

MAGAZINE & CHRONICLE



COUNTY SECONDARY
SCHOOL SYDENHAM
JUNE 1928

THE
COUNTY SECONDARY SCHOOL
SYDENHAM.

Magazine & Chronicle.

No. IX.

JUNE, 1928.



FOREWORD.

The *Magazine and Chronicle* appears before us this year much enriched with its new cover design and its many illustrations. The first is the work of Cecily Hall, who has managed her House-symbols—the birds of St. Francis and the flowers of the other Houses—extremely well. Ten of the eleven illustrations are new ones, most of them specially drawn for this year's magazine. Each year from II to V is represented, and it is interesting to find that one of the best drawings was made by a girl in IIA in her "favourite subject" periods.

The *Chronicle* itself is again very full and interesting to the School as a record of some of the School's activities.

No one imagines that it is a complete record, of course. I see no mention of all the Life-Saving Medallions and Certificates I had the honour of presenting, for instance, nor of the Pitman's Shorthand Certificates won by VIC last July. But it is a varied and interesting account nevertheless and will remind us of many gay times we might have forgotten.

Another matter that the *Chronicle* does not often find time to notice is the appearance of the School, so I think I must mention how beautifully we were painted last summer and how surprisingly we managed to have over 400 desks restained and polished just before Easter. Nor is this all, for the new flooring in the four main corridors is not only more beautiful than the old boards but it is cleaner and more silent also.

In the grounds, the gardener has been busy with improvements, too. Since last autumn the centre garden has become a most attractive rose-garden, and a new herbaceous border has been called into being. In fact, we owe much to the energy and skill of both caretaker and gardener.

There have been two additions to the permanent staff this year, Miss Butler, who joined us in September, and Miss Holliday, who came in January. Both came to us from schools in the North, and we hope they approve of the South and that their stay here will be long and happy.

Early in the spring term Miss Webb was suddenly taken ill and had a serious operation. Doctors and nurses spoke very gravely of the danger, but I don't suppose they had ever had a patient like Miss Webb before, for she proceeded to get better at a most astonishing rate and, to the surprise and delight of everybody, was able to return to School after Easter. During her absence we were fortunate in securing the help of Miss Baker, who threw herself into the work with the greatest interest and enthusiasm. We were all sorry to say goodbye to her.

The sad thing about the summer term is that one has to say so many goodbyes in it. In about a month we shall be losing about fifty girls from Form V, the remnant of VIC, several from VIB, and all but three of VIA, including the Head Girl. Already five of the fourteen who started the year in VIA have vanished, K. Williams and V. Hoare entering the Council's service at the New Year, and M.

Crump and V. Major more recently, while E. Gotts went to Guy's in March as recorded elsewhere. P. Savage and M. Gibson have also passed the Council's Clerkship examination, but have been allowed to defer their appointments until after Higher School. A. Green is going to live in Manchester and will probably enter the University there; Mollie Harris and Gertrude Glock are going to Bedford College, while Carlene is going to Somerville College, Oxford. Kathleen Reed, Daphne Nicol and Eva Sheppard are staying for another year.

We shall miss all these older girls who are leaving. Several of them have held responsible positions for some years, and Carlene, having been Head Girl for a double term, has gained the confidence and affection of the whole School. We wish them all happiness and success elsewhere, and if they will wish us well in return we can think of nothing better than the hope that they may have worthy successors.

E. T.

EDITORIAL.

Throughout the year the *Chronicle* has been taking shape almost mechanically, which is just as it should be. This does not mean that every school event has been chronicled, or that every record sent in has found a place here (space unfortunately limits us considerably), but that the accounts came to hand, most of them, at the right time, and in a suitable form. The miscellaneous contributions, too, were numerous and spirited, though not quite up to the usual standard as regards finish and style. Many will miss the usual cross-word puzzle, but we have not received one good enough to print. Perhaps this will be remedied next year. On the whole, the second forms seem to have worked the hardest, but it is satisfactory to find that every form in the school has attempted something.

We have been able to increase the number of illustrations this year, and our thanks are due to Miss Whitehead and her classes for the care and time they have given to these. We must not forget to thank also Miss Turner, Miss Corbett, the Magazine Committee, and many others whose interest and help have contributed to the launching of our ninth School Magazine.

H. D.

SCHOOL CALENDAR

AUTUMN TERM, 1927.

- Oct. 4.—St. Francis' House Party.
- Nov. 8.—Visit of Vb to Heal's Model Flat.
- „ 18.—Visit of IIIa to the Imperial Institute to see the geographical films.
- „ 25.—School Prize-giving.
- „ 30.—St. Andrew's House Party.
- Dec. 14.—Guide Christmas Party.
- „ 16 & 17.—The School Play, "Quality Street."
- „ 19.—Junior School Party.
- „ 20.—Senior School Party.

SPRING TERM, 1928.

- Jan. 17.—Visit of V's and VI's to the Haymarket Theatre to hear a dramatic reading of "The Tempest."
- „ 30.—Visit of IVb to Heal's Model Flat.
- Feb. 11 & 18.—The London Secondary Schools' (S. Western Unit) Music Festival, held at Putney Secondary School.
- „ 11, 17, & 18.—Old Girls' Opera, "The Dogs of Devon."
- Mar. 1.—St. David's House Party.
- „ 8.—Visit of III's to the Philharmonic Hall to see the film, "The King of Kings."
- „ 26.—St. George's House Party.
- „ 29.—Inter-Form Gym. Competition. St. Patrick's House Party.
- April 2.—Inter-Form Hockey Tournament.
- „ 3, 4.—House Dramatic Entertainments.
- „ 2, 4.—Visit of some members of VIth Forms to Peckham to see the work of the U.G.S.S.

SUMMER TERM, 1928.

- May 12.—The Paper Chase (V's and VI's).
- „ 18.—Expedition to see the film, "Under Arctic Skies."
- „ 23.—Visit of Mrs. Kimmins to tell us about the Heritage Craft Schools at Chailey.
- „ 30.—Art Expedition to the Victoria and Albert Museum, South Kensington.

June 15.—Holiday in honour of the History Exhibition
(Newnham College, Cambridge) gained by
Carlene Barnaby.

„ 18.—General Schools' Examination begins.

„ 25.—Higher Schools' Examination begins.

„ 29.—School Examinations begin.

July 13.—Service in Southwark Cathedral for girls and boys
leaving school.

„ 23.—Swimming Sports.

„ 25.—Drill Display.

„ 28.—Babies' Party.

During the year some of our senior girls have attended meetings of the Inter-Schools Classical Association. Parties from school have also attended the Saturday morning concerts at the Central Hall, Westminster, and the talks on Careers arranged by the Head Mistresses' Committee.



PRIZE-GIVING, NOVEMBER 28th, 1927. PROGRAMME.

(1) Unison Song:

“A Feast of Lanterns” - - - *Bantock*
FORMS VI—VA, Up. III—IIB.

(2) The Headmistress's Report.

(3) Two-part Songs:

“The Woodland Dark” - - - *Purcell*
FORMS VI—IV.

“The Moon Reappears” - - - *Purcell*
FORMS VI—IIIA.

- (4) Distribution of Prizes by Miss Lloyd-Evans.
- (5) Three-part Songs:
 "The Night Bird " - - - - *Bainton*
 " Sing we and Chant it " - - - *Miller*
 CHOIR.
- (6) Address by Miss Lloyd-Evans.
- (7) Three-part Song:
 " Follow me down to Carlow " *P. E. Fletcher*
 (Irish Folk Tune arranged by *P. E. Fletcher*)
 FORMS VI—VB.
- (8) Vote of Thanks, proposed by the Chairman.
 Heroes.

God Save the King.

MISS LLOYD-EVANS' SPEECH.

Miss Lloyd-Evans expressed her delight at being able to attend prize-giving. There are many connections between Furzedown and Sydenham. In the first place, Mr. Orme is Chairman of both governing bodies and then every year several Sydenham girls go to Furzedown, so that there are always about ten old Sydenham girls at Furzedown. Miss Lloyd-Evans also knew something of Sydenham through Miss Frodsham. Having seen a few Sydenham girls, she was very pleased to come to our prize-giving and meet the whole school. She congratulated the prize-winners and those who had been successful in their examinations.

Older people are generally more interested in the young than the young in the older. Miss Lloyd-Evans wanted to give us some advice as an older person to the young and had chosen to speak about courage. Our elders would often like to give us courage when we are about to begin our lives; but nobody can *give* us courage. The advice of older folk may help us to be courageous, but it really lies with ourselves. We ourselves must endeavour to be bold and to face up to things.

First of all we must be courageous enough to be ourselves. It is only a coward who tries to imitate someone else. No two girls are exactly alike; therefore, if we do not develop all our own talents we are not taking our true place in the world. By merely imitating, we are trying to do someone else's job and neglecting our own.

At school we are given far greater opportunities of developing our natural gifts than our mothers and fathers were given. The teaching we receive is so totally different; far less deference is paid to convention. Originality is aimed at in teaching, so that a real interest in learning is produced. Every girl can do something, and the great thing is to discover what this is.

The social aspect of school life should help us to realise that it is not what we take that counts but what we give. If every girl tries to give something, however small, the tone of the school rises. Nowadays school discipline is based on entirely different principles. Nobody who has not lived under the old system of school government can realise fully the value of self-government in schools. The teachers can see the girls' point of view, and the girls can appreciate the aims of the teachers. Consequently there is a better feeling between staff and pupils, and the girls are allowed far more liberty. Miss Lloyd-Evans told us that, when she was at school, talking was not only strictly forbidden in school but on the asphalt in front of the school! Once, when sent on a message when nobody was about, Miss Lloyd-Evans, after having walked along a corridor, had *jumped* down the six steps at the end of it. Unfortunately she landed at the feet of the head-mistress. As a punishment for this outrageous act, she was kept in on the next half-holiday to meditate in solitude over her sin and, deeply repentent, to resolve never to commit such a sin again. She received some comfort, however, from the charlady, who, coming into the room remarked: "Hullo, has the ole gel kept yer in?"

