many of his brothers attend the Mass and reach out to his family."

Connor is survived by his wife, Cindy Anabel McElroy (Peñaloza Herrera); his parents, Brent Robert McElroy and Antoinette Marie McElroy (Dooley); and his younger brother, Devin Robert McElroy.

MEMORIAL GIFTS

Memorial funds have been established in honor of Blake and Connor.

Memorial donations in Blake's name can be made to Charles Armstrong School, Attn: Development, 1405 Solana Drive, Belmont, CA 94002. Donations in Blake's name also may be sent to Serra High School, 451 W. 20th Avenue, San Mateo, CA 94403.

Memorial donations in Connor's name may be made to the Epilepsy Foundation of Northern California, 1736 Franklin St., Suite No. 450, Oakland, CA 94612.

In Memoriam  
ALWAYS PADRES. ALWAYS BROTHERS.



DESMOND OOGHE '47  
May 21, 2018



ROBERT O'BRIEN '50  
September 1, 2018



JIM FOLEY '55  
October 29, 2018



ALBERT PENNA '55  
March 28, 2018



WILLIAM THOMAS KILEY '56  
November 12, 2018



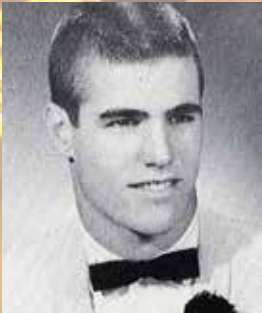
DANIEL J. MCCARTHY '58  
May, 2017



JIM BARRINGTON '59  
June 2, 2018



PETE MEADE '59  
September 19, 2018



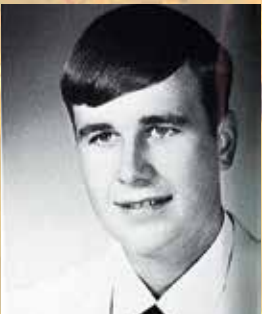
FRED OPPEZZO '61  
October 26, 2018



COLONEL THOMAS LLOYD  
CONSTANTINO '62  
July 17, 2018



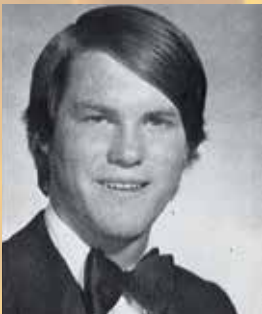
FR. TIM KIDNEY '63  
October 13, 2018



ROBERT "TONY" FONTANA '67  
December 28, 2018



STEVE SAN FILIPPO '69  
October 9, 2019



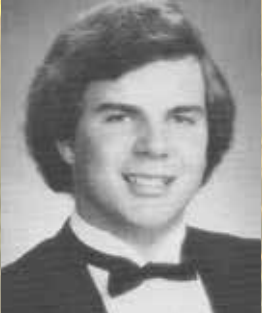
JAMES O'CALLAHAN '73  
January 29, 2010



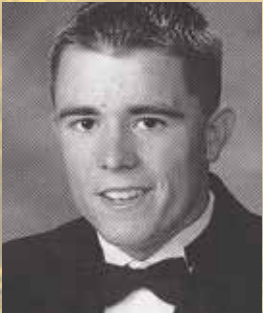
KEVIN DUGGAN '74  
June 26, 2018



MICHAEL B. GIUSTI '74  
October 14, 2018



DAVID CILIA '88  
October 23, 2018



KYLE HART '03  
December 10, 2018

FRIENDS OF SERRA

- GENE P. GAGLIARDI PASSED AWAY ON JULY 2, 2018
- DR. JOSEPH IZZO PASSED AWAY ON AUGUST 20, 2018
- JUDY CHAO LEW PASSED AWAY ON SEPTEMBER 30 2018
- JOSEPH MASETTI PASSED AWAY ON SEPTEMBER 15, 2018
- STEPHEN NEGOSCO PASSED AWAY ON FEBRUARY 3, 2019
- JIM TOOMEY PASSED AWAY ON AUGUST 19, 2018





