

FIFTH GRADE



Instruction

USE APPROPRIATE VOCABULARY WHEN DISCUSSING

The Elements of Art & The Principles of Design

LINE
COLOR
FORM
SHAPE
TEXTURE
SPACE
VALUE

REPETITION
BALANCE
MOVEMENT/RHYTHM
CONTRAST/VARIETY
PATTERN
EMPHASIS
PROPORTION
UNITY



Artist of the Year:
PABLO PICASSO

Artwork of the Year:
SOUP CANS



Culture of the Year:
NORTH AMERICA



Connection

DEVELOP & COMMUNICATE
IDEAS DRAWN FROM

Life Experiences & Imagination AS SOURCES FOR ORIGINAL ART WORK

RELATE VISUAL ART CONCEPTS TO

OTHER DISCIPLINES

EXPLORE THE USE OF ART IN
Every Day Life

CONNECT ART TO
CAREER
OPPORTUNITIES

Evaluate

ELEMENTS PRINCIPLES
EXPRESSIVE QUALITIES
INTENT **MEDIA TECHNIQUE**

IN ARTWORKS OF SELF, PEERS, &
HISTORICAL/ CONTEMPORARY ARTIST

ARCHITECTURE
ANIMATION
CARTOONING
ENGINEERING
FASHION DESIGN
FILM
GRAPHIC DESIGN
INTERIOR DESIGN
ILLUSTRATION
PHOTOGRAPHY
WEB DESIGN



Production

CREATE

COMPOSITIONS USING THE ELEMENTS OF ART AND PRINCIPLES OF DESIGN

IDENTIFY & PRACTICE

Manipulative Skills

FOR DRAWINGS, PAINTINGS, CONSTRUCTING
ARTWORKS, AND SCULPTING INCLUDING
MODELED FORMS.

COMPILE COLLECTIONS OF

PERSONAL ARTWORKS

FOR THE PURPOSE OF SELF-ASSESSMENT OR
EXHIBITION SUCH AS PHYSICAL ARTWORKS,
ELECTRONIC IMAGES, SKETCHBOOKS OR PORTFOLIOS

USE WRITTEN OR ORAL RESPONSE OR ARTIST
STATEMENTS TO IDENTIFY IDEAS FOUND IN

COLLECTIONS

OF ARTWORK CREATED BY SELF, PEERS & MAJOR
HISTORICAL OR CONTEMPORARY ARTIST IN REAL OR
VIRTUAL PORTFOLIOS, MUSEUMS OR ART GALLERIES