And then, we must have courage to make use of our opportunities. We have many opportunities at home as well as at school. Just as the children, searching for the Bluebird, the symbol of happiness, eventually found it in their own home, we should find our chief happiness at home. We must have courage in choosing our career. Nobody can choose for us; we must listen to the advice of our elders and then make up our own minds, and in doing this we are being ourselves, and not trying to imitate. Miss Lloyd-Evans advised us not to let anyone persuade us to take up teaching unless we really felt we should like it. Teaching can be a great pleasure if one is genuinely interested in children. It can also be a great opportunity of service for others and of personal development, but, on the other hand, it can be mere drudgery.

If we are truly courageous and give of our best, we are preparing the way for future generations. An army of locusts always marches on, never turning back from any obstacle. The leaders will march straight in to water, so that the others may march over their dead bodies to reach the other side of the stream. In the same way we can help those who are coming after us; not in silver and not in gold, but by what we accomplish, by our life, and sometimes by our death.

EDNA STAINES, Va.

PRIZE LIST, 1926-7.

Lower I.—
Peggy Barker

Ia.—
Viola Oelman
Brenda Savage
Eileen Ashley

Upper I.—
Jean Davidson
Lotte Keeton
Sheila Cooper
Irene Shapland

Ila.—
Marjorie Glock
Irma Collardon
Nellie Say

Upper II.—
Kathleen Elphick
Lilian Walter
Vera Edwards
Iris Hugo

IIlb.—
Winnie Bragg
Olive Seager
Marjorie Sadler

Upper III.—
Muriel Warden
Peggy Shipway
Joan Eyden
Winnie Fennell
Peggy Knemeyer

IVb.—*Artistic Craft*,
Barbara Hook

Domestic Science—
Joan Bowthorpe

IVa.—*English Subjects*,
Science and Maths.,

Languages—

Edna Staines

English Subjects, Science and
Maths., Languages—
Joan Humphries

Languages—

Lilian Broome

General Progress—
Margaret Conway
Hilda Cox

Up. IV.—*English Subjects*,
Science and Maths.,
Languages—

Eva Widdowson

English Subjects, Languages—
Eileen Worthy

English Subjects—
Eileen Essam

Languages—
Marjorie Warren

Art—
Norrien Cooper

Up. IV.—*English Subjects,
Science, and Maths.—cont.*

General Progress—

Dora Gibb
Nona Stevens

Vb.—*English Subjects,*

Languages, Art—

Mildred Bell

*English Subjects, Science
and Maths.—*

Enid Dennis

English Subjects, Languages—

Lily Jenks

Languages—

Kathleen Russell
Vera Rousseau

Science and Maths.—

Edna Holford

Art—

Phyllis Barnard

Domestic Science—

Nettie Smith

Va.—*Matriculation—*

Eileen Bond
Vera Clarke (*Honours*)
Dorothy Collins
Dorothy Delderfield
Lucy Field
Mary Greenwood
Cecily Hall (*Honours*)
Eileen Humphreys
Eileen Lord
Vera Miller
Muriel Richards
Marjorie Strutt

Art—

Cecily Hall

Up. V.—*Matriculation—*

Betty King-Smith
Maud Knife
Christabel Parry
Elsa Roberts
Kathleen Roles
Marjorie Stimpson
Theresa Tripp
Delia Vine
Miriam Wisdom

VIc.—*Leaving—*

Marjorie Bull
Edna Chard
Hilda Clements
Gwen Smith
Nellie Taylor
Ida Pouncy

VIb.—*Matriculation—*

Alice Green
Mollie Grove
Grace Lawson
Daphne Nicol
Doris Orford
Hilda Radcliffe
Celia Rodgers
Phyllis Savage

Leaving—

Margaret Bacchus
Miriam Bone
Miriam Connell
Muriel Eyre
Ruth Hume

VIa.—(*Leaving—*

Marjorie Bishop
Gwen Barkham
Connie Davies
Grace McNeill
Hetty Pegrum
Gertrude Radcliffe
Ella Allen
Winnie Barnes
Leah Schniederman

"QUALITY STREET."

On December 16th and 17th, members of VIb, VIc, and Vb, gave two performances of Sir James Barrie's "Quality Street."

To those of us who saw a great deal of the actresses while the play was in rehearsal, who saw it, as it were, in the rough, and had to glean all our information from stray quotations and remarks, the finished performance came as a pleasant surprise. We had become accustomed to people who paced the room feverishly muttering their lines, who called one another Phœbe, and Charlotte, and Patty, and who were constantly wrapping each other in bright pieces of material or proudly producing boxes of evil-smelling paint. For the smooth performance with its picturesque dresses and old-world air we were not prepared.

Evidence of hard work and great enthusiasm was shown in the playing of each part. Carlene Barnaby as Captain Browne gave the most finished performance, owing, perhaps, to her previous experience in School plays. Miriam Wisdom made a charming Miss Phœbe. She showed clearly the change from "Phœbe of the Ringlets" to the Phœbe tired and worried by the school, and was most provoking as the frivolous Miss Livvy. Delia Vine also did well as kind-hearted Miss Susan, whose romantic nature was constantly at variance with her insistence on what was proper.

Muriel Richards made a conceited, blustering Ensign Blades. Of Eileen Lord as Miss Fanny, it need only be said that when she crept across the stage to discover Miss Livvy, one overwrought junior cried, "Oh! she's there." Audrey Moore was amusing as the capable and ever-hopeful Patty, while Dorothy Clark made a fine tall recruiting Sergeant, although her Irish savoured a little of Somerset. Mention must be made of the six little boys and girls who danced enthusiastically if not very gracefully, and of the pert Isabella. The gossips of the village, especially Miss Willoughby (E. Essam), were most amusing.

Although these individual parts were so well played, what did most to make the play a success was the enthusiasm with which all concerned worked together to give us an even, well-finished performance, rather than one with one or two outstanding parts. They had caught something of the atmosphere of the play, and really took us back a hundred years. All this was largely due to the efforts of Miss MacArthur, who stage-managed the play and gave it a great

deal of time and thought, and also to all those who helped with dresses and scenery. We must, in fact, thank everyone concerned for a most interesting performance.

M. KNIFE, Vlb.

UPPER III AT THE JUNIOR PARTY,

December 19th.

THE FANCY DRESS PARADE.

At 2.30, most of the Lower School had assembled in the hall and the parade began. Miss Preedy, Miss Arthurton and Miss Chrystal, caused much amusement as Tweedledum and Tweedledee and Alice.

There were some very pretty and original dresses, and the prizewinners came among those I had thought possible. Laura Garton won the prize for the prettiest costume as "Autumn," and Hilda Simpson, as the "School Library," the prize for originality. Her dress consisted of magazines and book covers. The consolation prize went to Nancy Jones as "Harvest." I thought it very hard work for the mistresses judging, for some of the costumes were very ingenious. One I thought very good was "The Bisto Kids," but unfortunately there were several couples. There was a very good "Dismal Desmond," in white trousers with black spots, and an ingenious "Thermos Flask," with a cardboard cup for a hat. Most of the girls entered for the prize, and on the whole their costumes were a great success.

I. HUGO.

GAMES.

1. "NURSERY RHYMES."

For this game we were told to divide ourselves into four groups, one in each of the four corners of the hall. In turn each set had to sing a nursery rhyme to the tune of the chorus of "Auld Lang Syne." In between each rhyme the whole company sang the chorus to "lah." If one party could not think of a nursery rhyme it had to drop out.

N. BEAMS.

2. "DRAWING THE ELEPHANT."

An amusing competition was the drawing of the toy elephant. We were each given a piece of paper while a toy elephant was held up for us to see. The elephant was dressed in a black waistcoat and white trousers with black stripes.

It was then taken away, and we had to draw it with our eyes shut, and to write down a couplet about it. Some of

the drawings were very funny, with stray arms and legs not joining on to the elephant's body at all.

The prize was won by a little Lower I girl, Peggy Payne, who wrote:—

“ Mr. Jumbo's very fat,
And that is what I think of that.”

P. ANDREW.

“ DREAMS TO SELL.”

This was a most interesting play, written by the Sixth Form. In a toy-shop there stood an old man who had fashioned all his toys to represent figures in fairy stories. A traveller came in dressed in a dark cloak and a wide hat with a plume fastened in it. He told the toy-seller that he had dreams to sell; good, bad, jolly or sad dreams. The old man said he would have a dream that made all his toys come to life.

In the following scenes, Columbine, Harlequin, Pierrot, Pierrette, Wooden Soldiers, Cinderella, Simple Simon, and many other familiar characters, combined to make a new and amusing story. In the end they were all changed back into toys again, and the old man woke up.

G. STREETER.

SENIOR PARTY (DEC. 20th)—VIa's PLAY.

The nature of this entertainment, thoroughly enjoyed by the large audience, can be gathered from the programme, which we reproduce below. *Not* “ high-brow ” !

PROGRAMME.

VIA PRESENTS

Via's Production of

“ LOVE WILL TRIUMPH ”

or

“ THE CHINAMAN'S EYE ”

or

“ THE LAUGH OF AN ENGLISHMAN ”

or

“ THE IDOL'S REVENGE ”

or

“ THE BOLSHIE PRINCESS ”

or

“ S. S. S. ”

A Thriller by VIa.

Played by the VIa Repertory Co.

PERSONS IN THE PLAY.

