

THIRD GRADE

Instruction

USE APPROPRIATE VOCABULARY WHEN DISCUSSING

The Elements of Art & The Principles of Design

LINE
COLOR
FORM

SHAPE
TEXTURE
SPACE

REPETITION
BALANCE
MOVEMENT/RHYTHM

PATTERN
EMPHASIS

VALUE

CONTRAST/VARIETY
PROPORTION UNITY



Artist of the Year:
GEORGIA O'KEEFFE



Artwork of the Year:
THE GREAT WAVE



Culture of the Year:
ASIA

Connection

EXPLORE IDEAS FROM

Life Experiences & Imagination
AS SOURCES FOR ORIGINAL ART WORK

Evaluate

ELEMENTS PRINCIPLES
EXPRESSIVE QUALITIES

IN ARTWORKS OF SELF, PEERS, &
HISTORICAL/ CONTEMPORARY ARTIST

RELATE VISUAL ART CONCEPTS TO

OTHER DISCIPLINES

EXPLORE THE USE OF ART IN
Every Day Life

CONNECT ART TO
CAREER
OPPORTUNITIES

- ARCHITECTURE
- ANIMATION
- CARTOONING
- ENGINEERING
- FASHION DESIGN
- FILM
- GRAPHIC DESIGN
- INTERIOR DESIGN
- ILLUSTRATION
- PHOTOGRAPHY
- WEB DESIGN

Production

CREATE

COMPOSITIONS USING THE ELEMENTS OF ART AND PRINCIPLES OF DESIGN

IDENTIFY & PRACTICE

Manipulative Skills

FOR DRAWINGS, PAINTINGS, CONSTRUCTING
ARTWORKS, AND SCULPTING INCLUDING
MODELED FORMS.

COMPILE COLLECTIONS OF

PERSONAL ARTWORKS

FOR THE PURPOSE OF SELF-ASSESSMENT OR
EXHIBITION SUCH AS PHYSICAL ARTWORKS,
ELECTRONIC IMAGES, SKETCHBOOKS OR PORTFOLIOS

USE WRITTEN OR ORAL RESPONSE OR ARTIST
STATEMENTS TO IDENTIFY IDEAS FOUND IN

COLLECTIONS

OF ARTWORK CREATED BY SELF, PEERS & MAJOR
HISTORICAL OR CONTEMPORARY ARTIST IN REAL OR
VIRTUAL PORTFOLIOS, MUSEUMS OR ART GALLERIES