# Grade 4 – Radial Origami Sculpture



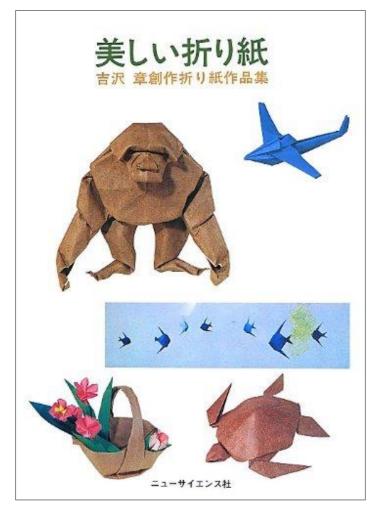
Form

#### What do you see?



Utsukushi origami book by Akira Yoshizawa

#### Artistic Focus: Form



Utsukushi origami book by Akira Yoshizawa **FORM** is a three-dimensional object that has height, length, width, and depth.

#### Today's objective:

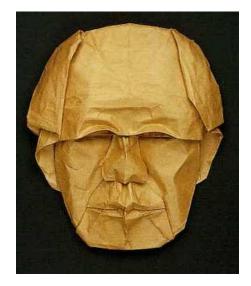
- To think in three dimensions while folding origami paper into four complex shapes.
- 2. To arrange forty origami shapes into a symmetrical sculpture.

#### WA State Visual Arts Standard

Create works of art that reflect community cultural traditions. (VA: Cn.10.1.4)

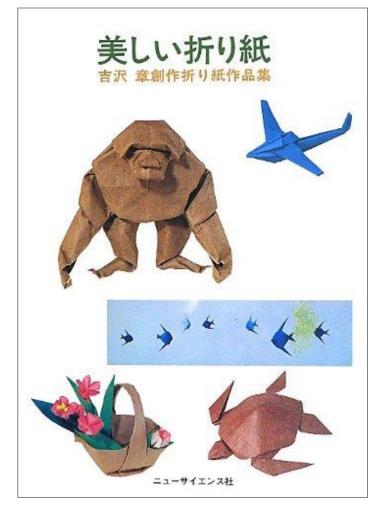
#### Akira Yoshizawa

- 吉澤 章 Yoshizawa Akira
- March 14, 1911 March 14, 2005
- Japanese origamist
- Considered the grandmaster of origami
- Credited with raising origami from a craft to a living art
- By 1989, created more than 50,000 origami models





#### Artwork



Utsukushi origami book by Akira Yoshizawa



Akira Yoshizawa holding his peacock origami sculpture

## Yoshizawa's Origami Animals



#### Materials

12" x 12" black construction paper, one per project (background)



Glue sticks



3" x 3" origami paper, 40 sheets per project

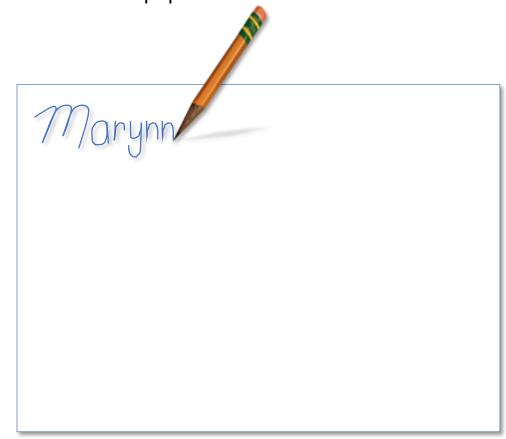


## Example of Today's Project



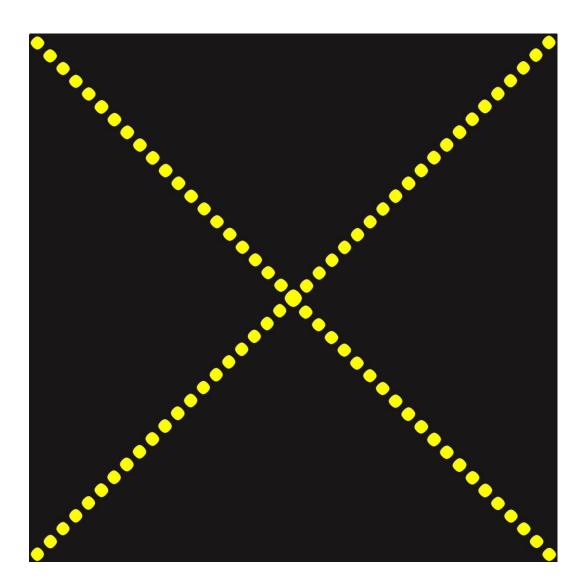
#### **Before You Begin**

- 1. Write your name in pencil on the back of the paper.
- 2. Flip over your paper.
- 3. Roll up your sleeves!