Princess Daphnicolski (A Russian Princess)	-	D. Nicol
Sir John Bull, Bart. (A Strong, Silent English Gentleman)		K. Reed
Sun Yat Chang (The Guardian of the Eye)	-	M. Crump
Sherbet Dab (A Detective)	- - - -	G. Glock
P.C. 444	- - - - -	P. Savage
Britannia Lady Wot	- - - - -	V. Major
S. S. S.	- - - - -	The Rest

Act I.—The Princess's Boudoir. In the Country Residence
of B. Lady W. 11.30 p.m.

Act II.—The Retreat of the S. S. S. 12.0. p.m.

Act III.—The Temple of the Idol. 12.30 a.m.

HOUSE REPORT.

All the usual activities of the Houses have been carried on this year with various improvements and retrogressions. The games have not been so enthusiastically supported, especially by the Seniors, as could be wished by the Games Captains and those who remember the days when the Houses were first instituted. We should like to express our thanks to Miss Preedy and Miss Chrystal for their generous help with the House games.

The Dramatic Sections have worked hard this year, and their entertainments showed a considerable advance on previous efforts. St. George's and St. Francis' Houses have flourishing Toy-making Sections.

House Parties have been revived, partly to celebrate our Saints, partly as a result of the School's unflagging zeal for parties.

M. WISDOM.
K. REED.
D. NICOL.
C. BARNABY.
M. HARRIS.

GAMES.

CRICKET FIXTURES, 1927.

School.	Date.	Results.
Chelsea A Team.—Saturday, May 21st (H.)		Lost 63—85
St. Dunstan's, Under 14.—Friday, June, 10th (H.)		Lost 12—56
Beckenham Secondary.—Friday, June 17th (A.)		Scratched
W.C.A.—Wednesday, July 13th (H.)	...	Lost 27—82
Dartford A Team.—Saturday, July 16th (H.)		Lost 33—126
Wallington Secondary.—Wed., July 20th (H.)		Scratched

TENNIS FIXTURES, 1927.

Selhurst Grammar.—Wednesday, June 8th (H.)	Friendly
Wallington Secondary.—Tues., June 14th (H.)	Lost
Mary Datchelor.—Wednesday, June 29th (A.)	Scratched
Peckham Secondary.—Monday, July 4th (H.)	Won 47—34
Sydenham High.—Monday, July 11th (H.)	Scratched

HOCKEY FIXTURES, 1927—1928.

1927.

School.	Date.	Results.
Mary Datchelor.—Monday, Oct. 17th (A.)	...	Won 2—0
Lewisham Prendergast.—Tuesday, Oct. 25th (A.)		Lost 1—3

1928.

Lewisham Prendergast.—Tuesday, Feb. 14th (A.)	...	Lost 0—5
Sydenham High.—Friday, Feb. 17th (A.)	...	Lost 1—2
Chelsea P.T.C.—Saturday, March 10th (A.)	...	Scratched
Aske's, Hatcham.—Tuesday, March 13th (H.)		Draw 0—0
James Allen.—Saturday, March 17th (A.)	...	Lost 0—6
Sydenham High.—Friday, March 23rd (H.)	...	Scratched

NETBALL FIXTURES, 1927—1928.

1927.

School.	Date.	Results.
Sydenham High.—Friday, Nov. 11th (H.)	...	Won 34—3
Selhurst Grammar.—Wed., Nov. 23rd (H.)		Lost 15—20
Peckham Secondary.—Monday, Dec. 5th (A.)		Won 11—9

1928.

Sydenham High.—Friday, Feb. 10th (A.)	...	Won 11—5
Selhurst Grammar.—Monday, March 5th (A.)		Won 16—14
Peckham Secondary.—Mon., March 12th (H.)		Lost 14—21



SEASON 1927.

The cricket season proved rather disappointing. We were forced to cancel all the matches fixed with other girls' schools, and so the four games played were against more experienced teams.

The chief cause of our defeats was that our batsmen invariably failed to produce anything approaching their best practice form in a match. Against the Chelsea College of Physical Education the School gave quite a creditable exhibition, as the score shows. However, we relied too much on a few batsmen; in this game more than half the score was made by one player.

Two interesting matches were played this year, one with St. Dunstan's College "under 14" XI and the other with an eleven sent down by the Women's Cricket Association. Both Miss Preedy and Miss Chrystal played against us in this game. We succeeded in dismissing the boys' eleven for

56 runs, but our weak batting left our own score much lower. In the W.C.A. match, we were upset by Miss Pollard's spin and variation of speed, while in the match with Dartford P.T.C. most of our wickets were taken by a bowler possessing an unusual delivery which rather alarmed us.

Possibly more runs would have been scored if the batsmen had remembered to make a stroke even when defending, and not merely let the ball hit the bat. It is important now that the batsmen should hit very much harder. They would do very much better if they were more determined and more aggressive.

The chief fault of most of the bowlers was that there was not sufficient energy in the delivery; there should be no pause in the whole of the action. Bowlers must get more body swing and better length and direction; they should then try to get some spin on the ball.

The fielding has improved greatly. The bowler is watched better and the players are more alert. It is important to anticipate the stroke and move accordingly. Fielders should keep their hands free, not fixed to the knees, but held ready for the ball. The feelings of the bowler were not always sufficiently considered by some enthusiastic fielders who threw in with great vigour when it was not necessary. Though the season was disappointing to the players, the experience was most valuable. We look forward to the time when the School shall play these teams and win.

The team loses a number of its members this year:—E. Gotts (1923-27), who has played for the School since the team was first formed; H. Radcliffe (1924-27); L. Thompson (1926-27); G. Smith (1926-27); E. Bond (1927); and M. Tindall (1927). They will be greatly missed from the eleven.

The team once more wishes to express their appreciation of the coaching Miss Preedy has given throughout the season, and to thank Miss Preedy and Miss Chrystal for their help and advice during the games. We were much encouraged by the presence of Miss Turner and other mistresses at our matches, and are most grateful to them for their support.

Criticism of the Team.

H. Radcliffe.—The best bat in the team; a good bowler who bowled much better than the figures show. Fielding good.

M. Sheryer.—Ground fielding and returns excellent. Played one brilliant innings, but afterwards was rather disappointing.

E. Gotts.—Rather slow in the field. Has done well as a change bowler. Batting not aggressive enough.

R. Newman.—A stylish player who still lacks scoring strokes. Fielding neat and quick. Returns good.

M. Wisdom.—Has not improved this season. Good at times but inconsistent in all departments of the game.

G. Smith.—An improved bat, but still lacks spirit. Fielding quite good.

L. Thompson.—A very sound and reliable wicket-keeper. Batting style needs care.

E. Bond.—Batting style good but scoring strokes too few. Sound field but rather slow.

M. Tindall.—A neat fielder. Ground fielding good but returns slow. Batting unsound.

M. Alexander.—Occasionally very successful as a change bowler. A stylish bat but lacks determination.

GERTRUDE E. RADCLIFFE.

We have greatly missed G. Radcliffe who has so ably captained the team since we started cricket at School. Although at batting she did not do herself justice, in matches her captaincy was excellent and bowling very good. We hear of her doing very well in her College team and also the University XI. At the beginning of the season her photograph, as a bowler, appeared in the press, and there are rumours that she is to be seen on the films!

D. A. P.

BATTING AVERAGES, 1927.

	I.	R.	N.O.	H.Sc.	Average.
M. Sheryer	... 6	52	1	38(N.O.)	10.4
H. Radcliffe	... 6	25	0	12	4.16
G. Smith	... 3	7	1	2(N.O.)	3.5
E. Bond	... 4	8	0	7	2.0

BOWLING AVERAGES, 1927.

	O.	M.	R.	W.	Average.
M. Alexander	... 5	0	19	3	6.33
G. Radcliffe	... 52	15	103	16	6.43
E. Gotts	... 25.2	4	66	8	8.25
H. Radcliffe	... 30	3	91	7	13.0

HOCKEY, 1927-28.

This year the match results rather point to a bad season, but we were greatly handicapped by unkind weather and the fact that the team played matches but had few practices. We are now the proud possessors of a really drained field, the draining of which took about a term and a half. Thus, on several chilly mornings, a band of warriors, each bearing a hockey-stick and ball, were to be seen arriving at School about 9.15 a.m., having been practising at Horniman's Gardens since 8.15 a.m.

The defence was much the stronger part of the team and did well. Although most of the games were losing ones, the team did not once despair, and not one match was "a walk-over" for the opposing team. The team played together well but were rather slow, though they generally played a faster and steadier game in the second half of the matches. This was probably due to lack of practice. The forwards rushed well, but the wings were rather slow in centring the ball.

Criticism of Team.

Left Wing.—W. Denton. A good player on the whole, Quick and passes neat, clean shots into the centre. Takes good corners.

Left Inner.—R. Newman. Quick and energetic, but often muddles.

Centre Forward.—M. Wisdom. Rather disappointing. Stays back on her halves too much. Rushes well.

Right Inner.—M. Alexander. Play quite good, but a little slow when dribbling. Passes back too much.

Right Wing.—G. Jones. Takes ball up the field well. Passes sometimes good but does not hit cleanly from corners.

Left Half.—E. Wyatt. Stops ball well. A steady player but rather slow on the recovery.

Right Half.—P. Vickars. Good. Passes to wing neatly and cleanly. Uses lunge stroke well.

Left Back.—L. Broome. Good; a neat reliable player. Quick and tackles back well.

Right Back.—E. Staines. Good; clears well. Should make a reliable player.

—M. Kirk. Fairly good. Clears well, but slow on the recovery.

Goalkeeper.—D. Tucker. Good. Kicks well, but must learn to clear more quickly.