JUNIPERO SERRA HIGH SCHOOL

# 2019 ATHLETICS HALL OF FAME INDUCTION BANQUET

SATURDAY, APRIL 13, 2019

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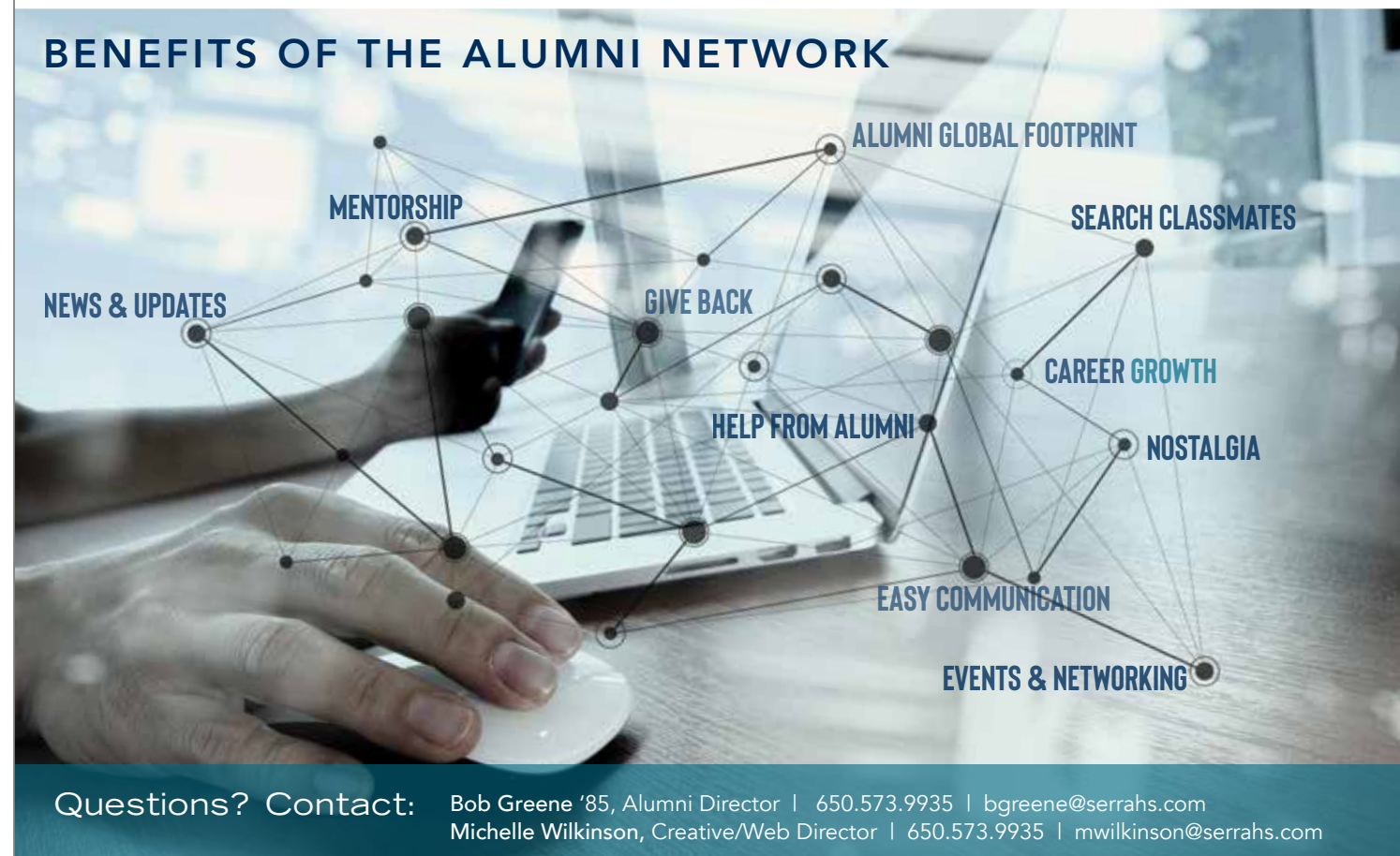
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**Tom Brady, Sr.**  
Keynote Speaker

**Saturday, March 16, 2019**  
[www.serrahs.com/fundadream](http://www.serrahs.com/fundadream)



### MARCH 2019

- SAT. 16 FUND A DREAM SCHOLARSHIP  
BENEFIT  
FRI. 29 SPRING MUSICAL OPENING

### APRIL 2019

- WED. 10 CAREER DAY  
SAT. 13 ALUMNI HALL OF FAME  
SAT. 20 ALUMNI VOLLEYBALL AND  
LACROSSE GAMES  
SAT. 27 MOTHERS' AUXILIARY FASHION  
SHOW

### JUNE 2019

- SAT. 1 CLASS OF 2019  
COMMENCEMENT  
MON. 24 22<sup>ND</sup> ANNUAL SERRA GOLF  
CLASSIC

### QUESTIONS?

Contact Special Events Coordinator Theresa Stoye  
650.573.9935 | [tstoye@serrahs.com](mailto:tstoye@serrahs.com)  
or visit Serra's website at [www.serrahs.com](http://www.serrahs.com)

## 2019 ATHLETICS HALL OF FAME INDUCTION BANQUET SATURDAY, APRIL 13, 2019



## SPRING ALUMNI GAMES AND BARBEQUE

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