

FOURTH GRADE

Instruction

USE APPROPRIATE VOCABULARY WHEN DISCUSSING

The Elements of Art & The Principles of Design

LINE
COLOR
FORM
VALUE

SHAPE
TEXTURE
SPACE

REPETITION
BALANCE
MOVEMENT/RHYTHM
CONTRAST/VARIETY
PROPORTION

PATTERN
EMPHASIS
UNITY



Artist of the Year:
FRIDA KAHLO

Artwork of the Year:
THE PERSISTENCE OF MEMORY



Culture of the Year:
SOUTH AMERICA

Connection

EXPLORE & COMMUNICATE
IDEAS DRAWN FROM

Life Experiences & Imagination
AS SOURCES FOR ORIGINAL ART WORK

RELATE VISUAL ART CONCEPTS TO

OTHER DISCIPLINES

EXPLORE THE USE OF ART IN
Every Day Life

CONNECT ART TO
CAREER
OPPORTUNITIES

Evaluate

ELEMENTS PRINCIPLES
EXPRESSIVE QUALITIES

INTENT

IN ARTWORKS OF SELF, PEERS, &
HISTORICAL/ CONTEMPORARY ARTIST

ARCHITECTURE
ANIMATION
CARTOONING
ENGINEERING
FASHION DESIGN
FILM
GRAPHIC DESIGN
INTERIOR DESIGN
ILLUSTRATION
PHOTOGRAPHY
WEB DESIGN

Production

CREATE

COMPOSITIONS USING THE ELEMENTS OF ART AND PRINCIPLES OF DESIGN

IDENTIFY & PRACTICE

Manipulative Skills

FOR DRAWINGS, PAINTINGS, CONSTRUCTING
ARTWORKS, AND SCULPTING INCLUDING
MODELED FORMS.

COMPILE COLLECTIONS OF
**PERSONAL
ARTWORKS**

FOR THE PURPOSE OF SELF-ASSESSMENT OR
EXHIBITION SUCH AS PHYSICAL ARTWORKS,
ELECTRONIC IMAGES, SKETCHBOOKS OR PORTFOLIOS

USE WRITTEN OR ORAL RESPONSE OR ARTIST
STATEMENTS TO IDENTIFY IDEAS FOUND IN

COLLECTIONS

OF ARTWORK CREATED BY SELF, PEERS & MAJOR
HISTORICAL OR CONTEMPORARY ARTIST IN REAL OR
VIRTUAL PORTFOLIOS, MUSEUMS OR ART GALLERIES