At the end of the term the Upper School were able to have an Inter-Form Hockey Tournament. Each match was played one way only and lasted 15 mins.

VI	}	VI	}	VI	}	Va
IVb		IVa				
Bye						
Va	}	Va	}		}	
Vb						
Up. V	}	Up. V	}	Va		
IVb						

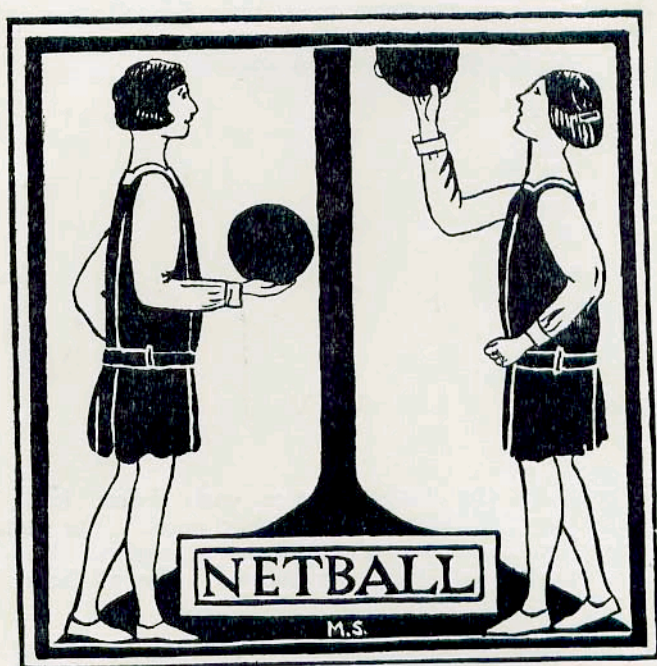
Considering the little practice each Form had had during the term, the standard was very good. The matches were played with much spirit and determination. Va were the victors and are to be congratulated. We all hope that this tournament will become an annual event.

We must not conclude without expressing our thanks to Miss Preedy for her generous help and encouragement throughout the season.

M. SHERYER, Up. V.

M. Sheryer.—Played a very good game herself and is to be congratulated on being chosen as Centre Half for Kent County School Girls' Team. As a captain, Marjorie has not yet realised her duties or the importance of co-operation.

D. A. P.



SEASON 1927-28.

The team has shown keen enthusiasm during the past season, and on the whole the standard of play has been satisfactory, with the exception of the shooting, which at the beginning of the Spring Term was distinctly poor.

Interchanging of positions was tried, and although not in itself very successful, it helped to produce better combination and made the team realise the advantage of keeping the game open.

On the whole, the team developed a good attacking game, but the defence play was not so good, as each individual did not make herself absolutely responsible for marking her own opponent.

The Team.

A. Centre.—S. Cooper. Very good. A quick, neat player.

D. Centre.—L. Cooke. Rather erratic. Could be very good, but passing and catching not always sure.

Attack.—M. Moorlen. Shooting good. On the whole a quick, neat player, but does not always get into the circle soon enough.

Defence.—M. Silver. Very good. Worked hard and showed initiative in her play, combining well with Goal Defender.

G. Defender.—I. Collardon. Very fair. Managed to combine well with Defence in a very good attacking and defending game, but often spoilt this by uncertain passing and catching.

G. Shooter.—K. Sheridan. An alert player, combined well with Attack, but shooting could not always be depended on.

K. WEBB (Capt.).

K. Webb (Capt.).—Played a good game on the whole and kept her team well together, though occasionally rather slow at getting free herself.

K. C.

TENNIS, 1927.

This year, for the first time, a tennis team was formed at School and matches were played. Several matches had to be scratched owing to bad weather, but all our time in practising was not wasted, as was shown by the improved play at the end of the season.

We were very sorry to lose four of our players at the end of the term, but we hope to have a very successful season this year.

M. WISDOM.

Criticism of the Team.

1st Couple.—M. Sheryer and I. Langham. Made a fairly good pair and worked well together. By the end of the season net play had improved considerably. Both had good drives and placed well, but the game was often spoilt by M. Sheryer's ineffective service.

2nd Couple.—G. Smith and M. Wisdom. M. Wisdom's steadier play made up for G. Smith's rather erratic style, though the latter was capable of sending in a very good service and forehand drive. Both better base line than net players.

3rd Couple.—I. Pouncey and L. Thomson. Fairly steady players. Placing quite good, but drives and services were not very forceful.

K. C.

LITERARY AND DEBATING SOCIETY.

This has been an entertaining season. As regards the play-readings, it was felt at the beginning of the year that our stock of possible plays was becoming exhausted and we had to choose between reading light and rather trivial drama and really good plays which were probably beyond us. The result was a series of, on the whole, surprisingly successful readings, including "Loyalties," "Cæsar and Cleopatra," and "The Little Man."

Although several of the debates were on such well-worn subjects as "East is East and West is West, and never the twain shall meet," or "Capital Punishment," yet discussion, especially in the latter half of the season, was more animated and on several occasions the Society's natural reticence gave way before its enthusiasm. One of the most enjoyable, not to say hilarious meetings was that in which VIb read papers on regional and class dialects and provided comic relief by reading the murder scene from "Julius Cæsar," and representing each character as belonging to a different region or class. On two occasions the regular meetings of the Society gave place to a talk on "Russia," by Dr. Laboff, and to talks by Miss Falconer and Miss Stevens on "The League of Nations."

DAPHNE NICOL, VIa (Secretary).



THE GARDENS IN JUNE, 1928.

It is quite a cheering sight to see the number of workers on the rockeries and beds in the dinner interval this month.

As far as possible, each girl in the Fourths and Fifths is trying to devote at least one dinner interval a week, or one half-hour at the end of afternoon school, to the garden, and the most skilful head gardeners have so arranged their

form teams that five or six girls are working each day. The girls in the Sixth are helping too, in spite of their crowded time-table, and add much to the joy of the labour.

Many thanks are due to various members of the Staff who either garden themselves or show an interest in the gardens or gardeners. Special thanks are due to Miss Preedy, who, with her drill classes, devoted a whole day at the beginning of the term to coping with the manifold weeds which had invaded the gardens in the holidays.

Forms Upper IV and IVb are at present in possession of the Gardening Trophies, but they will find it difficult to hold them in the face of so much enthusiasm. The competition at the present moment is to see which of the gardens has all its plants labelled first.

It is to be hoped that this enthusiasm will last. While it does, the gardens will be a pleasure to the whole School.

G. A.

SCIENCE CLUB.

The attendance at the Science Club this year has not been very encouraging to those who have undertaken to read papers, but we feel that the smallness of the audience has been atoned for by its keenness. This year, papers on nitrogen have been read and these proved very interesting and instructive. If we are to attract a larger audience in future, it is felt that the papers should be generally of a much simpler nature, so that the Society is not restricted to Fifth and Sixth Form members, but open to Fourth Formers as well. Next year it has been decided to amalgamate the Biological Society and Science Club under the general heading of "Science Club," and to have papers of a much more general character. This should attract more people to the meetings.

The last meeting of the Spring Term was devoted to an interesting debate, entitled "Vivisection should be abolished." This proved both instructive and amusing.

Thanks to Miss Stevens and Miss Webb, an outing was arranged to an Aluminium Factory at Wimbledon during the Spring Term. This expedition was very interesting indeed, and to add to the enjoyment we were all presented with small aluminium saucepans.

In conclusion, we should like to offer our thanks to all the members of the Staff who have attended these meetings, and particularly to Miss Webb, whom we missed very much during her absence in the Spring Term. G. GLOCK, VIa.



SESSION 1927-1928.

This year has been a very successful one for the Guides. We have one new first-class Guide, while several others have only one or two more tests to pass; and the results of the badge examinations held in November and May were satisfactory. We have also been exceptionally fortunate on both occasions when we competed with other companies in the District.

In August between forty and fifty of us, including some of Forest Hill 6, spent a very enjoyable week in camp near Whitstable. In September we took part in the District Swimming Gala, and managed to retain the shield, which we won last year for the highest number of points. Later several of our Company attended the Divisional Swimming Sports at Westminster.

As usual, the greatest excitement of the Autumn Term was the Christmas Party, which was held on December 14th. This was thoroughly enjoyed by visitors and Guides alike.

In March we won the greatest triumph since our formation. On March 3rd we took part in the District Rally, and were lucky enough to come out first. The next week, therefore, we had the honour of representing the District at the Divisional Rally, and again scored most points. In both cases the tests consisted of signalling drill, tracking and making charts of the second-class tests. To remind us of our success we hold a banner on behalf of the District until the next rally in two years' time. We took this banner with us when we attended the St. George's Day service at St. Paul's Church.

In July we hope to have a re-union of old Guides, as we did two years ago; and we are again going to camp for the first week in August.

In September we had the great pleasure of welcoming Miss Arthurton as an officer in the Company. This term four Senior Guides, D. Clark, M. Harris, A. Moore and P. Vickars, who are leaving school this term, have been appointed Acting Lieutenants. The Patrol Leaders this year are: F. Anderson, K. Atkins, N. Jacob, P. Knemeyer, V. Miller, J. Mitchell, K. Roles and B. Summerfield.

Our very hearty thanks are due to Miss Dawson and our other officers, who have worked so hard for the Company, and to Miss Cook, who has so kindly undertaken the thankless task of keeping the accounts.

MOLLIE HARRIS, VIa (Senior Guide).



UNDER ARCTIC SKIES.

On Friday, May 18th, a party of about 120 of us went to the Kingsway Hall to see the film "Under Arctic Skies."

