Subject	Autumn Term	Spring Term	Summer Term
	Village by the Sea	Poetry comprehension: Stealing, Carol Ann	Shakespeare: 'Macbeth'
English: Reading	Poetry inspired by nature and the environment (including Blessing, To Autumn, Roe Deer, Sail on!)	Duffy Crime fiction – The Speckled Band A range of extracts from well-known detective novels (exposure to Agatha Christie's Marple and Poirot)	Focus on: heroes and villains (examining the role of the witches; comparing Macbeth and Lady Macbeth; charting their downfall)
English: Writing	Travel Writing Analysing and writing poems, exploring a range of poetic devices Evoking emotions through careful consideration of setting and landscape in our narrative writing Writing for a practical purpose - tone, genre, style and audience Crafting fluent sentences using a variety of punctuation marks (focus on colon, semi colon, dash)	Writing in a particular genre/narrative voice – linked to Sherlock Holmes reading Writing a screenplay: a scene from a detective story, using the relevant conventions Creating effective paragraphs by using a range of sentence structures and sentence lengths (relative clauses, subordinate clauses, varied openers)	Writing a soliloquy Planning and writing a modern retelling of a key scene from Macbeth
Maths: Number	Ratio & Proportion: unitary method Fractions: 4 operations including mixed numbers & word problems Percentages: more complex word problems	Decimal calculations – 4 operations BIDMAS with all forms of numbers Fractions: all 4 operations including mixed numbers & word problems. Ordering FDPs	Rounding numbers: to include d.places and sig.figs. Estimating and using calculators for complex calculations
Maths: SSM	Angle Geometry: revision & angles in parallel lines	Volume, Surface Area and Nets: for a variety of prisms. Transformations	Circle Geometry: Area, Circumference, compound shapes. Volume of cylinders Construction Angle Geometry: regular polygons
Maths: Algebra/ Problem Solving	Linear Graphs Algebraic expressions: simplifying, factorisation and multiplying out brackets, Forming and solving equations –	Algebraic expressions & formulae: substitution Sequences: nth term, problem solving.	Sequences: nth term, more complex problem solving. Equations: more complex equations, forming & solving equations (may include

	variables on both sides and brackets.		simultaneous equations)
Maths: Data	MMMR – from frequency tables and graphs	Probability	Conversion & Scatter Graphs. Pie
Handling		-	Charts
	Chemistry	Chemistry	Chemistry
	Atoms, Elements & the Periodic Table	Acids & Alkalis, pH Scale,	The reactivity series, displacement
	Forming compounds, Oxides & Rusting,	Neutralisation, Reactivity	reactions, decomposition and the
	Separating Mixtures -	Acid Reactions	preparation and testing of gases,
	Filters, Evaporation, Chromatography,		Extraction of metals from ores
Science	Distillation	Biology	
		Food Types, Food Tests	Physics
	Physics	Teeth, Enzymes Absorption (Villi),	Pressure from solids, pressure
	Density of Solids	Skeleton, Joints, Muscles	calculations, simple study of pressure in
	Density of Liquids & Floating	Respiratory system – Alveoli	liquids
	Revision of particle model & state changes	Smoking, Disease & Immune system	
	Abstract painting project	Abstract painting project (contd)	Organic Pot project (contd)
	-tonal 3D shape drawings	Artists explored include: Georgia O'Keefe,	-Designing a lidded pot
	-observational drawings of trainers	Kandinsky, Paul klee, Robert Delaunay and	-making and constructing pot using pinch
	-20 th century art theory	other 20 th century painters.	pot and/or slab methods
Art	-experiments with acrylic paint: mixing,		
	tonal ladders and light effects on different	(Organic Pot project)	Artists explored: Kate Malone, Peter
	shaped objects	-drawing fruits/vegetables/seedlings	Randell-Page
	-exploration of combining trainer shapes to	-exploration of natural textures and patterns	
	create different compositions	(chalk/charcoal?)	
	-final A3 painting piece		
	Masks	Shakespeare	Political Theatre
	Term I is both an introduction and	The group learn to decode Shakespeare's scripts	Based on the work of Augusto Boal the
	refresher term to drama as new students	and gain an understanding of his plays. The	students study Theatre games and 'The
	join the school. We look at stage	groups will perform a selection of scenes	Theatre of the Oppressed. We explore
	craft using mask.	bringing his work to life, developing their vocal	the content of some political plays through
Drama	crare using masic.	expression and acting skills from page to stage.	conventions, improvisations and script
Ji aii ia	Animals	onpression and acting sixing it on page to stage.	work.
	Movement work is adapted to character		
	development and script work following a		
	detailed study of animals and their habitats		
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French	Drinks and snacks Future plans Entertainment Using the Internet Industry: Industrial sectors developed & developing countries. Factors influencing factory	Using the perfect tense to describe where you went and what you did. Asking questions Personality Relationships Weather Climate Measuring Weather Climate regions	Meals Home Events Talents Population & Settlement Reasons for population density Birth & Death rates Push and Pull factors.
Geography	placement. Industrialisation and Globalisation and the role of transport.	Key climate factors in the UK Microclimates Storm systems Artic Case study	Immigration Global population challenges. Settlement patterns. Settlement Hierarchy
History	Richard III Henry VI Battle of Bosworth Life in 1500 Tudor punishment Tudor women Tudor Houses Were the poor really poor The Church in Tudor Times	Henry VIII problems and solutions Henry and his wives Henry and the monasteries Edward VI Lady Jane Grey Mary I	Elizabeth problems Marriage suitors Portraits Mary Queen of Scots Spanish Armada Tudor project
Music	Aural Assessment 'Listen-In' modules On the Way Review of the musical elements Singing (2 & 3 parts / Improvisation, call & response / Harmony) Set Works – Janacek 'Sinfonietta' and Dvorak 'New World Symphony' Melody Match	Preliminary rounds for House Music Competition Keyboards – Melody and chords ABRSM aural tests	The Concerto Genre Set Works: Vivaldi 'Four Seasons' Mozart 'Flute Concerto' Ravel 'LH Piano Concerto' Bartok 'Concerto for Orchestra Class 'mini-concerts' Class Singing ABRSM aural tests

	Theory Pupils follow either 'Theory Matters' course or ABRSM graded theory syllabus Formal assessment under exam conditions Class Singing		
	ABRSM aural tests Me and the Wider World (Personal	Me and Keeping Safe	Me and My Healthy Lifestyle
PSHEE	Finances and debt) New beginnings Future hopes A part –time job - The nature of work	 Keeping safe out and about Me and the Wider World Group in societies (Elderly/beliefs) Marriage & Family Life 	 PREVENT Habits for a lifetime- eating habits Learning to relax/Mindfulness
PE/Games	BASKETBALL HEALTH RELATED -FITNESS FOOTBALL \ NETBALL	BADMINTON \ VOLLEYBALL HANDBALL HOCKEY	SHORT TENNIS \ ATHLETICS KWIK CRICKET CRICKET \SOFTBALL \TENNIS
RS	Old Testament Creation Adam and Eve Cain and Abel Near Sacrafice of Isaac Moses and the burning bush Exodus Ten Commandents	David and Bathsheba Solomon's Wisdom Elijah and the Prophets of Baal Isaiah the Prophet	Mother Teresa Jackie Pullinger Dame Cicely Saunders Meg Guillebaud The work of Rocha Pacifism and non- violent protest Help for heros