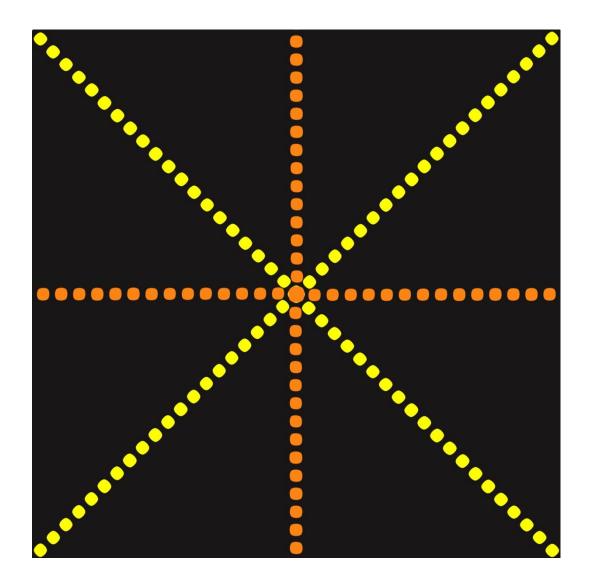
Prepare your black, square background:

- First fold your square into a triangle one way.
- Then fold it into a triangle the other way.
- You should end up with an **x** shape in the middle of your paper.



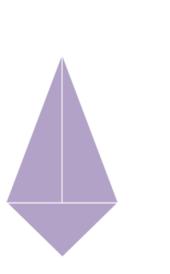
Finish preparing your background with these additional folds:

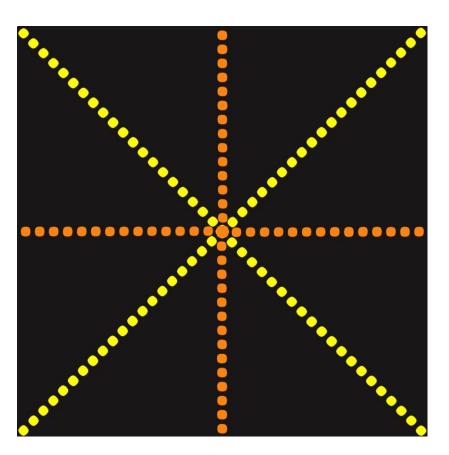
- Open up the square and make two more folds.
- Fold the square into a rectangle one way.
- Then fold it into a rectangle the other way.
- You should end up with pattern of folds that looks like this.



First make 8 kite folds, like this:

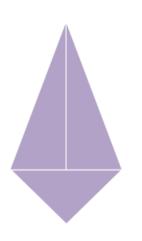
• LWSD Docent YouTube video: Kite Fold

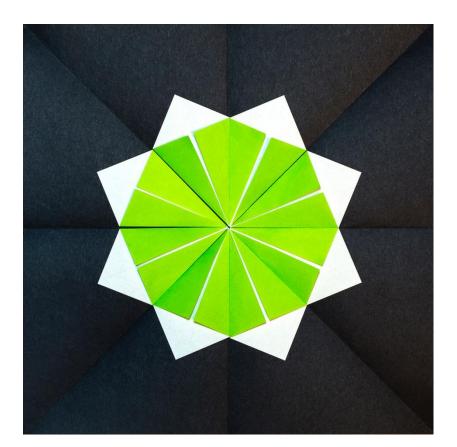




First make 8 kite folds, like this:

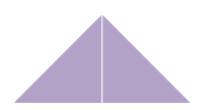
- LWSD Docent YouTube video: Kite Fold
- Do the same with the other 7 kite folds:

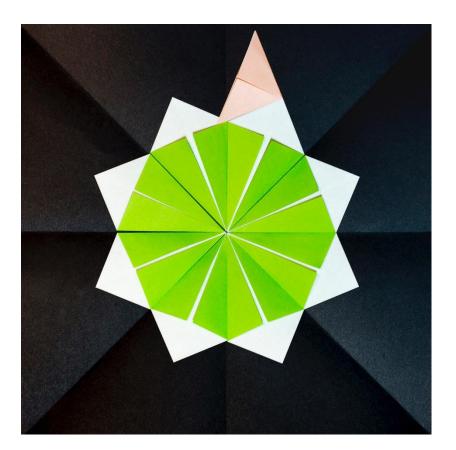




First make 16 triangle flap folds, like this:

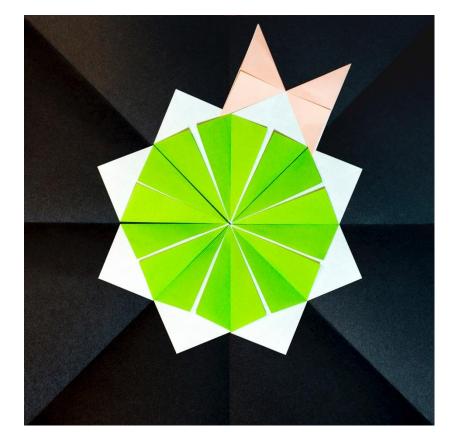
- LWSD Docent YouTube video: <u>Triangle Flap Fold</u>
- Next, use a glue stick to paste a triangle fold snugly against the top of your kite fold.
- The bottom corner will cover a bit of your kite fold. That's okay!





First make 16 triangle flap folds, like this:

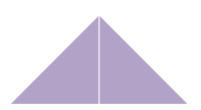
- LWSD Docent YouTube video: <u>Triangle Flap Fold</u>
- Glue another one opposite the first to make a sort of butterfly or bow tie shape.





First make 16 triangle flap folds, like this:

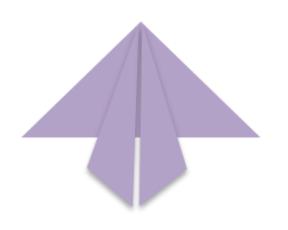
- LWSD Docent YouTube video: <u>Triangle Flap Fold</u>
- Glue the remaining 14 triangles following the same pattern, all lined up with the outermost point of the kite shape.





First make 8 pinched triangle folds, like this:

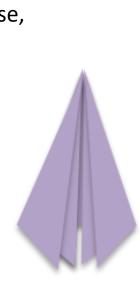
- LWSD Docent YouTube video: <u>Pinched Triangle Fold</u>
- For the first 8 folds, leave two sides open, like this:





First make 8 pinched triangle folds, like this:

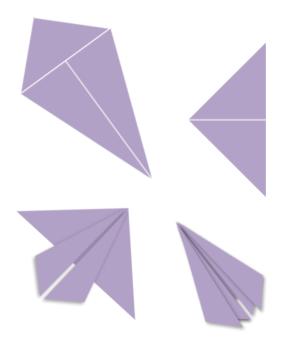
- LWSD Docent YouTube video: Pinched Triangle Fold Variation
- Glue the remaining 7 open pinched folds.
- Make 8 more of these, folding in all 4 of the flaps like this:
- Glue these into the last open spaces.





Congratulations!

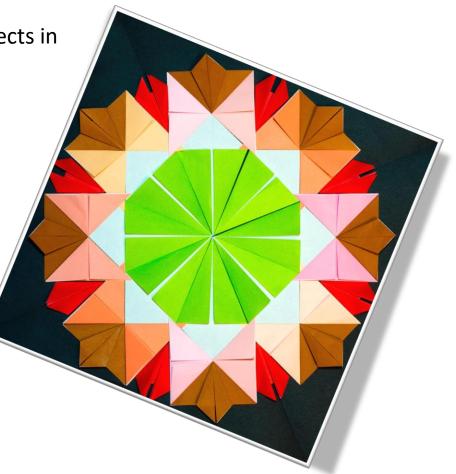
You have achieved radial symmetry!





#### Reflection

- Which was your favorite origami form to fold?
- Were there any challenges in today's lesson?
- Would you like to try more origami projects in the future?
- Would anyone like to share their art?



## Credits

- 1. About Akira Yoshizawa https://en.wikipedia.org/wiki/Akira Yoshizawa
- 2. Lesson idea found at the <u>Art with Mrs. Nguyen</u> blog <u>http://www.artwithmrsnguyen.com/2014/05/radial-paper-relief-sculptures-4th5th.html</u>
- 3. Lake Washington School District YouTube Docent Playlist <u>https://www.youtube.com/playlist?list=PLN1Wlubk3Kogmv0M087Q0iOuzZOBH0x0V</u>
- 4. Original LWSD sample art, used with permission.



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