The subject of the film was the adventurous journey of two American explorers and their dog, "Wrongstart," in Alaska. The chief object of the expedition was to see the break-up of the frozen Yukon river, one of Nature's most awe-inspiring spectacles. This was achieved after a very arduous journey through the snows, so thick in some places that a track had to be made for the dogs. The whole process of the break-up of the river takes only forty-eight hours, the noise being deafening, as blocks of ice, the size of houses, are churned together.

Parts of the journey were performed on an open raft on a very swift river. Here very dexterous steering was needed to keep off shallows, and much skill in the art of balancing. At one point in the journey the party passed

through the "Valley of a Thousand Smokes." There had been a recent eruption and the lava, although now quite hard, was still very hot, while steam issued from thousands of small holes. This was very convenient as far as cooking was concerned, but exceedingly uncomfortable to walk upon. The explorers also made use of a disused railway track, which had been laid during the Alaskan gold-rush.

Some very interesting photos of animal life were taken. A moose, valuable for its hide, which was needed to make a boat, was captured by means of imitating its call through a megaphone, made of the bark of a certain tree. A herd of reindeer was seen seeking food in the mosses buried under the winter snows. Another photo was taken of the efforts of two clumsy bear-cubs to catch their own food, that is some of the salmon, who, in the Spring, come up the rivers in thousands to spawn. The only weapons used on the expedition were bows and arrows, life only being taken when it was absolutely necessary, as in the case of the moose. Other interesting photos were taken of a colony of Eskimos and the daring feats which they perform in their skin-boats.

The film ended by shewing a huge iceberg, in which Nature had carved the forms of Polar bears, rearing up on their hind legs.

K. ROLES, Vib.

A SCHOOL DECALOGUE.

1.—Thou shalt honour thy House Captains, who brought thee out of the darkness of autocracy into the light of autonomy.

2.—Thou shalt not set up any G.P.'s, neither of the staff that are in the realms above, nor of the seniors in the forms beneath, nor of the juniors in the chaos beneath the seniors.

3.—Thou shalt not dishonour the name of thy School.

4.—Remember thy House Day, to keep it orderly. Four days thou shalt not trespass nor make any noise; but on that fifth day thou shalt let no other girl commit any manner of sin whatever and shalt make her hold her peace.

5.—Thou shalt honour thy prefects and thy Form representatives, that thy days may be long in the House that has fallen to thy lot.

6.—Thou shalt not run.

7.—Thou shalt not shriek.

8.—Thou shalt not slack.

9.—Thou shalt not borrow thy neighbour's shoes, nor her towel, nor her dinner ticket, nor anything that is thy neighbour's.

10.—Thou shalt not be covetous, nor refuse thy Baby money any month.

Via.

UNION OF GIRLS' SCHOOLS FOR SOCIAL SERVICE.

The U.G.S. is a union of girls' schools all over the country who are interested in, and give help to, social work. The Union's work extends over a very wide range of activities; it has a social service settlement in the Peckham Road, S.E., which is supported by the schools belonging to the Union. This year, Sydenham for the first time joined the movement, and at the end of the Spring Term, when the U.G.S. held its annual Social Service Week, about a dozen of the VIth Form visited the settlement to see how the work is conducted. The aim of the Social Service Week is to let the schoolgirls see for themselves the conditions under which the people benefiting by the Union live, and to give them some idea of what is actually done to alleviate some of the misery in the slum districts which come within this area. Unless we see these people in their own environments we do not realise the necessity for such a union.

As soon as we arrived at the settlement, after looking round the various offices, club rooms, etc., we listened to an introductory address by Miss Ramsay. From her we gathered that there is no day or evening of the week on which the central hut or club room is empty. The evenings are taken up with dramatic, gymnastic, singing, and orchestral clubs, to which there are both senior and junior sections, which means that the mothers and fathers have their gym. and singing as well as the children. The days are occupied with infant welfare, and the mothers of the district are encouraged to bring their babies, not only when sick, but when well also, so as to learn how to prevent illness. Apart from the work in the actual settlement, the U.G.S. sends round welfare workers to the homes of the people, to see that every child is given the chance to develop into an able-bodied citizen. To these people are supplied surgical appliances

practically free of charge, although most of the parents insist upon paying a share of the cost, be it only a very little. Another branch of service carried out by the U.G.S. is the arranging of holiday homes for children who have been ill. Occasionally the U.G.S. bears all expenses, and sometimes even provides clothing, but usually the parents pay what they can afford.

These are a few of the activities of the Union, and the next thing was for us to see for ourselves the different kinds of schools and factories in which the children are brought up, and afterwards work. Being ourselves healthy in body and mind, we probably do not realise that there are thousands of children in London alone suffering either physically or mentally.

It is not right that these children should receive no education at all, and we spent one day visiting the various types of special schools. We were amazed to see that, at the Physically Defective School, wonderful work is produced. Craft work is carried out under the most trying conditions; little armless children have learnt to wield brush and pencil with their mouths, and to produce articles superior in touch and finish to those made by children sound in all their limbs. We visited the Mentally Defective School, the Deaf and Dumb, and the Day Continuation Schools, where young men and women just starting off in life come to receive extra instruction in commercial subjects and handicraft. The work of the Day Continuation Schools is so important that employers often allow their employees to attend the classes during working hours.

In this way we saw how the children spend their days; the next day we went to see some of the factories into which many of the children would come when they left school. We visited several types of factories: Chiltonian Biscuits, Pascall's, and a glue factory, etc., and in all we were surprised to see how pleasant life is made for the workers. Old methods have been replaced, and the men and women work in cool, well-ventilated, well-lighted workshops. Apart from the actual work, we were told about the efforts made to interest the workers in the evenings; of the dances and the sports, etc. Nearly all the factories have some hall or hut that is devoted entirely to the workers' recreation. In one factory we saw one of these huts which had been decorated throughout with flags made by the girls themselves.

Our time was short and we did not see all that we should like to have seen, but we saw sufficient to make us

realise what a tremendously wide field there is for the Union to work in, and what splendid work it actually does do. We could not doubt this when we saw for ourselves the fruits of the dramatic, singing, and orchestral clubs; the evident joy of the children and their parents told us more eloquently of the success of the scheme than any orator could have done.

AUDREY MOORE, Vic.



THE SCHOOL ORCHESTRA.

The orchestra, which was started at the beginning of the year by Miss Bowe and Miss Ballard, has not yet performed any symphonies or great works, but is practising hard for the gym. display at the end of the term. As most of the members did not know how to handle a violin or 'cello, a great deal of the year has been spent in learning to play a little. Miss Bowe and Miss Ballard have both been teaching; lately massed practices have been held on Tuesdays, and we are now starting to have practices on the cricket field, in preparation for the gym. display. On Wednesday mornings sounds even penetrate the singing in the hall, but the playing is improving, and at any rate we all get a great deal of amusement out of it.

"A MEMBER."

FORM ROOM TROPHIES.

Summer Term, 1927,	Upper V. IIIA.
Autumn Term, 1927,	Lower I. IIA.
Spring Term, 1928,	Lower I. VIA.

COLLECTIONS, 1927-28.

<i>Summer Term, 1927.</i>					£	s.	d.
Royal Free Hospital	...	...	...	...	2	2	0
Queen's Hospital	...	...	...	...	15	0	0
Heritage Craft Schools	...	...	...	...	15	0	0
Shakespeare Memorial Theatre	...	...	...	...	11	0	0
<i>Autumn Term, 1927.</i>							
Save-the-Children Fund	...	...	...	...	16	0	0
Queen's Hospital	...	...	...	...	12	10	0
Heritage Craft Schools	...	...	...	...	12	10	0
<i>Spring Term, 1928.</i>							
Queen's Hospital	...	...	...	...	12	10	0
Heritage Craft Schools	...	...	...	...	12	10	0
					<hr/> £109 2 0 <hr/>		

OLD GIRLS' MEETINGS.

An account of Old Girls' Meetings to an outsider must seem rather uninteresting and boring. She would probably wonder how such a meeting could be enjoyable—all the girls seem to do is to talk, talk, talk. But, on reflection, I am sure that she would realise that all we old girls wish to do when we have an opportunity of coming together, is to exchange ideas and experiences. Since we have left school we are all scattered in different parts; we are all engaged upon different work. Some girls are teaching, some are in business, some are nurses, some are doctors, some are engaged in social work, some are married. How interesting then is it for us to come together again and just talk about our different and various occupations, and above all, to recall the very happy times we spent together at school. Of course there are quite a few who have gone abroad, but even they are able to come to a meeting occasionally when they are home on holiday.

Just to enter the school building brings back pleasant memories. One sees the familiar form room—even the desk which seemed, at the time, to be one's very own. When we were at school it was difficult to realise that we must go on and that others must take our places. The beautiful grounds bring back memories of happy moments of leisure. We shall never forget how we enjoyed the peaceful half-hours we spent under the trees in "The Glade" in Summer. How

refreshing it was to walk there after the strain of an examination. But, above all these things, to see the familiar faces of both mistresses and girls, whom, in many cases, we have no other opportunity of meeting, brings back those school days which most of us will admit are indeed the happiest days of our lives. We ought to consider that we are very fortunate in having the opportunity of meeting several times a year to discuss and perhaps live over again for a few hours those never-to-be-forgotten times.

We do, however, arrange short entertainments for Old Girls' meetings, but we always remember that we must leave plenty of time for conversation. The evening is all too short for all we have to say to each other and before we are aware it is time to sing "Heroes."

The first meeting of the school year, in November last, was a business meeting when officers were elected and points in connection with the running of the Society were discussed. The most important subject under discussion was the School Fund. We decided to invest the bulk of the money so that, with money that we hope to be able to add to it, we shall, in the near future, be able to help some of those girls who wish to continue their education in various ways after leaving school, but would not be able to do so without some financial assistance. Supper was announced after the conclusion of the business and a short entertainment arranged by Mrs. Florence Johnston-Noad followed.

At the March meeting this year the Old Girls' Gymnasium Class gave a most interesting display. They seemed to enjoy themselves as much as we enjoyed watching them. The rest of the evening was spent pleasantly in conversation and dancing. We hope to be able to arrange a Tennis Tournament for the July meeting.

NANCY M. COTTERILL.

OLD GIRLS' SPORTS CLUB.

NETBALL.

No outstanding events occurred during the season. The Club continued to play two teams, both of which won their way to the Semi-Finals of the London O.G. Netball League. As in the two previous years, James Allen's netball court, on which the match was played, proved another Waterloo for us, both teams losing to Furzedown, who eventually won the

Finals also. Furzedown 1st Team are accounted the best team in England, and so far they have met no team which have proved the contrary. In the All-England Netball Rally held at the Civil Service Sports Ground at Chiswick recently, Furzedown were victors in a contest played out by teams representing the senior Leagues in the London and Home Counties Netball Federation.

The O.G. 1st Team played 23 matches during the season, of which it won 19; the 2nd Team played 21, winning 17.

GYMNASTICS.

There was a slight increase in the number of members for the season, and attendance was good. The class was most efficiently taken by Miss Sarson, the previous instructress, Miss Flint, being too busy to carry on.

A Display was given at the Old Girls' Meeting held in March.

D. H. H.

Note.—Intending new gym. and netball members should apply to D. H. Harwood, Hon. Secretary, O.G. Sports Club, 39, Stillness Road, Honor Oak Park, S.E.23.

OLD GIRLS' OPERATIC SOCIETY.

Although the O.G.O.S. only produced one opera this season, the financial results have been quite satisfactory. Three performances of "Dogs of Devon" (W. H. Bullock) were given in the School Hall on February 11th, 17th and 18th, as a result of which £30 was forwarded to the South Eastern Hospital for Children in support of our cot, and £23 12s. 0d. to King's College Hospital.

Our next performance will take place early in 1929, and it is hoped that it will be well patronised, as it has been written and set to music by one of our members.

There are now a few vacancies for new members. Any girl desirous of joining should communicate with the Secretary, Lily Gessey, Devonshire Cottage, Fox Hill, Norwood, S.E.19.

L. G.

NEWS OF OLD GIRLS.

At the Colleges—1927 Entrants.

Bedford College, London.—H. Pegrum, G. Radcliffe.

Westfield College, London.—W. Barnes.

King's College School of Medicine.—L. Schneiderman.

Furzedown Training College.—G. Barkham, C. Davies,
R. Hume, G. McNeill.
Avery Hill Training College.—M. Bone, M. Eyre.
Bishop Otter College, Chichester.—Peggy Noble.
Chelsea Physical Training College.—H. Radcliffe.

Successes.

B.A. (Hons.), London, 1927.—C. Parr (Eng. III).
B.Sc. (Hons.), London, 1927.—Elsie Widdowson
(Chemistry III), W. Marsh (Chemistry III).
B.A. (Hons.), Bristol, 1927.—H. Ling (French III).
First Medical Examination, London.—L. Schneiderman.
Intermediate Arts, London.—H. Hunt, while working as
a Clerk in the Savings Bank, G.P.O.

Appointments, etc.

Elizabeth Standring.—Domestic Economy Mistress,
Girls' High School, Salisbury, Rhodesia.
Kathleen Morley, M.A.—Senior English Mistress, Calder
High School, Liverpool.
May Brown, B.Sc.—Biology Mistress, Rotherham Muni-
cipal High School.
Winnie Regan, B.Sc.—Science Mistress at Colomba,
Croydon.
Iris Johnston, B.A.—French Mistress at Girls' High
School, Southend-on-Sea.
Frances Osborn, B.Sc.—Science Mistress, Whyteleafe
County School, Surrey.
Ruby Mason, B.Sc.—Senior Biology Mistress, Heaton
Secondary School for Girls, near Newcastle (starts in
September).
Doris Allder, B.A.—Form Mistress, St. Nicholas'
School, Stanmore, Middlesex.
Nancy Irons, B.Sc.—Science Mistress, Putney High
School (next term).
Mona Prout, M.B.—Pathologist to the Royal Free
Hospital.
Ethel Denham, Dorothy Burgess and Margaret Browning
are on the L.C.C. List of First Appointments.
Irene Wisdom and Doris Wilkerson have just been
appointed as Domestic Science teachers under the L.C.C.
Agatha Alton left England in January for a year's
teaching in Natal, at the end of which she proposes staying
six months in Rhodesia.
Eileen Couch.—Assistant Matron at Taunton School,
Somerset.

Margaret Jeffery, B.Sc.—Statistic Clerk for Waxed Papers, Ltd., Peckham, where Rita André has a very responsible post.

Pearl Yeates.—Secretary to Analytical Chemist.

Olive Tillet and Marjorie Poole.—At Harrod's.

Margaret Andrew is going to Canada to be trained as a children's nurse. She was the only London candidate chosen.

Marjorie Bishop, after a year's training at the Lycée de Londres, has been appointed Secretary there.

Hilda Radcliffe has played in both the hockey and cricket 1st elevens at Chelsea Physical Training College.

Gertrude Radcliffe plays for London University at cricket and has been elected secretary for the U.L.A.U.C.C.

Philippa Keen rows for E. London College in the Senior Boat.

Edna Fussell qualified by examination for the degree of Fellow of the Chartered Insurance Institute (F.C.I.I.). She qualified as an Associate in 1926.

Enid Gotts is taking a course in electrical massage at Guys' Hospital.

The following Old Girls are training as nurses:—Margaret Elliott (London Hospital), Marie Eveleigh (Caterham), Bessie Warwick (W. Norwood), Lorna Thompson (Morden), Mary Standing (Carshalton), Gladys Smith (Babies' Castle, Hawkhurst), Moira Quin (Yarrow Home, Broadstairs), Katherine Thiede (King's College Hospital).

Marriages.

Phœbe Payne to W. T. Longley, June 18th, 1927.

Edna Gare to Herbert Leonard Banks, June 7th, 1928.

Elsie Cox to Ernest Malden, June 23rd, 1928.

Births.

To Hazel Jeffery (née Goulston)—a son, July 5th, 1927.

To Stella Lee-Smith (née Huckin)—a son.

To Ethel Malthus-Smith (née Bradbury)—a daughter, June, 1927.

To Audrey Benham (née Lee)—a son, June 2nd, 1928.

In Memoriam.

Beatrice Kennett, aged 19, died on June 30th, 1927,
after a long illness.

MISCELLANEOUS CONTRIBUTIONS.

THE FOREST AT EVENING.

In the centre of the forest,
 When the birds had ceased their twit'ring,
 And the golden sun was setting,
 And the shadows softly creeping,
 Sat a little fairy singing;
 Singing like the rippling rivers,
 Singing like the sighing rushes.
 She was dressed in rainbow colours;
 All the glory of the sunset
 Shone around her golden tresses.
 And the rabbit from his burrow
 Looked upon the sunset fairy,
 Looked in wonder at her beauty,
 Like a shining star in twilight,
 Lighting up the dusky woodlands.

LOWER I.

PUSSY'S NARROW ESCAPE.

A pussy was walking along the street,
 And whom do you think he chanced to meet?
 A nice little doggie, all black and white;
 Puss thought to himself, "I hope he won't fight,
 But you can't trust the doggies; you never can tell
 What mischief they're up to, I think it's as well
 To be on my guard, in case he should start
 To be a rude doggie and after me dart.
 I'll make my retreat with a dignified grace,
 And I'll try not to show any fear on my face,
 And when I'm at home again safe on the mat
 I'll think to myself I'm a fortunate cat."

AMY CARTER, L.I.

AT NIGHT.

Fairies in the woodland,
 Elves upon the hill,
 A bird is sweetly singing,
 Hark, its voice is shrill.

Fairies are a-dancing,
 Elves are playing games,
 Rabbits are a-prancing,
 Glow-worms look like flames.

Butterflies are flying,
 To make a little breeze,
 Bats are swiftly gliding
 In and out the trees.

When the bright sun rises
 They vanish right away,
 And will return again no more
 Until the close of day.

G. HEARD, IA.

WISHES.

"I'll be an elf," says Dorothy,
 "I'll be a fairy," says May,
 "I'll be my mother's own little girl,
 I will," says Fay.

"I'll be a wizard," says Dorothy,
 "I'll be a witch," says May,
 "I'll be a schoolgirl, and have lots of fun,
 I will," says Fay.

"I'll be a sunbeam," says Dorothy,
 "I'll be a moonbeam," says May,
 "I'll lie in bed and watch you dance,
 I will," says Fay.

D. SMITH, IA.

THE FLOWER GIRL.

In the busy streets of London,
 Stands a stall that's packed with flowers,
 And the little girl that sells them
 Calls in sunshine or in showers:
 "Buy my violets, buy my snowdrops,
 Very cheap, a bunch of snowdrops."

R. BLYTHE, UP. I.

HIAWATHA'S QUESTIONS.

Then the little Hiawatha
 Saw the things that took his fancy,
 Asked Nokomis many questions.
 When the darkness crept upon them,
 And the world was wrapt in slumber,
 Then the little Hiawatha
 Gazed upon the sky in wonder;
 "Why is that," he said, "Nokomis?"
 And the patient woman answered:
 "'Tis the curtain that the moonbeams
 Draw across the sky at even."
 When he saw the moon at midnight,
 Shining in the sky above him,
 Whispered, "What is that, Nokomis?"
 And the good Nokomis answered:
 "'Tis the golden ball you see there,
 Once was played with by the children."
 Thus the little Hiawatha
 Grew in knowledge and in wisdom.

M. JARVIS, UP. I.

IF.

If I were Queen of Fairyland,
 I'd have a silver gown,
 Made from the wings of butterflies,
 And lined with thistledown.

If I were Queen of Fairyland,
 I'd have a golden bed,
 With rose-leaves for a coverlet,
 And swansdown for my head.

If I were Queen of Fairyland,
 I'd have a chariot green,
 Drawn by four grey harvest mice,
 The prettiest ever seen.

If I were Queen of Fairyland—
 But that can never be,
 For I am but a mortal child,
 My initials just R.B.

R. BRIDLE, UP. I.

AUTUMN IS COMING.

Autumn is nearly here,
 The wind is whistling near;
 Leaves are falling
 Softly calling,
 "Autumn is nearly here."

Leaves, red, green and brown,
 Flutter, flutter, flutter down;
 Leaves like fairy wings
 Float on the wind that sings;
 Leaves, red, green and brown.

Like a little fairy boat,
 I set an Autumn leaf afloat;
 A twig for a mast,
 A wind blowing fast;
 Following a fairy boat.

I. ROBERSON, IIB.

SWIMMING.

Splash! Splash! Splash!
 As into the water we dash,
 For a dive and a swim,
 The water within;
 With a Splash! Splash! Splash!

Noise! Noise! Noise!
 We make as much as boys,
 When away for a swim,
 The water within,
 We make Noise! Noise! Noise!

Dive! Dive! Dive!
 At the bottom we arrive,
 But soon we arise,
 Rubbing noses and eyes,
 After a Dive! Dive! Dive!

Run! Run! Run!
 Our time is nearly done;
 So we hurry to dress,
 And in sorrowfulness,
 Back to school Run! Run! Run!

J. GUMMER, IIA.



FAIRIES.

The silvery moon shone in the dusk
Of the deep blue sky o'erhead,
When a little girl in a nightie white
Slid silently out of bed.

Then what do you think? Before her eyes,
In a moon-flecked, grassy glade,
Danced many a gay light-hearted sprite,
Till the last bright beams should fade.

JEAN DAVIDSON, UP. II.

THE ALLEGORY OF THE OMNIBUS.

I sat at the window of my house, and as I sat I was shown a vision. I saw in my vision a large place, and the name of the place was Garage, and as I looked, behold, there came forth one whose name was Newbus, and I heard him break forth, in a loud voice, "Where shall I go?"

Then there came forth another, whose name was Driver, and he spoke to Newbus, saying, "I am sent by the Lord of the place to be a guide and friend to you on your journey, because our ways lie together." I saw, moreover, that Driver said he was going to the land of Pension, whereat Newbus said he was making the journey to Safe-Retreat.

They set forth together, Driver beguiling the time with stories in the strange language of his race (for he came from the land of Cockney), which greatly mystified Newbus, especially such phrases as "Kerm erp, me beauty" and "Git a move on yer, carncher?"

After journeying over the plain of First-ride for some distance, they reached the Hills of Wet-road. Then did Driver wish to return, but he was turned from his purpose by one Road-up, who guarded the way by which they had come. So they were forced to keep on, until they reached a cave, strewn about with bones. Feeling adventurous, Newbus peeped in, and was at once seized by that vile reptile, First-skid, whose brothers can be found all along the road to Safe-Retreat. Then would Driver have gone to his help, but that one came behind him, named Inspector, who seized him by the throat, and was like to have choked him, but that he shewed certain signs as a token of goodwill.

Then I saw that Newbus also had escaped, though I saw not by what means, being engrossed in the fate of Driver. Then they proceeded sadly on their way and at last reached the top of the Hill of Broken Brakes. Driver smiled a little and said, "It'll be easier dahn 'ere, 'cos it's all dahn'ill." But even as he spoke, they fell and rolled down the hill until they reached the bottom, and fell at the feet of a giant whose head was above the clouds and whose feet and legs were covered with many prickles. He, for his name was Accident, went to pick them up, but being so tall, he gave Driver time to shout, "Look aht, 'e's after yer!" to the groaning Newbus, and before he had reached his feet, they had run along the Lane called Ambulance, to the home of Hospital, who invited them to stay and recover. Here they were introduced to many, such as Careless-Crosser, Absent-minded, Thoughtless, and Road-hog, who were all injured by the Giant Accident.

D. WHITEHOUSE, UP. II.

THE SCARECROW.

Here I stand, a shattered wreck,
A bowler hat, a tie of check,
A frame of woodwork and a shawl,
A turnip head, and that is all.

I get no praise for what I do,
For all the crows that away I shoo,
Although I guard this field of wheat,
That swishes round about my feet.

In Winter, it is just the same!
I bow down low before the rain,
And never another suit get I,
But the snow that falls from the frowning skv.

I. MANTON, IIIB.

THE CHANNEL.

I was leaning on the rail of the upper deck of a small steamer, bound for the Isle of Wight. It was a hot, almost windless afternoon, with only a very slight breeze blowing from the south. The paddles were churning up great masses of thick white foam, which left a trail in the water behind us. I looked towards where I thought France might be, and suddenly saw a number of ships sailing rapidly towards me. They were small, wooden sailing ships, with carved figure-heads, and rows of oars on each side.

"Those," said a voice at my elbow, "are the ships of William the Conqueror. He waited nearly 60 days for the wind to cease blowing from the north. Every summer all the ships which sailed this sea in that season come out, though only privileged persons may see them." I turned round, but there was nobody there, only a little old lady, asleep under a pink parasol. The ships were now sailing quickly away, and were almost out of sight.

From Portsmouth Harbour five large stately ships came forth. The huge sails were blown out to their fullest extent, which I thought strange, with the wind from the south. When, however, they came nearly opposite, the foremost must have struck a rock, for the keel suddenly sank and in a few minutes only the masts could be seen. "That is the White Ship. The heir to the throne of England is drowned," said the voice.

Then, far away, I could see a fleet of ships, sailing in the form of a wedge. They were huge, massive galleons, and were hard chased by the small English ships. A storm sprang up round them, and they were swept through the straits, and round the English coast. "That is the Armada. Everyone knows the story," I said.

Next from out every English port, I could see great armoured battleships approaching, with huge cannon and soldiers and sailors in brown and blue. I looked up. Aeroplanes were wheeling overhead, and an airship was coming up over the island. Half a mile to the south the "Mauritania" was passing, on her return from America. Someone waved to me. We had reached Cowes, and I was being ushered into a small, dark train en route for Shanklin.

M. GLOCK, IIIA.

THE GARDEN.

As we entered the Garden of Flowers, there seemed not one
 shade of gloom,
 For flowers of every season and country were out in bloom,
 The narcissi, white as the snow-flakes, with centres as yellow
 as gold,
 Grew in with the other Spring flowers, the daffodils, tall and
 bold;
 The sky-blue forget-me-not flowers uplifted their tiny heads,
 And our eyes were dazzled afar off, by the bright red tulip
 beds.
 Roses as red as St. George's cross, filled the whole centre
 bed,
 And of all the flowers in the garden, not a single one
 drooped or was dead.
 The bright-coloured birds in the garden, who hovered about
 on the wing,
 With joy and unending gladness, their songs and praises
 did sing.
 I dared pick a single rose, but there happened a terrible
 thing,
 For a sudden quietness, swept the air, the birds had all
 ceased to sing.

KATHLEEN ELPHICK, UP. III.



THE WAVE CHILD.

The wave child is a fairy sprite,
 And at the very dead of night
 He mounts his billowy steed, the foam,
 And plunges to his coral home.

And when the wind is rude and cold,
 And waves are rough and fierce, and bold,
 The wave child guides his reckless steed
 By strongest rein of salt sea weed.

And 'neath the dark and stormy sky,
 He makes his foaming seahorse fly,
 He rides him o'er the wild, wild waves,
 To shelter in the rocks and caves.

STELLA MOORE, UP. III.

THE LAST LESSON ON FRIDAY AFTERNOON.

Since the Spring examinations some of us have been doing Chemistry for favourite subject, and I wondered if it would interest you to hear about some of the experiments that have been done by us.

The first week we wrote on a piece of paper with a solution of Potassium Nitrate. This we dried and then lighted the paper at the beginning of the writing; we blew out the flame, and watched the little red spark run along where we had written.

The second week we dropped some coloured crystals into a solution of water-glass and we watched them grow.

The last Friday of last term we made a weather indicator by dipping blotting-paper of differently-cut shapes in a saturated solution of cobalt chloride. The blotting-paper turns blue if it is dry, and pinker if wet. On Easter Monday it was quite blue.

The first week of this term we made sherbet, which, as a rule, tasted nice, but I must confess that some tasted a little like soda, and some like acid, but these were only small matters and were not minded by us.

The next week we were shown how to etch on glass. A clock-glass was covered with paraffin wax. When the wax had set, words or letters were scratched on the clock-glass. The clock-glass was then held over some hydrofluoric acid, which was being heated. This acid gives off fumes which eat away the glass, thus leaving it "etched." There are a few mishaps such as the wax melting, or you may be overcome by the fumes, but these do not matter to us.

Altogether, I think we have the most glorious times on Friday afternoon.

W. ROUND, UP. III.

SPRING LINGERS AS SHE WENDS HER WAY

Spring lingers as she wends her way
 Thro' forest glades, as day is done;
 The primrose wishes her to stay,
 And pleads for yet another day,
 Ere from our country she takes flight,
 As does the purple shadowy night,
 Flee from the morning sun.
 Spring lingers as she wends her way
 Thro' smoky town and cheerless street,
 And men may beg of her to stay,
 And plead for yet another day,
 But she will linger there no more,
 Amid the traffic's deafening roar,
 But fly to her retreat.

LURLINE KNOWLES, IVA.

EPITAPH ON SIR ROGER DE COVERLEY.

(As written by his servants.)

The remains of our dear master we have buried here below,
 The best of all the masters we could ever wish to know;
 He helped us in our troubles, gave us money when in need,
 And every year at Christmas gave us all a right good feed.
 God grant him peaceful slumber, as he lies beneath the earth,
 We above will ne'er forget the kindly deeds which proved his
 worth!

When the last dread trumpet soundeth, and St. Peter calls
 the roll,

May we all be there to answer, marshalled by that kindly soul.

PEGGY SIMONS, IVA.

ALFRISTON AT EASTER.

Alfriston, nestling midst the Sussex hills,
 Far from the town and all its many ills;
 While fashion's crowded train sweeps on its way,
 Thy ways are still the same as yesterday.
 As old as any village on the down,
 Afar through Sussex flieth thy renown.
 At Eastertide we came to see thy sights,
 Came from behind the downland's grassy heights.
 We came to see your church, nor meant to stay,
 The oldest one in Sussex, we'd heard say.

On entering thy doors of antique oak,
 In accents low our admiration spoke.
 'Twas primrose-time, and down the aisle's dim way,
 The yellow primrose held its gentle sway.
 There, 'neath the altar's "dim religious light,"
 They made a tranquil, meet and peaceful sight.
 We soon went off, reluctant on our way,
 In idleness we came, but wished to stay.

K. BROOKMAN, IVA.

BRIGHTER EDUCATION.

For some time we have thought that the school curriculum could be brightened in many ways, and that it would be a distinct improvement if we could have all our lessons upon a more practical basis, and begin to learn a few new subjects.

For instance, our first suggestion is that we should have a school farm, run on the most modern and scientific lines. We should have all the ordinary farmyard animals arranged artistically on the landscape round the school. Cows, of course, would be one of the principal features of this innovation and we should be taught dairy-farming and milking and should make our own butter and eggs. What a pleasant variation from needle-work or geography this would be! What picture could be more delightful to the imagination than that of a prefect calling forth to "call the cattle home," or a games captain, on a mettlesome steed, rounding up the bullocks with a lasso on the hockey-field? Our pond would be full of ducks and fish. We can imagine the head of St. Andrew's House, with an expression of noble patience, fishing for that denizen of her native land, the redoubtable finnan-haddie, or for the ferocious haggis (whatever that is).

The pride of the staff and the school, of course, would be the piggeries—situated in some shady nook—the styes artistically decorated by the art classes with jolly designs. Our pigs would provide us with many a tasty dinner, and what fun it would be to manufacture our own sausages! What endless delight and instructive teaching we could obtain in such a farmyard. It would be a most welcome change from some of the duller lessons of an ordinary school.

Another modern and interesting improvement would be instruction in the care of babies. We feel sure the school would take to this idea. Our science staff, instead of experimenting with dull and uninteresting plants and machines,

would instruct us in infant management. Instead of botany we would have baby-bathing, and instead of dull experiments with electrical devices, the Science Club would demonstrate to us the effect of ultra-violet rays upon infants of tender years.

Another suggestion is a school zoo, where the lower school could study natural history at first-hand. (The animals would be looked after and fed, of course, by Miss Dawson, who has had plenty of experience in the management and feeding of noisy and hungry animals.) Motoring, in these days when everyone has a car, would be another branch of our education, and we should all learn how to manage and repair a car. Afternoon driving lessons in the country would be very popular, we fancy.

These, of course, are merely a few tentative suggestions put forward for the improvement of the school. We feel sure that no one, giving them even the most cursory glance, could fail to be impressed at the thought of the enlivening changes they would effect.

B. BURFORD & P. MUIR, UP. V.

GREY TOWERS.

Canterbury! The name calls up visions of pageants full of mediæval colour, ladies in gorgeous robes, knights in bright armour, great churchmen in costly vestments, all making their way to the shrine of St. Thomas. From St. Dunstan's Church, Henry IV walked to the Cathedral, clothed in sackcloth and ashes, to do penance for having caused the death of Thomas à Becket. Truly this city has seen wonderful things.

Through the quaint old streets of overhanging houses, with latticed windows, we come to the centre of all, the Cathedral, with its ancient grey towers. Here, behind the great altar, stood the shrine of St. Thomas à Becket, made in the form of an ark, and glittering with gold and precious stones. In the time of Henry VIII this beautiful thing was destroyed, all its decorations were carried off, and the bones of St. Thomas were buried in some secret place. To-day the only trace of this past splendour is the groove worn by the knees of countless pilgrims, as they made their way up the stone steps and knelt round the tomb.

The pilgrims of old time have given place to crowds of sight-seers, who stand beneath the ancient arches, listening to the story of the murder of Thomas à Becket, and following his flight through the cloisters to the spot where it took place. Below in the crypt is the ghostly shadow of a monk on one of the pillars; tradition says it is the figure of St. Thomas.

Not only the Cathedral itself, but its surroundings are entirely beautiful. The fresh green of the grass, the cool shade of the trees, and the little Garden of Rest just outside the precincts made a delightful setting for the Cathedral.

It looks down on fresh throngs of people, very different from those pilgrims of other days, but the grey towers still keep watch over the peaceful old city, as they have done for centuries.

CECILY HALL, Vib.

RANDOM RECOLLECTIONS OF A RABBIT.

He was called Socrates—at least, he was on Sundays; the rest of the week he was only "Socks." He was a blue rabbit, and his colour rather startled the neighbours when he walked into their gardens. He was supposed to live in a play-pen covered with wire all day, and in an ordinary hutch at night. Unfortunately, he did not seem to realise this, and he used to burrow under the pen out on to the lawn. Then he used to make for the bottom of the garden, where the grass stood long among some fruit trees and raspberry-canecan. He did not run straight down, but would double back and turn round several times, so that no one could catch him; then he would run straight to the very thickest part of the canes.

Sometimes he was not content with the raspberry canes, and went on to visit the neighbours. No fence presented any difficulty to him—he merely burrowed under it. The trouble was that he had a gigantic appetite, especially when he was hungry; whole rows of young lettuces would disappear.

He would not make friends with our cat, but used to chase her up a tree. However, he was very fond of Caesar, the kitten next door. They were very pretty to watch; the kitten used to try to catch him, and he would jump right over her.

Several times he got right out into the road; and once a workman, seeing him, called to him, picked him up, and put him in an empty cistern, so that he could take him home for supper. Luckily, he was working in our road, and when we asked him if he had seen a rabbit, he told us where Socrates was. We found him none the worse—in fact, he was fast asleep at the bottom of the tank.

However, all good things must come to an end, and during his second winter we found that we could not give him enough freedom, and he became too fierce, and so we gave him to someone who could look after him better.

DOROTHY COLLINS, VIb.

THE LONDON COLISEUM.

During the Easter holidays some of the Sixth spent a pleasant morning behind the scenes at the London Coliseum. We were admitted by the stage door, and, finding ourselves "on the stage," we went out to the footlights, and were surprised at the apparent smallness of the auditorium. Later we learnt that this is merely an optical illusion, but that it gives the actor a feeling of intimacy with the remotest member of the gallery audience.

Then we were called together to hear some interesting facts about the theatre. The stage from back to front measures 100 feet, the revolving stage is 75 feet in diameter, and the height from floor to roof is 90 feet. We looked up and saw many "scenes" hanging from the roof, like the leaves of a book. On either side of the stage are three large cylinders, to which lengths of canvas can be attached and stretched across the stage. By revolving the stage clockwise and winding off a long stretch of canvas painted with telegraph poles, etc., it is possible to make a motorist appear to be travelling at great speed while he is merely staying where put.

The revolving stage is in three concentric sections which can be rotated separately or locked together and used as a whole. As many scenes as there is room for are staged in segments so that there is no waiting between the scenes. The stage was then revolved with us on it, and it gave one the giddy feeling experienced on a roundabout.

Then we went out to the footlights to see the curtains lowered; this is done by hydraulic power.

Next, we were told about the lighting effects, the rehearsal of which is just as important as that of the words. All the stage lighting is controlled by one man by the simple process of turning the "Dimmer Wheels." By this means dusk and dawn effects are beautifully natural; in some suburban theatres daylight fades in chunks. Then all the lights were turned on, large electric lamps in the wings, rows of bulbs overhead and then the footlights. The bulbs were red, green, blue and yellow. There is a special apparatus by which a man can whisper into the wall, "Put in your greens," without anyone but the man in charge of the Dimmer Wheels hearing. Then we passed from dusk to night, and so back to dawn; the changes were very gradual and natural.

In a corner of the stage, from which everything seems to be controlled, is an electric "Call Boy," which works on the telephone principle.

Lastly we visited the dressing rooms, some of which were decorated with beautiful bouquets.

Having spent a pleasant hour, we were asked to tender our thanks by helping Charing Cross Hospital as we passed the box at the door.

DOROTHY F. CLARK, VIB.

ORIGINAL INFORMATION.

1. The gods went to Iduna for the Apples of Youth, because they were out of *salts* (sorts). (It was not often the Heroes of Asgard lost that Kruschen feeling!)

2. "L'hirondelle apporte un brin de mousse" = I bring a slender cabin-boy as a hopeful sign.

3. Charles I showed his unreasonableness by defying Parliament to the very end—refusing them even the right to behead him.

4. At Agincourt the French King and his ribaldry rushed down on the English.

5. Cæsar crossed the Unicorn.

6. The galleries were made by nature, but they were improved by human beans (beings).

7. In his dream he saw an image with a head of gold,
but the lower part of it got less expensive.
8. Sunset in the morning is a bad omen.

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